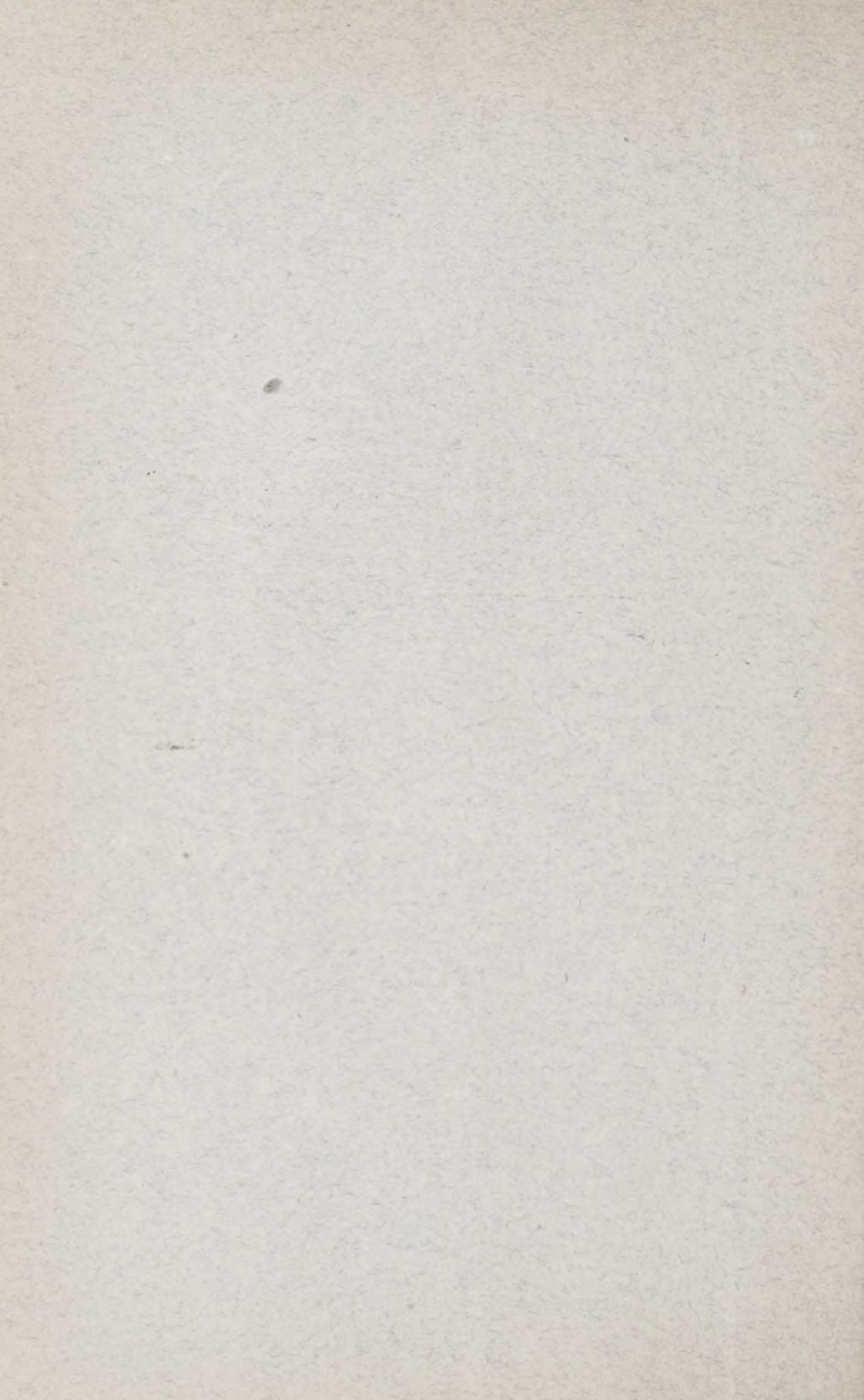


STEIGERWALT'S
COIN JOURNAL.

JANUARY, 1884.

A Bi-Monthly devoted to Numismatics.



STEIGERWALT'S COIN JOURNAL.

A BI-MONTHLY MAGAZINE DEVOTED TO NUMISMATICS.

VOL. I.—No. 4.

JANUARY, 1884.

\$1 PER YEAR.

NEW YORK.

(From "Steigerwalt's Illustrated History of United States and Colonial Coins," to be issued February, 1884.)



NEW YORKE TOKEN.

Without an authorized coinage of her own, this colony has been the birth-place of some of the rarest private issues. The first of these is the little brass piece known as the "New Yorke in America" token. This piece is supposed to have been coined in Holland for the Dutch colony at New York, about 1700.

It bears the first representation of the American eagle. The design on the reverse is problematic, one author describing it as Venus pursued by Cupid; another suggests an Indian and squaw.

BRASHER'S DOUBLOON.

The only gold Colonial issued was the Doubloon designed by Ephraim Brasher, a New York goldsmith. It bears on the obverse the sun rising from

behind a range of mountains, at their foot a sea; "Brasher" beneath. Legend: "Nova Eboraca Columbia Excelsior." Rev., an eagle displayed, on his breast a shield, and upon the right wing an oval punch-mark with the letters E. B. But four specimens of this coin are known, and the last sold brought \$505.



NOVA EBORAC.

The coin generally called the New York cent, from its legends was not an authorized issue, but, like the Virginia Half-pennies, a private speculation of some English merchant, who circulated them in New York. Its positive origin is unknown. The seated figure on the reverse is found facing to right and left.

GEO. CLINTON COPPER.

The "Geo. Clinton" copper is another very rare piece, of which but a few specimens are extant. It bears on its reverse the State arms of New York.

This reverse is also used with an obverse bearing a representation of an Indian



with a tomahawk in his right hand and a bow in the left; legend, "Liber Natus Libertatem Defendo." This last obverse is combined with two other reverses, the first having an eagle seated on a section of the globe, with legend, "Neo Eboracus. 1787. Excelsior;" the other, bust of George III. with legend, "Georgius III, Rex." All are very rare.



NON VI VIRTUTE VICI.

Another New York cent, the "Non Vi Virtute Vici," is sometimes classed among the Washingtons because of the resemblance of the portrait to that upon some of the Washington medals. Whether it was the intention of the designer, however, to portray Washington's features or not, is unknown. But 6 or 8 specimens are extant.



NEW YORK EXCELSIOR CENT.

The New York "Excelsior" Cent bears on its obverse the arms of New York, and on the reverse an eagle displayed. On one rare type, the eagle surmounting the shield on obverse faces to left.

MOTT'S TOKEN.

A copper token, issued in 1789 by the Messrs. Mott, jewellers of New York, is generally conceded to have been the first tradesman's token issued in America. It bears on the obverse an old style clock with an eagle perched upon its top, and on the reverse an eagle with date 1789 above; appropriate legends on each side,



TALBOT, ALLUM & LEE.

Another card of this class, but bearing a value on obverse, is the issue of Talbot, Allum & Lee, merchants in the India trade, of New York city. These cents were issued in 1794 and 1795. Those issued in the latter year have the obverse legend, "At the store of Talbot, Allum and Lee, New York," and edge lettered, "We promise to pay the bearer One Cent." Those issued in 1794 had the edge lettered "Payable at the store of."

CASTORLAND TOKENS.

In 1796 coins were struck at the Paris Mint for a French settlement in northern New York, at Castorland, now Carthage. These pieces are of great beauty. They are of about half dollar size, but it is not known what value they were intended to represent, as they

were originally struck in silver, bronze, and brass, and, as the dies are still in existence, they have been restruck in gold, silver, and bronze. The obverse has a fine female head; above "Franco-Americana Colonia;" below, "Castorland, 1796." Reverse, figure of Ceres standing beside a tree, a cornucopia in her right hand, in her left she holds an auger, with which she has bored into the tree, from which sap is flowing into a vessel, a beaver below; legend, "Salve Magna Pares Frugum."

SEVENTEENTH COIN SALE.

Our Seventeenth Coin Sale took place at the Central Auction Rooms, Lancaster, Pa., on October 22d. The sale comprised 577 lots, the property of E. H. White, Creston, Ill; O. H. Oldroyd, Springfield, Ill; F. M. Bird, So. Bethlehem, Pa., and others. The feature of the sale was the choice collection of Ancient and English Coins belonging to Mr. White. The sale was very successful. We quote a few prices as follows:

Large photo-portrait of Lincoln with autograph. \$2.30.

Julius Cæsar. Denarius. \$1.40.

(1042) Edward the Confessor. Penny. Very fine. \$3.05.

(1060) William the Conqueror. Penny. Very fine. \$2.90.

(1189) Richard I. Penny. Very good. \$2.30.

Charles I. Oromond Half Crown. Very fine. \$10.25.

Geo. III. 1804 Bank of England Dollar. Brilliant proof. \$5.10.

1571 Sword Dollar of James VI. of Scotland. Fine. \$10.25.

Hawkin's Silver Coins of England, 1876. 504 pages. 54 plates. \$10.25.

1877 Brilliant proof set. \$8.50.

1798 Dollar. Fifteen stars. Small eagle. Good. \$7.00.

1798 Dollar. Thirteen stars. Small eagle. Fine. \$7.50.

1836 Dollar. Brilliant proof. \$12.60.

1854 Dollar. Uncirculated. \$12.00.

1794 Half Dollar. Very good. \$5.50.

1815 Half Dollar. Very fine. \$8.75.

1852 Half Dollar. Barely circulated. \$5.25.

1796 Quarter. Very good. \$7.10.

1853 Quarter. *Without arrows.* Very good. \$6.00.

1796 Dime. Very fine. \$7.25.

1798 Dime. Good. \$5.10.

1801 Dime. Good. \$5.10.

1794 Half Dime. Good. \$5.25.

1797 Half Dime. Fine and strong. \$6.50.

1801 Half Dime. Very good. \$4.50.

1846 Half Dime. Fine. \$4.50.

1793 Chain Ameri. Cent. Good. \$6.25.

1793 Liberty Cap Cent. Very good. \$8.00.

1840 Cent. Uncirculated. \$2.10.

Cloth Album for Confederate Currency. \$2.60.

Chinese Almanac. Very fine. \$2.50.

Egyptian bronze idol. Osiris, the god of the sun. \$2.30.

Egyptian Scarabeus. Very fine. \$2.60.

Austria. Leopold the Hog-mouth. *Double Crown.* Very fine. \$5.50.

Augsburg. 1638. Box-Crown for carrying secret dispatches. Very fine. \$4.10.

Bermuda. Halfpenny. *Bronze proof.* \$2.10.

EIGHTEENTH COIN SALE.

We also offered at the Central Auction Rooms, Lancaster, Pa., on December 22d, 1883, the collections of S. F.

Parmalee, Ivoryton, Conn., W. H. Steadman, Mifflinburg, Pa., C. W. Leffler, Marion, Ohio, and others. The sale comprised 517 lots, and in addition to a large assortment of desirable coins, included a choice lot of Fractional Currency and rare Confederate notes. For want of space we can only quote a few prices:

50 Cent note. Spinner. Red back. Autographic signatures of Allison and Spinner. \$4.40.

10 Cent note. Red back. Autographic signatures of Jeffries and Spinner. \$1.35.

Same. Autographic signatures of Colby and Spinner. \$1.05.

50 Cts. Justice. Red back. Auto. sign's. \$1.75.

50 Cts. Spinner. Red back. Auto. sign's of Colby and Spinner. \$1.55.

3 Cts. Washington. Dark curtain. 40.

C. S. A. Notes. 1861. July 25. \$10. Female leaning on shield. \$1.40.

1861. Sept. 2. \$50. Train of cars. \$2.50.

1861. Sept. 2. \$20. Three female figures in centre. \$1.30.

1861. Sept. 2. \$10. Group of Indians. \$1.55.

1861. Sept. 2. \$5. Machinist with hammer. \$1.55.

NINETEENTH COIN SALE.

Our Nineteenth Coin Sale will take place sometime during February, date not yet fixed. Consignments for this sale should be sent at earliest possible time to insure insertion and allow time for careful cataloguing. All consignments will hereafter betaken at **15 per cent.**, regardless of space occupied in catalogue; but if consignees desire coins

of small value separately catalogued we will do so when requested, and our charges will then be rated at 10 per cent., and \$2 per page of catalogue occupied. Collections amounting to \$500 or over will be catalogued and sold at special rates, and at a reduction from usual charges. Money advances made on consignments if desired.

THE YEAR'S COINAGE AT THE MINT.

During the calendar year ended December 31, 1883, the Philadelphia Mint coined in all 89,165,328 pieces of the value of \$17,952,719.86. The gold coinage was 40 double eagles, \$800; 208,740 eagles, \$2,087,400; 233,440 half eagles, \$1,167,200; 940 three-dollar coins, \$2,820; 1,960 quarter eagles, \$4,900, and 10,840 gold dollars. Of the silver coinage \$12,391,039 was in one-dollar pieces, \$4,519.50 in half dollars, \$3,859.75 in quarter dollars, and \$767,571.20 in dimes. The base coin executed comprised 23,109,421 five cent pieces, valued at \$1,155,472.05; 10,669 three-cent pieces, \$318.27, and 45,598,109 cents, \$450,081.09. The total gold coinage was 455,960 pieces, valued at \$3,273,960; silver, 19,991,229 pieces, \$13,066,989.45, and base, 68,781,139 pieces, \$1,611,770.41.

SOMMER ISLANDS XX SHILLINGS.

Mr. Lyman H. Low lately imported from Germany a gold twenty-shilling of these islands, thereby adding another to the series lately enriched by the three-pence secured by Lorin G. Parmalee. It is similar in design to the other pieces, and has the value as XX above the hog on obverse. It was invoiced to Mr. Low as a medal, but evidently belongs to the series, of whose values and place of origin but little is known.

FOREIGN COPPERS.

BY AN OLD COLLECTOR.

Having taken considerable interest in this branch of collecting for years, I have written a brief description of some of the pieces in my collection, thinking it might interest some of your readers and prove of some value to them. Among my coins I find the following:

Antigua. A palm tree equally dividing date 1836, and the letters H C. "Antigua" below. Rev., "One farthing," and s. t. g. in wreath.

Anvers (Antwerp). Coins struck during the siege. Large N in wreath, "Anvers" above, dated 1814 below. Rev., "Monnaie Obsidionale" surrounding value 5 or 10 cent.

Argentine Confederation. Face of the sun with usual eyes, nose and mouth surrounded by rays, "Confederacion Argentina," date 1854. Rev., "Tesoro Nacional Banco" surrounding value as Un, Dos or Cuatro Centavos.

Barbadoes. Negro head with the tri-feathered crown, below "I serve." Rev., pineapple, Barbadoes Penny, 1788. I have another Penny, and also a Halfpenny, bearing the same obverse and having on the reverse Neptune in a car drawn by two sea-horses with date below, 1792.

Ceylon. A large elephant; above "Ceylon," and value as One Half, One, Two Stivers; below, date 1815. Rev., head of George III. of England with appropriate legend.

Chili. From this country I have lately added a small coin, bearing on obverse a condor with outstretched wings, "Por la razon o la fuerza," date 1868. Rev., "Medio Decimo" in wreath; legend, "Republica de Chili."

Greece. Ten and twenty lepta pieces

with Greek inscriptions, having on the obverse a curious representation of the fabled phoenix arising from the ashes, a cross above.

Guatemala. I have lately added the only copper coin of this country. It bears on the obverse three peaks, the central one a volcano, the sun shining above. On a label, "Rep. de Guatemala," date 1871 below. Rev., "Un Centavo." This little token is quite rare.

Isle of Man. From this island I have quite a variety of coins, bearing the triune or three legs joined, each with spur.

Jamaica. A curious coin, bearing a shield surmounted by an alligator, and supported by two Indians in full war costume, feathers and all. Rev., I in oval, "Jamaica Currency."

Liberia. A cent bearing a representation of a nude negro holding a tree and hailing a ship in the distance, date 1833; and a beautiful pair of the handsomely designed coinage of 1847, with fine head of Liberty, "Republic of Liberia;" and on the reverse a large palm tree, with sea in the distance, value as "One" or "Two Cents" on raised rim.

Magdalen Island. Seal on a cake of ice, "Magdalen Island Token," 1815. Rev., dried codfish, "Success to the Fishery," One Penny.

Malta. Among the coins issued by the Knights of Malta I have two curious pieces, having the head of John the Baptist on a charger, and also another with a lamb bearing a flag.

Peru. A mountain chain, on whose peaks the sun is shining, a storm cloud in the air, to which a llama in the foreground is apparently looking in terror. Rev., "Republica Peruana," 1823, surrounding "Quarto de peso."

Sweden. From this country I have a set of the Baron Goertz copper Dalers, made to pass current for a "Daler" or "Dollar" during the period from 1715 to 1719. The obverses bear representations of the planets Mercury, Mars, Jupiter and Saturn. There are also Phœbus, Hoppel (Hope), Wett och Wapen (Warrior), Publica Fide (Liberty), Flink och Fardig, and a crown. There are 10 pieces in the set. I have also a set of the copper-plate money issued about the same period, when silver and gold were nearly extinct in that kingdom. These pieces are nearly square in form, and are of the value of a half, one, two, and four Dalers. They each bear five counterstamps, the central one giving the value and mint, and those at the four corners a crown with name of ruler and date. The 4 Daler piece weighs $6\frac{1}{2}$ lbs., and the smaller values are proportionately heavy.

Sandwich Islands. The Hapi Haneri, the only copper coin of this country, bears on obverse full-face bust of the king, "Kamehameha III. Moi," date 1847. Rev., "Hapi Haneri" in wreath; legend, "Aupuni Hawaii."

San Marino. Three mountain peaks with castles at their tops, "Repubblica di S. Marino." Rev., "5 Centesimi." 1869.

Suriname. I have a curious coin bearing a coffee plant dividing date 1764. Rev., "Societe et van Suriname."

Tasmania. A curious card, bearing a representation of an ostrich and a kangaroo both evidently surprised at meeting each other, Tasmania above, date 1855 below.

Venice. A winged lion with halo, holding a book, "Governo Provisorio di Venezia." Rev., "5 Centesimi, di Lira Corrente," date 1849.

MONEY OF THE NEW TESTAMENT.

The widow's mite of the Bible is in the original Greek a lepton, a piece of money equal in value to about one-fifth of a cent, and was in size about as large as a silver three-cent piece. The farthing—"Are not two sparrows sold for a farthing?"—was equal to about a cent and a half. The word farthing, however, differs in the original, and in the passage "till thou hast paid the uttermost farthing," the original Greek word means a value of only about a third of a cent. The penny of the Bible is the Roman denarius, a silver coin of the value of about fifteen cents. In the passage "what woman having ten pieces of silver, if she lose one piece, etc.," the Greek original is drachma, or the usual Greek drachm, worth about fifteen cents.

The pound mentioned in the parable of the nobleman and his servants, Luke xix., is in the original Greek *nina*, a silver weight equal to 100 drachms, or about \$15. The same parable is given in Matt. xxv. in a different form, the word used being talent. This probably denoted only an indefinite large sum of money, the value of the talent being \$1170. The Greek original for the tribute money mentioned in Matt. xvii. 24, is a didrachm or two-drachm piece, worth about thirty cents. The "piece of money" found in the fish's mouth, mentioned in verse 27, is in the original a stater, equal in value at that time to about sixty cents.

The thirty pieces of silver paid to Judas, though in the original only a word indefinitely meaning money, were probably Jewish shekels, as the prophecy in Zach. xi. 13, evidently in the orig-

inal means these coins. The shekel at this period was worth about sixty cents, and Judas, therefore, received about \$18. The 50,000 pieces of silver mentioned in Acts xix. 19, as the value of the goods destroyed, were probably denarii, and thus the probable value of the property would be \$7,500.

ANSWERS TO CORRESPONDENTS.

L. R.—The bird on the reverse of the Mexican coins is not as generally supposed an eagle, but was intended to represent the Secretary bird in the act of destroying a serpent, its customary prey. Eagles, as a general rule, we believe, live on dead animals.

S. B.—Napoleon formed the kingdom of Westphalia for his youngest brother, Jerome, in 1807. The Latin form of this name is Hieronymus, and the monogram on the coins of this country is a combination of H. and N.

T. A. McC.—There are two experimental pieces in copper from the 1794 dollar dies, one without stars and one after the stars were added. The former is in the possession of Dr. Davis, of Philadelphia, and the other was recently purchased by Mr. Parmalee, of Boston. The last 1827 quarter sold brought \$215. A 1796 quarter eagle with stars is excessively rare, and a fine specimen would readily bring \$100.

W. A. H.—There is a pattern Half Dollar of 1839, with head of Liberty facing to right, the design totally unlike any other coin or pattern; the reverse very similar to the regular issue. It is of excessive rarity: we can furnish a proof specimen for \$50. The three cent pattern piece of 1863, size of and with obverse of the old copper cent, is

another very desirable pattern: can supply at \$3.50. See price list for many other patterns and experimental pieces at very low rates.

J. G.—Wait a few weeks for our illustrated History of U. S. Coins, and you will then have just the work you wish for reference at a very low price.

G. A. R.—The latest auction prices of the pieces mentioned was as follows: Geo. Clinton cent, \$135; Neo Eboracensis, \$47.50; New York Excelsior cent, \$14.50.

H M.—The silver bar money shaped like a cake of India ink belongs to Annam. It is a rare and valuable coin. One at present in our possession measures $1\frac{1}{4}$ inches in length, and $\frac{3}{8}$ of an inch in width. Some of the larger coins of China are very curious, and we find razor, knife, and bell shaped coins; also round pieces nearly as large as dinner plates.

W. W.—All the 1853 Quarters without arrows were struck from the altered 1852 die, the underdate showing under a glass. The 1 and 3 of date are also lower than the other figures of date, the three being considerably farther from the base of the design than in the specimen with arrows.

N. M. S.—Uncirculated specimens of the Trade Dollars are becoming difficult to obtain, the withdrawal of that coin being the cause.

C. A. S.—The 1804 dime is the rarest of that series, but the years 1787, 1800, and 1802, are nearly as difficult to obtain, particularly in good condition. The half dime of 1802 is by far the rarest, 1805 being the next rarest date.

G. A. We can furnish you with a very sharp and choice 1797 half dollar for \$85. See price list for other coins.

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CHARLES STEIGERWALT.

130 E. King St., Lancaster, Pa.

STEIGERWALT'S ILLUSTRATED HISTORY OF UNITED STATES AND COLONIAL COINS.

We are nearing the completion of the above work, of which an extract is given on the first pages of this issue. The regular series of the United States coinage, including the gold, silver, and copper issues, will be treated at length, and all the most important information in regard to them given in as compact form as possible, and to the advanced collector as well as the new beginner it will be a most valuable aid. It will contain also a description of the early American colonials and the coins struck in honor of Washington, with over 100 illustrations of the most important pieces and types. A list giving the value and rarity of all the pieces described will be also included. Considerable time and expense have been given in the preparation of this work, but we desire every collector to secure a copy, and the price will be made very low for that reason, and as near cost as possible.

EARLY HALF-DIMES.

We are in receipt from Mr. Harold P. Newlin of his monograph, bearing the above title, with many thanks. Mr. Newlin knows nearly everything that is to be known on this subject, and his addition to the list of works on the

U. S. coinage is of great value. The description of the early dates includes four varieties of 1794, seven of 1795, two of 1796, three of 1797, two of 1800, three of 1803, and one each of 1801, 1802, and 1805. In addition, we find a brief description of the later dates, and a very interesting accounts of the sixteen 1802 half dimes he was able to trace after considerable study and research. The edition of this valuable little work was limited to 100 copies. It is illustrated with two phototype plates, and contains 24 pages.

MEDALS.

Wm. H. Warner & Bro., 1123 Chestnut street, Philadelphia, have sent us, since our last issue, several of their latest medals, prominent among them being those struck to commemorate New York Evacuation Day, November 25, 1883. The largest of these is a handsome white metal medal, bearing on obverse a bust of Washington facing to left, with legend "George Washington." Reverse, "Centennial Anniversary, Nov. 25, 1883," in wreath surrounded by "New York evacuated by the British, Nov. 25, 1783," size 29.

Another in the same metal, but size 22, has the head of Washington facing to right, coat of arms in field, below on a label, "Exitus acta probat." Reverse, beautiful coat of arms, composed of flags, cannons, etc. Legend, "Evacuation Day Centennial. 1783. Nov. 25. 1883. City of New York." There is also a very pretty small medal struck in brass, size 10, for the same occasion.

We call attention to our price list on the following pages, with a long line of bargains.

COINS FOR SALE.

In presenting the following choice lot of coins, attention is called to the exceptionally large number of very desirable pieces offered, including some extra fine specimens of the gold coinage, including the extremely rare 1796 quarter eagle with stars, of which but a few specimens are in existence; the rare 1839, 1851, 1852, and 1858 dollars; two very choice 1797 halves, one the best I have ever met with; an uncirculated, mint lustre, 1853 quarter, *without arrows*; an 1802 half dime; uncirculated 1793 and 1797 cents, and a very choice 1799; half cents from 1840 to 1848; an exceptionally large line of U. S. patterns; very desirable Colonial coins; a fine line of foreign coppers, etc. In addition to those here offered, all of which are in stock at this writing, I have a large number of coins constantly out on approval; and as large and small lots are being continually added to stock, collectors will do well to keep me constantly informed of their wants. Coins will be sent on approval to responsible parties with whom I am acquainted, or who can send recommendations from any of my customers. In remitting, send registered letter, money order, postal note, draft, or check. Do not send stamps if it can possibly be avoided; but if necessary for fractional parts of a dollar, send one or two cent stamps only, no higher values. To avoid disappointment, send all orders soon as possible after receipt of this list, and address all letters plainly to

CHAS. STEIGERWALT,

130 East King St., Lancaster, Pa.

U. S. Gold.

1795. Eagle. Small eagle reverse.
Very fine and rare 15 00
1799. Eagle. Scarcely circulated 12 00
1803. Eagle. A beautiful specimen,
with nearly proof surface 15 00



1795 HALF EAGLE.

1795. Half Eagle. Small eagle reverse.
Fine and rare 15 00
1807. Half Eagle. Head to left. Uncirculated. Mint bloom 7 00
1812. Half Eagle. Uncirculated. Mint bloom 7 00
1796. Quarter Eagle, *with stars*. *Excessively rare*. But a few specimens known. Very fine 100 00
1882. Three Dollars. Brilliant proof 3 50
1849, 1851, 1852, 1853 Gold Dollars, uncirculated, each 1 75
1854, 1855, 1856, 1857, 1858, 1859 Gold Dollars, barely touched, each 1 35
1861, 1862 Gold Dollars, uncirculated, each 1 50
1866, 1867, 1868 Gold Dollars, proof impressions, each 2 00
1869, 1870, 1872, 1873, 1874 Gold Dollars, uncirculated, each 1 25
Carolina Bechtler Dollar. Fine 1 25

U. S. Silver Dollars.

1795. Flowing hair. *Very fine* and unusually strong \$2 50
1795. Flowing hair. Fine and strong 2 00
1795. Fillet head. Very good 1 75
1796. Small date. Large letters on reverse. Very fine 3 50
1796. Small date. Very good 2 25
1796. Large date. Very good 2 25
1797. Six stars facing. Very fine and strong 3 50
1797. Six stars facing. Very good 2 25
1797. Seven stars facing. Fine and strong 2 50
1798. *Fifteen stars*. Small eagle. Very fine and strong. A very desirable piece 8 00
1798. *Thirteen stars*. Small eagle. Fine and strong. Nearly equal to last. 7 00

| | |
|--|------|
| 1798. Thirteen stars. Small eagle. | |
| Very good | 6 00 |
| 1798. Large eagle. Very fine and bold | 2 00 |
| 1798. Large eagle. Fine | 1 75 |
| 1799. Five stars facing. Very fine. Unusually strong | 4 50 |
| 1799. Same. Very good | 3 00 |
| 1799. Six stars facing. Uncirculated | 2 50 |
| 1799. Six stars facing. Fine | 1 50 |
| 1799. Same. Very good | 1 35 |
| 1800. Very fine. Some lustre | 2 50 |
| 1800. Fine | 2 00 |
| 1800. Very good | 1 75 |
| 1801. Very fine | 3 00 |
| 1801. Very good | 2 25 |
| 1802. Very good | 1 85 |
| 1802 over 1801. Fine | 2 00 |
| 1803. Very fine and strong | 2 50 |
| 1803. Very good | 2 00 |



| | |
|---|-------|
| 1836. Brilliant proof | 12 00 |
| 1836. A proof that has been scarcely touched by circulation, and retains nearly all its original brilliancy | 9 00 |
| 1836. Very fine and sharp | 7 50 |
| 1836. Fair impression. Very small hole at top | 3 00 |
| 1839. Brilliant proof. Extremely rare | 45 00 |
| 1840. Uncirculated. Proof surface | 2 00 |
| 1841. Uncirculated. Mint bloom | 2 00 |
| 1842. Scarcely touched. Mint bloom | 1 65 |
| 1842. Extremely fine. Fine surface | 1 35 |
| 1843. Uncirculated. Mint bloom. Trifling spot | 1 50 |
| 1844. Very fine. Scarce | 1 50 |
| 1840. Uncirculated | 1 50 |
| 1847. Uncirculated. Mint bloom | 1 75 |
| 1848. Obverse barely touched; rev., uncirculated. Proof surface nearly brilliant. A handsome dollar | 3 00 |
| 1848. Very fine. Scarce | 1 50 |
| 1840. Uncirculated. Mint bloom | 1 85 |
| 1851. Uncirculated. Proof surface. Extremely rare | 45 00 |
| 1852. Brilliant proof. Extremely rare | 50 00 |
| 1853. Nearly uncirculated. Some lustre | 2 00 |
| 1853. Fine | 1 50 |
| 1854. Uncirculated. Mint bloom | 11 00 |

| | |
|---|-------|
| 1854. Very fine impression | 7 50 |
| 1855. Scarcely a trace of circulation. Polished surface. Mint bloom | 9 00 |
| 1855. Scarcely circulated. Lustre | 7 50 |
| 1855. Very good | 5 00 |
| 1856. Uncirculated. Mint bloom | 3 50 |
| 1856. Very good | 2 00 |
| 1857. Brilliant proof. Stars, as usual, not sharp | 5 00 |
| 1858. Brilliant proof. Very rare | 35 00 |
| 1859. Brilliant proof | 2 00 |
| 1860. Brilliant proof | 2 00 |
| 1860. N. O. Mint. Uncirculated. Mint bloom. Scarce | 1 75 |
| 1860. Uncirculated. Mint bloom | 1 50 |
| 1862. Brilliant proof | 2 00 |
| 1863. Brilliant proof | 2 25 |
| 1864. Brilliant proof | 2 50 |
| 1865. Brilliant proof | 2 25 |
| 1867. Brilliant proof | 2 00 |
| 1869. Brilliant proof | 2 00 |
| 1870. Brilliant proof | 2 00 |
| 1871. Brilliant proof | 2 00 |
| 1872. Brilliant proof | 2 00 |
| 1873. Brilliant proof | 2 00 |
| 1873. Trade. Brilliant proof | 2 25 |
| 1873. Trade. Uncirculated. Mint bloom | 1 75 |
| 1875. Trade. Uncirculated. Mint bloom. Each | 1 50 |
| 1876. Trade. Proof | 1 75 |
| 1877. Trade. Brilliant proof | 1 35 |
| 1878. Trade. Brilliant proof | 1 25 |
| 1879. Trade. Brilliant proof | 2 00 |
| 1880. Trade. Brilliant proof | 1 75 |



U. S. Half Dollars.

| | |
|--|-------|
| 1794. Very good and strong. Fine for this date | 6 50 |
| 1794. Good | 4 50 |
| 1794. Good. A hole above head skillfully plugged | 2 50 |
| 1795. Fine and strong | 1 50 |
| 1795. Very good | 1 00 |
| 1797. The choicest specimen of this date I have met with. A strong, bold impression, the hair barely touched above the ear; the reverse equally choice, showing wear only on the eagle's breast. A most desirable specimen | 85 00 |
| 1797. A very fine, strong piece, nearly equaling the last, and only in a trifling | |

degree less fine. Either of these pieces would be desirable for any cabinet . . . 75 00

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| 1801. Very good | 3 75 |
| 1801. Good | 3 00 |
| 1801. Fair impression | 1 75 |
| 1802. Very fine, sharp impression | 10 00 |
| 1802. Nearly equal to last | 7 50 |
| 1802. Very good | 5 00 |
| 1802. Good but pierced | 2 00 |
| 1803. Very fine. Scarce in this condition. | 1 50 |
| 1804 under 1805. Fine and strong | 1 00 |
| 1804 under 1805. Very good | 2 00 |
| 1804 under 1805. Variety from the last and showing the 4 more prominent than in the other varieties of this type. Very fair, date strong | 1 25 |
| 1805. Fine | 75 |
| 1807. Head to right. Very fine | 85 |
| 1807. Head to left. Fine | 75 |
| 1808. Uncirculated. Mint bloom | 1 50 |
| 1811. Uncirculated. Mint bloom | 1 25 |
| 1812. Uncirculated. Mint bloom | 1 25 |
| 1813. Uncirculated. Mint bloom | 1 25 |
| 1814. Uncirculated. Mint bloom | 1 25 |
| 1815. Extremely fine and strong | 9 50 |
| 1815. Very fine | 5 00 |
| 1815. Very good | 4 25 |
| 1815. | 1 50 |
| 1836. Lettered edge. Uncirculated. Proof surface | 1 25 |
| 1836. Reeded edge. Fine | 3 50 |
| 1836. Reeded edge. Very good | 3 00 |
| 1836. Reeded edge. Good | 2 25 |
| 1840. Proof impression | 1 00 |
| 1842. Large date. Uncirculated. Brilliant polished surface | 1 25 |
| 1851. Uncirculated. Mint bloom. | 1 75 |
| 1851. P. or O. Mint. Fine | 85 |
| 1852. P. Mint. Uncirculated. Bold impression | 6 00 |
| 1852. P. Mint. Very good | 3 00 |
| 1852. O. Mint. Very fine | 4 00 |
| 1852. O. Mint. Good | 2 50 |
| 1852. O. Mint. Fair | 1 25 |
| 1859. Brilliant proof | 1 00 |
| 1860. Brilliant proof | 1 00 |
| 1862. Brilliant proof | 1 00 |
| 1863. Brilliant proof | 1 00 |
| 1864. Brilliant proof | 1 50 |
| 1865. Brilliant proof | 1 25 |
| 1866. Brilliant proof | 1 00 |
| 1866. S. Mint. No "In God we trust." Very good. | 75 |
| 1867. Brilliant proof | 1 00 |
| 1868. Brilliant proof | 1 00 |
| 1869. Brilliant proof | 1 00 |
| 1870. Brilliant proof | 1 00 |
| 1871. Brilliant proof | 1 00 |
| 1872. Brilliant proof | 1 00 |
| 1873, 1874. Brilliant proofs, each | 1 00 |
| 1876, 1877, 1878, 1880. Brilliant proofs. Each | 85 |
| 1879, 1881, 1883. Brilliant mint bloom, each | 75 |
| 1881. Barely circulated | 65 |

U. S. Quarters.



| | |
|---|-------|
| 1796. Fine | 7 50 |
| 1796. Very good | 5 00 |
| 1796. Nearly good. Date good. | 3 00 |
| 1796. Fair | 2 00 |
| 1796. Barely fair, but date very plain and distinct | 1 00 |
| 1804. Very fair, or for date, good. The date very strong | 2 50 |
| 1804. Barely fair, but date strong | 1 00 |
| 1805. Fine | 1 25 |
| 1805. Very good | 75 |
| 1806. Fine and strong | 1 00 |
| 1806. Very good | 75 |
| 1806 over 1805. Very good. Stronger than usual | 75 |
| 1806, 1807, 1815, 1822. Good. Each. | 50 |
| 1807. Very good | 75 |
| 1815. Fine and strong | 1 25 |
| 1818. Uncirculated. Mint bloom | 2 00 |
| 1825. Uncirculated. Mint bloom | 2 00 |
| 1828. Barely circulated. Mint bloom. | 1 00 |
| 1831. Uncirculated. Mint bloom | 75 |
| 1834. Uncirculated. Polished surface | 75 |
| 1852. Uncirculated. Mint bloom | 1 50 |
| 1853. <i>Without arrows. Uncirculated. Brilliant mint bloom. A handsome specimen of a rare coin</i> | 25 00 |
| 1853. <i>Without arrows. Very good and rare</i> | 5 00 |
| 1856, 1858, 1861, 1862. Uncirculated. Mint bloom, each | 40 |
| 1860. Brilliant proof | 75 |
| 1863, 1864. Uncirculated. Mint bloom, each | 60 |
| 1864. Brilliant proof | 1 00 |
| 1865. Brilliant proof | 85 |
| 1865. Uncirculated. Mint bloom | 60 |
| 1866. Brilliant proof | 75 |
| 1873. <i>With arrows. Brilliant proof.</i> | 75 |
| 1877, 1878, 1879, 1880. Brilliant proof, each | 50 |
| 1881. Uncirculated | 40 |

U. S. Twenty Cents.

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| 1876. Uncirculated. Mint bloom | 50 |
| 1877. Brilliant proof | 3 00 |
| 1878. Brilliant proof | 3 00 |

U. S. Dimes.

| | |
|---------------------------|------|
| 1796. Fine | 1 00 |
| 1796. Very good | 1 00 |
| 1796. Good | 2 50 |



1798. One of the best specimens of this date I have come across, with the single fault of having a very small hole above head plugged, and this is so skillfully re-engraved as to almost defy detection. The piece is an unusually strong impression, with every hair line sharp, and could almost be called uncirculated. 7 50
1798. Good. 4 00
- 1798 over '97. Good and rare. 4 00
- 1798 over '97. Stars worn, otherwise good, the date strong. 1 00
1800. Very good. 1 00
1800. Good for date, the date strong. 1 00
1801. Good for date. 1 00
1803. Good, strong date. 1 00
1805. Scarcely the slightest trace of circulation. Mint bloom. A very choice piece. 3 50
1805. Very good. 3 50
1807. Very good. 3 50
1809. Good. 3 50
- 1811 over '09. Very good. 3 50
1811. Very good. 3 50
1820. Uncirculated. Mint bloom. 3 50
1821. Large date. Uncirculated. Mint bloom. 3 50
1821. Small date. Uncirculated. Semi-proof surface. 3 50
1822. Good for date. 3 50
1827. *Proof*. A choice and handsome piece. 4 00
1827. Scarcely circulated. 4 00
1828. *Proof*. Very desirable. 2 00
1829. *Proof* impression. Choice. 1 00
1835. *Proof*. Handsome. 1 00
1835. *Proof* impression. Very choice. 1 00
1837. Head. Uncirculated. Mint bloom. Sharp impression. 1 00
1837. No stars. Liberty seated. *Splendid proof*. 2 00
1838. Liberty seated. Uncirculated. Mint bloom. 2 00
1841. Uncirculated. *Proof* impression. Very desirable. 1 00
1845. Uncirculated. Lustrous. 1 00
1846. Fine and rare. 1 00
1846. Good. 1 00
1853. *Without arrows*. Very good. 1 00
- 1853, 1857, 1858, 1859. Uncirculated. Brilliant mint bloom, each. 1 00
1857. O. Mint. *Proof* impression. 1 00
1859. *Brilliant proof*. 1 00
1860. *With stars*. Very good. 1 00
1862. Brilliant proof. 1 00
1864. Brilliant proof. 1 00

1865. Brilliant proof. 50
1866. Brilliant proof. 50
- 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1880. Brilliant proof, each. 30
- 1880, 1881, 1882. Uncirculated. Mint bloom, each. 20

U. S. Half Dimes.



1794. Very fine. But little circulated. A choice piece. 7 50
1794. Very good, nearly fine. 5 00
1794. Good. 4 00
1795. Extremely fine and sharp. 2 50
1795. Very good. 1 00
1796. Very fine and strong. A little gem. 7 50
1796. Very good. 7 50
1797. Sixteen stars. A fine and very strong impression. 5 00
1797. Sixteen stars. Good. 3 50
1797. Fifteen stars. Good. 3 50
1797. Fifteen stars. Very fair. Strong date. 2 00
1800. Barely circulated. A little gem. 3 50
1800. Very good. 1 00
1801. Fine and strong. Very desirable. 5 00
1801. Very good. 3 50
1801. Fair. Date plain. 1 00
1802. The head shows a few slight bruises, otherwise a very good specimen of this excessively rare date. Every portion of obverse and reverse is plain and distinct, the date particularly good and strong. The head shows all the features, and even the eye very distinctly. A very desirable piece. 60
1803. Very good. 3 50
1803. Very good, but pierced at top. 1 00
1805. Very good for date. Next to 1802, the rarest half dime, and not often offered. 7 50
1805. Worn, but still good for date. 4 00
1805. Slightly better than the last, but has been mounted as a pin, the solder mark being across the head and cheek. 2 00
1829. *Splendid proof*. Rare so fine. 1 00
- 1829, 1830, 1832, 1833, 1834, 1835. Uncirculated. Mint bloom, each. 1 00
1831. *Proof* impression. Choice. 1 00
1832. *Proof* impression. 1 00
1837. Head. Uncirculated. Mint bloom. 1 00
1837. No stars. *Fine proof*. 1 00
1838. With stars. Uncirculated. Mint bloom. 1 00
1838. No stars. Good. 1 00
1840. Uncirculated. Mint bloom. Sharp. 1 00
1841. Uncirculated. Mint bloom. 1 00
1843. Uncirculated. Mint bloom. 1 00

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| 1844. Uncirculated. Mint bloom. Sharp impression. Rare in this condition. | 1 00 |
| 1845. Uncirculated. Mint bloom . . . | 75 |
| 1846. Fine and strong. Rare so good. | 3 50 |
| 1846. Good for date. Rare | 2 00 |
| 1846. Fair. Rare | 1 50 |
| 1847. Extra fine. Lustre | 20 |
| 1848. Large date. Very fair. Scarce. | 25 |
| 1850, 1851, 1852. Uncirculated. Mint bloom, each | 35 |
| 1853, 1854, 1855, 1857, 1858, 1859, 1860. Uncirculated. Mint bloom, each . . . | 25 |
| 1859, 1860, 1862. <i>Brilliant proof</i> . Each. | 40 |
| 1863, 1866, 1867. <i>Brilliant proof</i> . Each. | 50 |
| 1863, 1867. Good, each | 20 |
| 1869, 1870, 1871, 1873. <i>Brilliant proof</i> , each. | 35 |

U. S. Silver Three Cents.

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|---|------|
| 1851. O. mint. Uncirculated. Mint bloom | 35 |
| 1853. Uncirculated. Mint bloom . . . | 15 |
| 1855. Fine | 25 |
| 1858. Uncirculated. Mint bloom . . . | 20 |
| 1858. <i>Proof</i> | 75 |
| 1859, 1860. Uncirculated. Mint bloom, | 15 |
| 1860, 1862. <i>Proof</i> . Each | 30 |
| 1863. <i>Brilliant proof</i> | 1 00 |
| 1864. <i>Proof</i> . Rare | 2 50 |
| 1865. Extremely fine. Rare | 1 00 |
| 1866. <i>Brilliant proof</i> | 1 00 |
| 1867. <i>Brilliant proof</i> | 1 00 |
| 1867, 1868, 1869. Very fine, each . . . | 75 |
| 1868. <i>Brilliant proof</i> | 1 00 |
| 1869. <i>Brilliant proof</i> . Rare | 1 75 |
| 1870. <i>Brilliant proof</i> | 75 |
| 1870, 1871, 1872. Very fine, each . . . | 50 |
| 1871. <i>Brilliant proof</i> | 75 |
| 1872. <i>Brilliant proof</i> | 75 |
| 1873. <i>Brilliant proof</i> . Only struck in proof condition | 1 75 |

U. S. Minor Coinage.



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| 1856. Cent. <i>Brilliant proof</i> | 4 00 |
| 1856. Cent. Uncirculated. Lustre, with proof surface | 3 50 |
| 1856. Cent. Extremely fine | 3 00 |
| 1856. Cent. Very good | 2 50 |
| 1857 to 1864 Cents. Uncirculated. Mint bloom. Lot for | 50 |
| 1862. Cent. <i>Brilliant proof</i> | 40 |
| 1863. Cent. <i>Brilliant proof</i> | 40 |
| 1865 to 1883 cents. <i>Complete set of brilliant proofs</i> . 19 pieces. Lot for . . . | 3 00 |
| 1866. Cent. <i>Brilliant proof</i> | 20 |
| 1877. Cent. <i>Brilliant proof</i> | 50 |

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|---|------|
| 1864. Two Cents. Large and small dates, uncirculated. <i>Brilliant mint bloom</i> . Pair for | 50 |
| 1865. Two Cents. <i>Splendid proof</i> . . . | 1 50 |
| 1865. Two Cents. Uncirculated. Mint bloom | 20 |
| 1867, 1869, 1870. Two Cents. <i>Brilliant proofs</i> , each | 40 |
| 1871. Two Cents. <i>Brilliant proof</i> . . . | 50 |
| 1872. Two Cents. <i>Brilliant proof</i> . . . | 75 |
| 1872. Two Cents. Uncirculated . . . | 50 |
| 1873. Two Cents. <i>Brilliant proof</i> . . . | 1 50 |
| 1866. Three Cents. <i>Brilliant proof</i> . . | 25 |
| 1869, 1872, 1873, 1874, 1875, 1876, 1879, 1880, 1881, 1882, 1883. Three Cents. 11 pieces. <i>Brilliant proofs</i> . Lot for | 1 25 |
| 1878. Three or Five Cents. <i>Brilliant proofs</i> , each | 35 |
| 1867 to 1876, 1879 to 1883 (3 of latter). Five cents. <i>Brilliant proofs</i> . 17 pieces. Lot for | 2 50 |
| 1869. Minor proof set. 1, 2, 3, 5 cents. | 75 |
| 1871. Minor proof set | 75 |
| 1872. Minor proof set | 1 00 |
| 1873. Minor proof set | 1 75 |
| 1877. Minor proof set | 3 50 |
| 1878. Minor proof set | 75 |
| 1879, 1880, 1882. Minor proof sets, each | 2 50 |
| 1881. Minor proof set | 40 |
| 1883. Minor proof set, with 1, 3 and the three 5 cents | 50 |

U. S. Cents.

| | |
|---|-------|
| 1793. Wreath. <i>Uncirculated</i> . Beautiful light bronze color. | 35 00 |
| 1793. Wreath. Broad leaves. Large date. Very fair | 1 75 |
| 1793. Wreath. Fine | 1 50 |



1793 CENT.

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| 1793. Wreath. Very good | 3 50 |
| 1793. Wreath. Lettered edge. Very good | 3 50 |
| 1793. Wreath. Same. Fair | 2 00 |
| 1793. Chain Ameri. Very fine. Light olive. A very desirable piece. | 20 00 |
| 1793. Liberty Cap. Fair | 3 00 |
| 1794. "Crooked 7." Maris No. 8. Fine. Very light brown | 1 50 |
| 1794. "Shielded hair." Fine and strong. Steel color | 1 50 |
| 1794. "Fallen 4." Good | 50 |

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| some glossy olive color. Barely circulated | 1 00 |
| 1831. Bold impression. Handsome | 1 25 |
| 1831. Very fine. Light olive | 75 |
| 1833. Very fine. Glossy brown | 50 |
| 1834. Fine. Brown | 35 |
| 1835. Small date. Fine. Brown | 40 |
| 1836. Uncirculated. Olive. Traces of brightness | 1 50 |
| 1836. Uncirculated. Handsome brown | 1 25 |
| 1836. Very fine. Brown | 60 |
| 1837. Plain hair string. Uncirculated. Light olive | 50 |
| 1838. Extremely fine. Light olive | 35 |
| 1839. Head of '38. Fine. Smooth, dark cent | 50 |
| 1839. Booby head. Very fine. Light olive | 75 |
| 1839. Head of '40. Barely circulated. Light olive | 75 |
| 1840. Large date. Barely circulated. Fine color | 1 00 |
| 1841. Very fine. Light olive | 50 |
| 1843. Type of '42. Uncirculated. Reverse is original red | 1 25 |
| 1843. Same. Barely circulated. Light olive | 75 |
| 1844. Fine. Brown | 30 |
| 1845. Proof. Changing from bright red to olive | 3 50 |
| 1845. Uncirculated. Light olive | 50 |
| 1846. Dutch 6. Uncirculated. Bright | 75 |
| 1846. Same. Uncir'd. Light olive | 60 |
| 1847. Uncirculated, handsome olive. Sharp stars | 40 |
| 1847, 1848. Very fine, brown, each | 20 |
| 1849. Uncirculated, brilliant red. Stars sharp and an unusually handsome cent, free from spots, and choice surface | 1 25 |
| 1850, 1851, 1855, 1856. Uncirculated, brilliant red, each | 25 |
| 1855. Slanting 5's. <i>Brilliant proof</i> | 5 00 |
| 1857. Large date. Uncir'd. Bright | 50 |
| 1857. Large date. Uncir'd. Brown | 40 |
| 1857. Small date. Very fine. Bright | 50 |

U. S. Half Cents.



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| 1793. Very fine. Brown | 1 00 |
| 1793. Fine and strong | 1 00 |
| 1793. Very good | 2 50 |
| 1793. Good for date | 1 75 |
| 1794. Fine and strong | 1 50 |
| 1795. Lettered edge. Very fine and strong. Unusually good for this variety, the milling strong on both sides | 3 00 |

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| 1795. Lettered edge. Very good | 1 25 |
| 1795. Thin. Very fine, brown color | 2 00 |
| 1795. Thin. Date with comma thus: 1,795. Light color and fine, except "Half Cent" on reverse | 1 00 |
| 1797. Very good. Getting rare | 1 00 |
| 1800. Very fine. Light brown | 75 |
| 1802. Very good | 1 75 |
| 1802. Good for date | 1 25 |
| 1806. <i>Uncirculated. Bright red</i> | 1 00 |
| 1809. Very fine. Brown | 35 |
| 1811. Nearly fine. Brown color | 1 50 |
| 1811. Good | 1 00 |
| 1811. With reverse of 1808. Mint combination. <i>Bright proof</i> . Rare | 3 00 |
| 1833. <i>Bronze proof</i> | 75 |
| 1837. Half Cent worth of Pure Copper. Very fine | 60 |
| 1841. Original. Brilliant bronze proof | 12 00 |
| 1840 to 1848. All with reverse of 1856. <i>Brilliant proofs</i> . The set of 9 pieces for | 75 00 |
| 1852. Original. Bronze proof | 10 00 |

American Colonials.

SILVER.

| | |
|---|------|
| 1652. Oak Tree Shilling. Crosby 6b. E2. Fine | 0 |
| 1652. Oak Tree Shilling. Crosby 7 B. Fine | 0 |
| 1652. Pine Tree Shilling. Large planchet. Crosby 1 b. D. Fine | 6 00 |



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|---|------|
| 1652. Pine Tree Shilling. Large planchet. Crosby 2a. A 1. Very good | 5 00 |
| 1652. Pine Tree Shilling. Crosby 14. Fine | 0 |
| 1652. Pine Tree Shilling. Crosby 16. Fine | 0 |



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|---|------|
| 1652. Pine Tree Shilling. Crosby 22. Fine | 5 00 |
| 1652. Pine Tree Sixpence. Very good | 4 00 |
| 1652. Pine Tree Threepence. Crosby A 1. Very good | 3 50 |

1652. Pine Tree Threepence. Crosby
B. Very good 3 50
1652. Oak Tree Twopence. Fine and
rare 4 00
New England Sixpence. Wyatt's copy.
(1657) Lord Baltimore Shilling. Very
fine, but parts have been gone over
with an engraver. Cheap at 10 00
1783. Chalmers' Annapolis Shilling.
Good. 5 00
1783. Same. Very fair. 3 50
1796. Castorland Token. Rev., fe-
male tapping maple tree. Silver
proof. 1 00
1796. Myddleton Token. "British
Settlements in Kentucky." Colum-
bia welcomes the infants of Hope. Rev.,
Britannia seated amid the fallen em-
blems of Justice and Liberty. Silver
proof. 25 00

COPPER.



PIT. TOKEN.

- "New York in America" token, coined
about 1790. Obv., fair; rev., very
good. Very rare. 1 00
Louisiana Cent. Fine. Brown 1 00
Louisiana Cent. Fine. Brown 1 00
Rosa Americana Twopence. 1 00

Rosa Americana Twopence (without
date). Nick on edge. Very good
and a scarce piece 1 00

1722. Rosa Americana Penny. Full
blown rose. Fine 1 25

1723. Same. Crowned rose. Fine 1 40

1724. Rosa Americana Farthing. Very
fine 1 00

1725. Rosa Americana Farthing. See
illustration. Very fine specimen of
the type 2 00

1767. Louisiana Cent. Very good 75

1770. Continental Pewter Currency.
Sun dial and thirteen links. Ex-
tremely fine. Rare 1 00

1778. Rhode Island piece. "Rhode
Yland, Aug't 1778." Three ships,
thirteen boats, and an army of men.
Rev., "De Admiral's flag van Admi-
ral Howe." Uncirculated. Curious
and rare in this condition 2 00

1781. North American Token. Very
good 25

- U. S. A. Bar Cent. Very fine. Rare 5 00
1783. Nova Constellatio. Very fine 75
1785. Nova Constellatio. Very fine 75
1785. Nova Constellatio. Only one L.
Club rays. Fine 50



FRANKLIN CENT.

1787. Franklin "Mind your business"
Cent. 50

1786. Vermontensium. Good 75

1788. Vernon Auctori. Very good.
Brown 35

1785. Vernon Auctori. Rev., "Im-
mune Columbia." Very good. Brown
color. Very rare, only about 8 known 7 50

1786. Auctori Vernon. Baby head.
Very good for piece. Rare 50

1787. Massachusetts Cent. Horned
eagle. Good 50

1788. Massachusetts Cent. Very fine
and sharp. Brown color 1 50

1787. Massachusetts Half Cent. Fine.
Brown color 1 50

1787. Same. Very good 1 00

1785. Connecticut Cent. Fine and bold. 50

1787. Same. "Et Lib. Inde." Fine. 50

1787. Same. Horned bust. Extra fine
and sharp 50

1787. Same. "Auctori Conne." "Indf.
et Lib." Very fine 50

1787. Same. "Auctori Connect." Good.
Rare 50

1787. Same. Ordinary varieties. Very
good 25

1787. "Auctori Plebis." Very good
and sharp 2 00

1787. Nova Eborac (New York) Cent.
Very good 1 00

Pennsylvania Bungtowns. "Glorious
er Vis," "George Sus Sex," "Greg-
ory III. Pon," "God save the King."
Good, each 25



| | |
|--|----------|
| Mark Newby Farthing. St. Patrick and the snakes. (Made legal tender in New Jersey in 1682.) Good and scarce. | 1 25 |
| Same. Fair. | 40 |
| 1786, 1787, 1788 New Jersey Cents. Many varieties. Good to fine. | 25 to 50 |
| 1788. Same. Horse head to left. Good and rare. | 1 50 |
| 1788. Same as last. Very fair. | 1 00 |
| 1783. Virginia Half Cent. Uncirculated. Bright red. | 75 |
| 1783. Same. Very fine. Brown. | 40 |
| 1787. Immunis Columbia. Fine specimen of a rare coin. | 6 00 |
| Kentucky Cent. Thick planchet. Lettered edge. Beautiful, uncirculated piece, of handsome light olive color and proof surface. Very choice. | 6 00 |
| Kentucky Cent. Thin planchet. A perfect match to last as to color and condition. This pair would be gems for any collection. | 4 00 |
| Kentucky Cent. Thin. Barely touched by circulation. Light olive. | 2 00 |
| Kentucky Cent. Same. Fine. | 1 30 |
| 1789. Motts' Jewellers' Token. Fine. | 75 |
| 1794. Franklin Press Cent. Very fine. | 1 25 |
| 1794. Talbot, Allum and Lee (New York Cent). Very fine. Brown. | 75 |
| 1794. Same. Very good. | 50 |
| 1794. Same. Rev., nearly nude youth leaning on a screw. "Birmingham Halfpenny, 1793." Nearly proof. A rare mule. | 1 00 |
| 1795. Talbot, Allum and Lee. Very fine. | 75 |
| 1796. Castorland Token. Bronze proof. Ships, Colonies and Commerce. American flag. Very good. | 1 25 |
| COPIES. | |
| 1737. Higley or Granby copper. Struck copy in nickel. Uncirculated. | 1 00 |
| "Inimica Tyrannis Americana." Rev., "Confederatio, 1785." Struck copy in copper of a unique Colonial. Uncirculated. | 1 00 |
| Brasher's New York doubloon. Struck copy in brass. Proof. | 1 00 |
| Same in bronze. | 1 00 |
| "Non Vi Virtute Vici." Struck copy. Uncirculated. | 1 00 |
| Geo. Clinton copper. Struck copy. Proof. | 1 00 |
| Non-Dependens-Status. Struck copy of a unique Colonial. | 1 00 |
| "Liber Natus Libertatem Defendo" with Excelsior reverse. Struck copy. Proof. | 1 00 |
| Same, with "Neo Eboracus" reverse. Proof. | 1 00 |
| Elephant. "God preserve New England." Brass proof. | 1 00 |
| Washington Coins. | |
| 1783. "Unity States" Cent. Fine. Brown. | 40 |

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| 1783. Same. Very good. | 2 |
| 1783. Large head. Rev., Liberty seated, "United States." Good. | 35 |
| 1783. Same. Small head. Very good. | 50 |
| Double-head Cent. Good. | 50 |



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|--|-------|
| 1791. Cent. Large eagle. Proof. | 4 50 |
| 1791. Cent. Same. Very fine. Choice brown color. | 3 50 |
| 1791. Cent. Same. Very good. | 2 50 |
| 1791. Cent. Small eagle. Extremely fine. Handsome brown. | 4 00 |
| 1791. Cent. Same. Very fine. | 3 25 |
| 1792. Cent. Fine and rare. | 12 50 |
| 1793. Liverpool Halfpenny. Very fine. Brown. | 2 50 |
| 1793. Same. Very good. | 1 50 |
| Liberty and Security. Large size. Edge lettered: AN ASYLUM FOR THE OP-PRESS'D OF ALL NATIONS. Very good. | 1 50 |
| 1795. Liberty and Security. The small size. Fine. Brown color. | 1 50 |
| 1795. Reverse of the last piece muled with an Irish Halfpenny. Extremely fine. | 1 00 |
| 1795. Grate Cent. Beautiful bronze proof. | 3 00 |
| North Wales Token. Very good. | 1 50 |
| Success to U. S. Copper. Very good. | 50 |
| Success to U. S. Small size. Brass. | 50 |
| Mortuary Medal. Urn. Tin. (Carried in Masonic Procession, February 22, 1800.) Very fine and rare. | 1 00 |
| 1792. Washington Cent. Idler's struck copy. Proof. | 50 |

U. S. Patterns.

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| 1792. Martha Washington Half Disme. Very good. Rare. | 8 00 |
| 1792. Same. Nearly equal to last. | 7 00 |
| 1808. Half Eagle, with reverse of 1804. Struck in silver. (Pattern of an 1808 Quarter?) Extremely rare. | 2 00 |
| 1822. Half Dollar. Struck impression from the obverse die in copper. Extremely rare, only two or three known. Very fine. | 1 50 |
| 1837. Feuchtwanger's Three Cents. Arms of New York. Extremely fine. | 1 50 |
| 1837. Feuchtwanger's Cent. Uncirculated. | 25 |
| 1838. Half Dollar. Head of Liberty; | |

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| reverse, flying eagle. Brilliant proof. | | | |
| Rare | 50 | | |
| 1839. Half Dollar. Head of Liberty, surrounded by stars, totally unlike the design on any other coin. Rev., Eagle and shield, "United States of America. Half Dol." Brilliant proof and of excessive rarity | 50 | | |
| 1850. Silver Three Cents. Cap in rays. Rev., III. in wreath. Very fine | | | |
| Pattern Silver Three Cents. Obv., 3; reverse, III. Uncirculated. Rare | | | |
| 1850. Ring Cent. Silver alloy. Proof. | | | |
| Ring Cent. $\frac{1}{10}$ Silver. Silver alloy. Proof | | | |
| Ring Cent. Same. Copper proof | | | |
| Ring Cent. Same. No hole. Copper proof | | | |
| 1851. Cent. Liberty seated. Copper proof | 1 | 00 | |
| 1851. Cent. Same. Nickel proof | 1 | 00 | |
| 1853. Cent. Nickel proof. Thick planchet | 7 | | |
| 1853. Cent. Same. Thin | 7 | | |
| 1854. Head of Liberty, without stars. Copper proof | 1 | 00 | |
| 1854. Cent. Flying eagle. Copper proof | 1 | 00 | |
| 1855. Cent. Flying eagle. Copper proof | 1 | 00 | |
| 1855. Cent. Same. Nickel proof | 1 | 00 | |
| 1858. Indian Head Cent. Brilliant proof | 1 | 00 | |
| 1858. Indian Head Cent. Fine | 75 | | |
| 1858. Set of the twelve pattern cents. Four Indian-heads, four small eagles, and four large eagles. Brilliant proofs. Set for | 10 | 00 | |
| 1859. Pattern Half Dollars. Head of Liberty; reverses, "Half Dol." "1/2 Dol." and "50 Cents." Brilliant proofs, each | | | |
| 1859. Same as last. Bronze proofs, each | 50 | | |
| 1859. Half Dollar. Liberty seated. Silver. Uncirculated | | | |
| 1859. Cent with reverse of 1860. Proof | 75 | | |
| 1860. Five Dollars. Head of Liberty in Phrygian cap, with starry chaplet. Brilliant copper proof | 1 | | |
| 1861. Same. Copper proof | 1 | | |
| 1862. Half Dollar. Rev., "God our Trust," in field above eagle. Silver proof | 1 | 00 | |
| 1862. Same. "God our Trust," on label. Silver proof | | | |
| 1863. Pattern Three Cents. Obverse same as the old copper cent. Brilliant proof. Rare | | | |
| 1863. Two Cents. Same as regular issue. Copper proof | 1 | 00 | |
| 1863. Same. Nickel proof | 1 | 50 | |
| 1863. Two Cents. Head of Washington. Rev., same as regular issue. Copper proof | 1 | 25 | |
| 1863. Same as last, but in nickel. Proof | | | 1 30 |
| 1864. Two Cents. Nickel proof. Rare | | | 1 30 |
| 1864. Cent. Thin planchet, struck in nickel. Uncirculated | | | 00 |
| 1865. Cent. Milled edge. Copper proof | | | 75 |
| 1865. Two Cents. Nickel proof. Rare | | | 1 25 |
| 1865. Three Cents. Copper proof | | | 30 |
| 1865. Silver Dollar. Struck in copper. Proof | | | 2 00 |
| 1865. Three Dollars. Copper proof. Very rare | | | 1 00 |
| 1866. Three Dollars. Nickel proof. Very rare | | | 1 25 |
| 1866. Silver Dollar. Struck in copper. Proof | | | 2 00 |
| 1866. Five Cents. Very similar to accepted design. Pure nickel proof | | | 75 |
| 1866. Same. Copper proof | | | 75 |
| 1866. Two Cents. Nickel. Uncirculated. Rare | | | 1 25 |
| 1866. Cent. Nickel proof | | | |
| 1867. Silver Dollar. Struck in copper. Proof | | | 2 00 |
| 1868. Pattern 1 and 3 Cents. Proofs | | | |
| 1869. Set of the beautiful patterns of this year, comprising three each of 50, 25, 10 Cents. Splendid silver proofs. Set for | | | 2 00 |
| 1869. Pattern \$10. Liberty head to left. Copper proof | | | 1 00 |
| 1870. Barber's beautiful patterns. Liberty seated with shield, and pole with cap. Dollar, half, quarter and dime. Brilliant copper proofs | | | 10 00 |
| 1870. Longacre's Dollar. Similar to following. Copper proof | | | 00 |
| 1871. Longacre's choice design. Indian queen and globe. Half dollar, quarter, dime, and half dime. Brilliant copper proofs | | | 8 00 |
| 1879. Goloid metric dollar. Brilliant proof | | | 1 00 |
| 1879. Silver metric dollar. Brilliant proof | | | 00 |
| 1879. Metric pattern set. Stella (\$4 gold piece), goloid and silver metric dollars. Brilliant proofs. Set for | | | 12 00 |
| Trial impression of the reverse die of the 1836 dollar struck on a copper planchet. Proof. Unique | | | 5 00 |
| Trial impression of the reverse die of the 1856 nickel cent. Struck on a square copper planchet. Unique | | | 2 00 |
| U. S. Proof Sets. | | | |
| 1861. Splendid proof set. 7 pieces | | | 0 00 |
| 1863. Splendid proof set. 7 pieces | | | 8 00 |
| 1868. Splendid proof set. 10 pieces | | | 0 00 |
| 1873. Old style. Includes the rare silver three and bronze two cents, only struck in proof condition. 10 pieces | | | 5 00 |
| 1875. Includes the 20 cent piece. 8 pieces | | | 4 50 |

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| 1878. Includes the rare 20 cent. 8 pieces | 6 00 |
| 1882. Includes both dollars | 4 75 |
| 1883. Includes both dollars | 4 75 |

U. S. and Foreign Gold.

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| Vulgar German medalet on infidelity. Two doves cooing. Rev., cock and hen. Rare in this metal. Barely circulated | 7 50 |
| India. Star Pagoda. Vishnu surrounded by pellets. Very fine | 3 50 |
| Japan. Oblong low grade gold coin. 8x14. Very good | 1 00 |
| Japan. Similar. 7x12 | 50 |
| Japan. Same, loop attached. 6x10. | 60 |
| England. George III. 1803. $\frac{1}{3}$ Guinea. | 2 00 |
| Garfield Medalet. Brilliant proof. Size 8. Medalet of the Masonic Triennial Conclave, 1883. Knight on horseback. Brilliant proof. Size 8 | 75 |

Foreign Crowns, etc.

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| Double Crowns. Austria. Struck on the occasion of the marriage of Leopold, Archduke, and Claudia de Medici. Very fine | 8 00 |
| Austria. Leopold the Hogmouth. Very fine | 5 00 |
| Crowns. Augsburg. 1638. Box Crown for carrying secret dispatches. Rev., Pineapple. Very fine | 3 00 |
| 1603. Austria. Rudolph II. Fine | 2 00 |
| 1612. Austria. Matthias II. Very fine | 2 00 |
| 1621. Austria. Ferdinand II. Very good | 1 75 |
| 1632. Austria. Leopold. Struck for Tyrol. Very fine and sharp | 2 00 |
| 1795. Bamberg. Franz Ludwig. <i>Proof</i> | 1 80 |
| 1623. Bavaria. Virgin and child. Uncirculated. Slight defect on edge | 1 75 |
| 1586. Brunswick. "Light" Crown. Wild man with lighted taper. Fine and rare | 60 |
| 1636. Brunswick. Wild man with tree. Very good. Rare | 2 50 |
| 1643. Brunswick. "Bell" Crown. Three hands pulling a bell. City of Wolfenbutter below. "Ao. 1643." | 3 00 |
| 1643. Same, but "Anno 1643." Nearly equal to last | 2 50 |
| 1597. Halberstadt. Scene of the crucifixion. "Veritas" above. Very good | 2 00 |
| 1547. Kaufbeuren. Head of Charles V. Fine | 2 50 |
| <i>Saxony.</i> 1556. Augustus. Bust with drawn sword. Fine | 2 25 |
| 1585. John Casimer and John Ernest. Busts vis-a-vis. Very good | 2 00 |
| 1607. John William, etc. Two busts on each side. Very good | 1 75 |

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| 1609. Crown of the eight brothers. Four busts on each side. Very good | 2 00 |
| 1613. John Casimer and John Ernest. Busts vis-a-vis. Rev., standard-bearer on horseback. Very good. Scarce | 1 75 |
| 1624. Head of John Philip; rev., heads of his three brothers. Fine | 1 85 |
| 1623. Half Crown. Similar to last. Fine | 1 25 |
| 1628. Same. Crown. Rev., heads of two brothers. Very fine and rare | 1 85 |
| 1639. Broad Crown of John George. Bust with drawn sword. Very fine | 1 85 |
| 1640. John George. $\frac{1}{4}$ Crown. Very fine | 75 |
| 1679. Square Crown of John George II. Hercules with club standing on cloud; hand above with wreath. Very fine and rare | 2 25 |
| 1613. Austria. Matthias II. $\frac{1}{2}$ Crown. Extremely fine | 1 25 |
| 1692. Henneberg. $\frac{2}{3}$ Crown. Crowned hen marching. Very good | 1 25 |
| 1678. Luneberg. $\frac{2}{3}$ Crown. Augustus. Very good | 85 |
| 1620. St. Gall. $\frac{1}{2}$ Crown. Bear. Very fine | 75 |
| 1504. St. Gall. $\frac{1}{4}$ Crown. Bear. | 75 |
| 1778. St. Gall. $\frac{1}{4}$ Crown. Bear. Very good | 50 |
| 1622. Poland. Ors Thaler of Sigismund III. Exceedingly fine and rare | 1 50 |
| 1545. Brandenburg. Size 14. Very good | 50 |
| 1654. Geneva. Size 14. Very good | 35 |
| 1714. Brunswick. 24 Groschen. Wild man with tree. Fine | 1 00 |
| Venice. 1252. Groat of Doge Rainero Zeno. Doge seated. Extremely fine | 50 |

Foreign Silver.

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|--|------|
| 1878. Chili. Peso or Dollar. Condor. Nearly uncirculated | 1 35 |
| 1845. Bolivia. Dollar. Two llamas under a tree. Very good | 1 35 |
| 1820. Brazil. 960 Reis (dollar size). Fine | 1 25 |
| 1812. Mexico. Vargas Dollar. Good for piece | 1 25 |
| 1822, 1823. Iturbide Dollars. Fine | 1 35 |
| 1866. Maximilian Dollar. Very fine | 1 35 |
| Bremen. 1871. Thaler. Uncirculated. Mint bloom. Nearly proof. | 1 00 |
| France. 1812. Napoleon I. 5 Francs. Barely circulated. Mint mark, a | 1 25 |
| France. 1836. Louis Philippe. 5 Francs. Equally fine | 1 25 |
| France. 1870. Napoleon III. 5 Francs. Uncirculated. Mint mark, an anchor | 1 25 |
| Turkey. Abdul Aziz. Half Dollar size. Very fine | 1 00 |
| 1721. Spain. 2 Reals of Philip V. | 40 |

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| 1854. War Medal for the Crimea. Sebastopol on clasp. Very fine. Size 24 | 2 00 | Austria. 1763-1846. Maria Theresa, Franc II., etc. A fine lot, all different. 14 pieces | 1 25 |
| Annam. Bar money. Shaped like a cake of India ink. 1½ inches in length. Very fine and extra rare | 4 00 | Barbadoes. Penny. Negro head and pineapple. Fine | 00 |
| Japan. Itzue. Oblong. Uncirculated | 75 | Barbadoes. Penny. Neptune in car. Very fair | 35 |
| Japan. ¼ Itzue. Uncirculated | 8 | Barbadoes. Half Penny. Same. Good. | 50 |
| Siam. Bullet money. Tical. Fine. | 1 35 | Barbadoes. Moses Tolanto token. Barrel. Good, but nicked. Scarce | 35 |
| Siam. Bullet money. Tical, half, quarter, eighth, and sixteenth. Small pieces are very rare. Set for | 4 00 | Barcelona. 1810. 4 Quartos. Good. | 25 |
| French India. Curious little dump Very fine | 30 | Belgium. 3 nickel. 7 var's. Very good | 70 |
| Bracteates of the Middle Ages. Half dime size. Good. Half dozen for | 50 | Bermuda. Penny. Beautiful bronze proof | 1 50 |
| | | Bermuda. Penny. Good | 25 |

Reformation Coins.

| | | | |
|---|------|---|------|
| Saxony. 1630. Double Crown. Centennial of Augsburg Confession. Bust of John and John George with drawn swords. Very fine and rare | 1 00 | Brazil. 100, 200 Reis. Nickel. Fine. | 00 |
| Saxony. 1630. Broad Crown. Same design. Very fine | 1 00 | Brazil. 80 Reis. Uncir'd, brilliant. | 30 |
| Saxony. 1630. ½ Crown. Same design. Very fine | 1 00 | Brazil. Petrus II. 40 Reis. Bright red. | 25 |
| Hamburg. 1730. Second Centennial. Crown. Very fine | 1 00 | Brazil. Same. 10, 20, 40 Reis. Fine. | 35 |
| 1730. Second Centennial. Busts of Luther and Huss. ¼ Crown. Very fine. | 1 00 | Burgundy. 1713. Sun rising. Very fine. | 00 |
| 1730. Hamburg. View of city. Silver. Very fine. Size 15 | 1 00 | Buenos Ayres. 1823 to 1861. 6 var's. Some very scarce. Fine lot | 00 |
| 1735. Second Centennial of the Geneva Reformation. View of city, vessels, etc. Rev., Truth with open Bible, and captive from whom the chains have fallen. Bronze proof. Size 34 | 1 00 | Canada. 1830. Half penny. Fine. Scarce | 35 |
| | | Canada, Nova Scotia, New Brunswick, New Foundland and Prince Edward's Island. A collection of coins from these provinces averaging strictly fine, and including 59 different specimens. Le Roux's Nos. 7, 9, 12, 17 to 21, 24, 25, 28, 30, 32, 34 to 38, 40, 41, 44, 48, 50, 51, 52, 54, 55, 63, 71, 90, 91, 93, 95, 96, 97, 99, 100, 101, 104, 119, 129, 132, 150, 176, 200. Many very scarce, including Nova Scotia, Indian and dog, etc. Lot for | 1 50 |
| | | Cataluna. 3, 6 Quar. Very good | 00 |
| | | Caracas. ¼ Real. Fine | 35 |
| | | Cayenne. Crowned. Fine | 35 |
| | | Cayenne. 2 Sous. Good | 10 |
| | | Cartagena. Indian seated under tree. Very fine | 50 |
| | | Ceylon. 2 Stiver. Oblong square bar or dump. Good | 1 25 |
| | | Ceylon. 1 Stiver. Oblong bar. Rarer than last. Very good. | 1 30 |
| | | Ceylon. 1802. 1-192 Rupee. Elephant. Very fine. | 00 |
| | | Ceylon. 1815. ½, 1, 2 Stivers. Elephant. Fine set | 1 00 |
| | | Chili. 2 nickel. 7 var's. Fine lot. | 75 |
| | | Chili. Decimo. 1868. Condor. Brilliant bright proof. | 1 25 |
| | | China. Temple medal. Two large dragons on obverse; inscription on reverse. Very good and rare. Size 34 | 4 00 |
| | | China. Similar coin. Eagle above; dragon below. Very fine and rare. Size 30 | 4 00 |
| | | China. Very curious coin. Mandarin and a bird with a flower for a head. Fine. Size 18 | 2 |
| | | China. 50 Cash. Size 30. Fine | |



Foreign Coppers.

Where more than one piece is given on a line, the price is for all, and not per piece.

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|---|------|
| Andora. 1873. 10 Centesimos. Brilliant, bright proof. Very rare | 2 00 |
| Anvers (Antwerp). 1814. Obsidional 5 and 10 cents. Very good. | 00 |
| Antigua. Farthing. Palm tree. Very fine. | 11 |
| Argentine Confederation. 1, 2, 5 Centavos. Very fine | 1 00 |
| "Australia" above female with scales. Penny size. Very fine | 8 |

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| China. 10 Cash. Size 22. Fine | 25 | Pidcock's Halfpenny. Ostrich and deer. Uncirculated | 75 |
| China. Cash. Fine, clean specimens. | 1 00 | Pidcock's Halfpenny. Lion and eagle. Very fine | 50 |
| China. Pewter Cash. Per 100 | 60 | Pidcock's Farthing. Beaver and lion. Very fine | 50 |
| Danish West Indies. 5, 10, 20 Cents. Base silver. Very fine | 50 | Pidcock's Farthing. Elephant and cockatoo. Uncirculated. Sharp | 75 |
| Danish West Indies. Cent. Very good. Denmark. 1771. Skilling. Very good. | 15 | <i>Gun Money.</i> James II. 1690. Crown. Knight on horseback. Very fine | 1 00 |
| Dominica. $\frac{1}{4}$ Real. Good | 25 | Same. Good | 50 |
| England. 1602. Elizabeth. Farthing for Ireland. Very fine | 75 | 1689. Sept. Head. XXX. sh. Fine. | 75 |
| 1655. William Hopton. 1657. Henry Harbin. 1666. George Lamplugh. 1667. "For the use of the poor." 1668. Abraham Voll. 1669. Addis. Farthing tokens. Good to extremely fine | 2 00 | 1689. Oct. XXX. Fine | 75 |
| (1542). Mary (Scotland). Farthing. Lion. Rev., M. crowned. Fine | 75 | 1690. May. XXX. Very good | 60 |
| James I. Farthing for Ireland. Fine | 40 | 1690. June. XXX. Extra fine | 1 00 |
| Chas. I. Farthing for Ireland. Very fine | 50 | 1689. Jan. XII. Fine | 60 |
| Chas. II. Farthing for Ireland. Very fine | 50 | 1689. Mar. XII. Very fine | 75 |
| Chas. II. Half-farthing for Scotland. Thistle. Very fine | 50 | 1689. Aug. XII. Very fine | 75 |
| 1674. Chas. II. "Carolus A Carolo" farthing. Very fine. Light olive | 50 | 1689. Dec. XII. Fine | 60 |
| 1680. Chas. II. Half-penny for Ireland. Good for piece | 25 | 1690. Mar. XII. Very fine | 75 |
| 1694. Wm. and Mary. Penny. Good. | 40 | 1690. May. XII. Very good | 50 |
| 1693. Wm. and Mary. Halfpenny for Ireland. Very good | 50 | 1690. June. XII. Fine | 6 |
| 1694. Wm. and Mary. Farthing. Fine | 50 | 1689. Jan. VI. Good | 4 |
| Wm.; rev., Maria II. Fair. Very rare. | 25 | <i>France.</i> 1580. Henry III. Tournois. Very fine | 35 |
| 1699. Wm. III. Halfpenny. Very good | 40 | 1603. Henry IV. Double Tournois. Very fine | 30 |
| 1697. Wm. III. Farthing. Good | 25 | 1611. Louis XIII. Double Tournois. Very fine | 30 |
| 1770. George III. Halfpenny and farthing. Uncirculated. Olive | 35 | 1695. Louis XIV. Lierd. Fine | 25 |
| 1797. Geo. III. Twopenny. Weight 2 oz. Barely circulated. Olive | 1 50 | 1815. Napoleon II. Child's head. 3 Centimes and Demi-Franc. Uncirculated. Essai | 1 25 |
| 1797. Geo. III. Twopenny. Nearly as fine | 1 25 | Republic 1848, 1872 and Napoleon. Uncirculated, brilliant mint bloom lot. 7 pcs | 75 |
| 1797. Geo. III. Penny. Similar to last. Barely circulated. Beautiful light olive | 75 | Finland. 1, 5, 10 Pennia. Good | 25 |
| 1799. Penny and halfpenny. Planchets gold-plated before striking. Beautiful, handsome, sharp, brilliant proofs | 2 50 | Gibraltar. 1802. View of the Island. 1, 2 Quarto. Very fine | 50 |
| 1835. Geo. IV. $\frac{1}{3}$ Farthing. Uncir'd, olive | 25 | Gibraltar. 1820. Lion with key. Very fine | 25 |
| 1844. Victoria. Half-farthing. Uncir'd, bright | 25 | Gibraltar. 1842. Castle. Very fine | 25 |
| 1792. Coventry Halfpenny. Lady Godiva naked on horseback. Rev., elephant. Uncirculated. Beautiful lustre. Very handsome | 3 00 | Geneva. 1, 5, 10 c. Very fine | 25 |
| 1792. Same. Very fine. Light olive | 1 00 | Germany. Base silver coins of Prussia, Bavaria, Hannover, Saxony, Olmutz, Mecklenburg, Oldenburg, Anhalt, Lippe, Pyrmont, Hamburg, Wurtemberg, Hohlnz, Frankfort, Brunswick. Fine lot, all with name, no dup's. 23-pieces | 1 25 |
| 1793. Same. Very fine. Olive | 1 00 | Guiana (Spanish). Lion; rev., castle. Very good | 50 |
| 1794. Same. Rev., clock tower. Barely touched. Bright and nearly proof surface. Scarce | 1 25 | Greece. Phoenix. 10, 20 Lepta. Very fine | 75 |
| Halfpenny. Kangaroo, Armadillo and Rhinoceros. Fine | 50 | Greece. Arms. 1, 2, 5, 10 Lepta. Very fine | 1 00 |
| | | Greece. Head. 1, 2, 5, 10 Lepta. Uncirculated, bright red | 1 25 |
| | | Greece. Head. 1, 2 Lepta. <i>Brilliant proofs</i> | 1 00 |
| | | Guernsey. 4, 8 Doubles. Very fine | 35 |
| | | Guatemala. 1871. Centavo. 3 mountain peaks. Fine | 1 00 |
| | | Haiti. Faustin I. 6 c. Very fine | 25 |
| | | Haiti. Geffard. 5, 10, 20 c. Fine | 40 |

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| Haiti. Arms. 1, 2 (2 varieties) 6 c. | | Jamaica. Farthing. Nickel. Fine. . | 50 |
| Fine | 50 | Java. 1799. 1 Stiver. Thick. Fine. . | 75 |
| Hong Kong. Cent. Very fine. . . . | 15 | Java. 1810. 1 c. Fine. | 35 |
| Hong Kong. Cent and Mil. Uncircu- | | Java. Doit. Head. Good | 25 |
| lated. Mint bloom | 40 | Japan. Rin, 1/2, 1, 2 Sen. Uncirculated. | |
| Honduras. Real, 1/2, 1/4, and 1/8. Nickel. | | Bright red | 5 |
| Very fine and scarce | 100 | Japan. Tempo. Fine | 15 |
| Honduras. Provisional 4 and 8 reals. | | Luxembourg. 1786. 1 Sol. Fine and | |
| Mountain peaks. Fair as usual. . | | rare | 20 |
| Holland. 1, 2 1/2 c. Brilliant red. | | Luxembourg. 5, 10 c. Fine | 25 |
| Hungary. 4 pieces, including thick 3 kr. | | Lucca. Lion and L. Good | 20 |
| Fine. | 10 | Lombardy and Venice. 1, 3, 5 c. Fine. | 15 |
| Hungary. 1, 3 kr. Uncirculated, bright. | | Liberia. 1833. Cent. Negro and tree. | |
| Desirable pair | 100 | Extra fine | 40 |
| Ionian Isles. Lion. Halfpenny. Very | | Liberia. 1847. Cent and two cent. | |
| fine | 100 | Good copy. Extra fine | 100 |
| Ionian Isles. Farthing. Uncirculated. | | Mexico. Under Spain. Charles and | |
| India. Bengal. Native coins. 2 sizes. | | Joanna, 1516-1555. Good specimen | |
| Very fine | 100 | of the earliest copper made in America. | 100 |
| V. X, XX Cash, 1/2 Pice, India Straits, | | Mexico. 1834. 1/4 Real. Fine. . . . | 20 |
| etc. Very fine lot without duplicates. | | 1864. Maximilian Cent. Good. Rare. | 100 |
| 22 pieces | | 1883. Set of the new nickel 1, 2, 5 c. | |
| Old native dumps. Thick. Very fine. | | Proofs. | 100 |
| Each | | Chihuahua. Indian with bow. 1846. | |
| Old dump with cow's head. Fine. . | | Good | 10 |
| 716 A. H. Square dump. Kalb ud din | | Chihuahua. Same. Larger Indian. | |
| Mubarah Shah. Very fine. Sharp. | | Good copy. | 100 |
| Brass dump of Muhammed bin Tugleg. | | Chihuahua. 1860. 1/4 Real. Fine. | 10 |
| Fine | | Jalisco. 1862. Cuartilla. Female with | |
| Isle of Man. 1700. Triune. Eagle | | flag. Very good. Rare | 10 |
| and cradle. "Sans Changer." Fine | | Jalisco. 1832. Quarto. Same. Good. | |
| and rare. | | Rare | 100 |
| 1733. "Sans Changer." Exceeding | | Oaxaca. Morelos Copper Dollar. Obv., | |
| fine. So good that the child shows in | | a bow and arrow. "Sud." Rev., | |
| the cradle. Brown | 100 | "8 R. 1813." Good and rare. . | 3 00 |
| 1733. Sans Changer. Larger eagle. | | Oaxaca. Morelos. 2 Reals in copper. | |
| Very good | | Similar to last and equally rare. | |
| 1758. A. D. crowned. Fine. Brown | | Good | 1 50 |
| 1786. Penny and halfpenny. Fine. | | San Carlo. Rev., 1/2. Uncirculated. . | 1 00 |
| Brown | | Sinaloa. 1/4 Real. Good | |
| 1798. Thick Penny. Very good. . | | Sonora. Cuartilla. Fine | 10 |
| 1798. Halfpenny. Very fine | | Tuxpango. Bird with snake. 10 c. | |
| 1811. Peel Castle. Good. Rare . . . | | Fine and very rare | 100 |
| Atlas and Globe. Penny and halfpenny. | | Zacatecas. Temple; rev., angel. Oc- | |
| Fair | | tavo. Very good, very rare | 100 |
| 1811. Penny and halfpenny. Fine. . | | "Melbourne, Victoria," above seated | |
| 1831. Halfpenny. Very fine. Brown. | | figure. Penny size. Very fine . . | 100 |
| 1830. Penny, halfpenny and farthing. | | Malta. Head of St. John on a charger, | |
| Fine | | 2 sizes; another with a lamb and flag; | |
| Triune. Falkner's Bazaar. Brass. Fine | | another clasped hands. Four pieces. | |
| and rare | | Good and rare lot. | 100 |
| Island of Sumatra. Uncirculated, bril- | | Morocco. Flu. Date in figures, 1285. | |
| liant | | Fine | 10 |
| Island of Sumatra. Fine | | Mauritius. 1877 Cent. Very fine . . | 10 |
| Island of Sultana. Fine. | | Magdalen Island. Seal and dried cod- | |
| Italy. Under Napoleon. Head. Soldo. | | fish. Good | 10 |
| Uncirculated. Light olive | | Monaco. Honora V. 1/2, 1 Decime. | |
| Italy. Victor Emanuel II. 1, 2, 5, 10 | | Fine pair | 100 |
| cent. | 100 | New Grenada. Decime. Fine | 10 |
| Jamaica. Penny. Two Indians support- | | New Grenada. 1/2 Decime. Fine . . | 10 |
| ing shield, alligator on top. Very fine. | | Norway. Chas. XIV. 1/2, 1, 2 sk. Fine. | 10 |
| Jamaica. Kingston token. Man with | | Paraguay. 1845. 1-12. Lion with | |
| horse; rev., coach. Very good. . . | | cap and pole. Very fine and sharp . | 100 |
| Jamaica. Kingston halfpenny. Good. | | Paraguay. 1870. 2, 4 Cent. Very fine. | 100 |
| Jamaica. Nickel penny and halfpenny. | | Patagonia. 1874. 2 Centavos. Beau- | |
| Very good | 100 | tiful bright proof. Extra rare . . . | 2 50 |

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| Portugal. 1746. Joannes V. Rev., "a Portugal piece of thirty-six shillings." Copper. Very thick. Fine and rare. 1 00 | 1817. Ferd I. 5, 8, 10 Torsesi. Very good. Latter very large. 31 |
| Portuguese Africa. ½ and 1 Macuta. The last thick and very rare. Very fine pair. 1 00 | 1833. Ferd II. 10 Torsesi. Large head. Very good. 24 |
| Persia. 1830. Lion. Thick and very fine. Rare. 1 00 | 1851. Ferd II. 10 Torsesi. Small head. Very fine, light color. 16 |
| Persia. Small sharp little dump with an elephant, crescent above. Fine and rare. 1 00 | 1833. Ferd II. 10 Torsesi. Uncirculated, bright mint. 2 00 |
| Persia. Very old coin with tiger. Good and rare. 1 00 | Sweden. 1683, 1716, 1720. Or. Fine. 1747. Thick 1 and 2 Or. Very good. 30 |
| Perugia. P. and Lion. Quattrino. Very good. 1 00 | 1805. Gustavus Adolphus IV. Skilling and ¼ skilling. First thick. Very good. 40 |
| Peru. 1823. Peso. Llama and mountain chain. Very fine. 1 00 | 1812. Chas. XIII. and XIV. ½, ¼, 1/12 skilling. Fine. 30 |
| Peru. 1879. 5 Cent. Nickel. Fine. Pelan Pelang. Rooster to left. Date in figures, 1250. Sun flower on rev. Uncirculated. 1 00 | States of Jersey. 1-12, 1-24, 1-48 skilling. Handsome, brilliant, bright red proofs. 1 00 |
| Pelan Pelang. Rooster to right. Extra fine. 1 00 | States of Jersey. 2½ of a shilling. Fine. Siam. ½ Fuang. Pewter. Three umbrellas and elephant. Very fine. 10 |
| Papal States. Benedict XIV., Pius VI. Baiocco. Fine. 1 00 | St. Helena. Very fine. 15 |
| 1816. Pius VII. ¼, ½, 1 Baiocco. Fine. 1826. Leo XII. ½ Baiocco. Fine. 1840. Greg. XVI. ½, 1, 2 Baiocco. Uncirculated. Bright red. 1 00 | St. Helena. Dickinson and Taylor's card. Very fine and rare. 50 |
| 1851. Pius IX. Arms. ½, 1, 2 Baiocco, ½, 1, Soldi. 2 v. good, 3 uncir'd, bright red. 5 pieces. 75 | Sweden. Set of Baron Goertz copper Dalers. Mercury, Mars, Jupiter, Saturn, etc. The handsomest and sharpest set of these coins I have met with. Barely touched by circulation, and of a choice brown color. Set of 10 pieces for. 3 50 |
| Roman Republic. ½, 1, 2, 5 Baiocchi. Latter very large and thick. The 1. Baiocchi brilliant olive, rest bright red. A very desirable uncirculated set. 2 00 | Sweden. Similar set. Very good. 2 25 |
| Russia. 1767. 3 Kopecs. Value above St. George and the dragon. Unusual type. Fine. 1 00 | Sweden. Plate money. The largest size weighing 6½ pounds. 1738. Fred. I. 4 Dalers. Solfi Mynt. A very good specimen of this rare piece of money. Measures 9½ x 8½ inches. 15 00 |
| Russia. 1791. Large 5 kopecs (weight 2 oz.). Extra fine and sharp. 1 00 | Sweden. Plate money. 1710. Chas. XII. 1 Daler. Fine. 6½ x 6½ inches. Weight 37 ounces. 7 50 |
| Russia. 1802. 5 kopecs. Fine. Romania. 5, 10 Bani. Very fine. 1 00 | Sweden. Plate money. 1720. Fred. I. 1 Daler. Very fine. Thicker than the last, but not quite as large. 7 50 |
| Siberia. Sable foxes supporting shield. 10, 5, 2, 1, ½ Kopec. Very fine and sharp set. 1 00 | Sweden. Plate money. 1743. ½ Daler. Fred. I. 4 x 3½ inches. Very fine. 5 00 |
| Siberia. Sable foxes. 10, 5, 2, 1 Kopec. Fine. 1 00 | Sierre Leone. 1791. Penny. Lion. Bronze proof. 1 50 |
| Spain. Chas. II. Square. Good. 1 00 | Sierre Leone. Same. Uncirculated. 1 00 |
| Philip III. 1603, etc. 2, 4, 8. Very good. 1 00 | Sierre Leone. Same. Very good. 1 00 |
| Philip IV. 8, 16. Very good. 1 00 | Sierre Leone. Cent. Bronze proof. 1 50 |
| 1713. Philip V. Fine. 1 00 | Sierre Leone. 1796. Cent. Good. Rare date. 1 00 |
| 1870. 1, 2, 5, 10 Gramos. Uncirculated. Olive-red. 1 00 | Sarawak. Half cent. Very fine and rare. 75 |
| Ferd VII. to Alphonso. Very fine lot, four uncir'd. No duplicates. 12 pieces. 1 00 | Switzerland, including Berne, Geneva, St. Gall, Zurich, etc. 4 nickel. Very good lot. 10 pieces. 1 00 |
| Straits Settlements. ¼ Cent. Very fine and rare. 1 00 | Sandwich Islands. Hapi Haneri. Uncirculated. Brilliant red. Nearly proof. A handsome coin. 1 25 |
| Sicily. 1798. 5 Torsesi. Fine. 1 00 | Sandwich Islands. Same. Fine. 50 |
| 1804. 10 Grani. Eagle. Fair. Rare. 1815. 10 Grani. Head. Rev., cornucopias. Very fair. Rare. 25 | San Marino. Three mountain peaks with castles. Very fine. 50 |
| 1814. 2 Grani. Rev., Griffin. Fine. 1 00 | |

| | | | |
|--|------|--|--------|
| Suriname. 1764. Coffee plant. Very fine and rare | 75 | Set of C. S. A. notes, from 50 cents to \$500, fine | 75 |
| Sardinia. 1, 3, 5 cent. Very fine . . | 35 | Early and rare C. S. A. notes in stock at low prices. | |
| Turkey. 40 Paras. <i>Bright proof</i> . . | 50 | War envelopes. Choice lot. No duplicates. 50 pieces | 1 00 |
| Turkey. 5, 10 Paras. Uncirculated. Nearly proof | 50 | Same. No duplicates. 100 pieces . . | 2 00 |
| Tuscany. 1826. 1, 3, 5 Quattrini. Very fine | 50 | War songs. Colored. No duplicates. Includes one on death of Lincoln. 10 pieces | 1 00 |
| Tuscany. 1859. 2, 5 cent. Very fine. | 40 | Harrison, Clay, etc. Silk badges. Fine. Each | 35 |
| "Tasmania" above ostrich and kangaroo. Very fine | 50 | | |
| "Tasmania" above seated female. Very fine | 35 | | |
| Uruguay. 1857. 20, 40 cent. Large and thick. Very fine | 50 | | |
| Uruguay. 1857. 5 cent. Fine | 20 | | |
| Uruguay. 1859. 1, 2, 4 cent. Fine . . | 60 | | |
| Venezuela. 1877. 1, 2 cent. Nickel. Uncirculated. Mint bloom | 50 | | |
| Venice. Old copper of St. Marks' with saint. Fine | 30 | | |
| Venice. Lion holding book. Very fine. | 30 | | |
| Coin Books, Notes, etc. | | | |
| "Early coins of America" by S. S. Crosby. Boston, 1875. Complete in parts as issued, with plates. The standard and exhaustive work on American Colonials. Cost \$12 . . . | 7 50 | | |
| Frossard's Monograph of U. S. Cents and Half Cents. Illustrated with 9 heliotype plates of uncirculated to proof coins, bound in half morocco, reduced to | 3 00 | | |
| "An Arrangement of U. S. Cents, 1816-1857," by Frank D. Andrews . . . | 50 | | |
| Cloth Album for Confederate Currency, with numbered spaces for insertion of each type of note, with descriptive index of same, C. H. Bechtel, 1877, fine paper, and the only album of its class. | 2 50 | | |
| Centennial Stamp Album, spaces for 1460 stamps, cloth, new | 50 | | |
| Stamp Album, larger, cloth, new . . . | 75 | | |
| 1789. Vermont Journal, curious 4-page paper. Fine | 35 | | |
| Chinese Almanac, native Canton print, illustrated and printed in three colors. Several hundred pages, including hundreds of comic pictures. Very odd and desirable. Very fine | 2 00 | | |
| Chinese Primer. Native print. Fine . | 50 | | |
| Ningpo Gazette. Printed in Chinese. <i>Nice specimen</i> | 50 | | |
| New Orleans Delta. Union paper. War news, 1862. Fine | 25 | | |
| 1756. Tables of the value of Gold and Silver, pamphlet, Boston | 35 | | |
| United States Envelopes, by Horner, many illustrations, 52 pages | 50 | | |
| American Stamp Mercury and Numismatist for year 1870, one vol. in Nos., bound in boards | 75 | | |
| The Tribulations of a Chinaman, Jules Verne, cloth, new, 271 pages. About 50 full-page illustrations on fine paper. | 1 00 | | |
| | | Fractional Currency. | |
| | 50 | 50, 25, 10, 5 cents. First issue. <i>Perforated edges</i> | 3 50 |
| | 60 | 50 cts. Justice seated. Red back. Autographic signatures of Colby and Spinner | 1 75 |
| | 50 | 50 cts. Justice seated. Red back . . | 1 50 |
| | 30 | 50 cts. Spinner. Red back. Autographic signatures of Colby and Spinner | 1 50 |
| | 30 | 15 cts. Grant and Sherman. Green back. Autographic signatures of <i>Allison</i> and Spinner. Very rare | 4 50 |
| | | 5 cts. Clark. Red back | 50 |
| | | Beautiful Copies of Rare Coins. | |
| | | 1793. Wreath Cent | 25 |
| | | 1793. Chain Cent | 25 |
| | | 1793. Chain Ameri. Cent. | 25 |
| | | 1793. Liberty Cap Cent | 25 |
| | | 1793. Jefferson Head Cent | 25 |
| | | 1799. Cent | 25 |
| | | 1804. Cent | 25 |
| | | 1793. Half Cent | 25 |
| | | 1796. Half Cent | 25 |
| | | 1802. Half Cent | 25 |
| | | 1831. Half Cent | 25 |
| | | 1836. Half Cent | 25 |
| | | 1840 to 1849. Half Cents, each . . | 25 |
| | | 1852. Half Cent | 25 |
| | | 1831, '36 to '49, '52. Half Cents. Set of 13 pieces | 3 00 |
| | | Silver Coins of England. | |
| | | British Hemi-drachm. About 500 A. D. Rude horse, EPA above. Rev., head to left. Very good and rare | \$1 50 |
| | | (808.) Eanred, King of Northumberland. Styca (copper). Fine | 75 |
| | | (855.) St. Edmund, King of East Anglia. Penny. SCAEDMUND REX. Saxon A in circle. Very good . . . | 1 50 |
| | | (978.) Ethelred II. Penny. Very good | 1 00 |
| | | (1017.) Canute the Dane. Penny. Remarkably fine. Nearly or quite uncirculated | 3 50 |
| | | (1017.) Same. Penny. Very good . | 1 00 |
| | | (1154.) Henry II. Penny. Fine . . . | 75 |
| | | (1189.) Richard I., Cœur de Lion. Penny. Good | 75 |
| | | Eleanor, mother of Richard I., Duchess of Aquitaine. Penny. Good | 50 |

| | | |
|---------|--|------|
| (1216.) | Henry III. Penny. Very | 50 |
| (1272.) | Edward I. Penny. Fine . . | 50 |
| (1307.) | Edward II. Penny. Fine . . | 50 |
| (1327.) | Edward III. Groat. Good . | 75 |
| (1327.) | Same. Half groat. Good . | 50 |
| (1327.) | Edward III. Penny. Fine . | 50 |
| (1413.) | Henry V. Groat. Very good. | 75 |
| (1413.) | Henry V. Penny. Very good. | 35 |
| (1461.) | Edward IV. Groat. Very good | 60 |
| (1485.) | Henry VII. Groat. Good . | 40 |
| (1509.) | Henry VIII. Groat. Fine . | 75 |
| (156L) | Elizabeth Shilling. Very good. | 75 |
| 1571. | Sword Dollar or 30 Shilling piece of James VI. of Scotland, afterwards James I. of England. Very good and rare | 7 50 |
| (1603.) | James I. Thistle Half Groat. Fine | 50 |
| (1625.) | Charles I. Oromond Half Crown. An exceptionally choice specimen of this rare piece | 7 50 |
| 1652. | Commonwealth. Shilling. Fine. | 1 25 |
| (1652.) | Commonwealth. Two pence. Very good | 50 |
| 1667. | Chas. II. Crown. Good . . . | 1 35 |
| 1685. | James II. Shilling Very good. | 50 |
| 1697. | Wm. III. Half Crown. Good. | 75 |
| 1711. | Anne. Shilling. Good . . . | 40 |
| 1820. | Geo. III. Crown by Pistrucci. St. George and the dragon. <i>Proof.</i> | 2 25 |

Ancient Greek Silver.

| | |
|---|--------|
| Alexander the Great. B. C. 336. Drachm. Fine | \$1 50 |
| Argos. Hemi-drachm. Forepart of lion; rev., A in sunken square. Fine. | 1 00 |
| Caria. Obolus of Hecatomnus. 381 B. C. Lion's head. Rev., star in incusum. Very fine | 75 |
| Cnidus. Thick drachm. Forepart of lion; rev., head of Venus in sunken square. Fine and rare | 2 25 |
| Histea. Hemi-drachm. Head of Ceres. Very fine | 85 |
| Hispania. Drachm. Head, "Appa;" rev., horseman. Very fine | 1 50 |
| Massilia, Gaul. Drachm. Head; rev., rude lion. Very fine | 1 25 |
| Thurium. Didrachm. Head of Pallas; rev., head of Athena. Fine | 2 00 |
| Sicyon. Drachm. Lion and dove. Fine. | 1 25 |
| Parthia. Ancient Drachm. Very good. | 50 |
| Syracuse. Head of Jupiter Hellenius; rev., eagle. Bronze. Very fine. Size 14 | 1 00 |

Ancient Jewish Coins.

| | |
|---|--------|
| Marcus Ambivivus, procurator of Judea. 12 A. D. <i>Lepton</i> or <i>Widow's Mite</i> . Ear of wheat and palm tree. Fine | \$1 50 |
| Herod Agrippa I. A. D. 43. <i>Mite</i> . Parasol, "King Agrippa;" rev., three ears of wheat. Fine | 1 50 |
| Simon, son of Gamaliel, leader of Jewish | |

| | |
|--|------|
| revolt against the Romans. A. D. 68. <i>Mite</i> . Vine leaf and urn. Fine | 1 50 |
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Ancient Roman Denarii.

| | |
|--|--------|
| Denarius struck by Cæcilius Metellus Pius Scipio. Head, stork in front; rev., elephant. Fine | \$1 00 |
| Julius Cæsar. About 47 B. C. Head of Ceres. "Cos Tert. Dict. Iter." (Consul, third time; dictator, second time). Rev., Pontifical implements, "Augur. Pons. Max." Extremely fine and sharp. Rare | 5 00 |
| Julius Cæsar. Head of Minerva; rev., Æneas carrying Anchises, "Cæsar." Fair | 75 |
| Augustus. B. C. 31. Head, rev., goat with fish tail, "Augustus" below. Very good. Rare type | 1 50 |
| Augustus. B. C. 31. Fine | 1 25 |
| Augustus. Quinarius. Good | 75 |
| Nero. A. D. 54. Rev., 3 standards, Bird on centre. Very good | 1 00 |
| Galba, A. D. 68. Very good | 1 00 |
| Otho. A. D. 69. Very good. Rare | 1 50 |
| Titus, A. D. 79. Good | 50 |
| Domitian. A. D. 81. Fine | 1 00 |
| Trajan. A. D. 98. Fine | 75 |
| Hadrian. A. D. 117. Fine | 75 |
| Philip, Valerianus, Gallus, etc. Very good, each | 25 |
| Byzantine. Large cup-shaped silver coin. Size 18. Fair | 75 |

Ancient Roman Bronze.

| | |
|---|--------|
| Aes. Bi-frontal head of Janus; rev., prow. Very fine and of the earliest period. 350 B. C. Size 40. Weight 9½ oz. | \$6 00 |
| Quadrans. 350 B. C. Boar on each side. Rare type. Very good. Size 26. Weight 2½ oz. | 3 00 |
| Quadrans of Luceria. 350 B. C. Dolphin; rev., wheel. Good and rare. Size 23. Weight, 2 oz. | 1 75 |
| Uncia. Knuckle-bone and dot. 350 B. C. Fine and scarce. Weight 1 oz. | 1 50 |
| Aes. Later period. Janus and prow. Fair | 35 |
| Semis. Later period. Head of Jupiter; rev., prow. Very fine | 60 |

Imperial Roman Bronze.

| | |
|---|----|
| G. B. Great or first bronze. M. B. Middle bronze. S. B. Small bronze. | |
| Augustus. B. C. 31. M. B. Fine | 75 |
| Augustus. Same. Good | 50 |
| Augustus. Wreath type. M. B. Good. | 35 |
| Agrippa. Heads of Augustus and Agrippa. Rev., crocodile chained to a palm tree. Very good. Rare | 75 |
| Tiberius. A. D. 14. M. B. Very good. | 50 |
| Drusus Jr., son of Tiberius. Heads of the princes Nero and Drusus in cornucopias. G. B. Unusual type. Good. | 75 |

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|---------------------------------------|------|--------------------------------------|----|
| Drusus, Jr. M. B. Very good . . . | 60 | Marcus Aurelius. M. B. Very good . | 30 |
| Caligula. A. D. 36. M. B. Good . . | 50 | Commodus. A. D. 180. G. B. Very | |
| Claudius. A. D. 41. M. B. Very fine. | 80 | good | 50 |
| Claudius. Same. Very good | 50 | Crispina, wife of Commodus. M. B. | |
| Nero. A. D. 54. G. B. Good | 1 00 | Fine | 40 |
| Nero. M. B. Very good | 50 | Alexander. A. D. 222. G. B. Good. | 40 |
| Galba. A. D. 68. M. B. Good | 40 | Julia Mamæa, mother of last. G. B. | |
| Vespasian. A. D. 70. G. B. Very good. | 1 00 | Good | 30 |
| Vespasian. M. B. Very good | 50 | Maximinus. A. D. 235. G. B. Very | |
| Titus. A. D. 79. M. B. Good | 40 | good | 40 |
| Domitian. A. D. 81. M. B. Very | | Gordianus. A. D. 238. G. B. Very | |
| good | 40 | good | 40 |
| Trajan. A. D. 98. G. B. Very good. | 85 | Gordianus. M. B. Very fine | 35 |
| Trajan. M. B. Good | 40 | Philip the Arab. G. B. Very good . | 35 |
| Hadrian. A. D. 117. G. B. Very | | Maximianus. A. D. 305. M. B. Fine. | 30 |
| good | 85 | Maxentius. A. D. 306. M. B. Very | |
| Hadrian. M. B. Very good | 35 | fine | 30 |
| Antonius Pius. A. D. 138. G. B. | | John Zimisces. Bust of Christ. G. B. | |
| Very good | 50 | Good | 50 |
| Marcus Aurelius. A. D. 161. G. B. | | Urbs Roma. Wolf and twins. S. B. | |
| Very good | 50 | Very fine | 25 |

STEIGERWALT'S
COIN JOURNAL.

MARCH, 1884.

(Issued April 1st.)

A Bi-Monthly devoted to Numismatics.

STEIGERWALT'S COIN JOURNAL.

A BI-MONTHLY MAGAZINE DEVOTED TO NUMISMATICS.

VOL. I.—No. 5.

MARCH, 1884.

\$1 PER YEAR.

From "Steigerwalt's Illustrated History of United States and Colonial Coins," now ready. See Editorial page for price.

WASHINGTON COINS.

The earliest of the Washington coins is the "Unity States Cent" of 1783. These pieces were cast in brass, which accounts for the weakness



UNITY CENT.

of some impressions. The same obverse was used with another reverse having a figure of a female seated on a rock, holding liberty staff and cap; legend "United States." This same reverse was used with a different obverse, having a much smaller bust in uniform, laurated, facing left, hair in a queue, same legend, "Washington and Independence." This head closely resembled the Double-head cent, which we next describe.

The double-head cent bears portraits of Washington, both sides, and is best explained by the illustration. There is a very rare coin of which but



DOUBLE-HEAD CENT.

two specimens are known, having on obverse a very ugly head facing to right: legend, "Washington the Great, D. G." Rev., a chain with thirteen links, the name of a state within each; inside this chain are the figures 84, probably part of the date 1784, but both specimens are so badly worn, that the actual date cannot be determined from either.

The "large" and "small" eagle 1791 Washington cents are next illustrated, and the reader will note the fact that the date appears on the ob-



1791 LARGE EAGLE CENT.



1791 SMALL EAGLE CENT.



verse of one, and on the reverse of the other. The obverse of the *large eagle* variety is also combined with a reverse, having a ship sailing with legend: "Liverpool Halfpenny." This piece bears no date on reverse, and but four specimens are known. It must not be confounded with the commoner piece, which we next illustrate, and which has the obverse of the *small eagle* variety, and bears the date 1793 on reverse, and legend, "Halfpenny."



1793 HALFPENNY.



1792 NAKED BUST CENT.

The 1792 cent, known as the "Naked Bust," or "Roman Head" variety, has for its obverse a classical bust of Washington. The reverse has a small eagle with upraised wings, similar to the 1791 cent. Legend, "Cent." This variety is very rare, and generally brings from \$125 to \$150.

Of the 1792 coinage closely resembling the 1791 issues, there are several varieties. The commonest, though rare, is the one we illustrate. It was struck both in silver and copper, the former being called Washington Half Dollars, and the latter, Cents. The same obverse was used with another reverse, having a large eagle displayed with wings not raised, and

without stars above it. Only one specimen is known from it, and that is in silver, with a large chisel cut across the face of the impression; the die having evidently been condemned by the maker, Peter Getz, of Lancaster, Pa., who engraved the obverse and two reverse dies mentioned. A rare issue of this date has the obverse legend without the I. emblematic of the presidential succession at the end; otherwise it is similar to the other obverse. The reverse is without legend, and has an eagle with wings slightly uplifted, having a scroll with: "E Pluribus Unam." Instead of a constellation of stars, there is a single star above the eagle's head, and above this twelve stars formed in an arch from wing to wing. Impressions from this pair of dies are very rare, and are found in copper, silver and gold; the



1792 CENT.

specimen in the latter metal being unique. They were probably struck in various metals, with a view to determine to which the dies would be best adapted.

These last two dies are found muled with the two dies of a medalet, and it would perhaps be well to describe them. The obverse of this medalet has a bust of Washington in uniform, facing left, hair in a queue. Legend: "Geo. Washington, Born Virginia Feb. 11, 1732." This obverse is found in a single copper specimen muled with the 1792 cent reverse. The reverse of the medalet has the inscription in ten lines, "General of the American Armies 1775, Resigned 1783, President of the United States 1789." It is found with the obverse of the 1792 cent in copper. Specimens of the medalet itself are found in copper and silver—the latter rare.

The "Grate Cent" comes next, bearing on obverse a bust of Washington in uniform, facing right. Legend, "G. Washington. The firm friend to peace and humanity." Reverse, an open fire-place with a grate. Legend, "Payable by Clark and Harris. 13 Wormwood St., Bishopsgate." Below, "London, 1795." An English token similar to the tradesmen's half-pence of that period.

The "Liberty and Security" pieces come next in order. The large size is a thick piece weighing 300 grains. It has, on obverse, a bust of

Washington in uniform facing left. Legend, "George Washington." The reverse has a shield surmounted by an eagle. Legend, "Liberty and Security." Edge lettered, "An Asylum for the Oppress'd of all Nations." A very rare coin of same size, and similar to this piece, of which only two specimens are known, has the bust on obverse facing to right, and the date 1795 below shield on reverse. The small size "Liberty and Security" is struck on a thin planchet, and weighs only 139 grains. It has the bust on obverse facing to right, and the date 1795 below shield on reverse; otherwise the designs are very similar to the large piece, but the edge is unlettered.

The "North Wales" token has on the obverse a bust of Washington in uniform facing left. Legend: "*George* Washington." Reverse, a harp crowned, "North Wales" above. They are generally of brass or a brassy composition.

The "Success to U. S." pieces are said to have been issued during the



SUCCESS TO U. S.

second campaign for the Presidency. They are generally of brass, and are of two sizes, the larger similar to our illustration, the smaller of size 12.

ANSWERS TO CORRESPONDENTS.

R. McC.—We are in receipt of official information from Col. Snowden, U. S. Mint, that no Trade Dollars will be issued this year, and 1883 will therefore close the series.

R. A. W.—The largest silver coin of modern times is, we believe, a 10 Crown piece weighing some 9½ ounces. The largest piece of copper money, the square 4 Daler of Sweden, which weighs 5½ pounds. The mint mark of Norway is the crossed hammers. Proof sets of 1884 will not contain the Trade Dollar, the pieces issued being the dollar, half, quarter, dime, five, three and one cents. An effort is being made to stop the coinage of the gold three and one dollar pieces and the three cent piece; their coinage being considered unnecessary. An effort will also be made to stop or limit the coinage of the silver dollar.

OUR NINETEENTH SALE.

Our Nineteenth Sale has been arranged for March 5th, when a choice collection of U. S. and Foreign Coins, rare Confederate notes, books, catalogues, curiosities, etc., will be offered. This sale of 465 lots includes some very choice pieces, including brilliant proof 1839, 1851, 1852 and 1858 dollars, a very choice 1797 half dollar, 1853 quarter without arrows in uncirculated condition, 1802 half dime, uncirculated 1793 and 1797 cents, scarce patterns, a remarkable lot of Chinese and Japanese coins of great size, Confederate notes that are but rarely offered, etc.

The succeeding sale, the Twentieth of the series, will take place about the middle of April, when a choice and varied assortment of coins will be offered. Consignments for this sale should be sent soon as possible. Remember all consignments are taken at **15 per cent.**, regardless of space occupied in catalogue; but if consignees desire coins of small value separately described, we will do so when requested, and our charges will then be rated at 10 per cent., and \$2 per page of catalogue occupied. Collections amounting to \$500 or over will be catalogued at special rates, and at a reduction from usual charges.

L. C.—Henry III of France having left no son, the next heir to the throne, when he died in 1589, was Henri de Bourbon, King of Navarre, who was accordingly proclaimed king by a section of the nobility; but as he was a Protestant, the other portion of the nobility, headed by the Dukes of Guise and the Confederation of the League, refused to acknowledge him, and set

up as a king of their own, Charles, Cardinal de Bourbon, uncle of King Henry, as Charles X. He died in 1590; but they continued to issue coins in his name until 1593, when Henry IV. renounced the Protestant religion and joined the Catholics, when all opposition ceased. The coins are of rude workmanship, and irregular in shape; they are Doubles, and bear the legend "Charles X, Roi de France." The early French copper coins are Deniers, Doubles and Liards; the Double being equal to two Deniers, and the Liard to three. The three fleurs-de-lis on reverse are the lilies of France, the national flower, as national in their character as the shamrock of Ireland, and the thistle of Scotland. By the way, why have we not a national flower for America? Can any of our readers suggest an appropriate one?

F. F.—The coinage of three and five cent pieces of 1878 is said to have amounted to only \$80, and of the 1877 coinage to less than \$35.

B. W.—The 15 cent Grant and Sherman notes were not issued for general circulation, having been rejected after the plates were engraved. They are only found in proof form, front and back separate, except where some collector has pasted them together. The common variety of the 15 cent note bears a head of Liberty. There was only one issue of the 3 cent note, and it contains a head of Washington.

H. G.—The only coins of Otho, the eighth Roman Cæsar, are the silver denarii, which are scarce.

J. H. S.—The old joke has apparently turned up again. The issuing of pieces, three to the dollar, is correct; but they are two quarters and a half dollar.


CONTINENTAL CURRENCY.

No. *6988* **TWENTY DOLLARS.**

THIS BILL entitles the Bearer to receive *TWENTY* Spanish milled *DOLLARS*, or the Value thereof in *Gold or Silver*, according to the Resolutions of the *CONGRESS*, held at *Philadelphia*, the 10th of *May*, 1775.

J. M. Nesbit
in Banking

Twenty Dollars.


CONTINENTAL PAPER MONEY.

September 26th, 1778, \$5, 7, 8, 20, 30, 40, 50, 60.

The number of series is 11, commencing with May 10, 1775, and closing with Jan. 14, 1779, and the whole number of notes 102. The different values of the notes are 23, ranging from \$ $\frac{1}{3}$ to \$80. All were issued from Congress assembled at Philadelphia except the issue of Feb. 26, 1777, from Baltimore, and April 11, 1778, from Yorktown. The whole number of issues and denominations is as follows:

Jan. 14th, 1779, \$1, 2, 3, 4, 5, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 80.

The rarest of these notes are the \$20 of the first issue, which we illustrate, and the Yorktown issue of April 11, 1778. The former is a very peculiar note, from the fact that its size differs entirely from all the others, being long and narrow, and having a red, blue and yellow water-mark at left of obverse, while the remaining notes are all nearly square and printed in black, except the issue of January 14, 1779, which has a red border at the left and a red stamp on the device. This \$20 note is extremely rare, but few specimens being known, and these are nearly all in poor condition. The Yorktown issue is also extremely rare, having been withdrawn from circulation and redeemed within a few months after being issued, on account of the discovery of a large amount of counterfeits.

May 10th, 1775, \$1, 2, 3, 4, 5, 6, 7, 8, 20, 30.

Nov. 29th, 1775, \$1, 2, 3, 4, 5, 6, 7, 8.

February 17th, 1776, \$ $\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, 1, 2, 3, 4, 5, 6, 7, 8.

May 9th, 1776, \$1, 2, 3, 4, 5, 6, 7, 8.

July 22d, 1776, \$2, 3, 4, 5, 6, 7, 8, 30.

Nov. 2d, 1776, \$2, 3, 4, 5, 6, 7, 8, 30.

Feb. 26th, 1777, \$2, 3, 4, 5, 6, 7, 8, 30.

May 20th, 1777, \$2, 3, 4, 5, 6, 7, 8, 30.

April 11th, 1778, \$4, 5, 6, 7, 8, 20, 30, 40.

The fractional parts of the dollar, one-sixth, one-third, one-half and two-thirds, issued Feb. 17, 1776, were about half the size of the larger values and all nearly of the same design. The ob-

verses contain a sun-dial with the sun (represented by a human face) shining on it. In the circle around the dial is the motto FUGIO—"I fly" applied to Time. Under the dial, is the excellent injunction MIND YOUR BUSINESS. On the back is a chain in a circle—an emblem of union—composed of thirteen links, on each of which is the name of a State. In the centre are the words WE ARE ONE, and around them AMERICAN CONGRESS. The whole design is very similar to the coin known as the Franklin or Fugio Cent, issued by Congressional authority in 1787.

The higher values bore representations as follows:

- \$1. Acanthus plant.
- \$2. Threshing scene.
- \$3. Eagle and crane.
- \$4. Wild boar.
- \$5. Hand grasping thorny bush.
- \$6. Beaver.
- \$7. Heavy storm.
- \$8. Harp.
- \$20. Tempestuous ocean.
- \$30. Wreath on altar.
- \$35. Field scene.
- \$40. Altar with flame.
- \$45. Apiary with two hives.
- \$50. An unfinished pyramid.
- \$55. Clearing weather.
- \$60. Globe.
- \$65. Scales.
- \$70. Tree.
- \$80. Large oak tree.

considered the unit, in which accounts are kept, and is valued at 60 cents; the smaller pieces are the Pie, $3\frac{3}{4}$ cts.; Fung or Song-Pie, $7\frac{1}{2}$ cts.; Salung, 15 cts.; Song-Salung, 30 cts.; and the pieces above the Tical or Bat are the Song-Bat, \$1.20, and Si-Bat, \$2.40. For very small change, the Cowrie is used, a pretty little shell, about half an inch in length, with its whitish back tinged with a yellow dye, which makes it official. The bullet money appears to have been cut from long rods, and being caught at the ends by some instrument, compressed until the piece assumed the shape of a baker's roll: on the upper curved surface two punch marks were then sunk; these vary according to the period at which they were made, but are of an Oriental character, a rude sun, a temple or shrine, deity, etc. Considering the crude mode of forming these coins, it is remarkable that the proportions should always be so exact, no file-marks being visible.

C. E. N.—As nearly as possible as we can ascertain, no dimes were coined in New Orleans in 1844, 1846, 1848 or 1855, and no half dimes during 1843, 1845, 1846 or 1847. With these exceptions, dimes and half dimes were coined there each year from 1838 to 1860 inclusive. There is a variety of 1851 silver three cents with the O mint mark on reverse, the only piece of this denomination with this mark. The first two issues of half dollars from the Orleans mint, 1838 and 1839, have the O on obverse between the bust and date. That of 1838 of this variety is exceedingly rare, the only one we remember having been sold at auction bringing about \$25 in fine condition; we lately saw a brilliant proof of the same piece which the owner held at \$75.

J. K. D.—The full set of the silver bullet money of Siam consists of seven denominations ranging from the Si-Bat, value \$2.40, to the Pie, value $3\frac{3}{4}$ cents; each piece from the lowest denomination being exactly half the value of the next larger one. The Tical or Bat is

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Address all communications to

CHARLES STEIGERWALT,
 130 E. King St., Lancaster, Pa.



IMMUNIS COLUMBIA.

(See "*Illustrated History of U. S. and Colonial Coins*," page 32.)

STEIGERWALT'S ILLUSTRATED HISTORY OF UNITED STATES AND COLONIAL COINS.

The above work, of which we give an extract on the first pages of this issue, is now completed and ready for distribution. It contains, in a compact form, a full description of the regular U. S. series from the Double Eagles to the Half Cents, giving the years of issue, types and varieties, changes of design, and other interesting facts. To add to the value of these articles, the illustrations are abundant, and serve to explain far better than words.

In addition to the regular series, the early coins of the Colonials are treated at length, amply illustrated, and all the most important facts in regard to them given in as clear and concise a manner as possible. This branch of collecting is often neglected for the want of these very facts, as many collectors either cannot afford the high-priced works on

this subject, or do not wish to expend an amount nearly equal to the value of their collections to learn something about them.

The cost of the illustrations alone amounted to nearly \$200, and the expense of printing, binding, etc., amounted to nearly as much more, without counting the time necessary for the preparation of the work; but as we wish to place a copy in the hands of every collector, we have made the price at lowest possible rate, and will send post-paid for **Fifty Cents**.

Copies finely bound in cloth have also been prepared, and with the postage or expressage prepaid in each case, we will send:

| | |
|--|--------|
| Bound in stiff paper covers, | .50 |
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Collectors desiring to canvass among their friends, can deduct the amount paid for their own copy, whenever their orders have reached the number of ten copies. Also, if orders for 5 copies have been secured and filled, and the same person afterwards adds orders for 5 or more additional copies, he will receive the benefit of the reduced rates for 10 copies *on all*, also his own copy free, and can remit accordingly.

A good feature of the work is the addition at the end of the work of a complete list of the usual selling rates of all the coins mentioned, including the U. S. gold, silver and copper coins of all denominations, and the complete Colonial series.

COINS FOR SALE.

In presenting the following choice lot of coins, attention is called to the large number of very desirable pieces offered. In addition to those here offered, all of which are in stock at this writing, I have a large number of coins constantly out on approval; and as large and small lots are being continually added to stock, collectors will do well to keep me constantly informed of their wants. Coins will be sent on approval to responsible parties with whom I am acquainted, or who can send recommendations from any of my customers. In remitting, send registered letter, money order, postal note, draft, or check. Do not send stamps if it can possibly be avoided; but if necessary for fractional parts of a dollar, send one or two cent stamps only, no higher values. To avoid disappointment, send all orders soon as possible after receipt of this list, and address all letters plainly to

CHAS. STEIGERWALT,
130 East King St., Lancaster, Pa.

U. S. Silver Dollars.



1795. Flowing hair. *Very fine* and unusually strong \$2 50
1795. Flowing hair. *Fine* and strong. 2 00
1795. Fillet head. *Very good*. 1 75

1796. Small date. Large letters on reverse. *Very fine*. 3 50
1796. Small date. *Very good*. 2 25
1796. Large date. *Very good*. 2 25
1797. Six stars facing. *Very fine* and strong. 3 50
1797. Six stars facing. *Very good*. 2 25
1797. Seven stars facing. *Fine* and strong. 2 50
1798. *Fifteen stars. Small eagle.* *Very fine* and strong. A very desirable piece 8 50
1798. *Thirteen stars. Small eagle.* *Fine* and strong. Nearly equal to last. 7 00
1798. *Thirteen stars. Small eagle.* *Very good*. 6 00
1798. Large eagle. *Very fine* and bold. 2 00
1798. Large eagle. *Fine*. 1 75
1799. *Five stars facing. Very fine. Unusually strong*. 4 50
1799. Same. *Very good*. 3 00
1799. Six stars facing. Uncirculated. 2 50
1799. Six stars facing. *Fine*. 1 50
1799. Same. *Very good*. 1 35
1800. *Very fine. Some lustre*. 2 50
1800. *Fine*. 2 00
1800. *Very good*. 1 75
1801. *Very fine*. 3 00
1801. *Very good*. 2 25
1802. *Very good*. 1 85
1802 over 1801. *Fine*. 2 00
1803. *Very fine* and strong. 2 50
1803. *Very good*. 2 00



1836. *Brilliant proof*. 12 00
1836. A proof that has been scarcely touched by circulation, and retains nearly all its original brilliancy. 9 00
1836. *Very fine* and sharp. 7 50
1839. *Brilliant proof.* Extremely rare. 45 00
1840. Uncirculated. Proof surface. 2 00
1841. Uncirculated. Mint bloom. 2 00
1842. Scarcely touched. Mint bloom. 1 65
1842. Extremely fine. Fine surface. 1 35
1844. *Very fine. Scarce*. 1 50

| | | | |
|--|-------|---|-------|
| 1846. Uncirculated. | 1 50 | 1794. Good. A hole above head skill- fully plugged | 2 50 |
| 1847. Uncirculated. Mint bloom. . . | 1 75 | 1795. Fine and strong | 1 50 |
| 1848. Obverse barely touched; rev., uncirculated. Proof surface nearly brilliant. A handsome dollar. . . . | 3 00 | 1795. Very good | 1 00 |
| 1848. Very fine. Scarce | 1 50 | 1797. <i>The choicest specimen of this date</i> <i>I have met with.</i> A strong, bold im- pression, the hair barely touched above the ear; the reverse equally choice, showing wear only on the eagle's breast. A most desirable specimen . | 85 00 |
| 1849. Uncirculated. Mint bloom . . | 1 85 | 1797. A very fine, strong piece, nearly equaling the last, and only in a trifling degree less fine. Either of these pieces would be desirable for any cab- inet | 75 00 |
| 1851. <i>Uncirculated. Proof surface.</i> <i>Extremely rare.</i> | 45 00 | 1801. Very good | 3 75 |
| 1852. <i>Brilliant proof.</i> Extremely rare. . | 50 00 | 1801. Good. | 3 00 |
| 1853. Nearly uncirculated. Some lustre. . | 2 00 | 1801. Fair impression | 1 75 |
| 1853. Fine | 1 50 | 1802. Very fine, sharp impression . . | 10 00 |
| 1854. Uncirculated. Mint bloom . . | 11 00 | 1802. Nearly equal to last | 7 50 |
| 1854. Very fine impression | 7 50 | 1802. Very good | 5 00 |
| 1855. Scarcely a trace of circulation. Polished surface. Mint bloom . . . | 9 00 | 1802. Good but pierced | 2 00 |
| 1855. Scarcely circulated. Lustre . . | 7 50 | 1803. Very fine. Scarce in this con- dition. | 1 50 |
| 1855. Very good | 5 00 | 1804 under 1805. Fine and strong . . | 3 00 |
| 1856. Uncirculated. Mint bloom . . | 3 50 | 1804 under 1805. Very good | 2 00 |
| 1856. Very good | 2 00 | 1808. Uncirculated. Mint bloom . . | 1 50 |
| 1857. Scarcely circulated. Fine surface. <i>Very good.</i> | 3 50 | 1811. Uncirculated. Mint bloom . . | 1 25 |
| 1857. Fine but pierced at top | 1 35 | 1812. Uncirculated. Mint bloom . . | 1 25 |
| 1858. <i>Brilliant proof.</i> Very rare . . . | 35 00 | 1813. Uncirculated. Mint bloom . . | 1 25 |
| 1859. Brilliant proof. | 2 00 | 1814. Uncirculated. Mint bloom . . | 1 25 |
| 1859. Brilliant proof. | 2 00 | 1815. Extremely fine and strong . . | 6 50 |
| 1860. N. O. Mint. Uncirculated. Mint bloom. Scarce | 1 75 | 1815. Very fine | 5 00 |
| 1860. Uncirculated. Mint bloom . . | 1 50 | 1815. Very good | 4 25 |
| 1861. Brilliant proof | 2 00 | 1815. Good | 3 50 |
| 1862. Brilliant proof | 2 00 | 1836. Lettered edge. Uncirculated. Proof surface | 1 25 |
| 1863. Brilliant proof. | 2 25 | 1836. Reeded edge. Fine | 3 50 |
| 1864. Brilliant proof | 2 50 | 1836. Reeded edge. Very good . . | 3 00 |
| 1865. Brilliant proof | 2 25 | 1836. Reeded edge. Good | 2 25 |
| 1867. Brilliant proof | 2 00 | 1840. Proof impression | 1 00 |
| 1868. Brilliant proof. | 2 00 | 1842. Large date. Uncirculated. Bril- liant polished surface | 1 25 |
| 1869. Brilliant proof | 2 00 | 1851. Uncirculated. Mint bloom. . | 1 75 |
| 1870. Brilliant proof | 2 00 | 1851. P. or O. Mint. Fine | 85 |
| 1871. Brilliant proof | 2 00 | 1852. P. Mint. Uncirculated. Bold impression | 6 00 |
| 1872. Brilliant proof | 2 00 | 1852. P. Mint. Very good | 3 00 |
| 1873. Brilliant proof | 2 00 | 1852. O. Mint. Very fine | 4 00 |
| 1874. Trade. Brilliant proof | 1 75 | 1852. O. Mint. Good | 2 50 |
| 1875, 1876. Trade. Uncirculated. Mint bloom. Each | 1 50 | 1852. O. Mint. Fair | 1 25 |
| 1876. Trade. Proof | 1 75 | 1859. Brilliant proof | 1 00 |
| 1877. Trade. Brilliant proof | 1 55 | 1860. Brilliant proof | 1 00 |
| 1878. Trade. Brilliant proof | 1 25 | 1861. Brilliant proof | 1 00 |
| 1879. Trade. Brilliant proof | 2 00 | 1862. Brilliant proof | 1 00 |
| 1880. Trade. Brilliant proof | 1 75 | 1863. Brilliant proof | 1 00 |
| | | 1864. Brilliant proof | 1 50 |
| | | 1865. Brilliant proof | 1 25 |
| | | 1866. Brilliant proof | 1 00 |
| | | 1866. S. Mint. No "In God we trust." <i>Very good.</i> | 75 |
| | | 1867. Brilliant proof | 1 00 |
| | | 1868. Brilliant proof | 1 00 |
| | | 1873, 1874. Brilliant proofs, each . . | 1 00 |
| | | 1876, 1877, 1878, 1880. Brilliant proofs. Each | 85 |



U. S. Half Dollars.

| | |
|---|------|
| 1794. Very good and strong. Fine for this date | 6 50 |
| 1794. Good | 4 50 |

1870, 1881, 1883. Brilliant mint bloom,
each

75

U. S. Quarters.



| | |
|--|-------|
| 1796. Fine | 7 50 |
| 1796. Very good | 5 00 |
| 1796. Nearly good. Date good. | 3 00 |
| 1796. Fair | 2 00 |
| 1796. Barely fair, but date very plain and distinct | 1 00 |
| 1804. Very fair, or for date, good. The date very strong | 2 50 |
| 1804. Barely fair, but date strong | 1 00 |
| 1805. Fine | 1 25 |
| 1805. Very good | 75 |
| 1806. Fine and strong | 1 25 |
| 1806. Very good | 60 |
| 1806 over 1805. Very good. Stronger than usual | 75 |
| 1806, 1807, 1815, 1822. Good. Each. | 50 |
| 1807. Very good | 75 |
| 1815. Fine and strong | 1 25 |
| 1818. Uncirculated. Mint bloom | 2 00 |
| 1819. Fine | 50 |
| 1820. Extra fine | 1 00 |
| 1825. Uncirculated. Mint bloom | 2 00 |
| 1828. Barely circulated. Mint bloom | 1 00 |
| 1831. Uncirculated. Mint bloom | 75 |
| 1834. Uncirculated. Polished surface | 75 |
| 1852. Uncirculated. Mint bloom | 1 25 |
| 1853. <i>Without arrows. Uncirculated.</i> <i>Brilliant mint bloom.</i> A handsome specimen of a rare coin | 25 00 |
| 1853. <i>Without arrows.</i> Very good and rare | 5 00 |
| 1856, 1858, 1861, 1862. Uncirculated. Mint bloom, each | 40 |
| 1860. Brilliant proof | 75 |
| 1863. Uncirculated. Mint bloom | 60 |
| 1864. Brilliant proof | 1 00 |
| 1865. Brilliant proof | 85 |
| 1865. Uncirculated. Mint bloom | 60 |
| 1866. Brilliant proof | 75 |
| 1871. Brilliant proof | 75 |
| 1873. <i>With arrows.</i> Brilliant proof | 75 |
| 1877, 1878, 1879, 1880, 1881. Brilliant proof, each | 50 |
| 1881. Uncirculated | 40 |
| 1883. Brilliant proof | 60 |
| U. S. Twenty Cents. | |
| 1876. Uncirculated. Mint bloom | 50 |
| 1877. Brilliant proof | 3 00 |
| 1878. Brilliant proof | 3 00 |

U. S. Dimes.



| | |
|---|------|
| 1796. Fine | 4 00 |
| 1796. Very good | 3 00 |
| 1796. Good | 2 50 |
| 1796. Fair | 1 50 |
| 1798. One of the best specimens of this date I have come across, with the sin- gle fault of having a very small hole above head plugged, and this is so skillfully re-engraved as to almost defy detection. The piece is an unusually strong impression, with every hair line sharp, and could almost be called unci- rculatd | 7 50 |
| 1798. Good | 4 00 |
| 1798 over '97. Good and rare | 4 00 |
| 1798 over '97. Stars worn, otherwise good, the date strong | 3 00 |
| 1800. Very good | 5 00 |
| 1800. Good for date, the date strong | 3 50 |
| 1801. Good for date | 2 50 |
| 1803. Good, strong date | 3 00 |
| 1805. Scarcely the slightest trace of circulation. Mint bloom. A very choice piece | 3 50 |
| 1805. Very good | 60 |
| 1807. Very good | 85 |
| 1809. Good | 85 |
| 1811 over '09. Very good | 1 00 |
| 1811. Very good | 1 00 |
| 1820. Uncirculated. Mint bloom | 1 00 |
| 1821. Large date. Uncirculated. Mint bloom | 1 00 |
| 1821. Small date. Uncirculated. Semi- proof surface | 1 00 |
| 1822. Good for date | 1 00 |
| 1827. <i>Proof.</i> A choice and handsome piece | 2 00 |
| 1827. Scarcely circulated | 25 |
| 1828. <i>Proof.</i> Very desirable | 2 00 |
| 1829. Proof impression. Choice | 1 25 |
| 1835. <i>Proof.</i> Handsome | 1 50 |
| 1835. Proof impression. Very choice. | 1 00 |
| 1837. Head. Uncirculated. Mint bloom. Sharp impression | 60 |
| 1837. No stars. Liberty seated. <i>Splen- did proof</i> | 2 00 |
| 1838. Liberty seated. Uncirculated. Mint bloom | 50 |
| 1841. Uncirculated. Proof impression. Very desirable | 1 00 |
| 1845. Uncirculated. Lustre | 50 |
| 1846. Good | 1 00 |
| 1853. <i>Without arrows.</i> Very good | 25 |
| 1853, 1857, 1858, 1859. Uncirculated. Brilliant mint bloom, each | 30 |

| | |
|---|----|
| 1857. O. Mint. Proof impression . . . | 50 |
| 1859. <i>Brilliant proof</i> | 50 |
| 1860. <i>With stars</i> . Very good | 50 |
| 1862. Brilliant proof | 50 |
| 1864. Brilliant proof | 75 |
| 1865. Brilliant proof | 50 |
| 1866. Brilliant proof | 50 |
| 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1880. Brilliant proof, each. | 30 |
| 1880, 1881, 1882. Uncirculated. Mint bloom, each | 20 |

U. S. Half Dimes.



| | |
|---|-------|
| 1794. Very fine. But little circulated. A choice piece | 7 50 |
| 1794. Very good, nearly fine | 5 00 |
| 1794. Good | 4 00 |
| 1795. Extremely fine and sharp | 2 50 |
| 1795. Very good | 1 00 |
| 1796. Very fine and strong. A little gem | 7 50 |
| 1796. Very good | 5 00 |
| 1796. Fair | 2 00 |
| 1797. Sixteen stars. A fine and very strong impression | 5 00 |
| 1797. Sixteen stars. Good | 3 50 |
| 1797. Fifteen stars. Good | 3 50 |
| 1797. Fifteen stars. Very fair. Strong date | 2 00 |
| 1800. Barely circulated. A little gem. | 3 00 |
| 1800. Very good | 1 00 |
| 1801. Fine and strong. Very desirable. | 5 00 |
| 1801. Very good | 3 50 |
| 1801. Fair. Date plain | 1 50 |
| 1802. The head shows a few slight bruises, otherwise a very good spec- imen of this excessively rare date. Every portion of obverse and reverse is plain and distinct, the date particu- larly good and strong. The head shows all the features, and even the eye very distinctly. A very desirable piece. | 60 00 |
| 1803. Very good | 3 00 |
| 1803. Fair | 2 00 |
| 1805. Very good for date. Next to 1802, the rarest half dime, and not often offered | 7 50 |
| 1805. Worn, but still good for date . . | 1 00 |
| 1805. Slightly better than the last, but has been mounted as a pin, the solder mark being across the head and cheek. | 2 50 |
| 1829. <i>Splendid proof</i> . Rare so fine . . | 1 00 |
| 1829, 1830, 1832, 1833, 1834, 1835. Un- circulated. Mint bloom, each | 35 |
| 1831. Proof impression. Choice | 50 |
| 1832. Proof impression | 50 |
| 1836. Proof impression | 50 |
| 1837. Head. Uncirculated. Mint bloom | 50 |

| | |
|---|------|
| 1837. No stars. <i>Fine proof</i> | 1 00 |
| 1838. With stars. Uncirculated. Mint bloom | 35 |
| 1838. No stars. Good | 35 |
| 1840. Uncirculated. Mint bloom. Sharp | 50 |
| 1841. Uncirculated. Mint bloom . . . | 50 |
| 1843. Uncirculated. Mint bloom . . . | 50 |
| 1844. Uncirculated. Mint bloom. Sharp impression. Rare in this condition. | 1 00 |
| 1845. Uncirculated. Mint bloom . . . | 75 |
| 1846. Fine and strong. Rare so good. | 3 50 |
| 1846. Good for date. Rare | 2 00 |
| 1846. Fair. Rare | 1 50 |
| 1847. Extra fine. Lustre | 20 |
| 1848. Large date. Very fair. Scarce. | 25 |
| 1850, 1851, 1852. Uncirculated. Mint bloom, each | 35 |
| 1853, 1854, 1855, 1857, 1858, 1859, 1860. Uncirculated. Mint bloom, each . . | 25 |
| 1859, 1860, 1862. <i>Brilliant proof</i> . Each. | 40 |
| 1863, 1866. <i>Brilliant proof</i> . Each . . | 50 |
| 1869, 1870, 1871, 1873. <i>Brilliant proof</i> , each. | 35 |

U. S. Silver Three Cents.

| | |
|--|------|
| 1851. O. mint. Uncirculated. Mint bloom | 35 |
| 1853. Uncirculated. Mint bloom . . . | 15 |
| 1855. Fine | 25 |
| 1858. Uncirculated. Mint bloom . . . | 40 |
| 1858. <i>Proof</i> | 75 |
| 1859, 1860. Uncirculated. Mint bloom, each | 15 |
| 1860, 1862. <i>Proof</i> . Each | 30 |
| 1863. <i>Brilliant proof</i> | 1 00 |
| 1864. <i>Brilliant proof</i> . Rare | 2 50 |
| 1865. <i>Brilliant proof</i> . Rare | 1 50 |
| 1866. <i>Brilliant proof</i> | 1 00 |
| 1867. <i>Brilliant proof</i> | 1 00 |
| 1866, 1867, 1868. Very fine, each . . | 75 |
| 1868. <i>Brilliant proof</i> | 1 00 |
| 1869. <i>Brilliant proof</i> . Rare | 1 25 |
| 1870. <i>Brilliant proof</i> | 75 |
| 1870. <i>Good</i> | 30 |
| 1870, 1871, 1872. Very fine, each . . | 50 |
| 1871. <i>Brilliant proof</i> | 75 |
| 1872. <i>Brilliant proof</i> | 75 |
| 1873. <i>Brilliant proof</i> . Only struck in proof condition | 1 35 |

U. S. Minor Coinage.



| | |
|---|------|
| 1856. Cent. <i>Brilliant proof</i> | 4 00 |
| 1856. Cent. Uncirculated. Lustre, with proof surface | 3 50 |
| 1856. Cent. Very fine | 3 00 |
| 1856. Cent. Very good | 2 50 |
| 1862. Cent. <i>Brilliant proof</i> | 40 |

| | |
|--|------|
| 1863. Cent. <i>Brilliant proof</i> | 40 |
| 1877. Cent. <i>Brilliant proof</i> | 50 |
| 1865. Two Cents. <i>Splendid proof</i> | 1 50 |
| 1867, 1869, 1870. Two Cents. <i>Brilliant proofs, each</i> | 40 |
| 1871. Two Cents. <i>Brilliant proof</i> | 50 |
| 1872. Two Cents. <i>Brilliant proof</i> | 75 |
| 1872. Two Cents. <i>Uncirculated</i> | 50 |
| 1873. Two Cents. <i>Brilliant proof</i> | 1 50 |
| 1878. Three or Five Cents. <i>Brilliant proofs, each</i> | 35 |
| 1869. Minor proof set. 1, 2, 3, 5 cents. | 75 |
| 1871. Minor proof set | 75 |
| 1872. Minor proof set | 1 00 |
| 1873. Minor proof set | 1 75 |
| 1877. Minor proof set | 3 50 |
| 1878. Minor proof set | 75 |
| 1879, 1880, 1882. Minor proof sets, each | 25 |
| 1881. Minor proof set | 40 |
| 1883. Minor proof set, with 1, 3 and the three 5 cents | 50 |
| 1884. Minor proof set. 3 pieces | 25 |

U. S. Cents.

| | |
|--|-------|
| 1793. Wreath. <i>Uncirculated</i> . Beautiful light bronze color | 35 00 |
| 1793. Wreath. Broad leaves. Large date. Very fair | 1 75 |
| 1793. Wreath. Fine | 4 50 |



1793 WREATH CENT.

| | |
|--|-------|
| 1793. Wreath. Very good | 3 50 |
| 1793. Wreath. Lettered edge. Very good | 3 50 |
| 1793. Wreath. Same. Fair | 2 00 |
| 1793. Liberty Cap. Fair | 3 00 |
| 1794. Varieties, fair to very good, from 25 to 75 cents each. | |
| 1795. Lettered edge. Good | 1 00 |
| 1795. Thin. Very good | 75 |
| 1796. Liberty Cap. Fine and strong | 2 00 |
| 1796. Liberty Cap. Very good | 1 00 |
| 1796. Fillet head. Uncirculated and sharp. A handsome cent of brilliant reddish olive | 15 00 |
| 1796. Fillet head. Very fine | 4 00 |
| 1796. Fine. Brown | 2 50 |
| 1796. Fillet head. Very good | 1 00 |
| 1797. A magnificent cent of brilliant original red color, and by far the strongest impression of this date I have ever met with. Obverse and reverse milling strong. Uncirculated. A most desirable specimen | 25 00 |
| 1797. Uncirculated cent from the Nich- | |

| | |
|--|-------|
| ols find. Original red and nearly equal to last | 15 00 |
| 1797. Very good | 50 |
| 1798. Nearly fine. Brown | 50 |
| 1799. The date unusually well struck. Chocolate color and for this rare date very fine. Nearly all the fine hair lines distinct and one of the best specimens of this date I have met with | 30 00 |
| 1799. A very good cent. The head shows some of the fine hair lines. Liberty good, date strong and well struck. Every portion of reverse distinct | 12 50 |
| 1800. Very good | 50 |
| 1801. Very good | 50 |
| 1801. 1-000 variety. Nearly fine. Unusually strong | 1 00 |
| 1802. Very fine. Brown | 1 25 |
| 1802. No stems to wreath. Fine. Brown | 75 |
| 1803. Small 1-100. Very fine. Olive color | 1 25 |
| 1803. Large 1-100. Very fine. Brown | 1 00 |
| 1804. Very good, nearly all hair lines distinct. Good color | 7 50 |
| 1804. Very good, nearly equal to last | 6 00 |
| 1804. Good | 5 00 |
| 1804. Fair | 3 00 |
| 1805. Extremely fine. Olive color. A very handsome cent. | 5 00 |
| 1805. Fine. Brown | 1 50 |
| 1805. Very good | 75 |
| 1806. Very good | 75 |
| 1807. Very good | 25 |
| 1807 over '06. Nearly fine. Rare in this condition | 1 00 |
| 1807 over '06. Very good. | 25 |



1808 CENT.

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|---|------|
| 1808. Very good. | 50 |
| 1808. So called 12 star variety. Very good | 1 00 |
| 1809. Very good | 2 00 |
| 1809. Good. | 1 50 |
| 1809. Very fair | 1 00 |
| 1809. Fair | 75 |
| 1810. Very good | 20 |
| 1811. Perfect date. Very good | 1 00 |
| 1811 over '10. Very good | 1 00 |
| 1811. Good | 75 |
| 1811. Fair | 50 |
| 1812. Extremely fine or uncirculated. Olive | 2 00 |
| 1812. Fine | 50 |

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| 1812. | Very good. | 25 |
| 1813. | Very good. | 50 |
| 1814. | Plain 4. Very good. | 20 |
| 1814. | Cross 4. Fine. | 75 |
| 1814. | Cross 4. Very good. | 20 |
| 1816. | Uncirculated. Bright red. | 1 00 |
| 1817. | Fifteen stars. Very good. | 35 |
| 1817. | Uncirculated. Bright red. | 1 00 |
| 1819. | Large date. Extremely fine. | |

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| | Handsome brown. | 50 |
| 1820. | Uncirculated. Brilliant red. | 75 |
| 1821. | Very good. | 20 |
| 1823. | Very good. | 50 |
| 1824. | Very good. | 20 |
| 1826. | Uncirculated. Handsome, glossy chocolate color. | 2 00 |
| 1826. | Extremely fine, barely circulated. Handsome, glossy, purple-red color, nearly proof surface. | 1 50 |
| 1830. | A beautiful cent of very handsome chocolate color. Uncirculated, or barely touched. | 1 50 |
| 1831. | Bold impression. Handsome light olive. | 1 25 |
| 1831. | Very fine. Light olive. | 75 |
| 1836. | Uncirculated. Olive. Traces of brightness. | 1 50 |
| 1836. | Uncirculated. Handsome brown. | 1 25 |
| 1836. | Very fine. Brown. | 60 |
| 1837. | Plain hair string. Uncirculated. Light olive. | 50 |
| 1838. | Extremely fine. Light olive. | 35 |
| 1839. | Head of '38. Fine. Smooth, dark cent. | 50 |
| 1840. | Large date. Barely circulated. Fine color. | 1 00 |
| 1843. | Type of '42. Uncirculated. Reverse is original red. | 1 25 |
| 1843. | Same. Barely circulated. Light olive. | 75 |
| 1844. | Fine. Brown. | 30 |
| 1845. | Proof. Changing from bright red to olive. | 3 50 |
| 1845. | Uncirculated. Light olive. | 50 |
| 1846. | Dutch 6. Uncirculated. Bright. | 75 |
| 1846. | Same. Uncir'd. Light olive. | 60 |
| 1847. | Uncirculated. Brilliant red. | 75 |
| 1847. | Uncirculated, handsome olive. Sharp stars. | 40 |
| 1847, 1848. | Very fine, brown, each. | 20 |
| 1849. | Uncirculated, brilliant red. | 75 |
| 1850, 1851, 1855, 1856. | Uncirculated, brilliant red, each. | 25 |
| 1855. | Slanting 5's. <i>Brilliant proof.</i> | 5 00 |
| 1857. | Large date. Uncir'd. Bright. | 50 |
| 1857. | Small date. Very fine. Bright. | 50 |

U. S. Half Cents.

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| 1793. | Fine and strong. | 3 00 |
| 1793. | Very good. | 2 50 |
| 1793. | Good for date. | 1 75 |
| 1794. | Fine and strong. | 1 50 |
| 1795. | Lettered edge. Very fine and strong. Unusually good for this variety, the milling strong on both sides. | 3 00 |
| 1795. | Lettered edge. Very good. | 1 25 |



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| 1795. | Thin. Very fine, brown color. | 2 00 |
| 1795. | Thin. Date with comma thus: 1795. Light color and fine, except "Half Cent" on reverse. | 1 00 |
| 1797. | Very good. Getting rare. | 1 00 |
| 1802. | Very good. | 1 75 |
| 1802. | Good for date. | 1 25 |
| 1806. | Uncirculated. Bright red. | 1 00 |
| 1809. | Very fine. Brown. | 35 |
| 1811. | Nearly fine. Brown color. | 1 50 |
| 1811. | Very good. | 1 25 |
| 1811. | Good. | 1 00 |
| 1833. | Bronze proof. | 75 |
| 1837. | Half Cent worth of Pure Copper. Very fine. | 60 |
| 1841. | Original. Brilliant bronze proof. | 12 00 |
| 1840 to 1848. | All with reverse of 1856. <i>Brilliant proofs.</i> The set of 9 pieces for. | 75 00 |
| 1852. | Original. Bronze proof. | 10 00 |

American Colonials.

SILVER.

| | | |
|-------|--|------|
| 1652. | Oak Tree Shilling. Crosby 6b. E2. Fine. | 6 00 |
| 1652. | Oak Tree Shilling. Crosby 7 B. Fine. | 6 00 |
| 1652. | Pine Tree Shilling. Large planchet. Crosby 1 b. D. Fine. | 6 00 |



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| 1652. | Pine Tree Shilling. Large planchet. Crosby 2a. A 1. Very good. | 5 00 |
| 1652. | Pine Tree Shilling. Crosby 14. Fine. | 5 00 |
| 1652. | Pine Tree Shilling. Crosby 16. Fine. | 5 00 |
| 1652. | Pine Tree Shilling. Crosby 22. Fine. | 5 00 |
| 1652. | Pine Tree Sixpence. Very good. | 4 00 |
| 1652. | Pine Tree Sixpence. Fair. A few slight scratches. | 1 50 |
| 1652. | Pine Tree Threepence. Crosby A 1. Very good. | 3 50 |
| 1652. | Pine Tree Threepence. Crosby B. Very good. | 3 50 |
| 1652. | Oak Tree Twopence. Fine and rare. | 4 00 |

New England Sixpence. Wyatt's copy. 1 50
 (1657) Lord Baltimore Shilling. Very
 fine, but parts have been gone over
 with an engraver. Cheap at . . . 10 00



1783. Chalmers' Annapolis Shilling.
 Good. 5 00
 1783. Same. Very fair. 3 50
 1796. Castorland Token. Rev., fe-
 male tapping maple tree. Silver
 proof. 3 00
 1796. Myddleton Token. "British
 Settlements in Kentucky." Colum-
 bia welcomes the infants of Hope. Rev.,
 Britannia seated amid the fallen em-
 blems of Justice and Liberty. Silver
 proof. 25 00

COPPER.

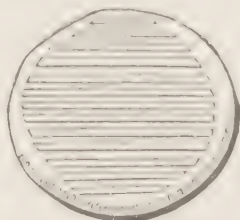
"New Yorke in America" token, coined
 about 1700. Obv., fair; rev., very
 good. Very rare. 20 00
 1721. Louisiana Cent. Fine. Brown . 1 00
 1722. Louisiana Cent. Fine. Brown . 1 00
 1723. Rosa Americana Twopence.
 Fine 1 50
 Rosa Americana Twopence (without
 date). Nick on edge. Very good
 and a scarce piece 1 00



ROSA AMERICANA PENNY.

1722. Rosa Americana Penny. Full
 blown rose. Fine 1 25
 1723. Same. Crowned rose. Fine . 1 25
 1722. Rosa Americana Farthing. Very
 good. Scarce 1 00
 1766. Pitt Token. "No stamps." See
 illustration. Very fine specimen of
 a scarce coin. 2 00
 1767. Louisiana Cent. Very good . 75
 1776. Continental Pewter Currency.
 Sun dial and thirteen links. Ex-
 tremely fine. Rare 5 00
 1778. Rhode Island piece. "Rhode
 Yland, Aug't 1778." Three ships,
 thirteen boats, and an army of men.
 Rev., "De Admiral's flag van Admi-

ral Howe." Uncirculated. Curious
 and rare in this condition 2 00
 1781. North American Token. Very
 good 25



U. S. A. BAR CENT.

U. S. A. Bar Cent. Very fine. Rare . 5 00
 1783. Nova Constellatio. Very fine . 75
 1785. Nova Constellatio. Very fine . 75
 1785. Nova Constellatio. Only one L.
 Club rays. Fine 50
 1787. Franklin "Mind your business"
 Cent. Fine 50
 1786. Vermontensium. Good 75
 1788. Vermon Auctori. Very good.
 Brown 35
 1785. Vermon Auctori. Rev., "Im-
 mune Columbia." Very good. Brown
 color. Very rare, only about 8 known 7 50
 1786. Auctori Vermon. Baby head.
 Very good for piece. Rare 50



MASSACHUSETTS CENT.

1787. Massachusetts Cent. Horned
 eagle. Good 50
 1788. Massachusetts Cent. Very fine
 and sharp. Brown color 1 50
 1788. Same. Good 50
 1787. Massachusetts Half Cent. Uncir-
 culated. Light olive 3 00
 1787. Same. Fine. Brown 1 50
 1787. Same. Very good 1 00
 1785. Connecticut Cent. Fine and bold. 40
 1787. Same. Horned bust. Extra fine
 and sharp 50
 1787. Same. "Auctori Connect." Good.
 Rare 50
 1787. Same. Ordinary varieties. Very
 good 20
 1787. "Auctori Plebis." Very good
 and scarce 2 00
 1787. Nova Eborac (New York) Cent.
 Very good 1 00
 Mark Newby Farthing. St. Patrick and
 the snakes. (Made legal tender in

| | |
|---|----------|
| New Jersey in 1682.) Good and scarce | 1 25 |
| 1786, 1787, 1788 New Jersey Cents. Many varieties. Good to fine | 25 to 50 |
| 1788. Same. Horse head to left. Good and rare | 1 50 |
| 1788. Same as last. Very fair. | 1 00 |
| 1783. Virginia Half Cent. Uncirculated. Bright red. | 75 |
| 1783. Same. Very fine. Brown | 40 |
| 1787. Immunis Columbia. Fine specimen of a rare coin | 6 00 |



KENTUCKY CENT.

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| Kentucky Cent. Thick planchet. Lettered edge. Beautiful, uncirculated piece, of handsome light olive color and proof surface. Very choice. | 6 00 |
| Kentucky Cent. Thin planchet. A perfect match to last as to color and condition. This pair would be gems for any collection | 1 00 |
| Kentucky Cent. Thin. Barely touched by circulation. Light olive. | 2 00 |
| Kentucky Cent. Same. Fine | 1 50 |
| 1789. Motts' Jewellers' Token. Fine. | 75 |
| 1794. Talbot, Allum and Lee (New York Cent). Very fine. Brown | 75 |
| 1794. Same. Very good | 50 |
| 1794. Same. Rev., nearly nude youth leaning on a screw. "Birmingham Halfpenny, 1793." Nearly proof. A rare mule | 1 00 |
| 1795. Talbot, Allum and Lee. Very fine. | 75 |
| 1796. Castorland Token. Bronze proof. Ships, Colonies and Commerce. American flag. Very good | 1 25 |

COPIES.

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| 1737. Higley or Granby copper. Struck copy in nickel. Uncirculated. | 1 00 |
| "Inimica Tyrannis Americana." Rev., "Confederatio, 1785." Struck copy in copper of a unique Colonial. Uncirculated | 1 00 |
| Brasher's New York doubloon. Struck copy in brass. Proof | 1 00 |
| Same in bronze | 1 00 |
| "Non Vi Virtute Vici." Struck copy. Uncirculated | 1 00 |
| Geo. Clinton copper. Struck copy. Proof. | 1 00 |
| Non-Dependens-Status. Struck copy of a unique Colonial | 1 00 |

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| "Liber Natus Libertatem Defendo" with Excelsior reverse. Struck copy. Proof | 1 00 |
| Same, with "Neo Eboracus" reverse. Proof | 1 00 |
| Elephant. "God preserve New England." Brass proof | 1 00 |

Washington Coins.

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| 1783. "Unity States" Cent. Fine. Brown | 40 |
| 1783. Same. Very good | 25 |
| 1783. Large head. Rev., Liberty seated, "United States." Good. | 35 |
| 1783. Same. Small head. Very good. Double-head Cent. Good | 50 |



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| 1791. Cent. Large eagle. Proof | 4 50 |
| 1791. Cent. Same. Very fine. Choice brown color | 3 50 |
| 1791. Cent. Same. Very good | 2 50 |
| 1791. Cent. Small eagle. Extremely fine. Handsome brown | 4 00 |
| 1791. Cent. Same. Very fine | 3 25 |
| 1792. Cent. Fine and rare | 12 50 |
| 1793. Liverpool Halfpenny. Very fine. Brown | 2 50 |
| 1793. Same. Very good | 1 50 |
| Liberty and Security. Large size. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Very good. | 1 50 |
| 1795. Liberty and Security. The small size. Fine. Brown color | 1 50 |
| 1795. Reverse of the last piece muled with an Irish Halfpenny. Extremely fine. | 1 00 |
| 1795. Grate Cent. Beautiful bronze proof | 3 00 |
| North Wales Token. Very good | 1 50 |
| Success to U. S. Large. Very good. | 50 |
| Success to U. S. Small size. Brass. Very fine | 50 |
| Mortuary Medal. Urn. Tin. (Carried in Masonic Procession, February 22, 1800.) Very fine and rare | 1 00 |

Miscellaneous Americana.

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| 1776. Libertas Americana; rev., France protecting the infant America from the attacks of the British lion. Bronze. Original. Fine. Size 30 | \$2 50 |
| 1862. Abraham Lincoln. Rev., Indian plowing in centre; outside, Indian | |

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| scalping another, squaw's head, bow, quiver, pipe, etc. Bronze proof. Size 48 | 1 50 | Beck's Public Baths. Nude female washing her feet. Rare card. Barely circulated | 1 50 |
| Humanity Medal. Rescue of a drowning person by a sailor; wrecked vessel and lighthouse in background. Rev., large spread eagle, "United States of America." Bronze proof. Size 43 | 1 50 | Hog running; rev., turtle. Brilliant mint lustre | 40 |
| Kane Arctic Expedition. Discovery of the open Polar Sea. Kane and Esquimaux in Arctic costume on an iceberg, ship in distance. Bronze proof. Size 38 | 1 50 | 1838. Loco Foco head. Fine | 75 |
| 1777. Horatio Gates. Rev., Burgoyne's surrender. Bronze proof. Size 35 | 1 25 | Jackson in saddle; big-bellied donkey. Very good | 50 |
| 1781. Daniel Morgan, for battle of Cowpens. Rev., battle scene. Bronze proof. Size 36 | 1 25 | Steer, "A friend to the Constitution." Rev., Seaman's card. Very good | 1 50 |
| 1781. Wm. Washington and his troops chasing the flying British on the field of Cowpens. Bronze proof. Size 29 | 1 00 | Same. Rev., Gibb's card. Very fair | 75 |
| 1864. Sanitary Commission Medal. Wounded soldier, etc. Very fine design by Paquet. Bronze proof. Size 37 | 1 25 | U. S. Patterns. | |
| Dr. Kane for Arctic Expedition. Bust, etc.; rev., Masonic emblems. Very fine. Size 32 | 75 | 1792. Martha Washington Half Disme. Very good. Rare | 8 00 |
| Cyrus W. Field. For Atlantic Cable. Bronze proof. Size 32 | 75 | 1792. Same. Nearly equal to last | 7 00 |
| U. S. Centennial Commission Medal. Bronze proof in velvet-lined case. Size 30 | 50 | 1837. Feuchtwanger's Three Cents. Arms of New York. Extremely fine. | 1 50 |
| Same. Small size in box | 25 | 1837. Feuchtwanger's Cent. Uncirculated | 25 |
| Stonewall Jackson Medal in japanned case, with glass to show both sides. Size 56 | 75 | 1838. Half Dollar. Head of Liberty; reverse, flying eagle. Brilliant proof. Rare | 0 50 |
| Egyptian Medal. Head of Sphinx; rev., crocodile chained to palm-tree. Bronze proof. Size 22 | 75 | 1850. Ring Cent. Silver alloy. Proof. | 75 |
| Admiral Vernon Medals for Cartagena. 2 var's. Very good and fine. Pair for | 75 | Ring Cent. $\frac{1}{10}$ Silver. Silver alloy. Proof | 75 |
| Wright's "Signing the Declaration." Bronze proof. Size 27 | 40 | Ring Cent. Same. Copper proof | 75 |
| Lincoln Medals. Bronze, brass and w. m. Size 14 to 25. Proofs. 7 var's. Lot for | 1 00 | 1851. Cent. Liberty seated. Copper proof | 1 00 |
| Brooklyn Bridge w. m. Medals, 2 sizes. Pair for | 35 | 1851. Cent. Same. Nickel proof | 1 00 |
| Head of Washington; rev., battles fought in 1776. Bronze proofs. Size 22. Set of 8 pieces | 2 50 | 1853. Cent. Nickel proof. Thick planchet | 75 |
| Set of Sage's Historical Tokens. The Old Jersey, Old Swamp Church, Carpenter's Hall, etc. Rare as a set. 14 pieces. Copper proofs | 3 00 | 1853. Cent. Same. Thin | 75 |
| Political Tokens. Jackson to Hancock. Very fine lot in bronze, brass, and w. m. No duplicates. 70 pieces. Lot for | 3 50 | 1854. Head of Liberty, without stars. Copper proof | 1 00 |
| "Am I Not a Man and a Brother." Rev., clasped hands. Bronze proof | 1 00 | 1854. Cent. Flying eagle. Copper proof | 1 00 |
| "Am I Not a Woman and a Sister;" Very good | 25 | 1855. Cent. Flying eagle. Copper proof | 1 00 |
| Jewish Shekel. Struck copy | 35 | 1855. Cent. Same. Nickel proof | 1 00 |
| | | 1858. Indian Head Cent. Brilliant proof | 1 00 |
| | | 1858. Indian Head Cent. Fine | 75 |
| | | 1858. Set of the twelve pattern cents. Four Indian-heads, four small eagles, and four large eagles. Brilliant proofs. Set for | 10 00 |
| | | 1859. Pattern Half Dollars. Head of Liberty; reverses, "Half Dol.," " $\frac{1}{2}$ Dol.," and "50 Cents." Brilliant proofs, each | 2 00 |
| | | 1859. Same as last. Bronze proofs, each | 50 |
| | | 1859. Half Dollar. Liberty seated. Silver. Uncirculated | 2 00 |
| | | 1859. Cent with reverse of 1860. Proof. | 75 |
| | | 1860. Five Dollars. Head of Liberty in Phrygian cap, with starry chaplet. Brilliant copper proof | 1 00 |
| | | 1861. Same. Copper proof | 1 00 |
| | | 1862. Half Dollar. Rev., "God our Trust," in field above eagle. Silver proof | 2 00 |
| | | 1862. Same. "God our Trust," on label. Silver proof | 2 00 |
| | | 1863. Pattern Three Cents. Obverse | |

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| same as the old copper cent. Brilliant proof. Rare | 3 00 |
| 1863. Two Cents. Same as regular issue. Copper proof | 1 50 |
| 1863. Same. Nickel proof | 1 50 |
| 1863. Two Cents. Head of Washington. Rev., same as regular issue. Copper proof | 1 25 |
| 1863. Same as last, but in nickel. Proof. Rare | 1 50 |
| 1864. Two Cents. Nickel proof. Rare | 1 50 |
| 1864. Cent. Thin planchet, struck in nickel. Uncirculated | 00 |
| 1865. Two Cents. Nickel proof. Rare | 1 25 |
| 1865. Three Cents. Copper proof | 50 |
| 1865. Silver Dollar. Struck in copper. Proof | 2 00 |
| 1865. Three Dollars. Copper proof. Very rare | 1 25 |
| 1866. Three Dollars. Nickel proof. Very rare | 1 25 |
| 1866. Silver Dollar. Struck in copper. Proof | 2 00 |
| 1866. Five Cents. Very similar to accepted design. Pure nickel proof | 75 |
| 1866. Same. Copper proof | 75 |
| 1866. Two Cents. Nickel. Uncirculated. Rare | 1 25 |
| 1866. Cent. Nickel proof | 75 |
| 1867. Silver Dollar. Struck in copper. Proof | 2 00 |
| 1868. Pattern 1 and 3 Cents. Proofs. Pair for | 75 |
| 1869. Set of the beautiful patterns of this year, comprising three each of 50, 25, 10 Cents. Splendid silver proofs. Set for | 7 50 |
| 1870. Barber's beautiful patterns. Liberty seated with shield, and pole with cap. Dollar, half, quarter and dime, half dime and three cents. Brilliant copper proofs | 10 00 |
| 1870. Longacre's Dollar. Similar to following. Copper proof | 2 50 |
| 1871. Longacre's choice design. Indian queen and globe. Half dollar, quarter, dime, and half dime. Brilliant copper proofs | 5 00 |
| 1879. Goloid metric dollar. Brilliant proof | 3 00 |
| 1879. Silver metric dollar. Brilliant proof | 3 00 |
| 1879. Metric pattern set. Stella (\$4 gold piece), goloid and silver metric dollars. Brilliant proofs. Set for | 12 00 |
| Trial impression of the reverse die of the 1836 dollar struck on a copper planchet. Proof. <i>Unique</i> | 5 00 |
| Trial impression of the reverse die of the 1856 nickel cent. Struck on a square copper planchet. <i>Unique</i> | 2 00 |

U. S. Proof Sets.

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|---|------|
| 1878. Includes the rare 20 cent. 8 pieces | 0 00 |
| 1880. Includes both dollars | 4 50 |

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| 1882. Includes both dollars | 4 75 |
| 1883. Includes both dollars | 4 75 |
| 1884. (No Trade Dollar this year) | 3 50 |

U. S. and Foreign Gold.

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| Vulgar German medalet on infidelity. Two doves cooing. Rev., cock and hen. Rare in this metal. Barely circulated | 7 50 |
| India. Star Pagoda. Vishnu surrounded by pellets. Very fine | 3 50 |
| Garfield Medalet. Brilliant proof. Size 8. Medalet of the Masonic Triennial Conclave, 1883. Knight on horseback. Brilliant proof. Size 8 | 75 |

Foreign Crowns, etc.

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| Double Crowns. Austria. Struck on the occasion of the marriage of Leopold, Archduke, and Claudia de Medici. Very fine | 5 00 |
| Austria. Leopold the Hogmouth. Very fine | 5 00 |
| Crowns. 1603. Austria. Rudolph II. Fine | 2 00 |
| 1612. Austria. Matthias II. Very fine | 2 00 |
| 1621. Austria. Ferdinand II. Very good | 1 75 |
| 1632. Austria. Leopold. Struck for Tyrol. Very fine and sharp | 2 00 |
| 1586. Brunswick. "Light" Crown. Wild man with lighted taper. Fine and rare | 3 00 |
| 1636. Brunswick. Wild man with tree. Very good. Rare | 2 50 |
| 1643. Brunswick. "Bell" Crown. Three hands pulling a bell. City of Wolfenbuttel below. "Ao. 1643." Fine | 3 00 |
| 1643. Same, but "Anno 1643." Nearly equal to last | 2 50 |
| 1597. Halberstadt. Scene of the crucifixion. "Veritas" above. Very good | 2 00 |
| 1547. Kaufbeuren. Head of Charles V. Fine | 2 50 |
| <i>Saxony.</i> 1556. Augustus. Bust with drawn sword. Fine | 2 25 |
| 1607. John William, etc. Two busts on each side. Very good | 1 75 |
| 1609. Crown of the eight brothers. Four busts on each side. Very good | 2 00 |
| 1613. John Casimer and John Ernest. Busts vis-a-vis. Rev., standard-bearer on horseback. Very good. Scarce | 1 75 |
| 1624. Head of John Philip; rev., heads of his three brothers. Fine | 1 85 |
| 1623. Half Crown. Similar to last. Fine | 1 25 |
| 1628. Same. Crown. Rev., heads of two brothers. Very fine and rare | 1 85 |
| 1639. Broad Crown of John George. Bust with drawn sword. Very fine | 1 85 |
| 1640. John George. $\frac{1}{4}$ Crown. Very fine | 75 |

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| 1613. Austria. Matthias II. $\frac{1}{2}$ Crown. Extremely fine | 1 25 |
| 1692. Henneberg. $\frac{2}{3}$ Crown. Crowned hen marching. Very good | 1 25 |
| 1620. St. Gall. $\frac{1}{2}$ Crown. Bear. Very fair | 75 |
| 1504. St. Gall. $\frac{1}{4}$ Crown. Bear. Good | 75 |
| 1778. St. Gall. $\frac{1}{4}$ Crown. Bear. Very good | 50 |
| 1622. Poland. Orts Thaler of Sigismund III. Exceedingly fine and rare. | 1 50 |
| 1544. Brandenburg. Size 14. Very good | 50 |
| 1654. Geneva. Size 14. Very good | 35 |
| 1714. Brunswick. 24 Groschen. Wild man with tree. Fine | 1 00 |

Foreign Silver.

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| 1822, 1823. Iturbide Dollars. Fine. | 1 35 |
| 1866. Maximilian Dollar. Very fine | 1 35 |
| Bremen. 1871. Thaler. Uncirculated. Mint bloom. Nearly proof. | 1 00 |
| France. 1836. Louis Philippe. 5 Francs. Equally fine | 1 25 |
| Turkey. Abdul Aziz. Half Dollar size. Very fine | 1 00 |
| 1854. War Medal for the Crimea. Sebastopol on clasp. Very fine. Size 24 | 2 00 |
| Annam. Bar money. Shaped like a cake of India ink. $1\frac{1}{4}$ inches in length. Very fine and extra rare | 4 00 |
| Japan. Itzuebue. Oblong. Uncirculated | 75 |
| Japan. $\frac{1}{4}$ Itzuebue. Uncirculated | 35 |
| Siam. Bullet money. Tical. Fine. | 1 25 |
| Siam. Bullet money. Tical, half, quarter, eighth, and sixteenth. Small pieces are very rare. Set for | 4 00 |
| French India. Curious little dump. Very fine | 30 |
| Bracteates of the Middle Ages. Half dime size. Good. Half dozen for | 50 |

Reformation Coins.

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| Saxony. 1630. Double Crown. Centennial of Augsburg Confession. Bust of John and John George with drawn swords. Very fine and rare | 5 00 |
| Saxony. 1630. Broad Crown. Same design. Very fine | 2 50 |
| Saxony. 1630. $\frac{1}{2}$ Crown. Same design. Very fine | 1 50 |
| Hamburg. 1730. Second Centennial. Crown. Very fine | 1 75 |

Foreign Coppers.

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| Where more than one piece is given on a line, the price is for all, and not per piece. | |
| Andora. 1873. 10 Centesimos. Brilliant, bright proof. Very rare | 2 00 |
| Anvers (Antwerp). 1814. Obsidional 5 and 10 cents. Very good. | 50 |

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| Antigua. Farthing. Palm tree. Very fine. | 75 |
| Argentine Confederation. 1, 2, 5 Centavos. Very fine | 2 00 |
| "Australia" above female with scales. Penny size. Very fine | 35 |
| Austria. 1763-1846. Maria Theresa, Franc II., etc. A fine lot, all different. 14 pieces | 1 25 |



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| Barbadoes. Penny. Negro head and pineapple. Fine | 60 |
| Barbadoes. Penny. Neptune in car. Very fair | 35 |
| Barbadoes. Half Penny. Same. Good. Barbadoes. Moses Tolanto token. Barrel. Good, but nicked. Scarce | 50 |
| Barcelona. 1810. 4 Quartos. Good. Bermuda. Penny. Beautiful bronze proof. | 35 |
| Bermuda. Penny. Good | 25 |
| Brazil. 80 Reis. Uncir'd, brilliant. | 30 |
| Brazil. Petrus II. 40 Reis. Bright red. | 25 |
| Brazil. Same. 10, 20, 40 Reis. Fine. Buenos Ayres. 1823 to 1861. 6 var's. Some very scarce. Fine lot | 35 |
| Canada. 1830. Half penny. Fine. Scarce | 60 |
| Cataluna. 3, 6 Quar. Very good | 25 |
| Caracas. $\frac{1}{4}$ Real. Fine | 25 |
| Cayenne. C crowned. Fine | 25 |
| Cartagena. Indian seated under tree. Very fine | 50 |
| Ceylon. 2 Stiver. Oblong square bar or dump. Good | 1 25 |
| Ceylon. 1 Stiver. Oblong bar. Rarer than last. Very good. | 1 50 |
| Ceylon. 1802. 1-192 Rupee. Elephant. Very fine. | 60 |
| Ceylon. 1815. $\frac{1}{2}$, 1, 2 Stivers. Elephant. Fine set | 1 50 |
| Chili. 2 nickel. 7 var's. Fine lot. | 75 |
| Chili. Decimo. 1868. Condor. Brilliant bright proof. | 1 25 |
| China. Temple medal. Two large dragons on obverse; inscription on reverse. Very good and rare. Size 34. | 4 00 |
| China. Similar coin. Eagle above; dragon below. Very fine and rare. Size 30. | 4 00 |
| China. Very curious coin. Mandarin | |

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| and a bird with a flower for a head. Fine. Size 18 | 2 00 | 1689. Sept. Head. XXX. sh. Fine. | 75 |
| China. 50 Cash. Size 30. Weighs 13¼ oz. Fine | 75 | 1689. Oct. XXX. Fine | 75 |
| China. 10 Cash. Size 22. Fine | 25 | 1690. May. XXX. Very good | 60 |
| China. Cash. Fine, clean specimens. Per 100 | 1 00 | 1690. June. XXX. Extra fine | 1 00 |
| China. Pewter Cash. Per 100 | 60 | 1689. Jan. XII. Fine | 60 |
| Danish West Indies. 5, 10, 20 Cents. Base silver. Very fine | 50 | 1689. Mar. XII. Very fine | 75 |
| Danish West Indies. Cent. Very good. Denmark. 1771. Skilling. Very good. | 15 | 1689. Aug. XII. Very fine | 75 |
| Dominica. ¼ Real. Good | 25 | 1689. Dec. XII. Fine | 60 |
| England. 1655. William Hopton. 1657, Henry Harbin. 1666, George Lamp- lugh. 1667, "For the use of the poor." 1668, Abraham Voll. 1669, Addis. Farthing tokens. Good to extremely fine | 2 00 | 1690. Mar. XII. Very fine | 75 |
| Chas. II. Farthing for Ireland. Very fine | 50 | 1690. May. XII. Very good | 50 |
| Chas. II. Half-farthing for Scotland. Thistle. Very fine | 50 | 1690. June. XII. Fine | 60 |
| 1674. Chas. II. "Carolus A Carolo" farthing. Very fine. Light olive | 50 | 1689. Jan. VI. Good | 40 |
| 1680. Chas. II. Half-penny for Ire- land. Good for piece | 25 | France. Republic 1848, 1872 and Napo- leon. Uncirculated, brilliant mint bloom lot. 7 pcs. | 75 |
| 1694. Wm. and Mary. Penny. Good. | 40 | Finland. 1, 5, 10 Pennia. Good | 25 |
| 1693. Wm. and Mary. Halfpenny for Ireland. Very good | 50 | Gibraltar. 1802. View of the Island. 1, 2 Quarto. Very fine | 50 |
| 1694. Wm. and Mary. Farthing. fine | 50 | Gibraltar. 1820. Lion with key. Very fine | 25 |
| 1699. Wm. III. Halfpenny. Very good. | 40 | Gibraltar. 1842. Castle. Very fine | 25 |
| 1697. Wm. III. Farthing. Good | 25 | Geneva. 1, 5, 10 c. Very fine | 25 |
| 1770. George III. Halfpenny and far- thing. Uncirculated. Olive | 25 | Germany. Base silver coins of Prussia, Bavaria, Hannover, Saxony, Olmutz, Mecklenburg, Oldenburg, Anhalt, Lippe, Pymont, Hamburg, Wurtem- burg, Hohlnz, Frankfort, Brunswick. Fine lot, all with name, no dup's. 23 pieces | 1 25 |
| 1797. Geo. III. Twopenny. Weight 2 oz. Barely circulated. Olive | 1 50 | Guiana (Spanish). Lion, rev. castle. Very good | 50 |
| 1797. Geo. III. Twopenny. Nearly as fine | 1 25 | Greece. Phoenix. 10, 20 Lepta. Very fine | 75 |
| 1797. Geo. III. Penny. Similar to last. Barely circulated. Beautiful light olive | 75 | Greece. Arms. 1, 2, 5, 10 Lepta. Very fine | 1 00 |
| 1799. Penny and halfpenny. Planchets gold-plated before striking. Beautiful, handsome, sharp, brilliant proofs | 2 50 | Greece. Head. 1, 2, 5, 10 Lepta. Uncirculated, bright red | 1 25 |
| 1844. Victoria. Half-farthing. Un- cir'd, bright | 25 | Greece. Head. 1, 2 Lepta. <i>Brilliant</i> fine | 1 00 |
| 1792. Coventry Halfpenny. Lady Go- diva naked on horseback. Rev., ele- phant. Uncirculated. Beautiful lustre. Very handsome | 3 00 | Guernsey. 4, 8 Doubles. Very fine | 35 |
| 1792. Same. Very fine. Light olive | 1 00 | Guatemala. 1871. Centavo. 3 moun- tain peaks. Fine | 1 00 |
| 1793. Same. Very fine. Olive | 1 00 | Hayti. Faustin I. 6 c. Very fine | 25 |
| 1794. Same. Rev., clock tower. Bare- ly touched. Bright and nearly proof surface. Scarce | 1 25 | Hayti. Gelfard. 5, 10, 20 c. Fine | 40 |
| Halfpenny. Kangaroo, Armadillo and Rhinoceros. Fine | 50 | Hayti. Arms. 1, 2 (2 varieties) 6 c. Fine | 50 |
| Pidcock's Halfpenny. Lion and eagle. Very fine | 50 | Hong Kong. Cent. Very fine | 15 |
| Pidcock's Farthing. Elephant and cockatoo. Uncirculated. Sharp | 75 | Hong Kong. Cent and Mil. Uncircu- lated. Mint bloom | 40 |
| Gun Money. James II. 1690. Crown. Knight on horseback. Very fine | 1 00 | Honduras. Provisional 4 and 8 reals. Mountain peaks. Fair as usual | 25 |
| Same. Good | 50 | Holland. 1, 2½ c. Brilliant red | 25 |
| | | Hungary. 4 pieces, including thick 3 kr. Fine | 50 |
| | | Hungary. 1, 3 kr. Uncirculated, bright. Desirable pair | 50 |
| | | Ionian Isles. Lion. Halfpenny. Very fine | 30 |
| | | Ionian Isles. Farthing. Uncirculated. | 40 |
| | | India. Bengal. Native coins. 2 sizes. Very fine | 40 |
| | | V, X, XX Cash, ½ Pice, India Straits, etc. Very fine lot without duplicates. 22 pieces | 1 25 |
| | | Old native dumps. Thick. Very fine. Each | 35 |

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| Old dump with cow's head. Fine. | 35 | San Carlo. Rev., ½. Uncirculated. | 1 00 |
| 716 A. H. Square dump. Kalb ud-din | | Sinaloa. ¼ Real. Good. | 50 |
| Mubarah Shah. Very fine. Sharp. | 50 | Sonora. Cuartilla. Fine. | 75 |
| Brass dump of Muhammed bin Tugleg. | | Tuxpango. Bird with snake. 10 c. | 40 |
| Fine. | 40 | Fine and very rare. | 1 00 |
| <i>Isle of Man.</i> 1700. Triune. Eagle | | Zacatecas. Temple; rev., angel. Quar- | |
| and cradle. "Sans Changer." Fine | | tilla. Fine and very rare. | 1 00 |
| and rare. | 1 00 | Zacatecas. Temple; rev., angel. Oc- | |
| 1733. "Sans Changer." Exceeding | | tavo. Very good, very rare. | 65 |
| fine. So good that the child shows in | | "Melbourne, Victoria," above seated | |
| the cradle. Brown. | 1 25 | figure. Penny size. Very fine. | 35 |
| 1733. Sans Changer. Larger eagle. | | Malta. Head of St. John on a charger, | |
| Very good. | 50 | 2 sizes; another with a lamb and flag; | |
| 1758. A. D. crowned. Fine. Brown. | 50 | another clasped hands. Four pieces. | |
| 1786. Penny and halfpenny. Fine. | | Good and rare lot. | 1 50 |
| Brown. | 1 00 | Morocco. Flu. Date in figures, 1285. | |
| 1798. Thick Penny. Very good. | 40 | Fine. | 50 |
| 1798. Halfpenny. Very fine. | 50 | Mauritius. 1877 Cent. Very fine. | 40 |
| 1811. Peel Castle. Good. Rare. | 75 | Magdalen Island. Seal and dried cod- | |
| Atlas and Globe. Penny and halfpenny. | | fish. Good. | 60 |
| Fair. | 50 | Monaco. Honora V. ½, 1 Decime. | |
| 1811. Penny and halfpenny. Fine. | 80 | Fine pair. | 75 |
| 1831. Halfpenny. Very fine. Brown. | 50 | New Grenada. Decime. Fine. | 40 |
| 1839. Penny, halfpenny and farthing. | | New Grenada. ½ Decime. Fine. | 40 |
| Fine. | 1 00 | Norway. Chas. XIV. ½, 1, 2 sk. Fine. | 30 |
| Triune. Falkner's Bazaar. Brass. Fine | | Paraguay. 1845. 1-12. Lion with | |
| and rare. | 35 | cap and pole. Very fine and sharp. | 60 |
| Island of Sumatra. Uncirculated, bril- | | Paraguay. 1870. 2, 4 Cent. Very fine. | 1 50 |
| liant. | 50 | Patagonia. 1874. 2 Centavos. <i>Beau-</i> | |
| Island of Sumatra. Fine. | 30 | <i>tiful bright proof.</i> Extra rare. | 2 50 |
| Island of Sultana. Fine. | 35 | Portugal. 1746. Joannes V. Rev., "a | |
| Italy. Under Napoleon. Head. Soldo. | | Portugal piece of thirty-six shillings." | |
| Uncirculated. Light olive. | 35 | Copper. Very thick. Fine and rare. | 1 00 |
| Italy. Victor Emanuel II. 1, 2, 5, 10 | | Portuguese Africa. ½ and 1 Macuta. | |
| c. Fine. | 25 | The last thick and very rare. Very | |
| Jamaica. Kingston token. Man with | | fine pair. | 1 25 |
| horse; rev., coach. Very good. | 50 | Persia. 1830. Lion. Thick and very | |
| Jamaica. Kingston halfpenny. Good. | 50 | fine. Rare. | 1 25 |
| Java. 1799. 1 Stiver. Thick. Fine. | 75 | Persia. Small sharp little dump with an | |
| Japan. Rin, ½, 1, 2 Sen. Uncirculated. | | elephant, crescent above. Fine and | |
| Bright red. | 50 | fine. | 1 25 |
| Japan. Tempo. Fine. | 15 | Persia. Very old coin with tiger. Good | |
| Luxembourg. 1786. 1 Sol. Fine and rare. | 20 | and rare. | 50 |
| Luxembourg. 5, 10 c. Fine. | 25 | Perugia. P. and Lion. Quattrino. Very | |
| Lucca. Lion and L. Good. | 20 | good. | 30 |
| Lombardy and Venice. 1, 3, 5 c. Fine. | 35 | Peru. 1823. Peso. Llama and moun- | |
| Liberia. 1833. Cent. Negro and tree. | | tain chain. Very fine. | 75 |
| Extra fine. | 40 | Pelan Pelang. Rooster to right. Very | |
| Liberia. 1847. Cent and two cent. | | good. | 20 |
| Palm tree. Extra fine. | 1 25 | <i>Papal States.</i> 1840. Greg. XVI. ½, 1, | |
| <i>Mexico.</i> Under Spain. Charles and | | 2 Baiocco. Uncirculated. Bright red. | 75 |
| Joanna, 1516-1555. Good specimen | | 1851. Pius IX. Arms. ½, 1, 2 Bai- | |
| of the earliest copper made in America. | 1 50 | occo, ½, 1, Soldi. 2 v. good, 3 un- | |
| Mexico. 1834. ¼ Real. Fine. | 20 | cir'd, bright red. 5 pieces. | 75 |
| Chihuahua. Indian with bow. 1846. | | Roman Republic. ½, 1, 2, 5 Baiocchi. | |
| Good. | 35 | Latter very large and thick. The 1. | |
| Chihuahua. Same. Larger Indian. | | Baiocchi brilliant olive, rest bright | |
| 1855. Fine. | 50 | red. A very desirable uncirculated | |
| Chihuahua. 1860. ¼ Real. Fine. | 50 | set. | 2 00 |
| Jalisco. 1862. Cuartilla. Female with | | Russia. 1767. 3 Kopecs. Value above | |
| flag. Very good. Rare. | 75 | St. George and the dragon. Unusual | |
| Jalisco. 1832. Quarto. Same. Good. | | type. Fine. | 75 |
| Rare. | 60 | Russia. 1791. Large 5 kopecs (weight | |
| Oaxaca. Morelos Copper Dollar. Obv., | | 2 oz.). Extra fine and sharp. | 75 |
| a bow and arrow. "Sud." Rev., | | Russia. 1802. 5 kopecs. Fine. | 50 |
| "8 R. 1813." Good and rare. | 3 00 | Romania. 5, 10 Bani. Very fine. | 50 |

Fractional Currency.

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|--|------|
| 50, 25, 10, 5 cents. First issue. <i>Perforated edges</i> | 3 50 |
| 50 cts. Justice seated. Red back. Autographic signatures of Colby and Spinner | 1 75 |
| 50 cts. Justice seated. Red back | 1 50 |
| 50 cts. Spinner. Red back. Autographic signatures of Colby and Spinner | 1 50 |
| 25 cts. Fessenden. Red back | 1 00 |
| 15 cts. Grant and Sherman. Green back. Autographic signatures of <i>Allison</i> and Spinner. Very rare | 4 50 |
| 10 cts. Red back. Autographic signatures of Jefferson and Spinner | 1 00 |
| 5 cts. Clark. Red back | 50 |

Silver Coins of England.

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| (1017.) Canute the Dane. Penny. Remarkably fine. Nearly or quite uncirculated | 3 50 |
| (1017.) Same. Penny. Very good | 1 00 |
| (1154.) Henry II. Penny. Fine | 75 |
| (1216.) Henry III. Penny. Very good | 50 |
| (1272.) Edward I. Penny. Fine | 50 |
| (1307.) Edward II. Penny. Fine | 50 |
| (1327.) Edward III. Penny. Fine | 50 |
| 1571. Sword Dollar or 30 Shilling piece of James VI. of Scotland, afterwards James I. of England. Very good and rare | 7 50 |
| (1603.) James I. Thistle Half Groat. Fine | 50 |
| (1625.) Charles I. Oromond Half Crown. An exceptionally choice specimen of this rare piece | 7 50 |
| (1652.) Commonwealth. Two pence. Very good | 50 |

Ancient Greek Silver.

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|---|------|
| Argos. Hemi-drachm. Forepart of lion; rev., A in sunken square. Fine | 1 00 |
| Caria. Obolus of Hecatomnus. 381 B. C. Lion's head. Rev., star in incussum. Very fine | 75 |
| Cnidus. Thick drachm. Forepart of lion; rev., head of Venus in sunken square. Fine and rare | 2 25 |
| Histea. Hemi-drachm. Head of Ceres. Very fine | 85 |
| Hispania. Drachm. Head, "Appa;" rev., horseman. Very fine | 1 50 |
| Massilia, Gaul. Drachm. Head; rev., rude lion. Very fine | 1 25 |
| Thurium. Didrachm. Head of Pallas; rev., bull. Fine | 2 00 |
| Sicyon. Drachm. Lion and dove. Fine | 1 25 |
| Parthia. Ancient Drachm. Very good | 50 |
| Syracuse. Head of Jupiter Hellenius; rev., eagle. Bronze. Very fine. Size 14 | 1 00 |

Ancient Roman Denarii.

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|--|------|
| Julius Cæsar. About 47 B. C. Head of Ceres. "Cos Tert. Dict. Iter." (Consul, third time; dictator, second time). Rev., Pontifical implements, "Augur. Pons. Max." Extremely fine and sharp. Rare | 3 00 |
| Augustus. B. C. 31. Head, rev., goat with fish tail, "Augustus" below. Very good. Rare type | 1 25 |
| Augustus. Quinarius. Good | 75 |
| Domitian. A. D. 81. Fine | 1 00 |
| Trajan. A. D. 98. Fine | 75 |
| Hadrian. A. D. 117. Fine | 75 |
| Philip, Valerianus, Gallus, etc. Very good, each | 25 |

Imperial Roman Bronze.

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|--|------|
| G. B. Great or first bronze. M. B. Middle bronze. S. B. Small bronze. | |
| Augustus. B. C. 31. M. B. Fine | 75 |
| Augustus. Wreath type. M. B. Good | 35 |
| Drusus Jr., son of Tiberius. Heads of the princes Nero and Drusus in cornucopias. G. B. Unusual type. Good | 75 |
| Drusus, Jr. M. B. Very good | 60 |
| Claudius. A. D. 41. M. B. Very fine | 80 |
| Nero. A. D. 54. G. B. Good | 1 00 |
| Nero. M. B. Very good | 50 |
| Vespasian. A. D. 70. G. B. Very good | 1 00 |
| Vespasian. M. B. Very good | 50 |
| Titus. A. D. 79. M. B. Good | 40 |
| Domitian. A. D. 81. M. B. Very good | 40 |
| Trajan. A. D. 98. G. B. Very good | 85 |
| Trajan. M. B. Good | 40 |
| Hadrian. A. D. 117. G. B. Very good | 85 |
| Hadrian. M. B. Very good | 35 |
| Antonius Pius. A. D. 138. G. B. Very good | 50 |
| Marcus Aurelius. A. D. 161. G. B. Very good | 50 |
| Marcus Aurelius. M. B. Very good | 30 |
| Commodus. A. D. 180. G. B. Very good | 50 |
| Crispina, wife of Commodus. M. B. Fine | 40 |
| Alexander. A. D. 222. G. B. Good | 40 |
| Julia Mamaea, mother of last. G. B. Good | 30 |
| Maximinus. A. D. 235. G. B. Very good | 40 |
| Gordianus. A. D. 238. G. B. Very good | 40 |
| Gordianus. M. B. Very fine | 35 |
| Philip the Arab. G. B. Very good | 35 |
| Maximianus. A. D. 305. M. B. Fine | 30 |
| Maxentius. A. D. 306. M. B. Very fine | 30 |
| John Zimisces. Bust of Christ. G. B. Good | 50 |

ADDENDA.

Owing to a slight attack of illness and other causes, after nearly all of this issue was in type, its completion was delayed, and before finally sending it to press, the following prices are added :

U. S. and Foreign Gold.

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| 1803 over '02. Half Eagle. Very fine. | \$6 75 |
| 1807. Half Eagle. Good. | 6 00 |
| 1802. Quarter Eagle. Fine. | 6 50 |
| 1808. Quarter Eagle. Very good. | 5 50 |
| 1861. Eagle. Clark, Gruber & Co. Head of Liberty with band inscribed "Pike's Peak." Fine. | 12 50 |
| 1850. Half Eagle. Moffatt & Co. Lib- erty head. Fine. | 6 50 |
| Bechtler Carolina Dollar. Very good. | 1 35 |
| Japan. 10 Yen. (\$10). Proof. | 11 00 |
| Japan. 2 Yen. (\$2). Proof. | 2 50 |
| Russia. 3 Rouble, 1828. <i>Platinum</i> . Uncirculated. | 3 00 |
| Japan. Oblong gold Nibou ($1\frac{1}{2} \times \frac{7}{8}$ in.) 12 carat gold. Fine. | 2 00 |

U. S. Proof Sets.

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| 1862. Splendid proof set. 7 pieces. | 6 00 |
| 1863. Splendid proof set. 7 pieces. | 6 00 |
| 1868. Splendid proof set. 10 pieces. | 6 00 |
| 1872. Splendid proof set. 10 pieces. | 6 00 |
| 1873. Splendid proof set. Includes the rare silver three and bronze two cents, only struck in proof condition. | 6 50 |
| 1881. Splendid proof set. | 5 00 |
| 1883. Splendid proof set. | 4 75 |
| 1884. Splendid proof set. | 3 50 |

U. S. Silver.

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|---|------|
| Half Dollars. 1794. Unusually strong and choice. An excellent specimen of this date. | 8 00 |
| 1803. Very fine. | 1 50 |
| 1805. Fine. | 1 00 |
| 1806. Very fine and choice. | 1 00 |
| 1829. A fine, brilliant proof. | 2 00 |
| 1836. Reeded edge. But little circu- lated. | 4 00 |
| Quarters. 1806. Nearly uncirculated. Mint lustre. | 1 50 |
| 1815. Uncirculated (small L above head). | 2 00 |
| 1820. <i>Proof.</i> A beautiful quarter, one of the finest I have seen of this date. | 4 00 |
| 1844. Uncirculated. Mint lustre. | 50 |
| Twenty Cents. 1876. <i>Brilliant proof.</i> | 1 25 |
| Dimes. 1852. <i>Brilliant proof.</i> | 3 50 |
| 1856. <i>Brilliant proof.</i> | 4 00 |
| Half Dimes. 1794. Fine. Strong impression. | 5 00 |
| 1795. Very fine and handsome. | 3 50 |

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| 1800. Very fine. | 3 00 |
| 1837. No stars. <i>Proof.</i> A beauty. | 2 00 |
| 1845. Uncirculated. Beautiful mint lustre. | 75 |
| 1852. <i>Brilliant proof.</i> | 3 50 |
| Three Cents. 1855. Uncirculated. Mint lustre. | 1 50 |
| 1859. Brilliant proof. | 50 |

U. S. Cents.

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| 1793. Wreath. Broad leaves. Fine. Smooth brown color. | 5 00 |
| 1793. Wreath. Very good. Clean brown color. | 4 00 |
| 1793. Chain. Fine bold impression. Clean brown color. Small nick. | 6 50 |
| 1794. Maris No. 5. Young Head. Fine. Brown. | 2 50 |
| 1796. Liberty Cap. Obv. fine and bold; rev. nearly as good. | 2 00 |
| 1797. Very good. Fine brown color. | 75 |
| 1798. <i>A beauty.</i> Uncirculated. Beau- tiful olive of a very light shade ap- proaching brightness. Handsome. | 6 00 |
| 1799. Very good specimen of this rare date. | 12 00 |
| 1800. Very good. Bold impression. | 75 |
| 1801. 1-000 variety. Very good and strong. | 75 |
| 1802. Extremely fine. Olive-brown color. Desirable. | 1 50 |
| 1803. Extremely fine. Bold impres- sion. | 1 50 |
| 1804. Very good. | 6 00 |
| 1806. Very good. Handsome choco- late color. | 1 00 |
| 1807. Fine. Choice brown color. | 1 00 |
| 1809. Very good. Strong. | 2 00 |
| 1811. Fine. Clean brown color. | 1 25 |
| 1816. Uncirculated. Bright red. | 75 |
| 1817. Uncirculated. Brilliant red. | 1 00 |
| 1817. Uncirculated. Handsome olive. | 75 |
| 1818. Uncirculated. Brilliant red. | 75 |
| 1819. Uncirculated. Brilliant red. | 1 00 |
| 1820. <i>Perfect die.</i> Uncirculated. Bril- liant red. Extremely rare in this con- dition. | 2 50 |
| 1820. <i>Perfect die.</i> Uncirculated. Rich purple color. | 2 00 |
| 1822. Barely circulated. Every star sharp, an unusually fine impression, of fine color. | 3 00 |
| 1822. Nearly equal to last and of hand- some light color. | 2 50 |

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| 1822. Fine and of good brown color | 75 | 1809. Uncirculated. Handsome light olive | 50 |
| 1824. A fine but rough impression. Much better than usual. | 60 | 1810. Very good | 50 |
| 1824. Very good, choice brown color | 40 | 1811. Fine and strong. Brown | 2 00 |
| 1825. Fine. Brown color. | 50 | 1828. 13 stars. Uncirculated. Changing from red to a handsome light olive. | 35 |
| 1827. Uncirculated, handsome chocolate color, broad deep milling. I think the handsomest cent of this date I have seen. | 3 00 | 1828. 12 stars. Uncir'd. Handsome olive | 35 |
| 1827. Very nearly equal to last. About uncirculated and of choice olive color. | 2 50 | 1832. Uncirculated. Handsome olive. | 25 |
| 1828. Scarcely circulated and of a very handsome light olive color | 1 50 | 1833. Uncirculated. Olive | 20 |
| 1832. Uncirculated. Very handsome light olive. One of the finest cents of this date known | 5 00 | 1834. Fine Proof | 2 00 |
| 1834. Very fine. Choice brown color. | 75 | 1834. Uncirculated. Olive | 20 |
| 1835. Uncirculated. Brilliant red. A beautiful cent, one of the best of this date | 3 50 | 1835. Uncirculated. Bright red | 25 |
| 1835. Fine. Brown color. | 50 | 1837. "Half Cent worth of Pure Copper." Uncirculated. Brown | 75 |
| 1838. Uncirculated. Bright red. | 75 | 1849. Uncirculated. Brown | 35 |
| 1839. Silly head. Uncirculated. Clear light brown color | 1 50 | 1850. Uncirculated. Brown | 50 |
| 1839. Booby Head. Uncirculated. Brown color | 1 50 | 1853. Uncirculated. Bright | 15 |
| 1840. Small date. Light olive. Traces of brightness. Sharp, uncirculated impression. Rare as fine | 1 50 | 1854. Uncirculated. Brilliant red | 35 |
| 1841. Handsome, brilliant proof | 10 00 | 1855. Uncirculated. Brilliant red | 25 |
| 1841. Uncirculated. Glossy brown color | 1 50 | 1856. Uncirculated. Brilliant red | 50 |
| 1842. Large date. Uncirculated. Very sharp impression | 1 50 | 1857. Uncirculated. Brilliant red | 35 |
| 1842. Large date. Scarcely circulated. Choice light brown | 75 | | |
| 1844. Uncirculated. Chocolate color. | 60 | | |
| 1849, 1850, 1853, 1854, 1855. Uncirculated. Sharp impressions. Beautiful olive color. Each | 35 | | |
| 1857. Large date. Brilliant proof. | 6 00 | | |
| 1857. Large date. Uncirculated, brilliant red. Sharp impression | 1 25 | | |
| 1857. Large date. Barely circulated. Handsome brown | 60 | | |
| 1857. Small date. Very fine. Handsome brown | 50 | | |

Half Cents.

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| 1793. Barely circulated. Light olive color | 6 00 |
| 1794. Uncirculated. Sharp handsome impression. Dark olive. One of the finest I have met with | 3 00 |
| 1800. Fine. Brown | 75 |
| 1800. Very good. Brown | 50 |
| 1802. Unusually strong. Fine. Brown color | 2 25 |
| 1804. Very fine. Brown | 25 |
| 1805. Fine. Light olive color | 40 |
| 1805. Very fine. Brown | 50 |
| 1806. Uncirculated. Bright red | 1 00 |
| 1806. Fine. Olive color | 30 |
| 1807. Very fine. Olive-brown | 50 |
| 1808. Fine. Light brown | 25 |

Colonials.

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| 1776. Continental Currency. Sun dial and thirteen links. The rare variety with two R's in Currency and "E. G. Feet." Fine | 3 50 |
| 1773. Virginia Half Cent. Uncirculated. Beautiful olive | 75 |
| 1787. Franklin "Mind your business" Cent. Uncirculated. Brilliant red | 1 00 |
| 1795. Talbot, Allum & Lee Cent. Uncirculated. Handsome brilliant red. Nearly proof | 1 50 |
| 1787. New Jersey. "Pluribs" variety. Good | 75 |
| 1794. Franklin Press Cent. Very fine. | 1 25 |
| 1792. Washington Cent. Very fine. and of a choice brown color. A very desirable specimen of a rare coin | 15 00 |

1823 Quarter.

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| 1823. Quarter. A good specimen of this extremely rare date. Good impression and strong date. The first that has been in the market for some time. This identical piece was formerly in the Britton collection, and brought \$80.50 at that sale. Cheap at | \$60 00 |
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U. S. Patterns.

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| 1822. Half dollar. Struck impression from the obverse die, in copper. Extremely rare, only two or three known. Very fine | 1 50 |
| 1836. Two Cents. Eagle. Nickel proof | 1 50 |
| 1852. Ring Dollar. Gold alloy. Proof. | 1 50 |
| 1852. Ring Dollar. "United States of America." Gold alloy. Proof. | 1 50 |
| 1852. Ring Dollar. Same. Silver proof | 1 25 |
| 1856. Flying Eagle Cent. Similar to regular issue, but much thinner. Extremely rare. Brilliant proof. | 4 00 |

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|---|-------|---|----------------------|
| 1863. Cent. <i>Copper proof</i> | 75 | Russia, Nicholas I. Fine portrait. Commemorating the 50th Anniversary of the founding of the National Military Academy. Rev., the Emperor signing a document in the presence of three cadets. Beautiful bronze proof. Size 55 | 5 00 |
| 1863. Cent. <i>Milled edge</i> . Nickel proof | 75 | "Am I Not a Man and a Brother." Negro in chains. Rev., "Whatsoever ye would," etc. Brass proof. Rare. Size 22 | 2 00 |
| 1867. Five Cents. Liberty head. Nickel proof | 75 | "Am I Not a Man and a Brother." Small, size 14. Rev., Adam and Eve. Bronze proof. Rare | 1 00 |
| 1868. One, Three, Five Cents. Liberty head. Nickel proofs. Set for . | 1 50 | Same. Rev., ship. Bronze proof. Rare. Confederate Half Dollar in white metal. Jackson in safe. Rev., donkey. <i>Brass proof</i> . Fine | 1 00 1 00 1 50 |
| 1871. Longacre's beautiful designs. Indian Queen and Globe. Dollar, half, quarter, dime and half dime. Brilliant copper proofs | 6 00 | Hard Times Tokens. 10 varieties. Very good lot for | 1 00 |
| 1873. Set of the six pattern Trade Dollars. Splendid proofs. These proofs are generally hay-marked or dull, but this set is in beautiful, clear condition, and the variety with <i>plain edges</i> . This variety is extremely rare, only three or four sets in existence, possibly not that many | 40 00 | War Tokens and Cards, good to uncirculated. 500 for | 5 00 |

Miscellaneous Americana, etc.

| | | | |
|---|------|---|--------|
| Major General U. S. Grant. Vicksburg Medal, by Paquet. Rev., Genius of America over the cities of Vicksburg and Chattanooga. Surrounding the whole runs the Mississippi river with four steamboats. Bronze proof. One of the largest medals struck. Size 65. | 5 00 | Coin Books, etc. | |
| Dr. Kane's Arctic Expedition. Obv., Dr. Kane and companion in fur dress, with Esquimaux dogs. A rare medal. Size 51 | 4 00 | "Early Coins of America" by S. S. Crosby. Boston, 1875. Complete in parts as issued, with plates. The standard and exhaustive work on this subject. Cost \$12 | \$7 50 |
| Major General Meade. From Union League, Philadelphia. Size 51. Fine galvanic bronze copy equal to an original | 2 00 | Same. Finely bound in half morocco | 10 00 |
| General Grant. "I intend to fight it out," etc. Dies by Bovy. Bronze proof. Size 38 | 2 00 | Dickeson's American Numismatic Manual, many plates colored to represent the metal intended. Cloth | 7 50 |
| Washington. Rev., tomb at Mt. Vernon. Bronze proof. Size 40 | 2 00 | New York Post-Boy, Dec. 23, 1745. Fine early paper | 50 |
| French Centennial Medal. Helmeted head of Liberty; rev., crossed American flags. Beautiful bronze proof. Size 32 | 2 00 | Edw. Everett. Very fine autograph letter | 1 00 |
| Set of the four Centennial Commission Medals in handsome velvet-lined Morocco case. A nice memento of the Centennial | 3 50 | John Quincy Adams. Autograph frank to a letter | 1 00 |
| Richard Wagner. By Wisner. Obv., his portrait; rev., composed of figures illustrating his musical dramas, including the three nude Rhinegold maidens sporting in the waves, the flying Dutchman, Tannhauser, etc. A beautiful medal, in brilliant bronze proof condition, size 46 | 5 00 | Japanese school books. Birds, Beasts, Fishes and Man. 4 vol's. Remarkably odd and curious native designs, highly colored. Each, 40 ots, or set for | 1 25 |

Idols, etc.

| | |
|---|--------------|
| Chinese Idol. Curiously carved seated wooden figure, lacquered and ornamented. 7 inches in height | \$3 50 |
| East Indian Idol. Vishnu seated, high pointed head-dress. Very fine, curious and rare. Bronze. $2\frac{3}{4}$ inches high. Chinese Idol. Dog Fo with three tails. Fine bronze. $1\frac{1}{2}$ inches high | 5 00 2 50 |
| Fine pair of Chinese silk shoes, soles $1\frac{1}{2}$ inches thick | 1 50 |

Oriental Silver.

| | |
|---|------|
| Persia. Triple rial of Mirza Said Mohammed (1163 A. H.) Persian sun-lion in wreath. Dollar size. Fine and extremely rare. I have never seen a Persian coin of this size before I secured this piece | 6 00 |
| Persia. Kran. Lion with sword, sun above. Very fine. Size 15 | 1 00 |

| | |
|---|------|
| Russia. Fine portrait in armor of Prince Gregory Alexander Polenkin, the favorite war minister of Catharine II. Rev., a map of the Crimea, in bold relief. This Prince proposed the taking of the Crimea. Beautiful light-colored bronze proof. Rare. Size 59 | 5 00 |
|---|------|

| | | | |
|---|------|---|------|
| Persia. $\frac{1}{4}$ Kran. Similar to last. Very fine. | 50 | open Bible with representation of the brazen serpent and crucified Christ to left, and crossed swords, crowned, to right; a Hebrew word in radiant sun above. PRO FIDE ET PATRIA. Very fine and unusually large, $2\frac{1}{2}$ inches in diameter. | 7 50 |
| Anam. Taele or dragon dollar. Dragon's head above sun; rev., 4 characters around sun. Uncirculated. Rare | 5 00 | Genoa. 1652. Thin <i>Double Crown</i> . Virgin and infant. Remarkably large date. Fine. Size 34 | 5 00 |
| Cambodia. Tical. Obv., a cock, around it a native inscription. Rev., temple of three towers. Very fine. Size 22 | 6 00 | Austria. 1614. <i>Double Crown</i> . Duke Maximilian. Full length figure with sword. Fine. | 5 00 |
| Cambodia. Norodom I. Tical. Military bust to left. Uncirculated . . . | 3 00 | Crowns. Austria. 1486. Full length figure of Duke Sigismund; rev., knight on horseback, date below. <i>One of the earliest dated coins.</i> Fine. Rare. | 7 50 |
| Japan. Double tzebue. Old type, oblong square. Fine. Rare | 2 00 | Schaffhausen. 1621. Ram springing from a temple gate. <i>Brilliant, uncirculated impresison.</i> One of the finest known | 5 00 |
| Japan. Trade Dollar. Dragon on obverse. <i>Proof</i> | 1 75 | Hesse. 1630. Scene of the great whirlwind. <i>Uncirculated</i> | 5 00 |
| Japan. Yen or dollar. Native inscriptions. Dragon and sun. Uncir'd . . | 1 50 | Henneberg. 1695. Crowned hen. <i>Nearly proof.</i> | 5 00 |
| Hong Kong dollar. Nearly uncirculated | 1 50 | Brunswick. 1641. Wild man with tree. Very fine. | 3 00 |
| Ceylon. 1804. 48 stubers. Elephant. Very thick. Uncirculated | 2 50 | Brunswick. 1643. Bell Crown. Very fine. | 3 00 |
| Siam. Double Tical. Elephant. Rev., three royal umbrellas. Uncirculated. . | 2 50 | Gotha. 1567. Siege Crown. Crossed swords. <i>Uncirculated.</i> | 3 00 |
| Madras. Quarter Pagoda. Tower surrounded by stars. Rev., god Vishnu in circle of dots. Very good | 1 50 | Luther. 1661. Crown. Large bust facing. Rev., view of Eisleben, his birth-place. Uncirculated | 3 50 |
| Bagdad. Dirhem of one of the Caliphs. Good | 75 | Austria. 1632. Box Crown of Leopold. Fine | 3 00 |
| India. Old <i>square</i> rupee of Malwah. Very fine and rare | 3 00 | John Huss Crown. Bust to right; rev., Huss tied to the stake. Fine, but cast as they all were. | 2 50 |
| India. Thick rupee. Very old. Characters in high relief. Very fine . . . | 1 25 | | |
| Assam. <i>Octagonal</i> rupee. Fine. Rare. . | 2 50 | | |
| Assam. <i>Octagonal</i> $\frac{1}{2}$ rupee. Fine. Rare | 1 50 | | |
| Assam. <i>Octagonal</i> $\frac{1}{4}$ rupee. Fine. Rare | 1 50 | | |
| Assam. <i>Octagonal</i> $\frac{1}{8}$ rupee. Fine. Rare | 1 00 | | |
| Assam. <i>Octagonal</i> $\frac{1}{16}$ rupee. Fine. Rare | 75 | | |
| Anam. Quarter Quan. Ornamental designs. Very fine. Size 16. Rare . . . | 1 25 | | |
| Persia. Chosroes II. A. D. 590. Bust; Rev., fire worshippers. Drachm. Very good | 1 00 | | |
| Turkey. Dollar. Uncirculated | 1 50 | | |
| Tunis. $\frac{1}{4}$ Dollar. Fine | 50 | | |
| Sandwich Islands. 1883. Bust of Kalakaua I. Half Dollar. Mint lustre . . | 1 25 | | |
| Sandwich Islands. $\frac{1}{4}$ Dol. Uncir'd . . | 75 | | |

Crowns and Double Crowns.

| | | | |
|--|------|---|--------|
| Double Crowns. Leopold the Hogmouth, of Austria. <i>Double Crown</i> . Struck for the Tyrol. <i>As it fell from the die.</i> Nearly proof. A handsome coin. | 7 50 | | |
| Bale. <i>Double Crown</i> . Beautiful view of the city. Rev., handsome coat of arms. Very large size, and in uncirculated condition | 7 50 | | |
| Saxony. John George II. Medalllic <i>Double Crown</i> . Trophy between the | | | |
| | | 1854. War Medal for the Crimea. Sebastapol, Inkermann, and Alma, on separate clasps. Very fine. Size 24 . . | \$3 00 |
| | | England. Seige piece. Ormond Half Crown. A large crown above C. R. Good and rare | 4 00 |
| | | England. 1819. Pistrucci Crown. <i>Proof.</i> | 2 50 |
| | | Chili. Copiapo siege dollar. Fine . . . | 1 75 |
| | | Chili. Siege dollar. Star, 1 P. below. Good | 1 35 |
| | | Mexico. Vargas dollar. Fair | 1 25 |
| | | Mexico. Maximillian Half Dollar. Very good | 75 |
| | | Central America Dollar. Mountain peaks. <i>Proof.</i> | 2 00 |
| | | Same. Extra fine. | 1 75 |
| | | Same. 2 Reals. Very fine | 50 |
| | | Guatemala. Dollar of Rafael Carrera. Very good | 1 50 |
| | | Guatemala. 1875. Dollar of Republic. Fine | 1 50 |
| | | Chili. Condor Dollar. Uncirculated . . | 1 75 |
| | | Peru. 1833. Sun Dollar. Very fine . . | 1 50 |

| | | | |
|---|------|---|------|
| Peru. 1875. Dollar. Uncir'd . . . | 1 50 | and triangle to left, something that | |
| Peru. 1880. Dollar. Uncir'd . . . | 1 50 | looks like a flail and three tea-cups to | |
| Caraccas. 2 Reals. Very fine . . . | 50 | right, Japanese in boat at bottom; rev., | |
| Windward Isles. 1731. $\frac{1}{2}$ Franc. | | four large characters. Very fine and | |
| Very fine | 50 | of extra large size, $3\frac{1}{4}$ inches in diam- | |
| United States of Colombia. Half Dol- | | eter. Rare | 7 50 |
| lar. Fine and scarce | 1 25 | Cho-mai-fu-ki. Curious birds at top and | |
| Poland. 1837. $\frac{1}{2}$ Rubel or 10 Zlot. | | bottom in a maze of flowers. Four | |
| Above Dollar size. Uncirculated. | | large odd characters on reverse. Very | |
| Brilliant | 2 00 | fine and rare. $2\frac{1}{2}$ inches in diameter. | 5 00 |
| Frankfort. 1796. Contribution dollar. | | Fu-ku-ro-ku. Japanese at top, horse | |
| Uncirculated | 1 35 | resting below, characters to right and | |
| Norway. Dollar of Chas XV. 1865. | | left. Rev., four remarkable designs, | |
| Uncirculated | 1 50 | one looks like an Indian scalp, an- | |
| Italy. 5 Lire or Dollar of Victor Em- | | other resembles a mace, and the other | |
| manuel. Uncirculated | 1 35 | two will serve as a good basis for | |
| Austria. Thaler of Francis Joseph. | | guessing. Fine and rare. Size 37 . | 5 00 |
| 1857. Nearly proof | 1 00 | Jin-ni-shi-sen. Evidential a Zodiacal coin, | |
| Greece. 5 Francs of Otho. 1833. Fine. | | a round hole surrounded by 12 char- | |
| St. Louis | 1 75 | acters, outside a procession of animals, | |
| Greece. Geo. I. 1875. 5 Drachma. | | rabbit, dog, and heaven only knows | |
| Uncir'd | 75 | what else. Rev., representation of six | |
| Roumania. Chas. I. 1870. 1 Leu. | | coins. Fine and of large size, $2\frac{3}{4}$ | |
| Uncir'd | 50 | inches in diameter | 5 00 |
| Lombardy. 5 Lire or Dollar of the Pro- | | Corean Army Medal, officer of the 3d | |
| visional Government of 1848. Proof. | 2 00 | rank. Obverse, two peafowls on each | |
| England. 1662. Crown of Chas. II. | | side of an oblong hole; rev., 8 char- | |
| Very good | 2 00 | acters. Of oblong square shape, | |
| England. 1687. Crown of James II. | | rounded corners, and in very fine con- | |
| Very good | 2 00 | dition. Rare. Size 30x34 | 5 00 |
| Ulm. 1704. Square siege gulden. Un- | | China. Ka-kau-shin-ro-ku. Very sim- | |
| circulated | 2 00 | ilar to Japanese piece, but both obverse | |
| Finland. 1865. 2 Markkaa. Uncir'd . | 75 | and reverse has the animal procession; | |
| Same. 1 Markka. Proof | 75 | also, roses instead of characters around | |
| 1736. "Jernegan" or Carolina Cistern | | the centre. Of very large size, 3 inches | |
| Medal. Queen Caroline watering a | | in diameter. Very good and rare . . | 5 00 |
| forest of palms. Fine. Size 24 . . | 1 50 | Temple Medal. Two large dragons on | |
| Spain. 1711. 2 Reals of Chas. III., | | obverse, inscription on reverse. Very | |
| pretender. Fine. Scarce | 85 | good and rare. Size 34 | 4 00 |
| Austria. 1780. Maria Theresa. Lev- | | Temple Medal. Eagle above, dragon be- | |
| ant Crown. Proof | 2 00 | low. Very fine and rare. Size 30 . | 4 00 |
| Switzerland. 1851. 5 Francs. Proof. | 1 75 | A very curious coin. Mandarin and a | |
| Venice. 5 Lire or Dollar of the Provi- | | bird with a rose for a head. Fine. | |
| sional Government of 1848. Lion of | | Size 18 | 2 50 |
| St. Mark on a pedestal. Brilliant | | Temple Medal. Round hole in centre; | |
| proof | 2 50 | above, a character; below, a deer. | |
| Anhalt. Thaler of Leopold. 1863. | | Rev., circle of characters. Very fine. | |
| Brilliant proof | 2 00 | Size 29 | 2 50 |
| Anhalt. Alexander. 1862. Thaler. | | Temple Medal. Priest and donkey on | |
| Bear on city wall. Proof | 1 75 | platform borne by acolytes. Rev., full | |
| Berne. Square Bracteate. Very fine . | 45 | figure of a Chinaman. Very fine. | |
| Kempten. Bracteate. Bust of the bishop. | | Size 20 | 2 50 |
| Fine. Size 14 | 30 | | |
| Pegan. Wendolf, A. D. 1100. Bust | | | |
| with sceptre. Fine. Size 14 | 30 | | |

Japanese and Chinese Coins.

The following lot of Japanese and Chinese coins are nearly all of extreme rarity, very large and odd in design, scarcely ever offered, and very desirable.

| | |
|---|--------|
| Japan. Mangi coin. Obverse, a very | |
| large dragon. Rev., four curious char- | |
| acters, one shaped like an hour-glass. | |
| Very fine and of great size, being $3\frac{1}{2}$ | |
| inches in diameter. Rare | \$7 50 |
| Ju-fu-ka-tsei-ho. Japanese at top, leaf | |

Foreign Coppers.

| | |
|---|------|
| Antigua. Farthing. Palm tree. Un- | |
| circulated | 1 00 |
| Barbadoes. Penny. Neptune in car. | |
| Fine | 85 |
| Brazil. 100, 200 Reis. Nickel. Pair . | 40 |
| Cyprus. 1, $\frac{1}{2}$, $\frac{1}{4}$ piastres. Uncircu- | |
| lated, two bright red. Set | 2 50 |
| Guernsey. 1, 2, 4, 8 Doubles. Fine | |
| set | 1 00 |
| Mexico. Set of the new nickels, 1, 2, | |
| 5 cts. Proof | 50 |

| | | | |
|--|------|---|--------|
| Durango. 1860. $\frac{1}{4}$ Real. Rare. Very good | 75 | Messana. Obolus. Hare. Rare. Very good | 1 25 |
| Jalisco. 1828. Octavo. Fine. | 75 | Persia. Sapor II. (308-380). Broad drachm. Rev., fire worshipers. Very fine | 2 00 |
| Oaxaca. Morelos 2 Reals in copper. Good. Rare. | 1 50 | Roman. Romano-Campania. Head of Janus. Rev., quadriga, and ROMA in incused letters. Didrachm. Fine. | 2 00 |
| France. Louis XIII. 1611. Double Tournois. Very fine. | 40 | Family denarius. Furia. Head of Janus. Fine | 75 |
| Lucca. 1826. Quattrino. Extra fine. | 35 | Aes. Bifrontal head of Janus, rev., prow. Fine and of the earliest type. 350 B. C. Size 40. Weight $9\frac{1}{2}$ oz. | 6 00 |
| Mayence. Obsidional siege coins. 1, 2, 5 sols. Very fine set | 1 00 | Triens. Dolphin and thunderbolt. 350 B. C. Size 30. Weight $2\frac{3}{4}$ ounces. Fine | 3 50 |
| Roumania. 1, 2, 5, 10 Bani. Very fine set | 1 00 | Quadrans. Boar on each side. A rare type. 350 B. C. Very good. Size 26. Weight $2\frac{1}{2}$ ounces | 3 00 |
| Roman Republic. 1849. Large 3 Baïocchi. Very fine. | 60 | Quadrans of Luceria. 350 B. C. Dolphin; rev., wheel. Good and rare. Size 23. Weight 2 ounces | 1 75 |
| Russia. Early Kopec. Man on horseback. Fine and rare | 40 | Uncia. Knuckle bone and dot. Fine and scarce. Weight 1 ounce | 1 50 |
| Strasburg. Siege Decime. 1814. L crowned. Nearly uncirculated | 50 | Agrippa. Died B. C. 14. Middle bronze. Good | 50 |
| Another equally fine. N crowned. | 50 | Nero. A. D. 54. 3d bronze. Fine | 50 |
| San Marino. Three mountain peaks. Bright red. | 60 | Galba. A. D. 68. Great bronze. Very good, but patinated | 75 |
| Servia. Michael III. 5 Para. Uncirculated | 50 | Galba. A. D. 68. Middle bronze. Very good | 60 |
| Servia. Same. 1 Para. Uncir'd | 35 | | |
| Sicily. 1810. 3 Grani of Murat Napoleon. Very large size. Fine. | 1 00 | | |
| Sweden. 1625. Oblong necessity coin of Gustavus Adolphus. Large size. Fine and rare | 2 00 | | |
| 1616. Large Or. Fine, and nearly 2 inches in diameter. Rare | 2 00 | | |
| 1677. Another. A little finer. Equally large | 2 00 | | |
| 1685. Similar coin. Fine and rare. | 2 00 | | |
| 1758. Copper Plate Money. 1 Daler. $5 \times 5\frac{1}{2}$ inches. Very fine | 7 50 | | |
| 1757. Copper Plate Money. $\frac{1}{2}$ Daler. 4×4 inches. Very fine | 5 00 | | |
| Ancient Coins. | | | |
| Greek. Athens. 280 B. C. Broad tetradrachm of the earliest of the broad types. Head of Minerva; rev., owl. Fine | 5 00 | | |
| Boeotia. 400 B. C. Drachm. Buckler; rev., vase. Fine | 3 50 | | |
| Caulonia. 480 B. C. Didrachm. Nude slinger; rev., deer. Very fine | 3 50 | | |
| Chireosonesus. Hemi-drachm. Lion. Fine | 1 25 | | |
| Crotona. 480 B. C. Didrachm. Tripod and crab; rev., same incused. Fine and an early type | 3 50 | | |
| Crotona. Hemi-drachm of same period and style. Tripod and stork. Fine. | 2 00 | | |
| Dyrrachium. 280 B. C. Didrachm of Mononius. Cow and calf. Very fine. | 2 50 | | |
| Dyrrachium. 280 B. C. Drachm. Extra fine | 2 00 | | |
| Heraclea. Obolus. Hercules and the lion. Very good | 60 | | |
| | | Fractional Currency. | |
| | | (All new and crisp). | |
| | | 50 cts. Perforated edges | \$1 50 |
| | | 10 cts. Perforated edges | 1 00 |
| | | 5 cts. Perforated edges | 1 00 |
| | | 50 cts. Justice. Green back | 1 00 |
| | | 50 cts. Spinner. Red back. Autographic signatures of Allison and Spinner | 3 00 |
| | | 50 cts. Spinner. Green back | 1 00 |
| | | 50 cts. Spinner. Fancy green back | 1 00 |
| | | 15 cts. Grant and Sherman. Red back. Broad margins | 3 50 |
| | | 15 cts. Grant and Sherman. Red back. Autographic signatures of Allison and Spinner. Very slightly soiled | 3 50 |
| | | 10 cts. Red back. Autographic signatures of Colby and Spinner | 75 |
| | | 3 cts. Washington. Dark curtain | 40 |
| | | 50 cts. Lincoln | 1 00 |
| | | Continental Currency. | |
| | | 1775. May 10. \$1, 5, 6, 7, 8. Fine. Each | 20 |
| | | 1775. Nov. 29. \$7. Very fine | 25 |
| | | 1776. Feb. 17. \$3, 4, 5. Very fine. Each | 25 |
| | | 1776. May 9. \$2, 4. Fine. Each | 20 |

STEIGERWALT'S
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MAY—JULY, 1884.

A Bi-Monthly devoted to Numismatics.



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\$1 PER YEAR.

HAWAII ISLANDS.



The Hawaii or Sandwich Islands, during the past year, by the permission of the U. S. government, had dies engraved and coins struck at the mint at San Francisco for circulation in their little Kingdom. The series is the same as the U. S. silver coins—in fact, it may not be generally known that all the accounts of these islands are kept in U. S. money, which, until the present local issue, was the only gold and silver that passed current.

The Dollar, Half Dollar, Quarter and Dime all have a similar obverse, a profile head of King Kalakaua I. facing to right. The reverses are slightly different; that of the Dollar is well represented by our illustration. It bears the arms of the kingdom crowned with supporters, all on a crowned royal mantle, star below. "I. D." and "Akahi Dala"

for value, and a legend that means something very near our "In God we trust." The reverses of the Half and Quarter Dollar consist of the central piece of the coat of arms of the Dollar, without the supporters or mantle, but enlarged so as to fill the field of the coin. This reverse has been facetiously described in a recent catalogue as follows:—Arms of the kingdom displayed quarterly on a shield, two of the quarterings modeled after a rail-fence, the other two bearing each a battledoor; on a shield, in the centre, an old umbrella turned wrong side out, backed by two tallow dips crossed, all surmounted by a bird-cage shaped like a crown. The Half Dollar has the value as HAPALUA $\frac{1}{2}$ D, and the Quarter HAPAHU $\frac{1}{4}$ D. The Dime has on the reverse the simple design of the words ONE DIME, crowned, in wreath of laurel.

We have recently imported a few of these coins and can supply uncirculated specimens of the Dollar at \$1.50, Half Dollar at 75 cts., and Quarter at 50 cts. The Dimes are very scarce, and none have yet been received.

JEWISH COINS.

The Jews, though they used the precious metals as a medium of exchange at an early period, had no positive coinage, the "pieces of silver," frequently spoken of, passing by weight and not by counting. This monetary system continued until the period of the subjection of the country to the kings of Syria about 312 B. C., at which time Greek currency circulated in Judea, until the tyranny of Antiochus Epiphanes, in 176 B. C., caused the revolt of Mattathias, the chief priest; when his son, Judas Maccabeus, heading the revolt, eventually re-established the long lost independence of Judea, and to his successor, Simon, was conceded by Antiochus, the son of Demetrius, the right of striking national money.

The money then struck was the earliest money known bearing Hebrew inscriptions and types, and the coin was the well-known Shekel, which we illustrate. The earliest money of Simon



Maccabeus was issued about the year 144 B. C. On the specimen illustrated the types are the sacred cup of manna, which Moses was directed to preserve in commemoration of the food furnished to the Israelites in the wilderness; on

the reverse is "the rod of Aaron," on which three flowers are shown. The most usual inscriptions are "Shekel of Israel," and on the reverse "Jerusalem the Holy." All these inscriptions are on the coin in the Samaritan character, as it is termed—that is, the ancient Hebrew as it existed before the captivity in Babylon, where it was modified by the introduction of much of the cuneiform style of character in use in Babylonia, Persia and Assyria. The modified form adopted during the captivity, is with but slight variation that of the Hebrew now in use, from which the characters on the coins are very distinct. The ancient character, it appears, was constantly preserved for monumental and sacred purposes, which accounts for its appearance on the national coinage.

Half Shekels of similar type were issued, but all the money bearing Hebrew types is either of silver or copper, no gold having been issued during the short period of Hebrew monetary existence.

The pieces issued by Simon are generally dated from the "year of independence," as the first, second and third year; but none later than the fourth, and these latter are only of bronze. The successors of Simon assumed the title of King, and even "King of Kings," and placed on the coinage Greek as well as Hebrew inscriptions. These are poor copper coins, and very rare. Such are the coins of Alexander Jannaeus and of Antigonus, son of Aristobulus. The coins of Herod the Great, B. C. 37-4, appointed governor of the country after its subjection to Rome by Pompey, are also confined to small copper, known as "mites," and have generally Greek inscriptions



only. The one we illustrate has on the obverse an anchor surrounded by an abbreviation of the Greek for "of the King Herod." The reverse has a poppy head between two cornucopias.

It was probably two of these "mites" or of those of the immediate successors of Herod, that the widow of the Bible is described as placing in the temple treasury; but the coin used is not positively known. We have even seen described as "Widow's mites" Hebrew coins of a period that are self-evidently impossible to have been used, for the very evident reason that they were struck at a later time.

After Herod, the coins of the Roman Empire circulated almost exclusively in the province of Judea, but some "mites" appear to have been struck for local circulation, the dates being allusions to the year of the reign of the Roman emperor.

The first revolt of the Jews, which caused the final subjection of their nation by the destruction of Jerusalem by the Roman armies under Titus, is commemorated by the mites of Simon, son of Gioras, and Simon, son of Gamaliel, leaders of the revolt. The reverse of these coins bears a vine leaf with the inscription "Deliverance of Zion;" those of the latter have a vase on obverse.

The coins of Vespasian and Titus, struck to commemorate the overthrow of Judea, are valuable and in great demand. They have on the reverse a representation of Judea mourning, seated among a heap of armor under a palm tree, with legend *JUDÆA CAPTA*.

Some types also have a male captive with his hands tied, and one type of Vespasian has that emperor standing, his left foot raised on a helmet, holding a lance and parazonium. These are all in largest bronze, but there is also a denarius of Vespasian, with a reverse of the figure of Judea seated in a mournful attitude near a military trophy, with legend "*JUDÆA*," commemorative of the same event.

The part of the Anthon cabinet in which the owner during his lifetime had taken an especial interest, that of the Ancient coinage, was sold recently, and contained probably the finest collection of the Jewish series in this country. Among the coins (very accurately described in the catalogue by Feuudent, the famous antiquarian, whose late libel suit with Cesnola is well known to our readers) are many pieces of a most interesting character. We find mites of Herod II., Archelaus, (B. C. 4-A. D. 6), Annus Rufus (A. D. 12-14), Valerius Gratus (A. D. 15-26), Pontius Pilate (A. D. 26-35), Herod Agrippa I. (A. D. 37-44), Claudius Felix (A. D. 52-60). The mites



of Herod Agrippa I. of which we give an illustration, are those so often sold for "Widow's mites." The obverse has a fringed umbrella, "of the King Agrippa." Rev., three ears of wheat. L. S.

UNIQUE 1837-1841 TOKENS.

The Levick collection, sold May 26th to 29th, contained one of the finest known collections of these interesting

pieces. Mr. Levick took a special pride in this branch, as well as in his Canadian series, and we notice among them a few unique varieties not heretofore described. Quoting catalogue description, we find:

1837. Female head facing left, wearing a chaplet of laurel leaves, the crown of the head high, the back hair worn low and bound with a beaded cord, seven stars to the left, six to the right, "E Pluribus Unum" on the field above, the date below; rev., "Millions for defence, not one cent for tribute," the five last words surrounded by a wreath of laurel.

1837. In general appearance like the last, except that the stars are placed nearer together, and the motto above is on a label; rev., "Millions for defence, not one cent for tribute," a large star before and after "for," a dash under "cent," a laurel wreath surrounding the last five words. The wreath comprises thirty-two leaves and bears fourteen berries; the end does not meet the stem.

1837. Dismasted ship Experiment drifting on the rocks; "Van Buren metallic currency;" no lightning about the ship; rev., "Millions for defence, etc.," no dash below Cent, open laurel wreath, twenty-one leaves, nine berries, planchet one size larger than ordinary.

1837. Closely resembles the last, but the ship is encompassed by lightning, and the tops of the three masts are represented as detached and falling; rev., similar design and inscription, dash under the word Cent, the wreath has twenty-eight leaves and bears fourteen berries, planchet size of the last.

1841. Female head facing left, at each side a spray of roses, the date below, "E Pluribus Unum" on a label

above; rev., "Millions for defence, not one cent for tribute;" to the right and left of "for" a small star, under the "cent" a dash; the laurel wreath comprises twenty-eight leaves and bears eight berries, all but one of which are remarkable for size. In the inscription the word "not" is in larger type than the other words.

This collection also contained two extremely rare 1837 tokens similar to those in the Bushnell sale, and which were then described as unique, and sold for \$38 and \$39. Also, the 1841 with ship, "Webster credit current" on obverse, and wrecked ship Experiment, 1837, "Van Buren metallic current" on reverse, in *silver*. In this metal this piece is unique, and has already passed through four or five prominent collections.

EARLIEST U. S. SILVER.



Washington in his fourth annual address, November 6, 1792, says: "In execution of the authority given by the legislature, measures have been taken for engaging some artists from abroad to aid in the establishment of our Mint. Others have been employed at home. Provisions have been made for the requisite building, and these are now putting into proper condition for the purposes of the establishment. There has been a small beginning in the coinage of half dismes, the want of small coins in circulation calling the first attention to them."



These "Dismes" and "Half Dismes," as these denominations were at first intended to have been called, are generally considered as the earliest patterns; but we think, and our opinion has been concurred in by some of the best numismatists, should be considered rather as the commencement of their respective series. They were coined before the Mint was completely organized, and tradition reports that owing to the scarcity of silver, Washington caused some of his private plate to be melted to supply the deficiency, and it was from that supply that these pieces were coined. It is said that about one hundred dollars were coined into dismes and half dismes.

Our illustrations best describe these desirable little coins, the legend on the obverse of the smaller piece being an abbreviation of that on the larger piece, except in the word "Industry" which is in full in the half dismes, and abbreviated to "Indus." on the dismes.

Tradition also says that the heads upon these two coins, as well as on the two pattern cents of same date which closely resemble them, were intended for a likeness of Martha Washington.

U. S. MINT.

Congress, after all its wasteful profligacy in appropriations for nearly every object that may strike the fancy of some influential member, is extremely stingy when appropriations for national art are asked for, and the contemptible little amount of \$300 is all that is annually given for the enrichment of the mint

collection of coins. It is rather a disgrace to our wealthy and powerful nation that while England spends thousands of pounds on the numismatic department of the British museum, and the Continental countries are not a whit behind, the U. S. Mint collection is in some branches vastly inferior to private collections, and lacking some of the earlier U. S. pieces, while others are in a very inferior condition. Late additions have added a beautiful specimen of the 1793 "Ameri" Cent at \$84, a half eagle of 1832, quarter eagle of 1797, silver dollar of 1798, fifteen stars, small eagle, and some of the early Colonial pieces.

An improvement has also been made in the upright coin cases, having their old paper-covered slant shelving torn out and replaced by a new series of coin-rests, presenting something of the aspect of old-fashioned window-blinds. Each bevel or slant supports but one row of coins, and is just far enough from the perpendicular to insure stability. From the central round or horizontal case the black velvet has been replaced by stained wood, and a narrow beading substituted for the wider striping which formerly divided the rows. Black velvet is liable to tarnish any metal surfaces in contact with it, and the stained wood background is more serviceable, if not so rich.

The Superintendent has made a happy disposition of the elephantine hub-die of the Centennial medal. Historic considerations forbade its destruction, and a special case has been made for it, and visitors can get some idea of what a "hub" is while they are recalling the great events of the "seventy-sixes."

Many other improvements have been made, and if Congress only seconded

by liberal contributions the energetic efforts of the present Superintendent and his assistants, the whole could be made a most permanent and useful source of information on the whole subject of numismatics; popular curiosity and educated taste would be alike gratified, and researches into antiquities, arts and history, would be furnished with a new and desirable stimulus.

RECENT COIN FINDS.

An old Spanish milled silver dollar, as sharp and clearly cut as when coined, and evidently never circulated, is in the possession of State Treasurer Goodrich, says the *Hartford (Conn.) Times*. It was minted in 1770, and was buried either by the British or Americans during the Revolutionary War, near Newburgh. It is said that over two thousand dollars' worth of these and other coins were unearthed some years ago, and this coin among them, in an earthen jar. When Dr. Goodrich obtained this one, it was the color of old copper. On rubbing it, it proved to be as fresh and bright as when it came from the Mint.

THE coin dealers of Boston, and some of the jewelers also, have lately been buying old gold pieces which on investigation prove to have been found on the north shore of Boston Harbor, near Grover's Cliff, in the vicinity of Beachmont. Some of these pieces were English guineas, others were Portuguese "Joes," and appear to have been struck a century or more ago. The discovery of these coins caused considerable excitement in the neighborhood, and quite a number of pieces have been picked up, though how many it is difficult to estimate. One of the newspapers fixes the sum at \$300. They were found on

the beach, as if they had been uncovered by the tide, or as if some receptacle containing them, which had been buried years before, had been broken by the action of the waves and its contents scattered here and there along the shore. Considerable speculation has been caused by the discovery; but whether it was a pirate's hoard, which is the favorite explanation with some, a miser's secret, or the unlawful prize of some robbery, remains a mystery. The beach was dotted with groups for several days, searching for "Capt. Kidd's treasure," which this could not have been, as that notorious pirate was hung about twenty years before the earliest date on any of the coins yet discovered.

DISCOVERY OF ANCIENT GREEK COINS.

A very interesting discovery of ancient coins was made some time since in the neighborhood of Carystos, in the island of Eubœa. In preparing the foundations of a house, there were found in an earthen vessel over seventy Athenian tetradrachms of pre-Roman times, three Athenian drachms, and thirty drachms of Carystos itself. One of the tetradrachms has in the inscription the names of the *demos*, and is believed to be a unique specimen of the kind. Between the death of Alexander and the Roman domination, the coining of money used to be entrusted at Athens to certain selected persons, who introduced their own names into the superscription; but this case would indicate that, occasionally at least, for some particular reason, the *demos* took the coinage into their own hands, stamping the name on the coins. Most of the other tetradrachms bear the names of

Archons. Carystos, the modern Karysto, or Castel Rosso, is a seaport near the southern extremity of the island. Eubœan silver coins are all quite rare.—*American Journal of Numismatics.*



THE DIETRICH COLLECTION.

By the time we have gone to press, the catalogue of the above collection will have reached our readers, and the sale, the 20th of the series, June 18th, possibly have taken place. This collection is an unusually fine one, and the result of the sale should run into the thousands. The branch of Chinese and Japanese coins, in which Mr. Dietrich took an especial pride, is unusually fine and the coins such as are rarely offered, particularly in such superior condition. The mint series included the rare 1794, 1839, and 1858 Dollars, 1797 Half Dollar, 1823 Quarter, and many other rare and valuable coins. Among the gold will be noted the rare \$50 California slug, \$5 and \$10 of the Mormon coinage, a splendid specimen of the Japanese Obang, and rare early issues of the U. S. series. A selection of prices obtained will be given in our next.



ANSWERS TO CORRESPONDENTS.

W. H.—The Roman Family coinage began about 170 B. C. In the first place, certain families which held through successive generations offices connected with the public mints acquired, through legislation in their favor, the right to inscribe their names upon the coin of the commonwealth, and afterwards had permission to use symbols of events in their own families as devices upon the same. The Roman Consuls were in the course of time conceded the right

of coinage in the same manner, and afterwards the privilege was extended to many families both noble and plebeian, and was exercised at numerous places quite outside the boundaries of Italy, in various parts of the Roman empire. Towards the close of the series, the early types were gradually changed for portraits of illustrious ancestors. For this reason we find denarii with head of Pompey the Great, struck by his sons; that of Sulla was placed upon the public coinage by his grandson; the Cornelian family placed the heads of Scipio Africanus and Scipio Asiaticus, and the Titurean family that of their ancestor Tatus, the chief of the Sabines, on their coins. C. Memmius, just before the time of Augustus, placed the portrait of Romulus on his coins, which by old collectors were often supposed to be coins of Romulus himself.

The first contemporary portrait, however, was that of Julius Cæsar, placed on the Roman coinage about 46 B. C., after his final defeat of the sons of Pompey in Spain, and the extinguishment of the last sparks of opposition to his assumption of supreme power.

Of the gold and silver coins of the Republic issued prior to the Family coinage, the earliest type is generally a head of Pallas or Roma with reverse of the Dioscuri galloping and beneath the word ROMA without any other name; those bearing the names of successive officers of the mint or other Roman personages belong to a later period. There were also issued of the earliest type, sub-divisions of the denarius, which are quite rare; the quinarius or half denarius, and the sestertius or quarter denarius. These coins as well as many of a later period had their value in Roman Aes expressed in numerals on

the obverse, X on the denarius for 10 Aes, V on the quinarius for 5 Aes and IIS. on the sestertius. The term "sestertius" is an abbreviation of "semis-tertius," a Roman method of expressing two and a half; meaning two and half of the third; the numerals "II" are two, and the "S" semis or half. Varro, an ancient writer, mentions still smaller sub-divisions of the denarius—the libella or eighth, sembella or sixteenth, and teruncius or thirty-second; but none have ever been found, and that they ever existed has been strongly doubted.

Some of the Family coins contain designs of a very interesting character. On one of the Herennia family is the representation of two young men carrying aged figures on their shoulders. During an eruption of Mount Ætna, it is recorded that two brothers, Amphionus and Anapius, placed their parents on their shoulders and carried them to a place of safety. This act is often alluded to by ancient writers, and became an accepted emblem of filial love. A coin of the Titurian family represents the maid Tarpeia crushed by the shields of the Sabine soldiers to whom she had betrayed the Capitol, and who had promised her the ornaments they wore upon their arms (frequently gold torques) as the price of her treachery. Disgusted with her want of patriotism, though profiting by it, they cast upon her their shields, also worn upon the arms, and so caused the death of the betrayer as shown on the coin. One of the coins of the Æmilia family was struck to commemorate the subjection of Aretas, King of Arabia, by M. Æmilius Scaurus. The country is ingeniously typified by the camel beside which Aretas is seen kneeling and pre-

senting an olive branch. Another of the Tituria family has a representation of the rape of the Sabines. There are also many others that would bear profitable study, and disclose many strange facts and customs of the period.

G. L.—The two rarest varieties of fractional currency are the 25 cent, Fessenden, green back, with *solid gilt discs*, and the same variety of note printed on coarse, heavy greyish-white paper, with numerous fibres, and having on the back M-2-6-5. The solid discs variety sells for from \$10 to \$15, and the other brought \$7 at a recent sale. The Merideth 10 cent notes are said to be lettered from A to O, in both varieties of long and short key of each of the two types of the red and green seals, making 60 varieties of this class. I have found many of them, but cannot verify the statement positively.

H. Z.—The only coins issued in the Sandwich Islands prior to the present issue were the Hapi Haneri copper of 1847, with full-faced bust of king Kamehameha III., and the nickel five cents of 1881, having on the obverse a profile head of king Kalakaua to left, with legend "Kalakaua, king of the Sandwich Islands." Rev., a crowned link or band with inscription "UA MAU KE EAO KA AINA I KA PONO." The 1877 Centavo of Dominica is of a very light brass color with "Republica Dominicana" around 1877 on obverse, and "Un Centavo" in wreath on reverse.

W. R. A.—Aluminum is only one-fourth the specific gravity of silver, and its appearance in the pattern series was caused by an attempt to secure a metal that was proof against the fumes of sulphur, and that would stand nearly all the corroding and tarnishing effects that

are destructive to silver. Platinum has been used in Russia for coining purposes, but abandoned, most probably on account of the color of the metal rendering counterfeiting rather easy. Its relative value, weight for weight, with gold, is only about one-fourth.

B. G.—From a paper recently read before the American Numismatic and Archæological Society, it appears the medal known as the Jernagan Cistern Medal was a ticket for the lottery of Henry Jernagan, a goldsmith of London, for the sale of a beautiful silver cistern or large wine tankard. It is supposed that this remarkable piece of English plate is that recently discovered among the treasure of the plate room in the Hermitage palace of St. Petersburg. It is about five and a half feet long and massive in proportion, weighing more than a quarter of a ton. It stands on couchant leopards and is decorated with groups of young bacchanals, gracefully designed, playing around cars drawn by leopards, and the edge wreathed with vine-leaves and grapes. It is said there is a large contemporary engraving of this great work, having the name "Henricus Jernegan Londini inuenit, 1735."

B. T. S.—There is only one issue of C. S. A. note of the value of \$1,000, that of 1861, with written date. It has a head of John C. Calhoun in lower left corner; head of Andrew Jackson in lower right corner; interest at ten cents per day, National Bank Note Co. It sells in choice condition for about \$20. The Colonial notes of Vermont are of excessive rarity, there being only one issue, that of February, 1781, which being redeemed, June, 1782, but few were kept as curiosities.

L. W.—The rarest silver three cents is 1864; in fact, both the silver three cents and half dime of this date are getting very rare. The proof sets can also only be obtained with difficulty.

E. A.—The Washington Button you mention, is one of the rare varieties. Another variety has G. W. surrounded by "Long live the President" in large letters. They sell from \$3 to \$5 each.

H. B.—We can furnish you with a very good 1792 Half Disme for \$8. No Dismes at present.

F. H.—The 1838 Half Dollar, head of Liberty, reverse, flying eagle, is a pattern piece, but rare and desirable; and collectors of half dollars should collect the patterns also to show the designs made in efforts to improve the coinage. Strange as it may seem, it appears the coinage committees always reject the prettiest and most appropriate designs.

B. C.—We can furnish you with a very nice 1794 dollar for \$75.

EDWARD COGAN.

Edward Cogan, one of the pioneers of the coin trade in America, and who lately retired after a long and successful career, died of paralysis of the brain, at an advanced age, in his home at Brooklyn, on April 7th. Mr. Cogan was an Englishman by birth, and did not start in the coin business until he was nearly 50 years old, locating at Philadelphia, and his first catalogues, issued about 1858, are among the best, and he eventually built up for himself a large and most profitable trade. His death will be deeply regretted by his large circle of friends and acquaintances.

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CHARLES STEIGERWALT,

130 E. King St., Lancaster, Pa.

OUR NEW VOLUME.

With this issue we close the first volume of our Journal, and though a little late this time, by reason of the cataloguing of the large Dietrich collection, we will endeavor to catch up with our next issue and begin the new volume during July. We thank all our friends for their kind assistance and liberal subscriptions for the past year, and have endeavored with all our power to make the Journal worthy of their kind attention, and believe that success has crowned our efforts. New features will be added during the coming year, and we hope that all our old subscribers, with many new ones, will "not be backward in coming forward," and by remitting their subscriptions have their names enrolled for the coming year. Please remember the poor editor who sits, writes and roasts this exceedingly hot weather, that others may read and gladden his heart by sending him a crisp \$1 note, a nice new silver dollar, or even the despised postage stamp will be acceptably received and thanks returned accordingly. Don't put it off on account of the hot weather, or because you feel too lazy to write,—we know how that is ourselves,—but sit down as soon as you read this, and don't get

up again until you have remembered the editor in a substantial manner, and we know you will sleep better from having eased your mind. Best wishes of your friend,

THE EDITOR.



HIGLEY COPPER.

(See Illustrated History of U. S. and Colonial Coins, page 21.)

STEIGERWALT'S ILLUSTRATED HISTORY OF UNITED STATES AND COLONIAL COINS.

Since our last issue, the demand for the above work has exceeded even our most sanguine expectations, and orders have come thick and fast; but a few collectors have still failed to secure a copy, which they should do without delay, as the edition is rapidly being exhausted. It contains, in compact form, a full description of the regular U. S. series, from the Double Eagles to the Half Cents, giving the years of issue, types and varieties, changes of design, and other interesting facts. To add to the value of these articles, the illustrations are abundant, and serve to explain far better than words.

The extreme low price places it in the reach of all to secure a copy, the rates being as follows:

| | |
|-----------------------------------|--------|
| Bound in stiff paper covers . . . | 50 |
| “ “ “ 5 copies | \$2 00 |
| “ “ “ 10 copies | 3 50 |
| Finely bound in cloth . . . | 1 00 |
| “ “ “ 5 copies | 4 00 |
| “ “ “ 10 copies | 7 00 |

COINS FOR SALE.

Owing to a delay in the completion of the present issue, by the preparation of the following list of coins in stock after the first pages had been placed in type, this issue will combine the May and July numbers, the second volume commencing with September.

In presenting the following choice lot of coins, attention is called to the large number of very desirable pieces offered. In addition to those here offered, all of which are in stock at this writing, I have a large number of coins constantly out on approval; and as large and small lots are being continually added to stock, collectors will do well to keep me constantly informed of their wants. Coins will be sent on approval to responsible parties with whom I am acquainted, or who can send recommendations from any of my customers. In remitting, send registered letter, money order, postal note, draft, or check. Do not send stamps if it can possibly be avoided; but if necessary for fractional parts of a dollar, send one or two-cent stamps only, no higher values. To avoid disappointment, send all orders soon as possible after receipt of this list, and address all letters plainly to

CHAS. STEIGERWALT,
130 East King St., Lancaster, Pa.

U. S. Gold.

| | | |
|-------------|-----------------------------|---------|
| 1796 Eagle. | Nearly proof | \$25 00 |
| 1797 Eagle. | Nearly proof | 25 00 |
| 1799 Eagle. | Very fine | 12 00 |
| 1801 Eagle. | Uncirculated. Brilliant. . | 15 00 |
| 1803 Eagle. | Barely circulated | 14 00 |

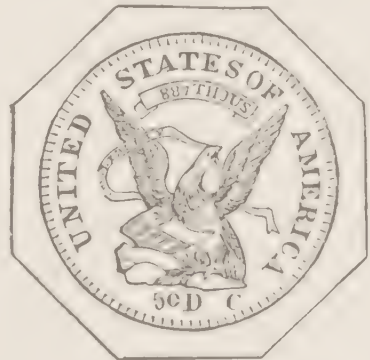


1795 Half Eagle. Small eagle on reverse. Fine, a few slight scratches. 8 50

| | | |
|------------------|-----------------------------------|-------|
| 1798 Half Eagle. | Extremely fine . . . | 10 00 |
| 1799 Half Eagle. | Very fine | 7 00 |
| 1802 Half Eagle. | Very fine | 7 00 |
| 1803 Half Eagle. | Extremely fine . . . | 8 00 |
| 1804 Half Eagle. | About uncirculated . | 10 00 |
| 1806 Half Eagle. | Blunt 6. Extremely fine | 7 50 |
| 1806 Half Eagle. | Pointed 6. Fine | 6 50 |



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|---------------------|-------------------------------|------|
| 1807 Half Eagle. | Extremely fine . . . | 7 50 |
| 1808 Half Eagle. | Uncirculated | 9 00 |
| 1809 Half Eagle. | Extremely fine . . . | 7 50 |
| 1810 Half Eagle. | Uncirculated | 9 00 |
| 1811 Half Eagle. | Extremely fine . . . | 7 50 |
| 1812 Half Eagle. | Uncirculated | 9 00 |
| 1818 Half Eagle. | Extremely fine . . . | 7 50 |
| 1859 Half Eagle. | Dahlonga mint. Fine | 5 50 |
| 1868 Three Dollars. | Uncirculated | 5 00 |
| 1802 Quarter Eagle. | Fine | 6 50 |
| 1804 Quarter Eagle. | Nearly fine | 6 50 |
| 1805 Quarter Eagle. | Fine | 6 50 |
| 1857 Dollar. | Brilliant proof | 4 00 |
| 1862 Dollar. | Brilliant proof | 3 50 |
| 1866 Dollar. | Uncirculated. | 2 50 |
| 1867 Dollar. | Proof impression | 3 00 |
| 1868 Dollar. | Proof impression | 3 00 |
| 1879 Dollar. | Proof | 1 50 |



1852 Fifty dollar gold piece. Octagonal. Very good 65 00
1853 Eagle with shield, "United States

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|---|-------|
| of America, Twenty D." Rev., on ornamental field, "United States Assay Office of Gold, San Francisco, California, 1853." Uncirculated | 25 00 |
| 1852 Ten Dollars, similar to last and about as fine | 13 50 |
| 1849 Mormon \$10 gold piece. Eye with curious shaped hat above "Holiness to the Lord." Rev., two hands clasped. Good | 20 00 |
| 1849 Mormon \$5. Similar to last. Good | 12 50 |
| 1849 Mormon \$2½. Similar to last. Good | 10 00 |
| Bechtler \$2½. "Georgia gold." Exceedingly fine. Rare | 5 00 |
| Bechtler Carolina \$1. Proof. Rare so fine | 2 00 |
| 1861 Eagle. Clark, Gruber & Co. Head of Liberty with band inscribed "Pike's Peak." Very good | 12 50 |
| 1850 Moffat & Co. \$5. Liberty Head. Very good | 7 50 |

U. S. Silver Dollars.



| | |
|---|---------|
| 1794. An excellent specimen of this rare date. The date, "Liberty" and all the stars in good condition, the head very good, two minute pin-nicks in field before face; the reverse as good as the obverse | \$75 00 |
| 1795. Flowing hair. Very fine and unusually strong | 2 50 |
| 1795. Flowing hair. Fine and strong. | 2 00 |
| 1795. Fillet head. Nearly uncirculated, the hair and eagle's breast barely rubbed. A handsome coin | 3 00 |
| 1796. Small date. Large letters on reverse. Very fine | 3 50 |
| 1796. Small date. Small letters on reverse. Fine | 2 50 |
| 1796. Large date. Very good. | 2 25 |
| 1797. Six stars facing. Very good | 2 25 |
| 1797. Seven stars facing. Fine and strong. | 2 50 |
| 1798. Fifteen stars. Small eagle. Very fine and strong. A very desirable piece | 8 50 |
| 1798. Thirteen stars. Small eagle. Fine and strong. Nearly equal to last. | 7 00 |

| | |
|--|------|
| 1798. Thirteen stars. Small eagle. Very good | 6 00 |
| 1798. Large eagle. Very fine and bold | 2 00 |
| 1798. Large eagle. Fine | 1 75 |
| 1799. Five stars facing. Very fine. Unusually strong | 4 50 |
| 1799. Same. Very good | 3 00 |
| 1799. Six stars facing. Fine | 1 75 |
| 1799. Same. Very good | 1 50 |
| 1800. Very fine. Some lustre | 2 50 |
| 1800. Fine | 2 00 |
| 1800. Very good. | 1 75 |
| 1801. Very fine | 3 00 |
| 1801. Very good. | 2 25 |
| 1802. Fine | 2 00 |
| 1802 over 1801. Fine | 2 00 |
| 1803. Very fine and strong. | 2 50 |
| 1803. Very good. | 2 00 |



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|---|-------|
| 1836. Brilliant proof. | 12 00 |
| 1836. Very fine and sharp. | 7 50 |
| 1840. Uncirculated. Mint bloom | 2 25 |
| 1841. Uncirculated. Mint bloom | 2 00 |
| 1842. Extremely fine. Fine surface | 1 50 |
| 1843. Uncirculated. Mint bloom | 2 00 |
| 1844. Very fine. Scarce | 1 50 |
| 1845. Uncirculated. Mint bloom | 2 25 |
| 1846. Uncirculated. | 1 50 |
| 1847. Uncirculated. Mint bloom. | 1 75 |
| 1848. Obverse barely touched; rev., uncirculated. Proof surface nearly brilliant. A handsome dollar. | 3 00 |
| 1848. Very fine. Scarce | 1 50 |
| 1849. Uncirculated. Mint bloom | 1 85 |
| 1853. Fine | 1 50 |
| 1854. Brilliant mint lustre. Uncirculated, and the handsomest and boldest uncirculated piece of this date I have seen | 15 00 |
| 1854. Scarcely circulated. A very choice piece | 10 00 |
| 1855. Scarcely a trace of circulation. Polished surface. Mint bloom | 9 00 |
| 1855. Scarcely circulated. Lustre | 7 50 |
| 1855. Very good | 5 00 |
| 1856. Uncirculated. Mint bloom | 3 50 |
| 1856. Very good | 2 00 |
| 1857. Scarcely circulated. Fine surface. | 3 50 |
| 1857. Very good | 2 00 |
| 1857. Fine but pierced at top | 1 35 |

| | | | |
|-------------|------------------|--|-------|
| 1858. | Brilliant proof. | Very rare . . . | 35 00 |
| 1859. | Brilliant proof. | | 2 00 |
| 1860. | Brilliant proof. | | 2 00 |
| 1860. | N. O. Mint. | Uncirculated. | |
| | Mint bloom. | Scarce | 1 75 |
| 1860. | Uncirculated. | Mint bloom . . . | 1 50 |
| 1861. | Brilliant proof. | | 2 00 |
| 1862. | Brilliant proof. | | 2 00 |
| 1863. | Brilliant proof. | | 2 25 |
| 1864. | Brilliant proof. | | 2 50 |
| 1865. | Brilliant proof. | | 2 25 |
| 1867. | Brilliant proof. | | 2 00 |
| 1868. | Brilliant proof. | | 2 00 |
| 1869. | Brilliant proof. | | 2 00 |
| 1870. | Brilliant proof. | | 2 00 |
| 1871. | Brilliant proof. | | 2 00 |
| 1872. | Brilliant proof. | | 2 00 |
| 1873. | Brilliant proof. | | 2 00 |
| 1874. | Trade. | Brilliant proof . . . | 2 00 |
| 1875, 1876. | Trade. | Uncirculated. Mint bloom. Each | 1 50 |
| 1876. | Trade. | Brilliant proof. | 2 00 |
| 1877. | Trade. | Brilliant proof. | 1 50 |
| 1878. | Trade. | Brilliant proof. | 1 50 |
| 1879. | Trade. | Brilliant proof. | 2 00 |
| 1880. | Trade. | Brilliant proof. | 2 00 |
| 1881. | Trade. | Brilliant proof. | 2 50 |
| 1882. | Trade. | Brilliant proof. | 2 50 |
| 1883. | Trade. | Brilliant proof. | 2 50 |
| 1884. | Trade. | Brilliant proof. | 2 50 |

U. S. Half Dollars.



| | | | |
|-------|---|------------------------------|--------|
| 1794. | Very good and strong. | Fine for this date | \$6 50 |
| 1794. | Good | | 5 00 |
| 1795. | Fine and strong | | 1 50 |
| 1795. | Very good | | 1 00 |
| 1796. | Obverse is very good and bold, but has a name stamped on head and field slightly scratched, the date bold and strong; the reverse nearly good. The rarest of the half dollars | | 30 00 |
| 1797. | A very fine strong specimen of this rare date, strong and bold | | 75 00 |
| 1797. | Very fair or good for date, the obverse including all the stars plain and good, the date bold; the reverse more worn but nearly all distinct | | 30 00 |
| 1801. | Very good | | 3 75 |
| 1801. | Good. | | 3 00 |
| 1801. | Good. Two letters stamped on head | | 2 00 |
| 1802. | Very good | | 5 00 |

| | | | |
|-------------------------------|-------------------------------------|--|------|
| 1803. | Very fine. | Scarce in this condition. | 1 50 |
| 1804 under 1805. | Fine and strong | | 3 00 |
| 1804 under 1805. | Very good | | 2 00 |
| 1808. | Uncirculated. | Mint bloom | 1 50 |
| 1811. | Uncirculated. | Mint bloom | 1 25 |
| 1812. | Uncirculated. | Mint bloom | 1 25 |
| 1813. | Uncirculated. | Mint bloom | 1 25 |
| 1814. | Uncirculated. | Mint bloom | 1 25 |
| 1815. | Extremely fine and strong | | 6 50 |
| 1815. | Very fine | | 5 00 |
| 1815. | Very good | | 4 25 |
| 1815. | Good | | 3 50 |
| 1836. | Lettered edge. | Uncirculated. Proof surface | 1 25 |
| 1836. | Reeded edge. | Fine | 3 50 |
| 1836. | Reeded edge. | Very good | 3 00 |
| 1836. | Reeded edge. | Good | 2 25 |
| 1840. | Proof impression | | 1 00 |
| 1842. | Large date. | Uncirculated. Brilliant polished surface | 1 25 |
| 1851. | Uncirculated. | Mint bloom. | 2 00 |
| 1851. | P. or O. Mint. | Fine | 85 |
| 1852. | P. Mint. | Uncirculated. Bold impression | 6 00 |
| 1852. | P. Mint. | Very good | 3 00 |
| 1852. | O. Mint. | Very fine | 4 00 |
| 1852. | O. Mint. | Very good | 3 00 |
| 1859. | Brilliant proof | | 1 00 |
| 1860. | Brilliant proof | | 1 00 |
| 1861. | Brilliant proof | | 1 00 |
| 1862. | Brilliant proof | | 1 00 |
| 1863. | Brilliant proof | | 1 00 |
| 1864. | Brilliant proof | | 1 50 |
| 1865. | Brilliant proof | | 1 25 |
| 1866. | Brilliant proof | | 1 00 |
| 1866. | S. Mint. | No "In God we trust." Very good. | 75 |
| 1867. | Brilliant proof | | 1 00 |
| 1868. | Brilliant proof | | 1 00 |
| 1873, 1874. | Brilliant proofs, each | | 1 00 |
| 1876, 1877, 1878, 1879, 1880. | Brilliant proofs. Each | | 85 |

U. S. Quarters.



| | | | |
|-------|--|----------------------------------|--------|
| 1796. | Fine | | \$7 50 |
| 1796. | Very good | | 5 00 |
| 1796. | Nearly good. | Date good. | 3 00 |
| 1796. | Fair | | 2 00 |
| 1796. | Barely fair, but date very plain and distinct | | 1 00 |
| 1804. | Very good. | Rare in this condition | 4 00 |
| 1804. | Very fair, or for date, good. The date very strong | | 2 50 |

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|--|-------|---|-------|
| 1804. Barely fair, but date strong . . . | 1 00 | 1797. Thirteen stars. Very fine and bold. In this condition, a very rare piece . . . | 20 00 |
| 1805. Fine . . . | 1 25 | 1797. Sixteen stars. A fine specimen of this rare date. The eagle on reverse slightly scratched . . . | 8 00 |
| 1805. Very good . . . | 75 | 1798. Good . . . | 4 00 |
| 1806. Fine and strong . . . | 1 25 | 1798 over '97. Good and rare . . . | 4 00 |
| 1806. Very good . . . | 75 | 1798 over '97. Stars worn, otherwise good, the date strong . . . | 3 00 |
| 1806, 1807, 1815, 1822. Good. Each. . . | 50 | 1800. Very good . . . | 5 00 |
| 1815. Uncirculated. Small E above head . . . | 2 50 | 1800. Good for date, the date strong . . . | 3 50 |
| 1815. Fine and strong . . . | 1 25 | 1801. Good for date . . . | 2 50 |
| 1818. Uncirculated. Mint bloom . . . | 2 00 | 1802. Good. Very rare . . . | 5 00 |
| 1819. Fine . . . | 50 | 1803. Good, strong date . . . | 3 00 |
| 1820. Extra fine . . . | 1 00 | 1803. Fine . . . | 1 50 |
| 1821. Barely circulated. Very fine surface. Some lustre . . . | 2 50 | 1805. Very good . . . | 75 |
| 1822. Extremely fine. In this condition a very rare coin . . . | 3 50 | 1807. Very good . . . | 1 00 |
| 1823. A good specimen of this extremely rare date. Good impression and strong date. This piece was formerly in the Britton collection and brought \$80.50 at that sale. Cheap at . . . | 60 00 | 1809. Good . . . | 1 00 |
| 1825. Uncirculated. Mint bloom. Small L above head. . . | 2 00 | 1811 over '09. Very good . . . | 1 00 |
| 1828. Barely circulated. Mint bloom. . . | 1 00 | 1811. Very good . . . | 1 00 |
| 1831. Uncirculated. Mint bloom . . . | 75 | 1820. Uncirculated. Mint bloom . . . | 1 00 |
| 1834. Uncirculated. Polished surface . . . | 75 | 1821. Large date. Uncirculated. Mint bloom . . . | 1 00 |
| 1853. <i>Without arrows. Uncirculated. Brilliant mint bloom.</i> A handsome specimen of a rare coin . . . | 25 00 | 1822. Good for date . . . | 1 00 |
| 1853. <i>Without arrows.</i> Very good and rare . . . | 5 00 | 1827. <i>Beautiful proof.</i> A very handsome piece . . . | 3 50 |
| 1856, 1858, 1861, 1862. Uncirculated. Mint bloom, each . . . | 40 | 1828. <i>Proof.</i> Very desirable . . . | 2 00 |
| 1860. Brilliant proof . . . | 75 | 1829. Proof impression. Choice . . . | 1 25 |
| 1863. Uncirculated. Mint bloom . . . | 60 | 1835. <i>Beautiful proof.</i> Handsome . . . | 2 50 |
| 1864. Brilliant proof . . . | 1 00 | 1835. Proof impression. Very choice. . . | 1 00 |
| 1865. Brilliant proof . . . | 85 | 1837. Head. Uncirculated. Mint bloom. Sharp impression . . . | 60 |
| 1865. Uncirculated. Mint bloom . . . | 90 | 1837. No stars. Liberty seated. <i>Splendid proof</i> . . . | 2 00 |
| 1871. Brilliant proof . . . | 75 | 1839. Liberty seated. Uncirculated. Mint bloom . . . | 50 |
| 1872. Brilliant proof . . . | 75 | 1841. Uncirculated. Mint bloom . . . | 75 |
| 1873. <i>With arrows.</i> Brilliant proof . . . | 75 | 1845. Uncirculated. Lustre . . . | 50 |
| 1876, 1877, 1878, 1879, 1880, 1881. Brilliant proofs, each . . . | 70 | 1846. Good . . . | 1 00 |
| U. S. Twenty Cents. | | 1852. <i>Brilliant proof</i> . . . | 3 50 |
| 1876. Uncirculated. Mint bloom . . . | 70 | 1856. <i>Brilliant proof</i> . . . | 4 00 |
| 1876. Brilliant proof . . . | 1 00 | 1853, 1857, 1858, 1859. Uncirculated. Brilliant mint bloom, each . . . | 30 |
| 1877. Brilliant proof . . . | 3 00 | 1859. <i>Brilliant proof</i> . . . | 50 |
| 1878. Brilliant proof . . . | 3 00 | 1860. <i>With stars.</i> Very good . . . | 50 |
| U. S. Dimes. | | 1862. Brilliant proof . . . | 50 |
| | | 1864. Brilliant proof . . . | 75 |
| | | 1865. Brilliant proof . . . | 50 |
| | | 1866. Brilliant proof . . . | 50 |
| | | 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1880. Brilliant proof, each. . . | 30 |
| | | U. S. Half Dimes. | |



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|-----------------------|-------|--|------|
| 1796. Fine . . . | 84 00 | 1794. Very fine. But little circulated. A choice piece . . . | 7 50 |
| 1796. Very good . . . | 3 00 | 1794. Very good, nearly fine . . . | 5 00 |
| 1796. Good . . . | 2 00 | 1794. Good . . . | 4 00 |
| 1796. Fair . . . | 1 50 | | |

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| 1795. Extremely fine and sharp . . . | 2 50 |
| 1795. Very good . . . | 1 00 |
| 1796. Very fine and strong. A little gem . . . | 7 50 |
| 1796. Very good . . . | 5 00 |
| 1797. Sixteen stars. Very fine and sharp. A gem . . . | 7 50 |
| 1797. Sixteen stars. A fine and very strong impression . . . | 5 00 |
| 1797. Sixteen stars. Good . . . | 3 50 |
| 1797. Fifteen stars. Very fine and sharp. A gem . . . | 7 50 |
| 1797. Fifteen stars. Good . . . | 3 50 |
| 1797. Fifteen stars. Very fair. Strong date . . . | 2 00 |
| 1800. Barely circulated. A little gem. . . | 3 00 |
| 1800. Very good . . . | 1 00 |
| 1801. Fine and strong. Very desirable. . . | 5 00 |
| 1801. Very good . . . | 3 50 |
| 1801. Fair. Date plain . . . | 1 50 |
| 1803. Very good . . . | 3 50 |
| 1803. Fair . . . | 2 00 |
| 1805. Worn, but still good for date . . . | 4 00 |
| 1829. <i>Splendid proof</i> . Rare so fine . . . | 1 25 |
| 1829, 1830, 1832, 1833, 1834, 1835. Uncirculated. Mint bloom, each . . . | 35 |
| 1831. Proof impression. Choice . . . | 50 |
| 1832. Proof impression . . . | 50 |
| 1836. Proof impression . . . | 50 |
| 1837. No stars. <i>Brilliant proof</i> . . . | 2 00 |
| 1838. No stars. Good . . . | 35 |
| 1845. Uncirculated. Mint bloom . . . | 75 |
| 1846. Very good. Rare . . . | 3 00 |
| 1852. <i>Brilliant proof</i> . . . | 3 50 |
| 1853, 1854, 1855, 1857, 1858, 1859, 1860. Uncirculated. Mint bloom, each . . . | 25 |
| 1859, 1860, 1862. <i>Brilliant proof</i> . Each. . . | 40 |
| 1869, 1873. <i>Brilliant proof</i> , each . . . | 35 |

U. S. Silver Three Cents.

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|--|------|
| 1851. Uncirculated. Mint bloom . . . | 35 |
| 1851. O. Mint. Uncirculated. Mint bloom . . . | 35 |
| 1853. Uncirculated. Mint bloom . . . | 15 |
| 1854. Uncirculated. Mint bloom. Rare in this condition . . . | 2 00 |
| 1855. Uncirculated. Mint bloom . . . | 1 50 |
| 1855. Fine . . . | 25 |
| 1856. Uncirculated. Mint bloom . . . | 1 50 |
| 1858. Uncirculated. Mint bloom . . . | 40 |
| 1858. <i>Proof</i> . . . | 1 00 |
| 1859, 1860. Uncirculated. Mint bloom, each . . . | 15 |
| 1860, 1862. <i>Brilliant proof</i> . Each . . . | 30 |
| 1863. <i>Brilliant proof</i> . . . | 1 00 |
| 1864. <i>Brilliant proof</i> . Rare . . . | 2 50 |
| 1865. <i>Brilliant proof</i> . Rare . . . | 1 50 |
| 1866. <i>Brilliant proof</i> . . . | 1 00 |
| 1867. <i>Brilliant proof</i> . . . | 1 00 |
| 1866, 1867, 1868. Very fine, each . . . | 75 |
| 1868. <i>Brilliant proof</i> . . . | 1 00 |
| 1869. <i>Brilliant proof</i> . Rare . . . | 1 25 |
| 1870. <i>Brilliant proof</i> . . . | 75 |
| 1870. Good . . . | 30 |
| 1870, 1871, 1872. Very fine, each . . . | 50 |
| 1871. <i>Brilliant proof</i> . . . | 75 |

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| 1872. <i>Brilliant proof</i> . . . | 75 |
| 1873. <i>Brilliant proof</i> . Only struck in proof condition . . . | 1 35 |

U. S. Minor Coinage.

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|--|--------|
| 1856. Cent. Uncirculated. Lustre, with proof surface . . . | \$4 00 |
| 1856. Cent. Fine . . . | 3 00 |
| 1862. Cent. <i>Brilliant proof</i> . . . | 40 |
| 1864. Bronze Cent. <i>Brilliant proof</i> . . . | 1 25 |
| 1877. Cent. <i>Brilliant proof</i> . . . | 50 |
| 1864 Two Cents. Uncirculated. Brilliant mint lustre . . . | 25 |
| 1865. Two Cents. Splendid proof . . . | 1 50 |
| 1866. Brilliant proof . . . | 1 25 |
| 1867, 1869, 1870. Two Cents. Brilliant proofs, each . . . | 40 |
| 1871. Two Cents. Brilliant proof . . . | 50 |
| 1872. Two Cents. Brilliant proof . . . | 75 |
| 1872. Two Cents. Uncirculated . . . | 50 |
| 1873. Two Cents. Brilliant proof . . . | 1 50 |
| 1878. Three or Five Cents. Brilliant proofs, each . . . | 35 |
| 1869. Minor proof set. 1, 2, 3, 5 cents. . . | 75 |
| 1871. Minor proof set . . . | 75 |
| 1872. Minor proof set . . . | 1 00 |
| 1873. Minor proof set . . . | 2 00 |
| 1876. Minor proof set . . . | 75 |
| 1877. Minor proof set . . . | 3 50 |
| 1878. Minor proof set . . . | 75 |
| 1879, 1880, 1882. Minor proof sets, each . . . | 25 |
| 1881. Minor proof set . . . | 40 |
| 1883. Minor proof set, with 1, 3 and the three 5 cents . . . | 50 |
| 1884. Minor proof set. 3 pieces . . . | 25 |

U. S. Cents.**1793 WREATH CENT.**

| | |
|---|-------|
| 1793. Wreath. Broad leaves. Extremely fine. Steel color . . . | 12 50 |
| 1793. Wreath. Same as last. Good . . . | 4 00 |
| 1793. Wreath. Very good . . . | 3 50 |
| 1793. Wreath. Fair . . . | 2 00 |
| 1793. Wreath. Lettered edge. Fair . . . | 2 50 |
| 1793. Chain. Good . . . | 5 00 |
| 1793. Chain. Fair . . . | 3 00 |



1808 CENT.

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| 1793. Chain Ameri. Fine strong bold impression of brown color | 12 50 |
| 1793. Chain Ameri. "Liberty" weak and of dark color; otherwise a good specimen of this rare variety | 5 00 |
| 1793. Liberty Cap. Fine and of a clean brown color, the beaded milling complete on both sides. Desirable | 12 50 |
| 1793. Liberty Cap. Nearly fair | 2 00 |
| 1794. Varieties, fair to very good, from 25 to 75 cents each. | |
| 1795. Lettered edge. Good. | 1 00 |
| 1795. Thin. Very good | 75 |
| 1796. Liberty Cap. Very good and strong | 1 50 |
| 1796. Liberty Cap. Good | 1 00 |
| 1796. Fillet head. Uncirculated and sharp. A handsome cent of brilliant reddish olive | 15 00 |
| 1796. Fillet head. Very fine | 4 00 |
| 1796. Fillet head. Fine. Brown | 2 50 |
| 1796. Fillet head. Very good. | 1 25 |
| 1796. Fillet head. "Liberty" variety. Good, slight corrosion on obverse. Rare | 1 00 |
| 1797. A magnificent cent of brilliant original red color, and by far the strongest impression of this date I have ever met with. Obverse and reverse milling strong. Uncirculated. A most desirable specimen | 25 00 |
| 1797. Uncirculated cent from the Nichols find. Original red and nearly equal to last | 15 00 |
| 1797. Very good | 50 |
| 1798. A beauty. Uncirculated. Beautiful olive of a very light shade, approaching brightness. Handsome | 6 00 |
| 1798. Very good | 30 |
| 1799 over '98. Good, most of the hair lines distinct, but slightly corroded on obverse and more on reverse | 3 50 |
| 1800. Very good | 50 |
| 1801. Very good | 50 |
| 1802. Very fine. Brown | 1 25 |
| 1802. No stems to wreath. Fine. Brown | 75 |
| 1803. Small 1-100. Very fine. Olive color | 1 25 |
| 1803. Large 1-100. Very fine. Brown. | 1 00 |
| 1804. Very good, nearly all hair lines distinct | 7 50 |
| 1804. Good | 6 00 |
| 1804. Fair | 3 00 |
| 1805. Fine. Light olive | 2 50 |
| 1805. Very good | 75 |
| 1806. Very good | 75 |
| 1807. Very good | 25 |
| 1807 over '06. Very good. | 25 |
| 1808. Very good. | 75 |
| 1809. Very good | 2 00 |
| 1809. Good. | 1 50 |
| 1809. Very fair | 1 00 |
| 1809. Fair | 75 |
| 1810. Very good | 25 |

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| 1811. Fine. Brown | 2 00 |
| 1811. Perfect date. Very good | 1 00 |
| 1811 over '10. Very good | 1 00 |
| 1811. Good | 75 |
| 1811. Fair | 50 |
| 1812. Extremely fine or uncirculated. Olive | 2 00 |
| 1812. Fine | 50 |
| 1812. Very good. | 25 |
| 1813. Fine. Olive brown color | 2 00 |
| 1813. Very good. | 50 |
| 1814. Plain 4. Extremely fine and sharp. Brown color | 3 50 |
| 1814. Plain 4. Very good | 20 |
| 1814. Cross 4. Extremely fine and sharp. Beautiful steel color | 3 50 |
| 1814. Cross 4. Very good | 20 |
| 1816. Uncirculated. Bright red | 1 00 |
| 1817. Fifteen stars. Exceedingly fine. Choice brown color. One of the best of this variety I have met with | 3 00 |
| 1817. Fifteen stars. Very good | 35 |
| 1817. Uncirculated. Bright red | 1 00 |
| 1818. Uncirculated. Brilliant red | 75 |
| 1819. Large date. Extremely fine. Handsome brown | 50 |
| 1820. Uncirculated. Brilliant red | 75 |
| 1820. Perfect die. Uncirculated. Brilliant red. Extremely rare in this condition | 2 50 |
| 1821. Very good. | 20 |
| 1822. Barely circulated. Every star sharp. An unusually fine impression of fine steel color | 3 00 |
| 1823. Very good. | 50 |
| 1824. Very good. | 20 |
| 1825. Fine. Brown | 75 |
| 1826. Uncirculated. Sharp. Brilliant red but obverse slightly stained | 2 50 |
| 1826. Uncirculated. Handsome, glossy chocolate color | 2 00 |
| 1827. Uncirculated. Handsome chocolate color, broad deep milling | 3 00 |
| 1828. Barely circulated. Light olive | 1 50 |
| 1830. A beautiful cent of very handsome chocolate color. Uncirculated, or barely touched | 1 50 |
| 1831. Bold impression. Handsome light olive | 1 25 |
| 1831. Very fine. Light olive | 75 |
| 1833. Barely circulated. Reddish olive color | 1 00 |

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| 1834. Fine. Brown | 50 |
| 1835. Large date, large stars. Nearly fine. Brown | 50 |
| 1836. Uncirculated. Olive. Traces of brightness. | 1 50 |
| 1836. Uncirculated. Handsome brown. | 1 25 |
| 1836. Very fine. Brown | 60 |
| 1837. Plain hair string. Uncirculated. Light olive | 50 |
| 1837. Same. Uncirculated. Brilliant red | 1 25 |
| 1838. Extremely fine. Light olive. | 35 |
| 1839. Booby head. Uncirculated. Brown color | 1 50 |
| 1839. Head of '40. Uncirculated. Glossy light brown | 1 50 |
| 1840. Large date. Barely circulated. Fine color | 1 00 |
| 1841. Handsome, brilliant proof. | 10 00 |
| 1843. Type of '42. Uncirculated. Reverse is original red. | 1 25 |
| 1843. Same. Barely circulated. Light olive | 75 |
| 1844. Fine. Brown | 30 |
| 1845. Proof. Changing from bright red to olive | 3 50 |
| 1845. Uncirculated. Light olive | 50 |
| 1847. Uncirculated. Brilliant red | 75 |
| 1847. Uncirculated, handsome olive. Sharp stars. | 40 |
| 1847, 1848. Very fine, brown, each | 20 |
| 1849. Uncirculated, brilliant red | 75 |
| 1850, 1851, 1855, 1856. Uncirculated, brilliant red, each. | 25 |
| 1855. Slanting 5's. Brilliant proof. | 5 00 |
| 1856. Brilliant proof. Sharp impression. Slanting 5 | 6 00 |
| 1857. Small date. Brilliant proof. | 6 00 |
| 1857. Large date. Very fine. Olive | 50 |
| 1857. Small date. Very fine. Olive | 50 |

U. S. Half Cents.



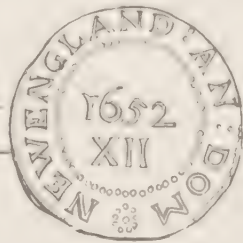
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|--|--------|
| 1793. Barely circulated. Light olive | \$6 00 |
| 1793. Fine and strong | 3 00 |
| 1793. Very good | 2 50 |
| 1793. Good for date | 1 75 |
| 1794. Very fine. Light olive | 3 50 |
| 1794. Fine and strong | 2 00 |
| 1795. Lettered edge. Very good. Light olive | 2 00 |
| 1795. Thin. No pole to Liberty Cap. Very fine, brown color | 2 00 |
| 1797. Very good. Getting rare | 1 00 |
| 1800. Fine. Brown | 75 |
| 1802. Very good | 1 75 |
| 1802. Good for date | 1 25 |

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| 1805. Fine. Light brown | 40 |
| 1806. Uncirculated. Bright red | 1 00 |
| 1809. Uncirculated. Handsome light olive | 50 |
| 1811. Nearly fine. Brown color | 1 50 |
| 1811. Very good | 1 25 |
| 1811. Good | 1 00 |
| 1828. Uncirculated. Brilliant red | 50 |
| 1831. Proof. Sharp impression. Extremely rare | 15 00 |
| 1833. Bronze proof | 75 |
| 1834. Fine proof | 2 00 |
| 1835. Uncirculated. Brilliant red | 35 |
| 1837. Half Cent worth of Pure Copper. Very fine | 60 |
| 1841. Original. Brilliant bronze proof. | 12 00 |
| 1841. Original. Very good | 7 50 |
| 1840 to 1848. All with reverse of 1856. Brilliant proofs. The set of 9 pieces for | 75 00 |
| 1848. Original. Bright proof | 12 50 |
| 1849. Uncirculated. Brown | 50 |
| 1850. Uncirculated. Brown | 50 |
| 1852. Original. Bronze proof | 10 00 |
| 1854. Uncirculated. Brilliant red | 35 |
| 1855. Bright red brilliant proof | 2 50 |
| 1855. Uncirculated. Brilliant red | 25 |
| 1856. Purple red brilliant proof | 3 00 |
| 1856. Uncirculated. Brilliant red | 50 |
| 1857. Uncirculated. Brilliant red | 35 |

American Colonials.

SILVER.

| | |
|--|-------|
| 1652. Massachusetts Willow Tree Shilling, Crosby No. 2. In good condition for this rare variety, the tree as usual weakly struck, but nearly all distinct; the date and value on reverse weak, but legends nearly all plain. MASSACHUSETTS IN—NEW ENGLAND AND DOM. Very rare | 15 00 |
| 1652. Oak Tree Shilling. Crosby 2 D. Extremely fine | 8 00 |
| 1652. Pine Tree Shilling. Large planchet. Crosby 1 b. D. Fine | 6 00 |



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|--|-------|
| 1652. Pine Tree Shilling. Large planchet. Crosby 2a. A 1. Very good | 5 00 |
| 1652. Pine Tree Shilling. Crosby 5 B. Large planchet. Exceedingly fine | 10 00 |
| 1652. Pine Tree Shilling. Crosby 14. Fine | 5 00 |
| 1652. Pine Tree Shilling. Crosby 16. Fine | 5 00 |
| 1652. Pine Tree Shilling. Crosby 22. Fine | 5 00 |

1652. Pine Tree Sixpence. Very good. 4 00
 1652. Pine Tree Sixpence. Fair. A
 few slight scratches 1 50
 1652. Pine Tree Threepence. Crosby
 A 1. Very good 3 50
 1652. Pine Tree Threepence. Crosby
 B. Very good 3 50
 1652. Oak Tree Twopence. Fine and
 rare 4 00
 New England Sixpence. Wyatt's copy. 1 50
 (1657) Lord Baltimore Shilling. Very
 fine, but parts have been gone over
 with an engraver. Cheap at 10 00



1783. Chalmers' Annapolis Shilling.
 Good. 5 00
 1783. Same. Very fair. 3 50
 1796. Castorland Token. Rev., fe-
 male tapping maple tree. Silver
 proof. 3 00
 1796. Myddleton Token. "British
 Settlements in Kentucky." Colum-
 bia welcomes the infants of Hope. Rev.,
 Britannia seated amid the fallen em-
 blems of Justice and Liberty. Beau-
 tiful brilliant silver proof. 30 00
 1796. Myddleton Token. Same. Sil-
 ver proof. Nearly as fine as the last. 25 00

COPPER.

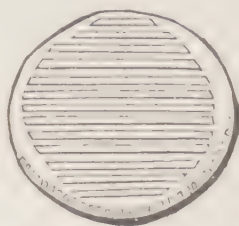
- "New Yorke in America" token, coined
 about 1700. Obv., fair; rev., very
 good. Very rare. 20 00
 1721. Louisiana Cent. Good 50
 1722. Louisiana Cent. Good 50
 1722. Rosa Americana Twopence.
 Very good. 1 50
 Rosa Americana Twopence (without
 date). Nick on edge. Very good
 and a scarce piece 1 00



ROSA AMERICANA PENNY.

1722. Rosa Americana Penny. Full
 blown rose. Fine 1 25
 1723. Same. Crowned rose. Fine . . 1 25
 1767. Louisiana Cent. Very good . . 75
 1776. Continental Pewter Currency.

- Sun dial and thirteen links. The rare
 variety with two R's in Currency and
 "E. G. Fecit." Fine 3 50
 1781. North American Token. Very
 good 25



U. S. A. BAR CENT.

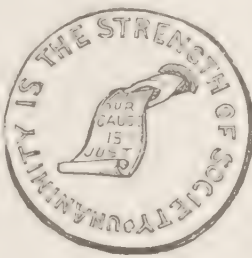
- U. S. A. Bar Cent. Very fine. Rare . 5 00
 1783. Nova Constellatio. Very fine . 75
 1785. Nova Constellatio. Very fine . 75
 1785. Nova Constellatio. Only one L.
 Club rays. Fine 50
 1787. Franklin "Mind your business"
 Cent. Fine 50
 1786. Vermontensium. Good 75
 1788. Vermon Auctori. Very good.
 Brown 35
 1785. Vermon Auctori. Rev., "Im-
 mune Columbia." Very good. Brown
 color. Very rare, only about 8 known 7 50
 1786. Auctori Vermon. Baby head.
 Very good for piece. Rare 50



MASSACHUSETTS CENT.

1787. Massachusetts Cent. Horned
 eagle. Good 50
 1788. Massachusetts Cent. Very fine
 and sharp. Brown color 1 50
 1788. Same. Good 50
 1787. Massachusetts Half Cent. Uncir-
 culated. Light olive 3 00
 1787. Same. Fine. Brown 1 50
 1787. Same. Very good 1 00
 1785. Connecticut Cent. Negro head.
 Fine 50
 1786. Same. "Et Lib Inde." Good. 50
 1787. Same. "Et Lib Inde." Good. 50
 1787. Same. "Auctobi." Good . . 50
 1787. Same. "Auctopi." Good . . 50
 1787. Same. "Connlc." Good . . 50
 1787. Same. "Auctori Connect." Good.
 Rare 50
 1787. Same. Ordinary varieties. Very
 good 20

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|--|----------|
| 1787. "Auctori Plebis." Very good and scarce. | 2 00 |
| 1787. Nova Eborac (New York) Cent. Very good. | 1 00 |
| Mark Newby Farthing. St. Patrick and the snakes. (Made legal tender in New Jersey in 1682.) Good and scarce. | 1 25 |
| 1787. New Jersey Cent. "Pluribus" variety. Good. Rare. | 75 |
| 1786, 1787, 1788 New Jersey Cents. Many varieties. Good to fine. | 25 to 50 |
| 1788. Same. Horse head to left. Good and rare. | 1 50 |
| 1788. Same as last. Very fair. | 1 00 |
| 1788. New Jersey Cent. Variety with small horse on rev. Fair. | 50 |
| 1783. Virginia Half Cent. Uncirculated. Bright red. | 1 00 |
| 1783. Same. Very fine. Brown. | 40 |
| 1787. Immunis Columbia. Fine specimen of a rare coin. | 6 00 |

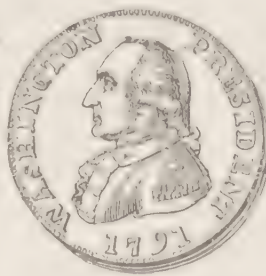


KENTUCKY CENT.

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| Kentucky Cent. Thick planchet. Lettered edge. Extremely fine. Light olive. | 3 00 |
| Kentucky Cent. Thin. Barely touched by circulation. Light olive. | 2 00 |
| Kentucky Cent. Same. Fine. | 1 50 |
| 1789. Motts' Jewellers' Token. Fine. | 75 |
| 1794. Talbot, Allum and Lee (New York Cent). Very fine. Brown. | 75 |
| 1794. Same. Very good. | 50 |
| 1795. Talbot, Allum and Lee. Uncirculated. Handsome brilliant red. | 75 |
| 1796. Castorland Token. Bronze proof. Ships, Colonies and Commerce. American flag. Very good. | 1 25 |
| | 25 |

Washington Coins.

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| 1783. "Georgius Triumpho." Very good. | 1 00 |
| 1783. "Unity States" Cent. Fine. Brown. | 40 |
| 1783. Same. Very good. | 25 |
| 1783. Large head. Rev., Liberty seated, "United States." Good. | 35 |
| 1783. Same. Small head. Very good. Double-head Cent. Good. | 50 |
| Double-head Cent. Very fine and sharp. | 1 25 |



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| 1791. Cent. Large eagle. Handsome brilliant proof. | 6 00 |
| 1791. Cent. Same. Very fine. Choice brown color. | 3 50 |
| 1791. Cent. Same. Very good. | 2 50 |
| 1791. Cent. Same. Fair. | 1 50 |
| 1791. Cent. Small eagle. Extremely fine. Handsome brown. | 4 00 |
| 1791. Cent. Same. Very fine. | 3 25 |
| 1792. Cent. Fine and rare. | 12 50 |
| 1793. Liverpool Halfpenny. Very fine. Brown. | 2 50 |
| 1793. Same. Very good. | 1 50 |
| Liberty and Security. Large size. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Light olive proof. Minute scratch above head but scarcely marring the piece, which is a gem. | 3 00 |
| Liberty and Security. Same. Very good. | 1 50 |
| 1795. Liberty and Security. The small size. Fine. Brown color. | 1 50 |
| 1795. Reverse of the last piece muled with an Irish Halfpenny. Extremely fine. | 1 00 |
| 1795. Grate Cent. Fine. | 1 50 |
| Success to U. S. Small size. Brass. Very fine. | 50 |

U. S. Patterns.

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| 1792 Disme in copper. Fine and excessively rare. | \$20 00 |
| 1792. Martha Washington Half Disme. Very good. Rare. | 8 00 |
| 1792. Same. Nearly equal to last. | 7 00 |
| 1822. Half dollar. Struck impression from the obverse die, in copper. Extremely rare, only two or three known. Very fine. | 1 50 |
| 1830. Two Cents. Eagle. Nickel proof. | 1 50 |
| 1836. Dollar. Liberty cap in rays. Brilliant gold proof. Rare. | 6 50 |
| 1837. Feuchtwanger's Three Cents. Arms of New York. Extremely fine. | 1 50 |
| 1837. Feuchtwanger's Cent. Uncirculated. | 25 |
| 1838. Half Dollar. Head of Liberty; reverse, flying eagle. Brilliant proof. Rare. | 6 50 |
| 1850. Ring Cent. Silver alloy. Proof. | 75 |
| Ring Cent. $\frac{1}{16}$ Silver. Silver alloy. Proof. No hole. | 75 |

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| Ring Cent. Same. Copper proof | 75 | 1865. Two Cents. Nickel proof. Rare. | 1 25 |
| 1851. Cent. Liberty seated. Copper proof | 1 00 | 1865. Three Cents. Copper proof | 50 |
| 1852. Ring Dollar. <i>Gold proof</i> . Rare. | 4 00 | 1865. Silver Dollar. Struck in copper. Proof | 2 00 |
| 1852. Ring Dollar. Gold alloy. Proof. | 1 50 | 1865. Three Dollars. Copper proof. Very rare | 1 25 |
| 1853. Cent. Nickel proof. Thick planchet | 75 | 1866. Three Dollars. Nickel proof. Very rare | 1 25 |
| 1853. Cent. Same. Thin | 75 | 1866. Silver Dollar. Struck in copper. Proof | 2 00 |
| 1854. Head of Liberty, without stars. Copper proof | 1 00 | 1866. Five Cents. Very similar to accepted design. Pure nickel proof | 75 |
| 1854. Cent. Flying eagle. Copper proof | 1 00 | 1866. Same. Copper proof | 75 |
| 1855. Cent. Flying eagle. Copper proof | 1 00 | 1866. Two Cents. Nickel. Uncirculated. Rare | 1 25 |
| 1855. Cent. Same. Nickel proof | 1 00 | 1866. Cent. Nickel proof | 75 |
| 1856. Flying Eagle Cent. Similar to regular issue. Copper proof | 4 00 | 1867. Five Cents. Liberty head. Nickel proof | 75 |
| 1856. Flying Eagle Cent. Thinner than regular issue. Copper proof | 4 00 | 1868. One, Three, Five Cents. Liberty head. Nickel proofs. Set for | 1 50 |
| 1858. Indian Head Cent. Brilliant proof | 1 00 | 1868. Dime Shield. "Exchanged for U. S. Notes." Rev., wreath enclosing "One Dime, 1868." Silver proof. Very rare | 1 50 |
| 1858. Indian Head Cent. Fine | 75 | 1869. Similar set. Nickel proofs. Set for | 1 50 |
| 1858. Set of the twelve pattern cents. Four Indian-heads, four small eagles, and four large eagles. Brilliant proofs. Set for | 10 00 | 1869. Set of the beautiful patterns of this year, comprising three each of 50, 25, 10 Cents. Splendid silver proofs. Set for | 7 50 |
| 1859. Pattern Half Dollars. Head of Liberty; reverses, "Half Dol," "1/2 Dol.," and "50 Cents." Brilliant proofs, each | 2 00 | 1870. Barber's beautiful patterns. Liberty seated with shield, and pole with cap. Dollar, half, quarter and dime, half dime and three cents. Brilliant copper proofs | 10 00 |
| 1859. Same as last. Bronze proofs, each | 50 | 1870. Longacre's Dollar. Similar to following. Copper proof | 2 50 |
| 1859. Half Dollar. Liberty seated. Silver. Uncirculated | 2 00 | 1871. Longacre's choice design. Indian queen and globe. Dollar, half dollar, quarter, dime, and half dime. Brilliant copper proofs | 6 00 |
| 1859. Cent with reverse of 1860. Proof. | 75 | 1871. Longacre's Dollar. Same as last. Brilliant silver proof, minute pin scratch | 10 00 |
| 1861. Five Dollars. Head of Liberty in Phrygian cap, with starry chaplet. Brilliant copper proof | 1 00 | 1873. Set of the six pattern Trade Dollars. Splendid proofs. These proofs are generally hay-marked or dull, but this set is in beautiful, clear condition, and the variety with <i>plain edges</i> . This variety is extremely rare, only three or four sets in existence, possibly not that many | 40 00 |
| 1862. Half Dollar. Rev., "God our Trust," in field above eagle. Silver proof | 2 00 | 1879. Goloid metric dollar. Brilliant proof | 3 00 |
| 1862. Same. "God our Trust," on label. Silver proof | 2 00 | 1879. Silver metric dollar. Brilliant proof | 3 00 |
| 1863. Half Dollar. Rev., "God our Trust," in field above eagle. Brilliant silver proof | 2 50 | 1879. Metric pattern set. Stella (\$4 gold piece), goloid and silver metric dollars. Brilliant proofs. Set for | 12 00 |
| 1863. Same. "God our Trust," on label. Brilliant silver proof | 2 50 | Trial impression of the reverse die of the 1836 dollar struck on a copper planchet. Proof. <i>Unique</i> | 5 00 |
| 1863. Pattern Three Cents. Obverse same as the old copper cent. Brilliant proof. Rare | 3 00 | Trial impression of the reverse die of the 1856 nickel cent. Struck on a square copper planchet. <i>Unique</i> | 2 00 |
| 1863. Two Cents. Same as regular issue. Copper proof | 1 50 | | |
| 1863. Same. Nickel proof | 1 50 | | |
| 1863. Two Cents. Head of Washington. Rev., same as regular issue. Copper proof | 1 25 | | |
| 1863. Same as last, but in nickel. Proof. Rare | 1 50 | | |
| 1863. Cent. Copper proof | 75 | | |
| 1863. Cent. <i>Milled edge</i> . Nickel proof | 75 | | |
| 1864. Two Cents. Nickel proof. Rare. | 1 50 | | |
| 1864. Cent. Thin planchet, struck in nickel. Uncirculated | 60 | | |

Miscellaneous Americana.

1776. *Libertas Americana*; rev., France protecting the infant America from the attacks of the British lion. Bronze. Original. Splendid brilliant proof. The handsomest I have seen. Size 30. \$5 00
1776. *Libertas Americana*. Original. Fine 2 50
1862. Abraham Lincoln. Rev., Indian plowing in centre; outside, Indian scalping another, squaw's head, bow, quiver, pipe, etc. Bronze proof. Size 48 1 50
1857. James Buchanan. Same reverse as last. Bronze proof. Size 48 1 50
- Maj. Gen. Zachary Taylor. The large medal by Wright. By resolution of Congress for Buena Vista. Rev., battle scene, surrounded by 2 snakes. Bronze proof medal in fancy circular wooden case. Size 57 1/2 5 00
1777. Horatio Gates. Rev., Burgoyne's surrender. Bronze proof. Size 35 1 25
1781. Daniel Morgan, for battle of Cowpens. Rev., battle scene. Bronze proof. Size 36 1 25
1781. Wm. Washington and his troops chasing the flying British on the field of Cowpens. Bronze proof. Size 29 1 00
1864. Sanitary Commission Medal. Wounded soldier, etc. Very fine design by Paquet. Bronze proof. Size 37 1 25
- French Centennial Medal. Helmeted head of Liberty; rev., crossed American flags. Beautiful bronze proof. Size 32 2 00
- Set of the four Centennial Commission Medals in handsome velvet-lined morocco case 3 50
- Cyrus W. Field. For Atlantic Cable. Bronze proof. Size 32 75
- U. S. Centennial Commission Medal. Bronze proof in velvet-lined case. Size 36 50
- Same. Small size in box 25
- Stonewall Jackson Medal in japanned case, with glass to show both sides. Size 56 75
- Same. In velvet-lined case 75
- Egyptian Medal. Head of Sphinx; rev., crocodile chained to palm-tree. Bronze proof. Size 22 75
- Admiral Vernon Medals for Cartagena. 2 var's. Very good and fine. Pair for 75
- Wright's "Signing the Declaration." Bronze proof. Size 27 40
- Brooklyn Bridge w. m. Medals, 2 sizes. Pair for 35
- Head of Washington; rev., battles fought in 1776. Bronze proofs. Size 22. Set of 8 pieces 2 50
- Set of Sage's Historical Tokens. The Old Jersey, Old Swamp Church, Carpenter's Hall, etc. Rare as a set. 14 pieces. Copper proofs 3 00
- Political Tokens. Jackson to Hancock. Very fine lot in bronze, brass, and w. m. No duplicates. 70 pieces. Lot for 3 50
- Washington Button. "G. W." surrounded by "Long live the President." 1 50
- "Am I Not a Man and a Brother." Rev., clasped hands. Bronze proof 1 00
- "Am I Not a Man and a Brother." Negro in chains. Rev., "Whatsoever ye would," etc. Brass proof. Rare. Size 22 2 00
- "Am I Not a Man and a Brother." Small, size 14. Rev., Adam and Eve. Bronze proof. Rare 1 00
- "Am I Not a Woman and a Sister." Very good 25
- Jewish Shekel. Struck copy 35
- Beck's Public Baths. Nude female washing her feet. Rare card. Very fine 1 50
- Hog running; rev., turtle. Brilliant mint lustre 40
1838. Loco Foco head. Fine 75
- Jackson in saddle; big-bellied donkey. Very good 50
- Jackson in saddle; rev., donkey. Brass. Very fine 1 25
- Steer, "A friend to the Constitution." Rev., Gibb's card. Very fair 75
- Hard Times Tokens. 10 varieties. Very good lot for 1 00
- Richard Wagner. By Wisner. Obv., his portrait; rev., composed of figures illustrating his musical dramas, including the three nude Rhinegold maidens sporting in the waves, the flying Dutchman, Tannhäuser, etc. A beautiful medal, in brilliant bronze proof condition, size 46 5 00
- Russia. Fine portrait in armor of Prince Gregory Alexander Potemkin, the favorite war minister of Catharine II. Rev., a map of the Crimea, in bold relief. This Prince proposed the taking of the Crimea. Beautiful light-colored bronze proof. Rare. Size 59 5 00
- Russia, Nicholas I. Fine portrait. Commemorating the 50th Anniversary of the founding of the National Military Academy. Rev., the Emperor signing a document in the presence of three cadets. Beautiful bronze proof. Size 55 5 00

U. S. Proof Sets.

1861. Splendid proof set. 7 pieces . \$6 00
1863. Splendid proof set. 7 pieces . 6 00
1864. Splendid proof set. Includes both cents. Very rare. 9 pieces . 10 00
1867. Splendid proof set. 10 pieces . 6 00
1868. Splendid proof set. 10 pieces . 6 00

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| 1869. Splendid proof set. 10 pieces . | 6 00 | Japan. Kobang. Similar oval gold coin. $2\frac{1}{2} \times 1\frac{3}{8}$ inches. Extra fine . | 7 50 |
| 1870. Splendid proof set. 10 pieces . | 6 00 | Japan. Nibou. Oval gold coin. $1\frac{3}{8} \times \frac{7}{8}$ in. Very fine | 2 00 |
| 1871. Splendid proof set. 10 pieces . | 6 00 | Japan. Modern 5 Sen (\$5). Proof . | 5 50 |
| 1872. Splendid proof set. 10 pieces . | 6 00 | Japan. Modern 2 Sen (\$2). Proof . | 2 50 |
| 1873. Old Style. Splendid proof set. 10 pieces | 6 50 | Madras. East India Co. $\frac{1}{4}$ Mohur. Very fine | 3 00 |
| 1873. Trade Set. Splendid proofs. 7 pieces | 5 50 | Madras. Gold Pagoda. God Vishnu and tower. Value in four languages. Proof | 3 50 |
| 1879. Splendid proof set. Both Dollars. | 5 00 | Turkey. Mahmud II. 1808-1837. Extremely fine. Size $1\frac{3}{4}$ | 2 50 |
| 1880. Splendid proof set. Both Dollars. | 5 00 | Egypt. Mahmud II. Extremely fine. Size 8 | 1 00 |
| 1881. Splendid proof set. Both Dollars. | 5 00 | Persia. Nassar-ed-din. Gold $\frac{1}{2}$ Tuman. Proof. Size $1\frac{1}{4}$ | 2 50 |
| 1882. Splendid proof set. Both Dollars. | 5 00 | France. Napoleon III. 5 Francs. Proof | 1 50 |
| 1883. Splendid proof set. Both Dollars. | 5 00 | Mexico. 1832. Republic. Gold Dollar. Proof | 1 50 |
| 1884. Splendid proof set | 3 50 | Russia. 3 Rouble. 1828. <i>Platinum</i> . Uncirculated | 3 00 |

Confederate States.

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| Confederate Half Dollar. Silver. Getting rare | 5 00 |
| Confederate Cent. 1861. Head of Liberty. Copper proof | 7 50 |
| Confederate Great Seal. Electrottype gilt. Mounted under glass in a fine velvet-lined morocco case. Size of seal 56. Beautiful and rare. Also, pamphlet giving history and documents referring to the seal | 6 00 |
| Palmetto Tree. "No submission to the North." Copper proof | 60 |

Foreign Gold.

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| England. Henry V. 1413 to 1422. Gold Noble. Half length figure of the King standing in a ship. Uncirculated, sharp and perfect. Size $2\frac{1}{2}$ | 17 50 |
| Nuremburg. $\frac{3}{4}$ of a Ducat. The smallest gold coin of the world. Extremely fine | 1 50 |
| Roman Church. Clement VII. (1523 to 1534.) Arms with keys and crown. Rev., St. Peter casting his net into the sea. Gold Zechin. Uncirculated. Very rare. Size 14 | 10 00 |
| Brandenburg. 1626. Frederick, Albert and Christian. $\frac{1}{2}$ length portraits. Gold Ducat. Extremely fine | 5 00 |
| Hungary. 1765. Full length figure of the Queen, in a rich dress. Rev., Virgin and child. Gold Ducat. Proof. | 6 50 |
| Bavaria. Charles Theodore. 1780. Bust; rev., river god, and view of Munich. Ducat struck from gold from the river Isar. Proof | 5 00 |
| Christ in the manger with Virgin Mary and wise men. Rev., baptism of Christ. Gold proof. Size 17 | 6 00 |
| Lucerne, Switzerland. 10 Francs. Gold proof | 3 00 |
| Japan. Obang. An oval gold coin of immense size. It is equal to 10 Kobangs, and weighs $4\frac{1}{4}$ oz. In size it measures $5\frac{1}{2} \times 3\frac{1}{2}$ inches. In addition to the four designs on the obverse, it bears six imperial stamps on the reverse, and has also the value in written characters over the face of the coin. Extra fine condition, and of great rarity | 75 00 |

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| Persia. Nassar-ed-din. Gold $\frac{1}{2}$ Tuman. Proof. Size $1\frac{1}{4}$ | 2 50 |
| France. Napoleon III. 5 Francs. Proof | 1 50 |
| Mexico. 1832. Republic. Gold Dollar. Proof | 1 50 |
| Russia. 3 Rouble. 1828. <i>Platinum</i> . Uncirculated | 3 00 |
| Vulgar German medalet on infidelity. Two doves cooing. Rev., cock and hen. Rare in this metal. Barely circulated | 7 50 |
| India. Star Pagoda. Vishnu surrounded by pellets. Very fine | 3 50 |

Foreign Crowns, etc.

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| Triple Crown. Rudolph II. of Austria. Struck for the Tyrol. Fine | 7 50 |
| Double Crowns. Austria. Struck on the occasion of the marriage of Leopold, Archduke, and Claudia de Medici. Very fine | 5 00 |
| Austria. Leopold the Hogmouth. Very fine | 5 00 |
| Leopold the Hogmouth, of Austria. Struck for the Tyrol. <i>As it fell from the die</i> . Nearly proof. A handsome coin | 7 50 |
| Austria. 1604. Rudolph II. Bust with ruff. Nearly uncirculated | 5 00 |
| Austria. 1614. Duke Maximilian. Full length figure with sword. Fine | 5 00 |
| Bale. <i>Double Crown</i> . Beautiful view of the city. Rev., handsome coat of arms. Very large size, and in uncirculated condition | 7 50 |
| Crowns. 1603. Austria. Rudolph II. Fine | 2 00 |
| 1612. Austria. Matthias II. Very fine | 2 00 |
| 1625. Austria. Ferdinand II. Fine | 2 00 |
| 1632. Austria. Leopold. Struck for Tyrol. Very fine and sharp | 2 50 |
| 1586. Brunswick. "Light" Crown. Wild man with lighted taper. Fine and rare | 3 00 |
| 1641. Brunswick. Wild man with tree. Very fine. Rare | 3 00 |
| 1643. Brunswick. Augustus. Half length figure. Rev., bell. 2nd Bell Crown. Very fine and rare | 4 00 |
| 1643. Brunswick. "Bell" Crown. | |

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| Three hands pulling a bell. City of Wolfenbuttel below. "Ao. 1643." Fine. | 3 00 |
| 1643. Same, but "Anno 1643." Nearly equal to last. | 2 50 |
| 1597. Halberstadt. Scene of the crucifixion. "Veritas" above. Very good. | 2 00 |
| 1547. Kaufbeuren. Head of Charles V. Fine. | 2 50 |
| 1621. Schaffhausen. Ram springing from a temple gate. <i>Brilliant, uncirculated impression.</i> One of the finest known. | 5 00 |
| 1630. Hesse. Scene of the great whirlwind. <i>Uncirculated.</i> | 5 00 |
| 1695. Henneberg. Crowned hen. <i>Nearly proof.</i> | 5 00 |
| 1567. Gotha. Siege Crown. Crossed swords. <i>Uncirculated.</i> | 3 00 |
| 1632. Austria. Box Crown of Leopold. Fine. | 3 00 |
| 1544. Brandenburg. Busts of George and Albert facing. Very fine. | 3 00 |
| Saxony. 1556. Augustus. Bust with drawn sword. Fine. | 2 25 |
| 1615. Crown of the eight brothers. Four busts on each side. Very good. | 2 25 |
| 1609. Half Crown. Similar to last. Fine. | 1 50 |
| 1613. John Casimer and John Ernest. Busts vis-a-vis. Rev., standard-bearer on horseback. Very good. Scarce. | 1 75 |
| 1624. Head of John Philip; rev., heads of his three brothers. Fine. | 2 00 |
| 1623. Half Crown. Similar to last. Fine. | 1 25 |
| 1628. Same. Crown. Rev., heads of two brothers. Very fine and rare. | 2 00 |
| 1639. Broad Crown of John George. Bust with drawn sword. Very fine. | 2 00 |
| 1640. John George. $\frac{1}{4}$ Crown. Very fine. | 75 |
| 1657. John George II. on horseback. Very fine and broad. | 2 00 |
| 1679. John George II. Hercules standing on clouds crowned by a hand from heaven. Diamond shaped. Extremely fine. | 4 00 |
| 1613. Austria. Matthias II. $\frac{1}{2}$ Crown. Extremely fine. | 1 25 |
| 1692. Henneberg. $\frac{2}{3}$ Crown. Crowned hen marching. Very good. | 1 25 |
| 1620. St. Gall. $\frac{1}{2}$ Crown. Bear. Very fair. | 75 |
| 1504. St. Gall. $\frac{1}{4}$ Crown. Bear. Good. | 75 |
| 1778. St. Gall. $\frac{1}{4}$ Crown. Bear. Very good. | 50 |
| 1622. Poland. Orts Thaler of Sigismund III. Exceedingly fine and rare. | 1 50 |
| 1544. Brandenburg. Size 14. Very good. | 50 |
| 1654. Geneva. Size 14. Very good. | 35 |
| 1714. Brunswick. 24 Groschen. Wild man with tree. Fine. | 1 00 |

Reformation Coins.

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| Saxony. 1630. Double Crown. Centennial of Augsburg Confession. Bust of John and John George with drawn swords. Very fine and rare. | 5 00 |
| Saxony. 1630. Broad Crown. Same design. Very fine. | 2 50 |
| Saxony. 1630. $\frac{1}{2}$ Crown. Same design. Very fine. | 1 50 |
| Luther. 1661. Crown. Large bust facing. Rev., view of Eisleben, his birthplace. <i>Uncirculated.</i> | 3 50 |
| Hamburg. 1730. Second Centennial. Crown. Very fine. | 1 75 |
| John Huss Crown. Bust to right; rev., Huss tied to the stake. Fine, but cast as they all were. | 2 50 |

Oriental Silver.

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| Persia. Triple rial of Mirza Said Mohammed (1163 A. H.) Persian sun-lion in wreath. Dollar size. Fine and extremely rare. I had never seen a Persian coin of this size before I secured this piece. | 6 00 |
| Persia. Nassar ed-din. Set of silver Kran, $\frac{1}{2}$ Kran and two varieties of $\frac{1}{4}$ Kran. Also, copper Shahis and $\frac{1}{2}$ Shahis. Desirable. <i>Uncirculated set.</i> | 4 00 |
| Anam. Taele or dragon dollar. Dragon's head above sun; rev., 4 characters around sun. <i>Uncirculated.</i> Rare. | 5 00 |
| Cochin China. Dragon Dollar of King Ming-Ming. <i>Uncirculated.</i> | 5 00 |
| Cambodia. Tical. Obv., a cock, around it a native inscription. Rev., temple of three towers. Very fine. Size 22. | 6 00 |
| Cambodia. Norodom I. Tical. Military bust to left. <i>Uncirculated.</i> | 3 00 |
| Cambodia. 1860. Norodom I. Head to left. Rev., coat of arms. 4, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Francs, silver; 10 and 5 Centimes, copper. Brilliant proofs. Set for. | 12 00 |
| Japan. Trade Dollar. Dragon on obverse. <i>Proof.</i> | 1 75 |
| Japan. Yen or dollar, $\frac{1}{2}$, $\frac{1}{4}$, 1-10, 1-20. Native inscriptions. Dragon and sun. <i>Uncir'd.</i> Set for. | 2 50 |
| Hong Kong dollar, $\frac{1}{2}$, 1-5, 1-10. Very fine set for. | 2 50 |
| Japan. Two Bou. 1760. Oblong. Characters on a raised tablet; scroll between two lines and pellets. Fine and rare. $1\frac{3}{4} \times \frac{7}{8}$ inches. | 2 50 |
| Siam. Double Tical. Elephant. Rev., three royal umbrellas. <i>Uncirculated.</i> | 2 50 |
| Siam. Tical. Similar. Very fine. | 1 50 |
| Siam. $\frac{1}{2}$ Tical. Similar. <i>Uncirculated.</i> | 1 25 |
| Siam. $\frac{1}{4}$ Tical. Similar. Very fine. | 50 |
| Siam. Bust of King Chu-ha-hon-kom I. Salung and Fung. <i>Uncirculated.</i> Pair for. | 2 50 |

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| Burmah. Rupee. Peacock with spread tail. Fine | 1 50 | France. 1836. Louis Philippe. 5 Francs. Equally fine | 1 25 |
| Burmah. $\frac{1}{4}$, $\frac{1}{8}$ Rupee. Similar to last and rarer. Each | 1 00 | Turkey. Abdul Aziz. Half Dollar size. Very fine | 1 00 |
| Madras. Quarter Pagoda. Tower surrounded by stars. Rev., god Vishnu in circle of dots. Very good | 1 50 | 1854. War Medal for the Crimea. Sebastopol on clasp. Very fine. Size 24 | 2 00 |
| Bagdad. Dirhem of one of the Caliphs. Good | 75 | Japan. Itzebue. Oblong. Uncirculated. | 75 |
| India. Old square rupee of Malwah. Very fine and rare | 3 00 | Japan. $\frac{1}{4}$ Itzebue. Uncirculated | 35 |
| India. Thick rupee. Very old. Characters in high relief. Very fine | 1 25 | Siam. Bullet money. Tical. Fine. | 1 25 |
| Assam. Octagonal rupee. Fine. Rare. Assam. Octagonal $\frac{1}{2}$ rupee. Fine. Rare | 2 50 | Siam. Bullet money. Tical, half, quarter, eighth, and sixteenth. Small pieces are very rare. Set for | 4 00 |
| Assam. Octagonal $\frac{1}{4}$ rupee. Fine. Rare | 1 50 | French India. Curious little dump. Very fine | 30 |
| Assam. Octagonal $\frac{1}{8}$ rupee. Fine. Rare | 1 25 | Bracteates of the Middle Ages. Half dime size. Good. Half dozen for | 50 |
| Assam. Octagonal $\frac{1}{16}$ rupee. Fine. Rare | 1 00 | San Salvador. 1808. Proclamation Real. Slightly pierced. Very rare | 1 00 |
| Persia. Chosroes II. A. D. 590. Bust. Rev., fire worshipers. Drachm. Very good | 1 00 | Nicaragua. 1825. Necessity 2 Reals. Very fine | 1 50 |
| Turkey. Dollar. Uncirculated | 1 50 | Central America Dollar. Mountain Peaks. Proof | 2 00 |
| Sandwich Islands. 1883. Bust of Kalakaua I. Set of dollar, half, quarter and dime. Uncirculated. Mint lustre | 2 50 | Same. Two Reals. Very fine | 50 |
| Georgia. Tiflis. 1, 2 Abbassi equal to 10, 20 Kopecs. Very good and rare. Pair for | 2 00 | Guatemala. Dollar. Fine | 1 50 |
| Java. Batavia. 1802. Ship under full sail. $\frac{1}{4}$, 1 Guilder. Uncirculated. Rare. Pair for | 2 50 | Caracas. 1819. Two Reals. Very fine | 50 |
| Tranquebar, Hindoostan. 1, 2 Royalin. Very good. Rare. Pair for | 1 50 | Chili. Condor Dollar. Uncirculated | 1 75 |
| India. Rupee. Counterstamped with a square punch bearing a man on horseback. Very fine | 1 50 | Peru. 1838. Sun Dollar. Uncir'd | 1 50 |
| Bhawalpoor, Hindoostan. $\frac{1}{4}$ rupee. Very fine | 50 | Peru. 1880. Dollar. Uncirculated | 1 50 |
| Principality of Aki, Island of Nippon. 2 Bou piece. Silver plate, stamped in the four corners. Fine and very rare. $1\frac{1}{2} \times 2\frac{3}{4}$ inches | 5 00 | Colombia. Dollar. Indian head and pomegranate. Very good | 1 50 |
| Anam. Bar money. Shaped like a cake of India ink. Remarkably large and fine. $1\frac{3}{4}$ inches in length, $\frac{5}{8}$ inch in width and $\frac{1}{4}$ inch thick. Weighs $1\frac{1}{2}$ oz | 10 00 | Colombia. Half Dollar. Fine and rare. | 1 25 |
| Anam. Bar money. Similar. $1\frac{3}{8}$ inches in length. Equally fine | 5 00 | Bolivia. 1865. Dollar. Bust of Melgarejo. Very good | 1 50 |
| Anam. Bar money. $1\frac{1}{4}$ inches. Equally fine | 4 00 | Bolivia. 1860. Head of Bolivar. Dollar, $\frac{1}{2}$, $\frac{1}{8}$, 1-12, 1-16. Very good set | 2 25 |
| Anam. Bar money. 1 1-16 inches. Equally fine | 3 00 | Ecuador. 1841. Half Dollar. Fine | 1 00 |
| (These last four lots are the sizes of a series of this curious money proportionally in weight, 12: 4: 3: 2.) | | Uruguay. 50, 20, 10 Cent. Uncir'd set for | 1 50 |
| | | New Grenada. 1849. Head of Liberty. Pattern Peso by Wyon. 4 designs. Beautiful proofs. Set for | 10 00 |
| | | New Grenada. Arms. 1849. Beautiful proof set of 10, 8, 2, 1, $\frac{1}{2}$ Real. Set for | 7 50 |
| | | Venezuela. Head of Bolivar. $\frac{1}{2}$, $\frac{1}{4}$, 1-10, 1-20 Peso. Beautiful proof set of patterns by Barre. Rare | 6 00 |
| | | Chili. Condor and Shield. Beautiful proof set of Peso, $\frac{1}{2}$, 1-5, 1-10, 1-20, last piece uncir'd. Rare. Set for | 5 00 |
| | | Isle of Man. Peel Castle. View of the castle and harbor. 5 shillings. A splendid clear proof | 10 00 |
| | | Poland. 1837. $1\frac{1}{2}$ Rubel or 10 Zlot. Above dollar size. Proof | 2 00 |
| | | Norway. Dollar of Chas. XV. 1865. Uncirculated | 1 50 |
| | | Italy. 5 Lire or Dollar of Victor Emanuel. Uncirculated | 1 35 |
| | | Greece. 1875. 5 Francs of Otho. Very fine | 1 75 |
| | | Greece. 1868. Geo. I. 2 Drachma. Uncir'd | 75 |
| Foreign Silver. | | | |
| 1822, 1823. Iturbide Dollars. Fine. | 1 35 | | |
| 1866. Maximilian Dollar. Very fine | 1 35 | | |
| Bremen. 1871. Thaler. Uncirculated. Mint bloom. Nearly proof. | 1 00 | | |

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| Greece. 1828. President Capo d'Istreae. Phoenix; cross above. Silver Phoenix. Proof impression. Very rare | 3 50 | (1154.) Henry II. Penny. Fine | 75 |
| Roumania. 1 Leu. Uncir'd | 50 | (1216.) Henry III. Penny. Very good | 50 |
| Lombardy. 5 Lire or Dollar of the Provisional Government of 1848. Proof. | 2 00 | (1272.) Edward I. Penny. Fine | 50 |
| Venice. 5 Lire or Dollar of Provisional Government of 1848. Lion of St. Mark on a pedestal. Brilliant proof. | 2 50 | (1307.) Edward II. Penny. Fine | 50 |
| Anhalt Thaler of Leopold. 1863. Brilliant proof | 2 00 | (1327.) Edward III. Penny. Fine | 50 |
| Anhalt. Alexander. 1862. Thaler. Bear on city wall. Proof | 1 75 | (1413.) Henry V. Groat. Fine | 1 00 |
| Kempten. Bracteate. Bust of the bishop. Fine. Size 14 | 30 | (1413.) Henry V. Half Groat. Very fine | 1 00 |
| Pegau. Wendolf A.D. 1100. Bust with sceptre. Fine. Size 14 | 30 | (1422.) Henry VI. Groat. Very fine. | 1 25 |
| Holland. Groningen Groat, date MCCCCLXXVII. (1477). One of the earliest dated coins. Very good. | 2 00 | (1461.) Edward IV. Groat. Very fine. | 1 25 |
| Sierra Leone Dollar. 1791. Very good. | 2 00 | (1485.) Henry VII. Groat. Good | 50 |
| Switzerland. 1851. 5 Francs. Proof. | 1 75 | (1485.) Henry VII. ½ Groat. Good | 50 |
| Lucerne. 1814. 4 Francs. Swiss standing. Brilliant proof | 3 00 | (1509.) Henry VIII. Groat. Extra fine | 1 50 |
| Lucerne. 1790. ¼ Dol. Brilliant proof | 75 | (1509.) Henry VIII. Groat. Very good | 75 |
| Soleure. Swiss with standard. 4 Francs. Proof | 3 00 | (1547.) Edward VI. Broad Shilling. Very fine | 1 50 |
| Berne. ½ Dol. 1797. Bear. Rev., Swiss standing. Very fine | 85 | (1547.) Edward VI. Sixpence. Very good | 75 |
| Berne. 1811. Similar to last. Franc. Proof | 85 | 1554. Philip and Mary. Busts vis-a-vis, date above. Very good. Rare | 2 50 |
| Cob Gotha. ⅓ Thaler. Br. proof. | 50 | (1558.) Elizabeth. Shilling. Fine | 1 00 |
| Mauritus. 1877. 10 Cents. Very fine. | 50 | (1558.) Elizabeth. Sixpence. Very good | 75 |
| Spain. 1804. Dollar. Brilliant proof. | 2 50 | (1558.) Elizabeth. 1, 2 Pence. Good. Pair for | 75 |
| Roman States. Leo XII. 1825. Scudo. Rev., the church, temple, etc., on clouds. Proof impression | 4 00 | (1603.) James I. ½ Crown. King on horseback. Fair | 1 00 |
| Roman States. Pius IX. Scudo 1853, 2, 1 Lire. Proof. Set for | 4 00 | (1603.) James I. Shilling, sixpence, threepence. Very fair. Set for | 1 00 |
| Danish West Indies. 5, 10, 20 Cents. Mint lustre. Lot for | 1 00 | (1625.) Charles I. ½ Crown. King on horseback. Very fair | 1 00 |
| Portuguese Africa. Set of 2, 4, 6, 8, 10, 12 Macutas. Fine and rare. Set for. | 7 50 | (1625.) Charles I. Shilling. Good | 75 |
| Norway. 1871. Chas. XV. 2 R. M., 50, 25, 10 Ore, 2 Sk. Beautiful proofs, set for | 3 00 | (1625.) Charles I. Milled shilling. Very good | 1 00 |
| Finland. 25, 50 Pennia, uncir'd; 1, 2 Marka, brilliant proofs. Set for | 2 00 | (1625.) Charles I. Oromond Half Crown. An exceptionally choice specimen of this rare piece | 7 50 |
| Russia. 1847. Rouble, Plotina, 25, 20, 10, 5 Kopecs. Proof set for | 5 00 | 1662. Charles II. Crown. Very good | 2 00 |
| Demerara. ¼, ½, 1, 2, 3 Guilders. Fine and scarce set | 3 00 | 1687. James II. Crown. Very good | 2 00 |
| Belgium. 50th Anniversary. 1880. Leopold I. and II. 1, 2, 5 Francs. Uncirculated. Set for | 3 50 | 1692. William and Mary. Crown. Very good. Rare | 4 00 |
| France. Napoleon III. Beautiful proof set of 5, 2, 1, ½, ¼ Francs. Set for. | 3 00 | 1804. Bank of England Dollar. Proof. | 4 00 |
| Cologne. Otho I. "Cologne" on reverse. Silver penny. Fine | 1 50 | 1811. Bank of England Token for 5 sh. 6d. Crown size. Brilliant proof. | 5 00 |
| Silver Coins of Great Britain. | | 1819. Pistrucci Crown. Very good | 1 75 |
| England. Silver sceatta. Ruling, Plate I. No. 7. Fine | 1 50 | 1847. Victoria Pattern Gothic Crown. Bust of Queen, crowned and in rich dress. A beautiful piece of work. Brilliant proof. | 10 00 |
| Edred II. Penny. Rev., Elfstan M. | | 1736 "Jernegan" or Carolina Cistern medal. Queen Caroline watering a forest of palms. Very fine. Size 24. | 1 50 |
| Oeaxe. Fine | 1 50 | Scotland. (1329). David II. (Bruce). Groat. Fine | 2 50 |
| | | (1514.) James V. Groat. Fine | 2 00 |
| | | (1514.) James V. Billion Half Groat. Fine | 1 00 |
| | | (1554.) Mary. Billion Half Groat. Fine | 1 00 |
| | | 1556. Mary. Shield of Scotland crowned. M. R. at sides. Rev., Jerusalem cross. Date on both sides. Testoon. Extremely fine. Rare | 5 00 |

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| 1566. Mary and Henry Darnley. Crown. Yew tree crowned. Fine and very rare | 5 00 |
| 1571. Sword Dollar or 30 Shilling piece of James VI. of Scotland, afterwards James I. of England. Very good and rare | 7 50 |
| (1603.) James I. Thistle Half Groat for Scotland. Fine | 50 |
| Ireland. Henry VIII. H. I. crowned, for Henry and Jane Seymour. Groat. Very fine | 2 00 |
| 1804. Bank of Ireland Token for Six Shillings <i>Beautiful proof</i> | 5 00 |
| Early Irish Ring money. A very fine specimen ornamented with lines and of large size. Centre of back $\frac{3}{4}$ of an inch wide, tapering to $\frac{1}{4}$ inch at ends. About 5 inches. This is an unusually choice specimen of a very rare style of money | 5 00 |

Foreign Coppers.



Where more than one piece is given on a line, the price is for all, and not per piece.

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| Andora. 1873. 10 Centesimos. <i>Brilliant, bright proof</i> . Very rare | 2 00 |
| Anhalt. Pfennig. Bear on wall. Fine. | 20 |
| Anvers (Antwerp). 1814. Obsidional 10 cents. Fine | 35 |
| Antigua. Farthing. Palm tree. Uncirculated | 1 00 |
| Argentine Confederation. 1, 2, 4 Centavos. Very fine | 2 00 |
| "Australia" above female with cornucopia. Penny size. Very fine | 35 |
| Augsburg. All with pine cone. All different. 6 pcs | 60 |
| Austria. Francis Joseph I. 1, 3, 5, 10 Centesimi. <i>Bright red proofs</i> | 1 50 |
| Austria. 1816. $\frac{1}{4}$, $\frac{1}{2}$, 1 Kr. <i>Bright red proofs</i> | 75 |
| Barbadoes Penny. Negro head and pineapple. <i>Beautiful proof</i> | 3 50 |
| Barbadoes. Penny. Negro head and pineapple. Fine | 75 |
| Barbadoes. Penny. Neptune in car. Very good | 75 |
| Barbadoes. Half Penny. Same. Fine. | 75 |
| Barbadoes. Moses Tolanto token. Bar rel. Scarce. Very good | 50 |
| Barcelona. 1810. 4 Quartos. V. fine. | 50 |
| Bermuda. Penny. <i>Beautiful bronze proof</i> | 1 50 |

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| Bermuda. Penny. Good | 25 |
| Bolivia. 1868. 1 Boliviano in copper. Arms of the State. Brilliant proof. Dollar size | 1 50 |
| Brazil. 80 Reis. Uncir'd, brilliant. | 30 |
| Brazil. Petrus II. 40 Reis. Bright red. | 25 |
| Brazil. Same. 10, 20, 40 Reis. Fine. | 35 |
| Brazil. 100, 200 Reis. Nickel. Fine pair | 50 |
| Brunswick. Pfennig. Wild man. Fine. | 25 |
| Bulgaria. 1881. 10 Stotinki. Brilliant red. Rare | 1 50 |
| Burmah. Peacock. Fine and rare | 1 00 |
| Campan. 1659. 3 Towers. Very good. | 35 |
| Cambodia. Norodom I. 10 Centimes. <i>Brilliant proof</i> . Rare | 1 50 |
| Cambodia. 5 Centimes. Similar. <i>Brilliant proof</i> | 1 50 |
| Canada. Montreal and Lachine Railroad Company. Locomotive; rev., beaver. Extremely fine. Light olive. | 2 50 |
| Cataluna. 3, 6 Quar. Very good | 50 |
| Caracas. $\frac{1}{4}$ Real. Fine | 25 |
| Cayenne. C crowned. Fine | 25 |
| Cartagena. Indian seated under tree. Very fine | 50 |
| Ceylon. 1788. 2 Stiver. Very thick dump. Extremely fine | 1 50 |
| Ceylon. 1 Stiver. Without date. Similar. Fine | 1 00 |
| Ceylon. 1801. Dump with elephant. Rev., "48." Fine | 1 00 |
| Ceylon. 1802. 1-192 Rupee. Elephant. Very fine. | 60 |
| Ceylon. 1802. $\frac{1}{4}$, $\frac{1}{2}$, 1 Stiver. Elephant. <i>Copper-gilt proofs</i> . Set for | 3 50 |
| Ceylon. 1815. $\frac{1}{2}$, 1, 2 Stivers. Elephant. Fine set | 2 00 |
| Ceylon. 1870. 5 Cents. Palm Tree. Very good | 75 |
| Ceylon. 1870. 1 Cent. Fine | 35 |
| Ceylon. 1870. Set of $\frac{1}{4}$, $\frac{1}{2}$, 1, 5 Cents. Brilliant red. A handsome set for | 4 00 |
| Chili. 2 nickel. 7 var's. Fine lot. | 75 |
| Chili. 1868. Condor. Peso, 1-10, 1-20 in copper. <i>Brilliant bright proofs</i> . Set for | 2 50 |
| Chili. 1868. Arms. 10, 5, 2, 1 Pesos in copper. Proofs. Set for | 2 50 |
| China. Temple medal. Two large dragons on obverse; inscription on reverse. Very good and rare. Size 34. | 4 00 |
| China. Similar coin. Eagle above; dragon below. Very fine and rare. Size 30 | 4 00 |
| China. Very curious coin. Mandarin and a bird with a flower for a head. Fine. Size 18 | 2 00 |
| China. Cash. Fine, clean specimens. Per 100 | 1 00 |
| China. Pewter Cash. Per 100 | 60 |
| Cyprus. 1, $\frac{1}{2}$, $\frac{1}{4}$ Piastres. Uncirculated. <i>Brilliant red</i> | 3 00 |
| Danish West Indies. 5, 10, 20 Cents. Base silver. Very fine | 50 |

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| Danish West Indies. Cent. Very good. | 15 | <i>Gun Money.</i> James II. 1690. Crown. | |
| Denmark. 1771. Skilling. Very good. | 15 | Knight on horseback. Very fine . . . | 1 00 |
| Dominica. $\frac{1}{4}$ Real. Good | 25 | Same. Good | 50 |
| Dominica. 1877. Centavo. Uncircu- | | 1689. Sept. Head. XXX. sh. Fine. | 75 |
| lated. Rare | 50 | 1689. Oct. XXX. Fine | 75 |
| <i>England.</i> Chas. II. Farthing for Ire- | | 1690. May. XXX. Very good . . . | 60 |
| land. Very fine | 50 | 1690. June. XXX. Extra fine . . . | 1 00 |
| Chas. II. Half-farthing for Scotland. | | 1689. Jan. XII. Fine | 60 |
| Thistle. Very fine | 50 | 1689. Mar. XII. Very fine | 75 |
| 1675. Chas. II. "Carolus A Carolo" | | 1689. Aug. XII. Very fine | 75 |
| farthing. Fine | 40 | 1689. Dec. XII. Fine | 60 |
| 1680. Chas. II. Half-penny for Ire- | | 1690. Mar. XII. Very fine | 75 |
| land. Good for piece | 25 | 1690. May. XII. Very good | 50 |
| 1694. Wm. and Mary. Penny. Good. | 40 | 1690. June. XII. Fine | 60 |
| 1693. Wm. and Mary. Halfpenny for | | 1689. Jan. VI. Good | 40 |
| Ireland. Very good | 50 | Ebersdorf. 1, 2, 5 Pfennig. Griffin. | |
| 1694. Wm. and Mary. Halfpenny for | | Fine. Brown | 1 00 |
| Ireland. Very good | 50 | Elberfeld. Lion with gridiron. "Brod" | |
| 1694. Wm. and Mary. Farthing. | | token. Very fine | 25 |
| Very good | 40 | <i>France.</i> Louis XVI. All different mint | |
| 1699. Wm. III. Halfpenny. Very good. | 40 | marks, dog, bee, anchor, etc. <i>Three</i> | |
| 1697. Wm. III. Farthing. Good . . . | 25 | <i>bright red.</i> 11 pieces. Lot for . . . | 1 25 |
| 1797. George III. Twopenny. Weight | | Napoleon II. 1, 3, 5, 10 Centimes; $\frac{1}{4}$, | |
| 2 oz. Handsome, uncirculated piece. | | $\frac{1}{2}$, 2 Francs. Brilliant copper proofs. | |
| Partly bright. A beauty | 2 50 | Set for | 5 00 |
| 1797. Geo. III. Twopenny. Barely | | Napoleon II. 1, 3 Centimes. <i>Brilliant</i> | |
| circulated. Olive | 1 50 | <i>copper proofs.</i> Pair | 1 25 |
| 1797. Geo. III. Twopenny. Nearly | | 1870. Siege of Paris. Pigeon token. | |
| as fine | 1 25 | Brilliant red. Rare | 1 00 |
| 1797. Geo. III. Penny. Similar. Beau- | | Finland. 1, 5, 10 Pennia. Good . . . | 25 |
| tiful proof | 1 50 | Gibraltar. 1802. View of the Island. | |
| 1797. Geo. III. Penny. Similar to | | 1, 2 Quarto. Very fine | 50 |
| last. Barely circulated. Beautiful | | Gibraltar. 1820. Lion with key. Very | |
| light olive | 75 | fine | 25 |
| 1790. Geo. III. Pattern halfpenny. | | Gibraltar. 1842. Castle. Very fine . . | 25 |
| Edge inscribed: "Render to Cæsar the | | Geneva. 1, 5, 10 c. Very fine | 25 |
| things which are Cæsar's." <i>Brilliant</i> | | Gelriae. M. m. a stork. Very fine . . | 15 |
| <i>bright proof.</i> Very rare | 3 00 | Goslar. Fine | 15 |
| 1799. Penny and halfpenny. Planchets | | Guiana (Spanish). Lion; rev., castle. | |
| gold-plated before striking. Beautiful, | | Very good | 50 |
| handsome, sharp, brilliant proofs . . | 2 50 | Greece. Phenix. 1, 5, 10, 20 Lepta. | |
| 1844. Victoria. Half-farthing. Very fine. | 25 | Very fine | 1 50 |
| 1852. Quarter-farthing. Uncirculated. | | Greece. Arms. 1, 2, 5, 10 Lepta. | |
| Bright red | 50 | Very fine | 1 00 |
| 1866. Third-farthing. Very fine . . . | 35 | Greece. Head. 1, 2, 5, 10 Lepta. | |
| 1792. Coventry Halfpenny. Lady Go- | | Uncirculated, bright red | 1 25 |
| diva naked on horseback. Rev., ele- | | Greece. Head. 1, 2 Lepta. <i>Brilliant</i> | |
| phant. Uncirculated. Beautiful lustre. | | <i>proofs.</i> | 1 00 |
| Very handsome | 3 00 | Guernsey. 1, 2, 4, 8 Doubles. Very fine set. | 1 00 |
| 1792. Same. Very fine. Light olive . . | 1 00 | Guatemala. 1871. Centavo. 3 moun- | |
| 1793. Same. Uncir'd. Bright | 2 00 | tain peaks. Fine | 1 00 |
| 1793. Same. Very fine. Olive | 1 00 | Hamm. 3 Pf. Fine | 20 |
| 1794. Same. Rev., clock tower. Bare- | | Henneberg. Crowned hen. Very fine . . | 25 |
| ly touched. Bright and nearly proof | | Hayti. Faustin I. 6 c. Very fine . . . | 25 |
| surface. Scarce | 1 25 | Hayti. Geffard. 5, 10, 20 c. Fine . . . | 40 |
| 1795. Same. Rev., clock tower. Very | | Hayti. Arms. 1, 2 (2 varieties) 6 c. | |
| fine. Scarce | 1 25 | Fine | 50 |
| 1795. Same. Rev., elephant. Very | | Hong Kong. Cent. Very fine | 15 |
| fine. Extremely rare. Not in the | | Hong Kong. Cent and Mil. Uncircu- | |
| English works | 2 00 | lated. Mint bloom | 40 |
| Halfpenny. Kangaroo, Armadillo and | | Honduras. Provisional 4 and 8 reals. | |
| Rhinoceros. Fine | 50 | Mountain peaks. Fair as usual . . . | 25 |
| Pidcock's Halfpenny. Lion and eagle. | | Hungary. 4 pieces, including thick 3 kr. | |
| Very fine | 50 | Fine | 50 |
| Pidcock's Farthing. Elephant and | | Hungary. 1, 3 kr. Uncirculated, bright. | |
| cockatoo. Uncirculated. Sharp . . . | 75 | Desirable pair | 50 |

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| Ionian Isles. Lion. Halfpenny. Very fine | 30 | Chihuahua. Indian with bow. 1846. Good | 35 |
| Ionian Isles. Farthing. Uncirculated. <i>India</i> . Bengal. Native coins. 2 sizes. Very fine | 40 | Chihuahua. Same. Larger Indian. 1855. Fine | 50 |
| Old native dumps. Thick. Very fine. Each | 40 | Chihuahua. 1860. $\frac{1}{4}$ Real. Fine. | 50 |
| 1, 5, 10, 20 Cash. <i>Beautiful copper gilt proofs</i> | 35 | Jalisco. 1862. Cuartilla. Female with flag. Very good. Rare | 75 |
| <i>Isle of Man</i> . 1700. Triune. Eagle and cradle. "Sans Changer." Fine and rare | 3 00 | Jalisco. 1858. Octavo. Same. Fine. Rare | 75 |
| 1733. "Sans Changer." Exceeding fine. Child in cradle sharp | 1 00 | Oaxaca. Morelos Copper Dollar. Obv., a bow and arrow. "Sud." Rev., "8 R. 1813." Very fine and rare | 3 00 |
| 1733. Sans Changer. Larger eagle. Very good | 1 50 | Oaxaca. Similar. 2 Reals. Very fine | 2 00 |
| 1758. A. D. crowned. Fine. Brown. 50 | 50 | Sinaloa. $\frac{1}{4}$ Real. Good | 50 |
| 1786. Penny and halfpenny. Fine. Brown | 50 | Sonora. Cuartilla. Fine | 75 |
| 1798. Thick Penny. Very good | 50 | Potosi. 1867. Cuartilla. Very good | 75 |
| 1798. Halfpenny. Very fine | 50 | Durango. 1866. $\frac{1}{4}$. Very good. Rare. 75 | 75 |
| 1811. Peel Castle. <i>Beautiful proof</i> | 2 50 | Mayence. Obsidional siege coins. 1, 2, 5 Sols. Very fine set | 1 00 |
| 1811. Peel Castle. Good. Rare | 75 | Meysore. 10, 20 Cash. Lion. Very thick. Fine pair | 1 50 |
| Atlas and Globe. Penny and halfpenny. Very good pair. Rare | 1 50 | Meysore. 5, 10, 20 Cash. Elephant. Thick. Rare | 4 00 |
| 1811. Penny and halfpenny. Fine | 80 | Malta. 1637. Taro. Good | 40 |
| 1831. Halfpenny. Very fine. Brown. 50 | 50 | Malta. 1742. Emanuel Pinto. Head of St. John on a charger. Very good. Rare. 00 | 00 |
| 1839. Penny, halfpenny and farthing. Uncirculated | 1 25 | Malta. 1786. Emanuel Rohen. Similar to last. Very fine | 1 00 |
| Triune. Falkner's Bazaar. Brass. Fine and rare | 35 | Malta. Varieties. One same as last. Very good lot. 6 pieces | 2 50 |
| Island of Sumatra. Very fine | 40 | "Melbourne, Victoria," above seated figure. Penny size. Very fine | 35 |
| Island of Sultana. Very fine. | 40 | Morocco. Flu. Date in figures, 1285. Fine | 50 |
| Italy. Under Napoleon. Head. Soldo. Uncirculated. Light olive | 35 | Magdalen Island. Seal and dried codfish. Good | 75 |
| Italy. Victor Emanuel II. 1, 2, 5, 10 c. Fine | 25 | Monaco. Honore V. $\frac{1}{2}$, 1 Decime. Fine pair | 75 |
| Jamaica. Kingston token. Man with horse; rev., coach. Very good | 50 | Munster. 1661, etc. Varieties. Very good lot. 10 pcs | 1 00 |
| Jamaica. Kingston halfpenny. Good | 50 | New Grenada. Decime. Beautiful bronze proof | 1 00 |
| Java. 1765. 1 Duyt. Very fine | 50 | New Grenada. Decime. Fine | 40 |
| Java. 1811. $\frac{1}{2}$ St. Very fine | 50 | New Grenada. $\frac{1}{2}$ Decime. Fine | 40 |
| Japan. Rin, $\frac{1}{2}$, 1, 2 Sen. Uncirculated. Bright red | 50 | Nassau. 5 Var's. Very fine | 40 |
| Japan. Tempo. Fine | 15 | Norway. Chas. XIV. $\frac{1}{2}$, 1, 2 sk. Fine. 30 | 30 |
| Lippe. Rose. 7 var's. Very fine lot. 60 | 60 | Nova Scotia. Starr & Shannon. Indian with dog. Very fine | 50 |
| Luxembourg. 1786. 1 Sol. Fine and rare. Luxembourg. 2 $\frac{1}{2}$, 5, 10 c. Fine | 20 | Osnabruck. Wheel. Fine | 15 |
| Lucca. Lion and L. Good | 35 | Poland. Stanlius, etc. 15 varieties. Fine lot | 1 50 |
| Lombardy and Venice. 1, 3, 5 c. Fine. 35 | 35 | Paraguay. 1845. 1-12. Lion with cap and pole. Very fine and sharp | 00 |
| Liberia. 1833. Cent. Negro and tree. Extra fine | 40 | Paraguay. 1870. 2, 4 Cent. Very fine. 1 50 | 1 50 |
| Liberia. 1847. Cent and two cents. Palm tree. Beautiful bronze proofs. A magnificent pair | 3 50 | Patagonia. 1874. 2 Centavos. <i>Beautiful bright proof</i> . Extra rare | 2 50 |
| Liberia. Another pair. Very fine | 1 50 | Portugal. John V., 1720, etc. 11 vars. Fine lot | 1 00 |
| Liberia. 1862. Cent and two cents. Proof and br. proof. A handsome pair. 2 50 | 2 50 | Portugal. Michael I., Petrus IV., John VI. Large and thick. 40 Reis. Very good, each | 25 |
| Loochoo Islands. $\frac{1}{2}$ Sju. Copper. Very fine. Size 28 | 1 50 | Portuguese Africa. $\frac{1}{2}$ and 1 Macuta. The last thick and very rare. Very fine pair | 1 25 |
| Mexico. 1834. $\frac{1}{4}$ Real. Fine | 20 | Persia. 1830. Lion. Thick and very fine. Rare | 1 25 |
| Mexico. 1864. Maximilian Cent. Barely circulated. Light color. Extra rare so fine | 2 50 | | |
| Mexico. Set of the new nickles. 1, 2, 5 cents. Proofs | 50 | | |

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| Perugia. P. and Lion. Quattrino. Very good | 30 | 1812. Chas. XIII. and XIV. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ skilling. Fine | 50 |
| Peru. 1823. Peso. Llama and mountain chain. Very fine | 75 | States of Jersey. 1-12, 1-24, 1-48 shilling. Handsome, brilliant, bright red proofs | 4 00 |
| Pelan Pelang. Rooster to right. Very good | 20 | States of Jersey. 1-13 of a Shilling. Brilliant red proof | 1 00 |
| Papal States. 1840. Greg. XVI. $\frac{1}{2}$, 1, Baiocco. Uncirculated. Bright red | 50 | States of Jersey. $\frac{1}{8}$ of a shilling. Fine. Siam. $\frac{1}{8}$ Fuang. Pewter. Three umbrellas and elephant. Very fine | 25 |
| 1851. Pius IX. Arms. $\frac{1}{2}$, 1, 2 Baiocco, $\frac{1}{2}$, 1, 4, Soldi. Uncirculated. Nearly all bright red. 6 pieces | 2 00 | Siam. $\frac{1}{2}$ Fuang. Copper. Fine | 30 |
| Reuss. 10 var's. Very fine lot | 75 | Siam. 1874. 2, 1, $\frac{1}{2}$ Fuangs. Tower. Uncirculated, bright. Rare | 50 |
| Rostock. 12 var's. Griffan. Fine lot. | 1 00 | St. Helena. Very fine | 2 00 |
| Roman Republic. 1849. 3 Baiocchi. Very fine | 75 | St. Helena. Dickinson and Taylor's card. Very fine and rare | 25 |
| Russia. 1767. 3 Kopecs. Value above St. George and the dragon. Unusual type. Fine | 75 | Sweden. Baron Goertz Dalers. Mercury, Mars, Jupiter, Saturn, etc. 9 var's. Very good lot | 50 |
| Russia. 1791. Large 5 Kopecs (weight 2 oz.). Extra fine and sharp | 75 | Sweden. Chas. XIV. 2, 1, $\frac{2}{3}$, $\frac{1}{3}$ Sk. Uncir'd, brilliant red | 2 00 |
| Russia. 1802. 5 kopecs. Fine | 50 | Sweden. 1639. Christina. Very large 1 Or. Extremely fine and rare. Size 30 | 1 50 |
| Russia. 1830. Nicholas I. 1, 5, 10 Kopecs. Brilliant red proofs | 2 50 | Sweden. Plate money. 1745. 4 Dalers. 10x10 $\frac{1}{2}$ inches and weighs 5 $\frac{3}{4}$ pounds. Fine for pieces. Extremely rare | 2 50 |
| Russia. 1883. $\frac{1}{4}$, $\frac{1}{2}$, 1, 2, 3 Kopecs. Brilliant red proofs | 3 00 | Sweden. Plate money. 1729. 2 Dalers. 8x7 inches and weighs 2 $\frac{1}{2}$ pounds. Extremely fine | 20 00 |
| Romania. 5 Bani. Very fine | 25 | Sweden. Plate money. 1747. 1 Daler. 5 $\frac{1}{2}$ x5 inches. Extremely fine | 12 50 |
| Siberia. Sable foxes supporting shield. 10, 5, 2, 1, $\frac{1}{2}$ Kopec. Very fine and sharp set | 6 00 | Sweden. Plate money. 1727. $\frac{1}{2}$ Daler. 4x3 $\frac{1}{2}$ inches. Extremely fine | 7 50 |
| Siberia. Sable foxes. 10, 5, 2, 1 Kopec. Fine | 4 00 | Sierre Leone. 1791. Penny. Lion. Bronze proof | 5 00 |
| Spain. 1601. Philip III. 4, 8 M. Fine | 75 | Sierre Leone. Same. Uncirculated | 1 50 |
| 1662. Philip IV. Fine | 40 | Sierre Leone. Same. Very good | 1 00 |
| 1744. Philip V. 2, 4 M. Fine | 75 | Sierre Leone. Cent. Bronze proof | 65 |
| 1618 to Alphonso. Very good lot without duplicates, 4 uncirculated. 19 pcs | 2 00 | Sarawak Cent and $\frac{1}{4}$ Cent. Proofs | 1 50 |
| Straits Settlements. $\frac{1}{4}$ Cent. Very fine and rare | 50 | Sarawak. Cent. Fine | 50 |
| Sicily. 1798. 5 Tornesi. Uncir'd | 50 | Sarawak. Half cent. Very fine and rare | 75 |
| 1810. Sicily. 3 Grani of Murat Napoleon. Very large size. Fine | 1 00 | Suriname. 1764. Coffee plant. Uncirculated. Rare | 1 50 |
| 1789-1801. Ferd. IV. 8, 6 Tornesi, 12, 3 Cavilli. Fine lot. 1 uncir'd | 75 | Sandwich Islands. Hapi Haneri. Uncirculated. Brilliant red. Nearly proof. A handsome coin | 1 25 |
| 1804. Ferd. IV. 4 Grani. Bunch of grapes. Very fine | 25 | Sandwich Islands. Same. Fine | 50 |
| 1815. Ferd. III. 50, 5, 1 Grani. Fine. | 1 00 | Sardinia. 1, 3, 5 cent. Very fine | 35 |
| 1817. Ferd I. 5, 8, 10 Tornesi. Very good. Latter very large | 75 | Straits Settlements. $\frac{1}{4}$, $\frac{1}{2}$, 1 Cent. Extra fine set | 75 |
| 1819. Ferd. I. 4, 5, 8, 10 Tornesi. Brilliant red. A splendid set | 2 00 | Servia. Michael III. 1868. 1, 5, 10 Para. Brilliant red | 2 00 |
| 1826. Francis I. 2 Tornesi. Brilliant red | 50 | Strasburg. Siege Decime. 1814. L. crowned. Nearly circulated | 50 |
| 1833. Ferd II. 10 Tornesi. Large head. Very good | 25 | Another. Equally fine. N Crowned | 50 |
| 1851. Ferd II. 10 Tornesi. Small head. Very fine, light color | 50 | St. Martin (West Indies). $\frac{1}{4}$ R. Rare. | 50 |
| 1848. Ferd II. 10, 5, 3, 2, 1 $\frac{1}{2}$, 1, $\frac{1}{2}$ Tornesi. Uncirculated, bright mint bloom | 2 50 | Suez Canal. 20 Centimes. Ship sailing. Brass. Very fine and rare | 60 |
| 1859. Francis II. 10 Tornesi. Uncirculated. Olive | 35 | Turkey. 40 Paras. Bright proof | 50 |
| Sweden. 1683, 1716, 1720. Or. Fine. | 50 | Turkey. 5, 10, 20 Paras. Uncirculated. Nearly proof | 50 |
| 1751. Thick 1 and 2 Or. Very good | 50 | Turkey. All different. One octagonal. Fine lot. 8 var's | 1 00 |
| 1805. Gustavus Adolphus IV. $\frac{1}{4}$ Skill-ing. Very fine | 25 | Tuscany. 1826. 1, 3, 5 Quattrini. Very fine | 50 |

| | | | |
|---|---------|--|------|
| Tuscany. 1859. 2, 5 cent. Very fine. | 40 | lion; rev., head of Venus in sunken square. Fine and rare | 2 25 |
| "Tasmania" above ostrich and kangaroo. Very fine | 50 | Histeia. Hemi-drachm. Head of Ceres. Very fine | 85 |
| "Tasmania" above seated female. Very fine | 35 | Hispania. Drachm. Head, "Appa;" rev., horseman. Very fine | 1 50 |
| Uruguay. 1857. 20, 40 cent. Large and thick. Very fine | 50 | Massilia, Gaul. Drachm. Head; rev., rude lion. Very fine | 1 25 |
| Uruguay. 1857. 5 cent. Fine | 20 | Thurium. Didrachm. Head of Pallas; rev., bull. Fine | 2 00 |
| Uruguay. 1859. 1, 2, 4 cent. Fine . . | 60 | Sicyon. Drachm. Lion and dove. Fine. | 1 25 |
| Venezuela. Cent. Fine | 20 | Parthia. Ancient Drachm. Very good. | 50 |
| Venice. Old copper of St. Mark's with saint. Fine | 30 | Boetia. 400 B. C. Didrachm. Buckler; rev., vase. Fine | 3 50 |
| Westphalia. 5 Cent. Fine | 25 | Messana. Hare; rev., figure in a biga. Tetradrachm. Fine and rare | 7 50 |
| Jewish Coins. | | | |
| Simon Maccabeus. "Year 2." B. C. 142. Half Shekel. Good. Very rare . . . | \$15 00 | Messana. Hare. Obolus. Fine and rare | 1 25 |
| Same. "Year 4." B. C. 139. Sixth of a shekel. Copper. Fine. Very rare . . | 5 00 | Panormus. Head; rev., horse head. Tetradrachm. Extremely fine | 7 50 |
| Herod the Great. B. C. 37. Mite. Fair. | 1 50 | Caulonia. 480 B. C. Didrachm. Nude slinger; rev., deer. Very fine . . . | 3 50 |
| Annius Rufus, Procurator. 13 A. D. Mite. Good | 2 50 | Crotona. 480 B. C. Didrachm. Tripod and crab; rev., same incused. Fine | 3 50 |
| Valerius Gratus. 14 A. D. Mite. Good. | 2 50 | Thasos. Rev., Hercules with club. Tetradrachm. Very fine | 7 50 |
| Claudius Felix. 52 A. D. Mite. Fine. | 2 50 | Side, Pisidia. Tetradrachm. Very fine. | 7 50 |
| First revolt. 66 A. D. Mite. Good . | 2 00 | Leontinum. Head of Apollo; rev., Lion's head surrounded by four ears of barley. Fine broad Tetradrachm of the period 480-400 B. C. | 7 50 |
| Vespasian. Denarius on destruction of Jerusalem. Judaea seated beside trophies. JUDAEA. Good. Very rare. | 3 00 | Ancient Roman Denarii. | |
| Ancient Greek Silver. | | | |
| Persia. Darius I. B. C. 521. Silver daric. King with bow. Rev., punch mark. Fine | 5 00 | Pompey the Great. B. C. 67. His head to right. Rev., Anapius and Amphinomous carrying their parents. "Prefect of the fleet of the maritime coasts." Commemorating his appointment as commander against the Mediterranean pirates. Good | 3 50 |
| Aegina. Earliest period. Hemi-drachm. Tortoise. Rev., punch marks. Fine and rare | 4 00 | Marc Anthony. Denarius. Galley and ensigns. Very good | 75 |
| Sybaris. Bull. B. C. 550. Rev., same incused. Drachm. Very good | 4 00 | Julius Caesar. About 48 B. C. Head of Venus; rev., Gaulish arms. "Caesar" below. Fine. Rare | 2 00 |
| Sybaris. Bull. B. C. 550. Didrachm. Same as last. Good. | 6 00 | Julius Caesar. Elephant trampling on serpent. "Caesar" below. Very good. Rare | 1 50 |
| Metapontum. B. C. 550. Ear of wheat; rev., same incused. Didrachm. Extremely fine | 7 50 | Julius Caesar. About 47 B. C. Head of Ceres. "Cos Tert. Dict. Iter." (Consul, third time; dictator, second time). Rev., Pontifical implements, "Augur. Pons. Max." Extremely fine and sharp. Rare | 3 00 |
| Athens. B. C. 500. Archaic art. Head of Pallas; rev., owl. Tetradrachm. Very fine | 7 50 | Augustus. B. C. 31. Denarius with comet on reverse. Very good . . . | 2 00 |
| Syracuse. B. C. 480. Archaic art. Head of Arethusa surrounded by four dolphins. Tetradrachm. Fine | 7 50 | Augustus. B. C. 31. Head, rev., goat with fish tail, "Augustus" below. Very good. Rare type | 1 25 |
| Agrigentum. B. C. 500. Archaic art. Eagle; rev., crab in round punch mark. Didrachm. Very good | 2 00 | Augustus. Very good | 1 25 |
| Ephesus. Cesta out of which issues a serpent. Tetradrachm. Fine | 6 00 | Vespasian. A. D. 70. Very good . . | 1 00 |
| Aradus. Bee; rev., stag before palm tree. Drachm. Very fine. Rare . . . | 3 50 | Domitian. A. D. 81. Fine | 1 00 |
| Macedonia. Philip II. B. C. 359. Tetradrachm. Very good | 6 00 | Trajan. A. D. 98. Fine | 75 |
| Thracia. Lysimachus. B. C. 323. Tetradrachm. Very fine | 8 00 | Hadrian. A. D. 117. Fine | 75 |
| Argos. Hemi-drachm. Forepart of lion; rev., A in sunken square. Fine. | 1 00 | Philip, Valerianus, Gallus, etc. Very good, each | 25 |
| Caria. Obolus of Hecatomnus. 381 B. C. Lion's head. Rev., star in incusure. Very fine | 75 | | |
| Cnidus. Thick drachm. Forepart of | | | |

Imperial Roman Bronze.

G. B. Great or first bronze. M. B. Middle bronze.
S. B. Small bronze.

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|---|------|
| Pompey the Great. B. C. 106. G. B. | |
| Double head of Pompey as Janus. | |
| "Magnus" above. Fine and rare | 3 00 |
| Augustus. B. C. 31. M. B. Fine | 75 |
| Augustus. Wreath type. M. B. Good. | 35 |
| Drusus Jr., son of Tiberius. Heads of the princes Nero and Drusus in cornu- copias. G. B. Unusual type. Good. | 75 |
| Drusus, Jr. M. B. Very good | 60 |
| Claudius. A. D. 41. Fine. Great Bronze. Rare | 3 00 |
| Claudius. A. D. 41. M. B. Very fine. | 80 |
| Nero. A. D. 54. G. B. Good | 1 00 |
| Nero. M. B. Very good | 50 |
| Vespasian. A. D. 70. G. B. Very good. | 1 00 |
| Vespasian. M. B. Very good | 50 |
| Titus. A. D. 79. M. B. Good | 40 |
| Domitian. A. D. 81. M. B. Very good | 40 |
| Trajan. A. D. 98. G. B. Very good. | 85 |
| Trajan. M. B. Good | 40 |
| Hadrian. A. D. 117. G. B. Very good | 85 |
| Hadrian. M. B. Very good | 35 |
| Antonius Pius. A. D. 138. G. B. Very good | 50 |
| Marcus Aurelius. A. D. 161. G. B. Very good | 50 |
| Marcus Aurelius. M. B. Very good | 30 |
| Commodus. A. D. 180. G. B. Very good | 50 |
| Crispina, wife of Commodus. M. B. Fine | 40 |
| Albinus. A. D. 193. G. B. Fine and rare | 1 50 |
| Alexander. A. D. 222. G. B. Good. | 40 |
| Julia Mamaea, mother of last. G. B. Good | 30 |
| Maximinus. A. D. 235. G. B. Very good | 40 |
| Gordianus. A. D. 238. G. B. Very good | 40 |
| Gordianus. M. B. Very fine | 35 |
| Philip the Arab. G. B. Very good | 35 |
| Maximianus. A. D. 305. M. B. Fine. Maxentius. A. D. 306. M. B. Very fine. | 30 |
| John Zimisces. Bust of Christ. G. B. Good | 50 |

Fractional Currency.

(All new and clean).

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|---|------|
| 50, 25, 10, 5 cents. First issue. <i>Per- forated edges</i> | 3 50 |
| Same. Plain edges | 1 50 |
| 50, 25, 10, 5 Cents. Second issue | 1 50 |
| 50 cts. Justice seated. Red back. Autographic signatures of Colby and Spinner | 1 75 |
| 50 cts. Justice seated. Red back | 1 50 |
| 50 cts. Justice seated. Green back | 1 00 |
| 50 cts. Spinner. Red back. Auto- graphic signatures of Allison and Spin- ner | 4 00 |

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| 50 cts. Spinner. Red back. Auto- graphic signatures of Colby and Spinner | 1 50 |
| 50 cts. Spinner. Green back | 1 00 |
| 50 cts. Spinner. "50" in centre | 1 00 |
| 25 cts. Fessenden. Red back | 1 00 |
| 15 cts. Grant and Sherman. Red back. Broad margin. Autographic signatures of Allison and Spinner. Very rare | 5 00 |
| 15 cts. Same. Autographic signatures. Green back. | 5 00 |
| 15 cts. Same. Red back. Lithographic signatures. Narrow margin. | 3 50 |
| 15 cts. Same. Green back | 3 50 |
| 15 cts. Same. Red and green backs. Circulated. Front and back pasted together. Pair | 5 00 |
| 10 cts. Red back. Autographic signa- tures of Jeffries and Spinner | 1 25 |
| 10 cts. Same. Auto. sign's of Colby and Spinner | 1 00 |
| 5 cts. Clark. Red back | 50 |
| 5 cts. Clark. Green back | 30 |
| 3 cts. Dark curtain | 50 |
| 3 cts. Light curtain | 25 |
| 50 cts. Lincoln | 1 00 |
| 50 cts. Lincoln and Stanton; 25 cts. Washington; 15, 10 cts, Liberty. Fourth issue complete | 2 50 |
| 50 cts. Crawford and Dexter; 25 cts. Walker; 10 cts, Merideth, red and green seals. Fifth issue complete | 2 00 |

Coin Books, Notes, etc.

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|--|-------------|
| Steigerwalt's Illustrated History of United States and Colonial Coins. Paper covers, 50 cts.; bound in cloth | 1 00 |
| "Early Coins of America" by S. S. Crosby. Boston, 1875. Complete in parts as issued, with plates. The standard and exhaustive work on this subject. Cost \$12 | 7 50 |
| Same. Finely bound in half morocco | 10 00 |
| Dickeson's American Numismatic Man- ual, many plates colored to represent the metal intended. Cloth | 7 50 |
| Frossard's Monograph of U. S. Cents and Half Cents. Illustrated with 9 heliotype plates of uncirculated to proof coins, bound in half morocco, reduced to | 3 00 |
| "An Arrangement of U. S. Cents, 1816- 1857," by Frank D. Andrews | 50 |
| Cloth Album for Confederate Currency, with numbered spaces for insertion of each type of note, with descriptive in- dex of same, C. H. Bechtel, 1877, fine paper, and the only album of its class. | 2 50 |
| Centennial Stamp Album, spaces for 1460 stamps, cloth, new | 50 |
| Stamp Album, larger, cloth, new | 75 |
| 1789. Vermont Journal, curious 4-page paper. Fine | 35 |
| Chinese Almanac, native Canton print, il- lustrated and printed in three colors. Several hundred pages, including hun- | |

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| dreds of comic pictures. Very odd and desirable. Very fine | 2 00 |
| Chinese Primer. Native print. Fine | 50 |
| Ningpo Gazette. Printed in Chinese. Native print. Fine | 50 |
| New Orleans Delta. Union paper. War news, 1862. Fine | 25 |
| 1756. Tables of the value of Gold and Silver, pamphlet, Boston | 35 |
| Set of C. S. A. notes, from 50 cents to \$500, fine | 75 |
| Early and rare C. S. A. notes in stock at low prices. | |
| War envelopes. Choice lot. No duplicates. 50 pieces | 1 00 |
| Same. No duplicates. 100 pieces | 2 00 |
| Japanese school books. Birds, Beasts, Fishes and Man. 4 vols. Remarkably odd and curious native designs, highly colored. Each, 40 cts, or set of 4 | 1 25 |
| Chaudron's Confederate Spelling Book. 1865. Very fine | 1 00 |

Autographs.

All the following are in fine condition.

| | |
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| George Washington. Mediterranean Pass in three languages for vessel, signed by Geo. Washington, Timothy Pickering, etc. Framed and in very fine condition | 15 00 |
| Hancock, John. Signer of Declaration of Independence. Signature pasted to written document. Folio. Nov. 7, 1780 | 3 50 |
| Lee, Gen'l Harry. "Light Horse Harry." Autograph letter signed. 2 pages, 4to. Aug. 10, 1788 | 5 00 |
| Monroe, Jas. President U. S.; Wm. Crawford, Sec'y of Treasury. Document signed with both names | 3 50 |
| Steuben, Baron. Gen'l Revolutionary War. Autograph letter signed Oct. 7, 1792. Fine and rare | 5 00 |
| Mrs. Madison. Initials D. P. M. to autograph letter. Franked with autograph signature of James Madison | 3 00 |
| Clinton, De Witt, Gov. N. Y. 1821. Autograph letter signed | 2 00 |
| Crockett, David. Signature to note | 1 50 |
| Grant, Colfax, Blaine, Sherman, Conkling, Hamilton Fish, Robeson, Gen'l Meigs, David Porter, David Davis, Lyman Trumbull, etc. Subscription list of 24 names | 5 00 |
| Louis XV. King of France. Document signed | 3 50 |

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| Bonaparte, Jos. Signature to power of attorney | 1 50 |
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Curiosities.

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| East Indian Idol. Vishnu seated, high pointed head-dress. Very fine, curious and rare. Bronze. $2\frac{3}{4}$ inches high. | 3 50 |
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| Arrow heads. Good to very fine. Per hundred | 5 00 |
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Stamps, etc.

| | |
|--|-------|
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SEPTEMBER, 1884.

A Bi-Monthly devoted to Numismatics.

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VOL. II.—No. 1.

SEPTEMBER, 1884.

\$1 PER YEAR.

UNITED STATES PATTERNS.

In our last issue we gave a brief description of the early silver pattern Disme and Half Disme of 1792. To continue this interesting class of coins, we commence with two pieces very closely resembling the early silver patterns, which were probably made at the same time by the same designer. These two coins are known as the large and small pattern cents of 1792. The head and legends are the same as on the silver coins, the legend on the larger in full: "Liberty Parent of Science and Industry;" on the smaller the last word is abbreviated to "Indus." The heads differ, however, from the silver in facing to the right. The reverses are both alike, a wreath enclosing the words, "One Cent," surrounded by "United States of America," the value as $\frac{1}{100}$ below the wreath. The larger piece, size 21, has the edge lettered: TO BE ESTEEMED—BE USEFUL. The small piece, size 14, is also found with a small plug of silver inserted in the centre of the planchet before striking the coin to give it the proper intrinsic value. This latter is known as the "Silver Centre" Cent. All of above are exceedingly rare, but a few specimens of each being known.

Another pattern for a Cent known as the "Eagle" Pattern Cent was issued in 1792. It bears on the obverse a head facing to right, the hair confined by a band and knot; legend, "Liberty;" date, 1792, below. Reverse, an eagle with upraised wings, standing upon a globe, and facing to the right; legend, "United States of America;" border, a circle of 87 small stars.

During the early years of the century but few attempts at designing with a view to improve the coinage were made, but from 1836 these attempts have been numerous, and in the following no attempt is made to give a complete list of all these designs but only such as have come readily under the notice of the writer. In 1836 we find a very handsome design for a gold dollar. No gold coins of this denomination had yet been issued, and when, in 1849, the coinage was commenced, the accepted design, we must say, is very inferior to the pattern of 1836. It contains on the obverse, a cap inscribed with "Liberty" in a gloria; reverse, a long feather entwined in wreath form enclosing "1 D." and surrounded by legend "United States of America" and date 1836.

The same year witnessed an attempt

to get a two-cent piece introduced in the coinage, the pattern for this piece having an eagle with upraised wings standing on a cloud and surrounded by legend, "United States of America," date 1836 below; reverse, TWO CENTS enclosed in wreath. It was intended to strike this piece in nickel.

During 1837, we have the attempts of Dr. Feuchtwanger to introduce his patented composition metal in the coinage; the attempt being mainly confined to reducing the size of the cent by the use of his composition, in place of the large coppers, which had become quite a nuisance. Thousands of these little composition pattern cents were struck, and nearly every one of our readers has seen the little piece bearing on its obverse the eagle strangling the serpent: reverse, "One Cent" in wreath surrounded by "Feuchtwanger's Composition." His pattern for the Three Cent piece in the same metal is not so well known. It bears on the obverse the arms of New York; reverse, similar to the cent, but with value as "Three Cents."

In 1838 an attempt was made to improve the silver half dollar, and a pattern designed having a head of Liberty very similar to the regular issue, but with a pointed coronet and without the Liberty Cap, the hair being simply confined with a band; the reverse bears an eagle flying, surrounded by legend "United States of America. Half Dollar." During 1839 two patterns for half dollars, both extremely rare, were designed; one is similar on obverse to that of 1838, with a reverse having an eagle grasping olive branch and four arrows. The other is entirely different in design, from this or any other design, having a head of Liberty to right wearing a pointed coronet inscribed "Liberty,"

thirteen stars near border. Reverse, eagle with shield, "United States of America. Half Dol."

From 1840 to 1849 there appears to have been quite a lull in the pattern coinage, but from 1850 to present time their issue has been plentiful. In 1850 a very pretty pattern for a silver three cent piece was designed. It contains on obverse a Liberty Cap closely resembling that on the pattern gold dollar of 1836. Below the cap is the date 1850, and the reverse is similar to that on the gold dollar pattern, but having III in centre. Attempts were also again made in 1850 to reduce the size of the cent and at the same time get a satisfactory alloy. For the latter purpose an addition of $\frac{1}{10}$ silver was made, but as this would have made the size of the coin too small, recourse was made to a ring shape, the diameter of the coin being about $\frac{3}{4}$ of an inch, with the diameter of the inner ring about $\frac{1}{4}$ of an inch. These coins bore on the obverse, "Cent, 1850." Reverse, "U. S. A., one-tenth silver." Another design has "Cent. One-tenth silver," on obverse, and on reverse a wreath surrounded by "United States of America," and contains no date.

In 1851 a cent was designed, size 14, having an obverse similar to the regular silver issues of that period, Liberty seated, with shield, cap and pole. The reverse had the value "1 Cent" in an oak wreath.

In 1852, the ring theory was advanced to the dollar coinage, and we have a pattern for a gold dollar nearly equal in size to the ring cents, but with the diameter of the central hole considerably enlarged. The obverse has "U. S. A. 1852;" the reverse "Dollar" and wreath; others have simply on re-

verse, six disjointed leaf-sprigs, in couplets of two leaves each. These patterns are found in gold, but more frequently in silver.

The following year, 1853, witnessed another attempt in designing a U. S. cent that would prove entirely satisfactory. The pattern cent of this year, size 12, bore on the obverse a head of Liberty with coronet, two curls of the hair falling gracefully over the neck; the reverse has "One Cent" in laurel wreath. These were struck in a nickel composition. In 1854, pattern cents were struck, but of larger size, an inch in diameter, the head similar to the large copper cents of the same date, but without stars; reverse, "One Cent" in wreath, surrounded by "United States of America." Pattern cents of same size of the dates of 1854 and 1855, containing an eagle flying surrounded by thirteen stars, were also struck, a few specimens of the latter date being struck in pure nickel.

Passing over the well known eagle cent of 1856—which was probably intended to be issued at first as a pattern, but several thousands having been struck and the design accepted, is generally considered as the commencement of the small-sized cents—we come to the twelve pattern cents of 1858. These twelve, one of them the same as the regular issue, consist of three obverses, each combined with four different reverses. The obverses consist of the large eagle same as the regular issue, a much smaller eagle and the Indian head adopted in the following year; the reverses are the corn wreath used in 1857 and 1858, the laurel wreath used in 1859, the oak wreath, and the oak wreath and shield. In 1859 we find pattern cents with reverse adopted in 1860.

In 1859 the half dollars were the subject of two designs. The obverse of one of these has a fine head of Liberty facing to right, the hair falling at back of neck in a graceful coil and bound around the head with a wreath of oak leaves. From the head a small band with the word Liberty encircles the neck; legend, "United States of America." There are three different designs for the reverse, each having a beautiful wreath, a combination of oak and corn leaves, an ear of growing corn, etc., and enclosing the words "50 Cents," "Half Dollar," and "½ Dollar" respectively. The other design has a figure of Liberty seated facing to left supporting a shield and fasces; reverse, an eagle with shield, legend "United States of America. Half Dollar." These designs were struck in both silver and copper.

Pattern Half Dollars, similar to the regular issues but having the words "God our Trust" both plain and on a label above the eagle on reverse, were issued in 1862 and 1863. In 1863, a pattern Three Cent piece, the size of the old copper cent and bearing a design similar to that on the cent of 1840, was designed. It contains on the reverse the value "3 Cents" in a wreath surrounded by legend "United States of America." Pattern Two Cents were also issued in 1863, with an obverse similar to that adopted in the following year in every respect except that the word "Cents" is very much curved under the 2, while in the adopted issue it is nearly straight. The reverses of the two designs differ in the fact that one on the reverse is similar to the adopted design, while the other has a head of Washington, above it, "God our Trust;" below, the date, 1863.

This last design is also found struck in nickel.

Our limited space, however, will only allow us to briefly describe a few more patterns, leaving the balance to some future period. During 1866 and 1867, a number of patterns of 5 cent nickels were designed, and in 1868 and 1869, a set of patterns designed for uniformity in the minor coins were struck. These 1, 3 and 5 cent nickels bore the design of a fine head of Liberty with coronet inscribed "Liberty," surrounded by legend "United States of America." The reverse contained the Roman numerals I, III and V, in a wreath. They were of sizes 10, 12 and 14, the designs very similar to the regular issue of the nickle three cent, but in this series that value was considerably larger. This set of patterns actively pushed by Col. Snowden, should have been adopted; but like most of the choice designs and ideas submitted to the Government, shared the usual fate. The design of the five cent nickel adopted last year is a partial result of the above patterns, but entire uniformity with the three cent piece and the adoption of a cent to correspond would be better.

The year 1869 brings us to a very fine set of handsome designs for the silver coinage, three similar designs each for half dollar, quarter and dime. These are beautiful heads of Liberty to right, one with hair loosely flowing in curls and ringlets only bound with a simple band inscribed Liberty, and a small band at back of head; another closely resembling last, but a high pointed coronet giving a martial air; the third has a beautiful Phrygian cap with starry chaplet; all have "In God we trust" on a scroll below the head. The reverses are all similar, a fine wreath

encircling the value as 10, 25 or 50 cents, surrounded by "Standard Silver, 1869."

The years 1870 and 1871 bring us to the beautiful patterns of Barber and Longacre. That of the former in 1870 consists of dollar, half, quarter, dime, half dime and three cent piece, with Liberty with staff, seated to left, holding in her left hand a sprig of olive, her right resting on the American shield over which is thrown a label inscribed "Liberty," cap and pole to right. The reverse is the same as the regular issue, except on a few pieces which have the value in a corn wreath, "Standard" above. These designs were struck in both silver and copper.

The designs of Longacre, issued in 1870 and 1871, are equally handsome, having a representation of an Indian Queen seated on a globe which is encircled by a band inscribed "Liberty." In her right hand she holds a pole with Liberty Cap; behind her are two flags. Reverse same as regular issue. We note dollar, half, quarter, dime and half dime. Struck both in silver and copper. But we are taking up too much space, and will have to leave the conclusion of this interesting subject to some future time.



THE DIETRICH COLLECTION.

On June 18th we offered at the Central Auction Rooms, Lancaster, Pa., the fine collection of U. S. and Foreign coins, the property of Frank Dietrich, of Harrisburg, Pa., and several other collections. The sale comprised 1281 lots, and as the Dietrich collection was particularly rich in many departments, the sale attracted considerable attention. In addition to an unusually choice line

of the regular U. S. series, including a fine lot of early gold, a nearly complete line of proof sets, 1794, two 1839, and 1858 dollars, very fine 1797 half dollar, 1823 quarter and other rarities, the collections of Oriental silver and Chinese and Japanese coins, Mr. Dietrich's special lines, were exceptionally choice and contained many pieces but rarely offered. The sale was a success in every respect. We quote a few prices:

1852 Fifty-dollar California octagonal slug, \$65.50.

1849 Mormon \$10 gold piece, \$22.00.

1849 Mormon \$5 gold piece, \$15.50.

1849 Oregon \$5 gold piece, \$10.75.

Japan. Oval Obang, \$76.00.

1864 Proof Set, \$13.00.

1794 Dollar, \$76.00.

1839 Dollar. Brilliant proof, \$55.00.

1839 Dollar. Nearly proof, plugged, \$25.25.

1858 Dollar. Brilliant proof, \$35.00.

1797 Half dollar. Very fine, \$70.00.

1823 Quarter. Good, \$72.50.

1853 Quarter *without arrows*. Uncirculated, \$21.00.

1798 Dime. Very good, \$5.10.

1796 Half Dime. Very fine, \$7.80.

1805 Half Dime. Very good, \$8.25.

1855 Silver 3 Cent. Uncirculated, \$2.55.

1856 Nickel Cent. Brilliant proof, \$5.10.

1793 Wreath Cent. Uncirculated, \$26.00.

1793 Liberty Cap Cent. Very good, \$10.25.

1796 Fillet Head Cent. Uncirculated, \$15.50.

1797 Cent. Uncirculated. Brilliant lustre, \$27.00.

1799 Cent. Extra fine. Chocolate color, \$25.50.

1804 Cent. Extra fine. Brown, \$15.50.

1806 Cent. Barely circulated, \$5.10.

1820 Cent. Perfect die. Uncirculated, \$2.60.

1841 Cent. Brilliant proof, \$10.50.

1793 Half Cent. Barely circulated, \$7.10.

1797 Half Cent. Very fine, \$3.60.

1852 Half Cent. Bronze proof, \$12.50.

1652 Willow Tree Shilling, \$15.50.

1796 Myddleton Token. Brilliant proof, \$30.00.

U. S. A. Bar Cent. Very fine, \$5.25.

1787 Immunis Columbia. Very fine, \$6.00.

1792 Washington Cent. Very fine, \$12.50.

1792 Martha Washington Half Disme. Very good, \$10.25.

1873 Set of the Pattern Trade Dollars. Brilliant proofs. Plain edges, \$45.00.

Hancock, John. Autograph, \$4.60.

"Light Horse Harry" Lee. Autograph, \$4.25.

Robt. Morris. Autograph, \$5.10.

Baron Steuben. Autograph, \$5.00.

Grant and Sherman 15 cent note, red back, \$4.30.

Set of Siamese Bullet Money, \$20.25.

Austria. Crown of Duke Sigismund, 1486, \$7.10.

Bale. Double Crown. Size 32. Uncirculated, \$7.50.

Hesse. 1630, "Whirlwind" Crown. Uncirculated, \$5.00.

Gotha. 1567, "Siege" Crown. Uncirculated, \$5.10.

(1571) Sword Dollar of James VI of Scotland. Fine, \$7.60.

Salzburg. Diamond-shaped Siege Crown. Very fine, \$3.80.

Fine Set of Swedish plate money, 1/2, 1, 2, 4 Dalers. \$41.00.

Libertas Americana. Bronze proof, \$5.50.

Complete set of U. S. stamps, postage, official, newspaper, periodical and postage due, in *proof* condition, \$61.00.

Chinese razor-shaped coin of an early dynasty. 7 1/4 inches in length. Very fine, \$20.25.

China. 1123 B. C. Pu. Key-shaped coin, fine, \$4.30.

China. Remarkable coin measuring 5 1/4 inches in diameter, and weighing 17 oz. Very fine, \$21.00.

China. Similar coin, 4 3/4 inches in diameter, \$16.00.

China. *Bird-shaped* coin. Very fine \$12.00.

Thasos. Broad Tetradrachm. Very fine, \$7.60.

Ceylon. 2 Stivers. Oblong bar money. Fine, \$1.90.

Patagonia. 1874. 2 Centavos. Bright proof, \$2.10.

FOREIGN COPPERS.

BY AN OLD COLLECTOR.

In your January issue you kindly granted space for a brief description of some of the coins in my collection, and if you have space for a few additional pieces in the present issue, I think your readers will feel interested in the latest additions to my cabinet. E. A. M.

Andora. From this little Republic in the Pyrenees, I have secured a 10 Centimos piece of 1873, having on the obverse a crowned shield bearing on its four quarterings a Bishop's mitre, a staff, two horses, and three bars, "Republica de los valls de Andora." Reverse, "Cien piezas en kilog." 10 Centimos, 1873.

New Zealand. A beautiful Penny token of remarkable design. The obverse has a Macaulay New Zealander with tattooed face, spear and shield, "Advance New Zealand." Rev., a native female with square shield beneath a palm tree, dado and canoe on left, mountains in the distance, "New Zealand."

Canada. Montreal & Lachine Railroad Company token. On the obverse is an old fashioned locomotive; rev., a beaver at work, "Third Class." A small round hole is in the centre, after the fashion of Chinese coins.

Cambodia. 5 and 10 Centimes of Norodom I. The obverse of these pieces bear the strongly-marked native features of this prince, "Norodom I.

roi du Cambodge," 1860. The reverses have a curious design, probably a royal mantle, with the value below in centimes.

English Tokens. I have lately added some very odd specimens. One of these of halfpenny size has a fool and ass head joined, "A million hogg, a guinea pig;" below "Odd fellows." The reverse has a head of Spence, "T. Spence, imprisoned for high treason 7 months." Another of farthing size has a crowned emblem of royalty, riding, "Am I not thine ass?" Rev., "Advocates for the rights of man, Thos. Spence, Sir. Thos. More, Thos. Paine." Another of halfpenny size has a donkey bearing four panniers, the first two labelled "Rents," the others, "Taxes." "I was an ass to bear the first pair." Rev., men eating and dancing under a tree, "After the Revolution." Another, also of halfpenny size, struck for Pidcock's Exhibition, has on one side an elephant, on the other a double-headed cow.

Isle of Man. To my coins of this island I have lately added a very handsome specimen of the Peel Castle Penny Token. The obverse has a beautiful view of Peel Castle and harbor, with a ship on the water. Rev., "Douglas Bank Token, One Penny, 1811."

Suez Canal. 1865. A little brass token with obverse of a ship sailing, "Travaux du Canal de Suez, Egypte." Rev., "Bon pour 20 centimes" surrounded by "Rorel lavalley et Compie." Odd, and the first I have seen.

Sweden. An immense 1 Or of Christina, 1639. This piece measures 2 inches in diameter and weighs $1\frac{3}{4}$ oz. The obverse has the crossed arrows, crown above, with usual inscriptions, the date in Roman numerals. These large early Ors are difficult to obtain,

very rare in very fine condition, which my specimen undoubtedly is.

German States. I have added quite a lot of little novelties from Central Europe, and among them I find Augsburg with its pine-cone, Brunswick with a wild man holding a tree, Rostock with the griffin, Osnabruck with the wheel, Henneberg with the crowned hen, Lippe with the rose, Anhalt with the bear, in addition to many others of an equally interesting character.

Bulgaria. I have secured the only copper coin of this country, the 10 Stotinki, struck in 1881. The obverse contains the arms of the State, the reverse the value and date, with appropriate inscriptions in Bulgarian.

Burmah. A copper token, size 16, containing on the obverse the curious design of a peacock with tail fully spread; rev., inscription in a wreath.

Cyprus. A set of the $\frac{1}{4}$, $\frac{1}{2}$, 1 Piastre. Obverse, head of Victoria; "Victoria, queen." Rev., "Cyprus" at top, value in figures in centre, as $\frac{1}{4}$, $\frac{1}{2}$, 1, with same as Quarter, Half or One Piastre at bottom.

France. From this country I have added one of the curious pigeon tokens of the siege of Paris in 1870-1871. The obverse bears a flying pigeon, "Siege of Paris, 1870-1871," surrounded by "Arrivee des pigeons correspondant pendant le." Rev., inscription in 6 lines.

Ceylon. From this island I have added a very curious thick dump, having on the obverse an elephant facing to left, 1801 below; reverse, "48" in centre, surrounded by "Ceylon Government." Also, two older dumps from same island in very fine condition; the largest is of the value of 2 stivers,

weighs an ounce, and is a quarter-inch thick. It bears on the obverse the date 1788, and on the reverse 2. S. below the monogram of the East India Co.; the smaller piece, of the value of 1 Stiver, simply bears on each side "1 St." below a branch.

Australia. Penny Token, "Advance Australia." The reverse of this piece is a remarkably fine design, and represents an ostrich and kangaroo evidently holding a very interesting conversation.

COIN ITEMS.

Our numismatic editors have evidently enjoyed too much summering, as witness the remarkable statement by friend Mason that "one hundred standard dollars will make \$427 in quarters, or one hundred trade dollars \$475 of the same coins." We are aware that Uncle Sam tries to make a little profit on the coinage, but we didn't think he was quite as avaricious as that. Frossard has also been evidently studying Papal history so thoroughly that it is hardly to be wondered that he gets a little bewildered on American dates, and makes the assertion that "Pius VI. died in 1799, *two years after the death of Washington.*"

A memorial medal to the late Prof. Chas. E. Anthon is in course of preparation, under the auspices of the American Numismatic and Archæological Society, of New York city, whose president he was at the time of his death. The dies are being prepared by Lea Ahlborn, medallist of the Swedish mint at Stockholm, and a corresponding member of the Society. The medal will be issued to subscribers only, at \$5 each. It will be in bronze, about size 40 of the American scale, and is designed to be a high work of art.

Our 22d sale, October 15th and 16th, the collection of Charles R. Brown, of New Orleans, La., will be one of the largest that has yet been placed in our charge. This collection, embracing upwards of 1400 lots, is an exceptionally fine one, worth over \$5,000, and includes almost every branch of collecting, with many fine specimens in each. Bidders will find this an opportunity seldom offered of securing very desirable specimens for their cabinets at very reasonable rates. Several other collections are in our hands for cataloguing, and will be placed on the market as soon as the catalogues can be prepared. Collectors are rapidly finding that our low rates and careful attention give most excellent results, and we have now on hand nearly as many consignments for our sales as will keep us busy for some time to come, but are always ready to give a little extra time to accommodate any of our friends who may wish us to dispose of their collections. Remember, our charge is only 15 per cent., from 7½ to 15 per cent. less than other dealers. We also make no charge of commission for any purchases made for any of our customers at any of our sales.

We were recently offered by a Washington collector a set of patterns in gold, \$5 and \$10 each, by Barber and Morgan, struck in 1878. But two sets are said to be in existence, and one of them was sold to a well-known Boston collector for \$200.

ANSWERS TO CORRESPONDENTS.

S. W.—The Maximilian Cent of Mexico does not contain a head of that ruler, but has the crowned eagle on the cactus, as on the other Mexican cents.

It is dated 1864, and has the mint mark M for Mexico on reverse.

B. C.—The 1838 Half Dollar with O under the bust is an extremely rare piece. It was issued as a pattern from the New Orleans Mint, which did not commence regular operations until the following year. The issue of 1839 with O mint mark is quite common.

S. A. C.—The date of the Oak Tree twopence is 1662, not 1652. No Pine Tree coins of this value were issued, and all the other issues of the Massachusetts silver currency are dated 1652.

H. W.—The Confederate Dimes or rather silver tokens of Jeff. Davis contain a bust on obverse, JEFFERSON DAVIS, with reverse C. S. A. FIRST PRESIDENT, wreath enclosing 1861. The only similar Dime or token of Beauregard, contains a bust of that General, G. T. BEAUREGARD, BRG. GEN. C. S. A.; reverse, within a wreath, MANASSAS, 21 JULY, 1861.

M. F.—The platinum coinage of Russia consisted of 3, 6 and 12 Roubles. This metal, as is well known, is heavier than gold by about 5 per cent., but not as valuable. Various metals, including iron, tin, etc., have been used for coinage purposes, and we even have a specimen of leather money, octagonal in shape, from Alaska, in stock at present.

POLITICIAN.—The imitation \$100 notes issued in 1878, bearing heads of Butler and Kearney, were in ridicule of the greenback craze of that period. The widow Butler's handsome phiz occupies the centre of the note, Dennis Kearney the upper left corner. The inscriptions are: "The People's Money, good to pay off all the Gov't bonds belonging to the depositors in Savings Banks;" "Absolute money, in nothing,

at no time and by nobody." "Blessed be shinplasters: what the law declares to be money is money." These notes were only issued as a bit of ridicule. Currency or store notes payable on demand for small sums of a few cents to several dollars were issued to the extent of several thousand different issues during the scarcity of change while the war was progressing. Some firms also placed postage stamps in convenient tin or brass cases, generally with mica facing, to relieve the scarcity of small change, and thousands of the little copper tokens and cards were issued for the same purpose. The Government, however, put a stop to these private issues, and has very stringent laws at present in regard to the issuing of anything resembling money, for advertising purposes or otherwise. The issuing of the gold halves and quarters was prohibited, from the fact of their being private issues instead of Government coins.

E. M. B.—The gold \$5 of the Oregon Exchange Co. issued in 1849, contains a beaver. The Mormon coinage of the same date in \$2½, \$5, and \$10, an eye under a curiously-shaped hat, "Holiness to the Lord." Rev., hands joined over the date.

J. M.—We have always in stock at least a few rarities in the line of autographs, and will be pleased to furnish you with a list of anything we have in stock at any time.

R. A.—The religion of Mahomet prohibits the placing of portraits of human beings on coins, pictures, etc., and the few paintings that adorn their mosques are always scenes of battles where the smoke is made to obscure the living participants, landscapes or other designs of a similar nature. None of

the coins of Turkey, Egypt, and other countries professing this religion, bear anything but inscriptions.

W. G.—The coinage bearing the Virgin and Child is for Hungary, that being the device of that country. The Phoenix is Grecian; the Triune, the Isle of Man; the Pineapple, Barbadoes; the Pine-cone, Augsburg; Peacock, Burmah; Sun-lion, Persia; the Elephant, mainly for Ceylon, though used on a few other coins; the Condor, Chili; Crowned hen, Henneberg; Head of St. John on a charger, Malta; Seal and dried codfish, Magdalen Island; Sable foxes upholding shield, Siberia; Prowling lion, Sierra Leone; Coffee plant, Suriname, and the list might be carried on *ad infinitum*.

D. McC.—The Bank of England Dollar of 1804 was issued for circulation in China and the Orient. All these dollars bear the same date. The United States Trade Dollar circulates to a considerable extent in China. The Chinese call it "Precious Goose," "Precious Duck," and "Flying Hen" Dollar, out of respect to the eagle on the reverse; they also call it "Devil's Head money." The Spanish Dollars they call "Two Candlestick Dollars."

C. R. The coin known as the Darnley dollar of Scotland was struck after the second marriage of Mary Stuart, queen of the Scots, when she wedded Lord Henry Darnley, her cousin. It bears both names, "Maria and Henric." This unfortunate queen was strongly enamored of her husband at the time of their marriage, but this was of short duration, and her favoring of Rizzio, his assassination by friends of Darnley, and the subsequent killing of Darnley some ten months afterward in revenge, are well-known facts of history. The coins of Mary and Darnley are of a different size and larger denominations than any previously struck in Scotland. The Ryals (30 shillings Scotch), ⅔ Ryals and ⅓ Ryals, all have the name "Henric" added to hers.

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CHARLES STEIGERWALT,

130 E. King St., Lancaster, Pa.

OUR NEW VOLUME.

With this issue we commence our new volume, and, while thanking our friends for their kind assistance during the past year, we beg leave to call attention to the fact that quite a number of subscriptions have not yet been received for the coming year. Many have promptly forwarded their dollars, and gladdened the heart of the editor, but we hope for a more liberal response before we again appear before our readers. Printing is expensive, and we wish to add many valuable features in the way of illustrations, etc., but we must have better support. We would wish at least to make the *Journal* self-sustaining, and will willingly spend any surplus to the best advantage to please and improve our readers. Don't put it off any longer after you read this, but renew your subscription without delay, and you will rest better with the consciousness of having done a good act.

OUR PRICE LIST.

We call particular attention to our price list on the following pages. The coins offered, some \$5,000 worth, are an exceptionally fine lot, and the prices very reasonable, and cheaper than they can be procured elsewhere. Some of the lines, particularly those of Oriental Silver and Foreign Coppers, are un-

sually choice and large, and many of the coins offered could not be duplicated in the same condition for many times the amount asked. Purchasing during the usual summer lull in prices, we can afford to sell cheaper than if we had to buy now. Send orders early and *secure a few* of the many bargains offered.



Baltimore Town Piece. (See Illustrated History of U. S. and Colonial Coins, page 27.)

STEIGERWALT'S ILLUSTRATED HISTORY OF UNITED STATES AND COLONIAL COINS.

A few copies of the above work, bound and unbound, still remain in stock, and collectors who have not as yet availed themselves of the opportunity to secure this valuable work should do so without delay, as the cheap price at which it is sold has created such a demand for it that it will not be long before the edition will be exhausted. It contains, in compact form, a full description of the regular U. S. series, from the Double Eagles to the Half Cents, giving the years of issue, types and varieties, changes of design, and other interesting facts. To add to the value of these articles, the illustrations are abundant, and serve to explain far better than words.

The extremely low price places it in the reach of all to secure a copy, the rates being as follows:

| | |
|-----------------------------------|------|
| Bound in stiff paper covers . . . | 50 |
| “ “ “ 5 copies, \$2 00 | |
| “ “ “ 10 copies, 3 50 | |
| Finely bound in cloth . . . | 1 00 |
| “ “ “ 5 copies, 4 00 | |
| “ “ “ 10 copies, 7 00 | |

COINS FOR SALE.

In presenting the following choice lot of coins, attention is called to the large number of very desirable pieces offered. In addition to those here offered, all of which are in stock at this writing, I have a large number of coins constantly out on approval; and as large and small lots are being continually added to stock, collectors will do well to keep me constantly informed of their wants. Coins will be sent on approval to responsible parties with whom I am acquainted, or who can send recommendations from any of my customers. In remitting, send registered letter, money order, postal note, draft, or check. Do not send stamps if it can possibly be avoided; but if necessary for fractional parts of a dollar, send one or two-cent stamps only, no higher values. To avoid disappointment, send all orders soon as possible after receipt of this list, and address all letters plainly to

CHAS. STEIGERWALT,

130 East King St., Lancaster, Pa.

U. S. Gold.

| | | |
|-------------|-----------------------------|---------|
| 1796 Eagle. | Nearly proof | \$25 00 |
| 1797 Eagle. | Nearly proof | 25 00 |
| 1799 Eagle. | Very fine | 12 00 |
| 1801 Eagle. | Uncirculated. Brilliant. . | 15 00 |
| 1803 Eagle. | Barely circulated | 14 00 |



1795 Half Eagle. Small eagle on reverse. Fine, a few slight scratches. 8 50

| | | |
|------------------|------------------------------|-------|
| 1798 Half Eagle. | Extremely fine | 10 00 |
| 1799 Half Eagle. | Very fine | 7 00 |
| 1802 Half Eagle. | Very fine | 7 00 |
| 1803 Half Eagle. | Extremely fine | 8 00 |
| 1804 Half Eagle. | About uncirculated | 10 00 |
| 1806 Half Eagle. | Blunt 6. Extremely | |

(100)

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|------------------|---------------------------|------|
| 1806 Half Eagle. | Pointed 6. Fine | 6 50 |
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|---------------------|----------------------------|------|
| 1807 Half Eagle. | Extremely fine | 7 50 |
| 1808 Half Eagle. | Uncirculated | 9 00 |
| 1809 Half Eagle. | Extremely fine | 7 50 |
| 1810 Half Eagle. | Uncirculated | 9 00 |
| 1811 Half Eagle. | Extremely fine | 7 50 |
| 1812 Half Eagle. | Uncirculated | 9 00 |
| 1818 Half Eagle. | Extremely fine | 7 50 |
| 1850 Half Eagle. | Dahlonga mint. | |
| | Fine | 5 50 |
| 1868 Three Dollars. | Uncirculated | 5 00 |
| 1802 Quarter Eagle. | Fine | 6 50 |
| 1804 Quarter Eagle. | Nearly fine | 6 50 |
| 1805 Quarter Eagle. | Fine | 6 50 |
| 1857 Dollar. | Brilliant proof | 4 00 |
| 1862 Dollar. | Brilliant proof | 3 50 |
| 1866 Dollar. | Uncirculated. | 2 00 |
| 1867 Dollar. | Proof impression | 3 00 |
| 1868 Dollar. | Proof impression | 3 00 |
| 1879 Dollar. | Proof | 1 00 |



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|-------------------------------|---------------------|-------|
| 1852 Fifty dollar gold piece. | Octagonal. | |
| | Very good | 65 00 |
| 1853 Eagle with shield. | "United States | |

| | |
|---|-------|
| of America, Twenty D." Rev., on ornamental field, "United States Assay Office of Gold, San Francisco, California, 1853." Uncirculated . . . | 25 00 |
| 1852 Ten Dollars, similar to last and about as fine . . . | 13 50 |
| 1849 Mormon \$10 gold piece. Eye with curious shaped hat above "Holiness to the Lord." Rev., two hands clasped. Good . . . | 20 00 |
| 1849 Mormon \$5. Similar to last. Good . . . | 12 50 |
| 1849 Mormon \$2½. Similar to last. Good . . . | 10 00 |
| Bechtler \$2½. "Georgia gold." Exceedingly fine. Rare . . . | 5 00 |
| Bechtler Carolina \$1. Proof. Rare so fine . . . | 2 00 |
| 1861 Eagle. Clark, Gruber & Co. Head of Liberty with band inscribed "Pike's Peak." Very good . . . | 12 50 |
| 1850 Moffat & Co. \$5. Liberty Head. Very good . . . | 7 50 |

U. S. Silver Dollars.



| | |
|---|---------|
| 1794. An excellent specimen of this rare date. The date, "Liberty" and all the stars in good condition, the head very good, two minute pin-nicks in field before face; the reverse as good as the obverse . . . | \$75 00 |
| 1795. Flowing hair. Very fine and unusually strong . . . | 2 50 |
| 1795. Flowing hair. Fine and strong . . . | 2 00 |
| 1795. Fillet head. Nearly uncirculated, the hair and eagle's breast barely rubbed. A handsome coin . . . | 3 00 |
| 1796. Small date. Large letters on reverse. Very fine . . . | 3 50 |
| 1796. Small date. Small letters on reverse. Fine . . . | 2 50 |
| 1796. Large date. Very good . . . | 2 50 |
| 1797. Six stars facing. Very good . . . | 2 50 |
| 1797. Seven stars facing. Fine and good . . . | 2 50 |
| 1798. Fifteen stars. Small eagle. Very fine and strong. A very desirable piece . . . | 8 50 |
| 1798. Thirteen stars. Small eagle. Fine and strong. Nearly equal to last. . . | 7 00 |

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|--|------|
| 1798. Thirteen stars. Small eagle. Very good . . . | 6 00 |
| 1798. Large eagle. Very fine and bold . . . | 2 00 |
| 1798. Large eagle. Fine . . . | 1 75 |
| 1799. Five stars facing. Very fine. Unusually strong . . . | 4 50 |
| 1799. Same. Very good . . . | 3 00 |
| 1799. Six stars facing. Fine . . . | 1 75 |
| 1799. Same. Very good . . . | 1 50 |
| 1800. Very fine. Some lustre . . . | 2 50 |
| 1800. Fine . . . | 2 00 |
| 1800. Very good . . . | 1 75 |
| 1801. Very fine . . . | 3 00 |
| 1801. Very good . . . | 2 25 |
| 1802. Fine . . . | 2 00 |
| 1802 over 1801. Fine . . . | 2 00 |
| 1803. Very fine and strong . . . | 2 50 |
| 1803. Very good . . . | 2 00 |



| | |
|---|-------|
| 1836. Brilliant proof . . . | 12 00 |
| 1836. Very fine and sharp . . . | 7 50 |
| 1840. Uncirculated. Mint bloom . . . | 2 25 |
| 1841. Uncirculated. Mint bloom . . . | 2 00 |
| 1842. Extremely fine. Fine surface . . . | 1 50 |
| 1843. Uncirculated. Mint bloom . . . | 2 00 |
| 1844. Very fine. Scarce . . . | 1 50 |
| 1845. Uncirculated. Mint bloom . . . | 2 25 |
| 1846. Uncirculated . . . | 1 50 |
| 1847. Uncirculated. Mint bloom . . . | 1 75 |
| 1848. Obverse barely touched; rev., uncirculated. Proof surface nearly brilliant. A handsome dollar . . . | 3 00 |
| 1848. Very fine. Scarce . . . | 1 50 |
| 1849. Uncirculated. Mint bloom . . . | 1 85 |
| 1853. Fine . . . | 1 50 |
| 1854. Brilliant mint lustre. Uncirculated, and the handsomest and boldest uncirculated piece of this date I have seen . . . | 15 00 |
| 1854. Scarcely circulated. A very choice piece . . . | 10 00 |
| 1855. Scarcely a trace of circulation. Polished surface. Mint bloom . . . | 9 00 |
| 1855. Scarcely circulated. Lustre . . . | 7 50 |
| 1855. Very good . . . | 5 00 |
| 1856. Uncirculated. Mint bloom . . . | 3 50 |
| 1856. Very good . . . | 2 00 |
| 1857. Scarcely circulated. Fine surface . . . | 3 50 |
| 1857. Very good . . . | 2 00 |
| 1857. Fine but pierced at top . . . | 1 35 |

| | |
|--|-------|
| 1858. Brilliant proof. Very rare . . . | 35 00 |
| 1860. Brilliant proof | 2 00 |
| 1860. Brilliant proof | 2 00 |
| 1860. N. O. Mint. Uncirculated. | |
| Mint bloom. Scarce | 1 75 |
| 1860. Uncirculated. Mint bloom . . | 1 50 |
| 1861. Brilliant proof | 2 00 |
| 1862. Brilliant proof | 2 00 |
| 1863. Brilliant proof | 2 25 |
| 1864. Brilliant proof | 2 50 |
| 1865. Brilliant proof | 2 25 |
| 1867. Brilliant proof | 2 00 |
| 1868. Brilliant proof | 2 00 |
| 1869. Brilliant proof | 2 00 |
| 1870. Brilliant proof | 2 00 |
| 1871. Brilliant proof | 2 00 |
| 1872. Brilliant proof | 2 00 |
| 1873. Brilliant proof | 2 00 |
| 1874. Trade. Brilliant proof | 2 00 |
| 1875, 1876. Trade. Uncirculated. Mint | |
| bloom. Each | 1 50 |
| 1876. Trade. Brilliant proof | 2 00 |
| 1877. Trade. Brilliant proof | 1 50 |
| 1878. Trade. Brilliant proof | 1 50 |
| 1879. Trade. Brilliant proof | 2 00 |
| 1880. Trade. Brilliant proof | 2 00 |
| 1881. Trade. Brilliant proof | 2 50 |
| 1882. Trade. Brilliant proof | 2 50 |
| 1883. Trade. Brilliant proof | 2 50 |
| 1884. Trade. Brilliant proof | 2 50 |

U. S. Half Dollars.



| | |
|---|--------|
| 1794. Very good and strong. Fine for | |
| this date | \$6 50 |
| 1794. Good | 5 00 |
| 1795. Fine and strong | 1 50 |
| 1795. Very good | 1 00 |
| 1796. Obverse is very good and bold, | |
| but has a name stamped on head and | |
| field slightly scratched, the date bold | |
| and strong; the reverse nearly good. | |
| The rarest of the half dollars | 30 00 |
| 1797. A very fine strong specimen of | |
| this rare date, strong and bold . . . | 75 00 |
| 1797. Very fair or good for date, the | |
| obverse including all the stars plain | |
| and good, the date bold; the reverse | |
| more worn but nearly all distinct . . | 30 00 |
| 1801. Very good | 3 75 |
| 1801. Good | 3 00 |
| 1801. Good. Two letters stamped on | |
| head | 2 00 |
| 1802. Very good | 5 00 |

| | |
|---|------|
| 1803. Very fine. Scarce in this con- | |
| dition. | 1 50 |
| 1804 under 1805. Fine and strong . . | 3 00 |
| 1804 under 1805. Very good | 2 00 |
| 1808. Uncirculated. Mint bloom . . | 1 50 |
| 1811. Uncirculated. Mint bloom . . | 1 25 |
| 1812. Uncirculated. Mint bloom . . | 1 25 |
| 1813. Uncirculated. Mint bloom . . | 1 25 |
| 1814. Uncirculated. Mint bloom . . | 1 25 |
| 1815. Extremely fine and strong . . . | 6 50 |
| 1815. Very fine | 5 00 |
| 1815. Very good | 4 25 |
| 1815. Good | 3 50 |
| 1836. Lettered edge. Uncirculated. | |
| Proof surface | 1 25 |
| 1836. Reeded edge. Fine | 3 50 |
| 1836. Reeded edge. Very good . . . | 3 00 |
| 1836. Reeded edge. Good | 2 25 |
| 1840. Proof impression | 1 00 |
| 1842. Large date. Uncirculated. Bril- | |
| liant polished surface | 1 25 |
| 1851. Uncirculated. Mint bloom. . . | 2 00 |
| 1851. P. or O. Mint. Fine | 85 |
| 1852. P. Mint. Uncirculated. Bold | |
| impression | 6 00 |
| 1852. P. Mint. Very good | 3 00 |
| 1852. O. Mint. Very fine | 4 00 |
| 1852. O. Mint. Very good | 3 00 |
| 1859. Brilliant proof | 1 00 |
| 1860. Brilliant proof | 1 00 |
| 1861. Brilliant proof | 1 00 |
| 1862. Brilliant proof | 1 00 |
| 1863. Brilliant proof | 1 00 |
| 1864. Brilliant proof | 1 50 |
| 1865. Brilliant proof | 1 25 |
| 1866. Brilliant proof | 1 00 |
| 1866. S. Mint. No "In God we trust." | |
| Very good. | 75 |
| 1867. Brilliant proof | 1 00 |
| 1868. Brilliant proof | 1 00 |
| 1873, 1874. Brilliant proofs, each . . | 1 00 |
| 1876, 1877, 1878, 1879, 1880. Brilliant | |
| proofs | 85 |

U. S. Quarters.



| | |
|---|------|
| 1796. Fine | 7 50 |
| 1796. Very good | 5 00 |
| 1796. Nearly good. Date good. . . | 3 00 |
| 1796. Fair | 2 00 |
| 1796. Barely fair, but date very plain | |
| and distinct | 1 00 |
| 1804. Very good. Rare in this condi- | |
| tion | 1 00 |
| 1804. Very fair, or for date, good. The | |
| date very strong | 2 50 |

| | | | |
|--|------|---|-------|
| 1804. Barely fair, but date strong . . . | 1 00 | 1797. Thirteen stars. Very fine and bold. In this condition, a very rare . . . | 20 00 |
| 1805. Fine | 1 25 | 1797. Sixteen stars. A fine specimen of this rare date. The eagle on reverse slightly scratched | 8 00 |
| 1805. Very good | 75 | 1798. Good | 4 00 |
| 1806. Fine and strong | 1 25 | 1798 over '97. Good and rare | 4 00 |
| 1806. Very good | 75 | 1798 over '97. Stars worn, otherwise good, the date strong | 3 00 |
| 1806, 1807, 1815, 1822. Good. Each . . . | 50 | 1800. Very good | 5 00 |
| 1807. Very good | 75 | 1800. Good for date, the date strong . . . | 3 50 |
| 1815. Uncirculated. Small E above head | 1 50 | 1801. Good for date | 2 50 |
| 1815. Fine and strong | 1 25 | 1802. Good. Very rare | 5 00 |
| 1818. Uncirculated. Mint bloom . . . | 2 00 | 1803. Good, strong date | 3 00 |
| 1819. Fine | 50 | 1805. Fine | 1 50 |
| 1820. Extra fine | 1 00 | 1805. Very good | 75 |
| 1821. Barely circulated. Very fine surface. Some lustre | 1 50 | 1807. Very good | 1 00 |
| 1822. Extremely fine. In this condition a very rare coin | 1 50 | 1809. Good | 1 00 |
| 1823. A good specimen of this extremely rare date. Good impression and strong date. This piece was formerly in the Britton collection and brought \$80.50 at that sale. Cheap at . . . | 60 | 1811 over '09. Very good | 1 00 |
| 1825. Uncirculated. Mint bloom. Small L above head | 2 00 | 1811. Very good | 1 00 |
| 1828. Barely circulated. Mint bloom . . . | 1 00 | 1820. Uncirculated. Mint bloom . . . | 1 00 |
| 1831. Uncirculated. Mint bloom . . . | 1 00 | 1821. Large date. Uncirculated. Mint bloom | 1 00 |
| 1834. Uncirculated. Polished surface . . . | 1 00 | 1822. Good for date | 1 00 |
| 1853. <i>Without arrows. Uncirculated. Brilliant mint bloom. A handsome specimen of a rare coin</i> | 5 00 | 1827. <i>Beautiful proof. A very handsome piece</i> | 3 00 |
| 1853. <i>Without arrows. Very good and</i> | 1 00 | 1828. <i>Proof. Very desirable</i> | 2 00 |
| 1856, 1858, 1861, 1862. Uncirculated. Mint bloom, each | 1 00 | 1829. Proof impression. Choice | 1 25 |
| 1860. Brilliant proof | 1 00 | 1835. <i>Beautiful proof. Handsome</i> | 2 50 |
| 1863. Uncirculated. Mint bloom . . . | 1 00 | 1835. Proof impression. Very choice. . . | 1 00 |
| 1864. Brilliant proof | 1 00 | 1837. Head. Uncirculated. Mint bloom. Sharp impression | 60 |
| 1865. Uncirculated. Mint bloom . . . | 1 00 | 1837. No stars. Liberty seated. <i>Splendid proof</i> | 1 00 |
| 1871. Brilliant proof | 1 00 | 1839. Liberty seated. Uncirculated. Mint bloom | 50 |
| 1871. <i>Brilliant proof</i> | 1 00 | 1841. Uncirculated. Mint bloom . . . | 75 |
| 1870, 1877, 1878, 1879, 1880, 1881. Brilliant proofs, each | 1 00 | 1845. Uncirculated. Lustre | 50 |
| U. S. Twenty Cents. | | | |
| 1876. Uncirculated. Mint bloom . . . | 1 00 | 1846. Good | 1 00 |
| 1876. Brilliant proof | 1 00 | 1852. <i>Brilliant proof</i> | 1 50 |
| 1877. Brilliant proof | 3 00 | 1856. <i>Brilliant proof</i> | 1 00 |
| 1878. Brilliant proof | 3 00 | 1853, 1857, 1858, 1859. Uncirculated. Brilliant mint bloom, each | 30 |
| U. S. Dimes. | | | |
| 1859. <i>Brilliant proof</i> | 50 | 1859. <i>Brilliant proof</i> | 50 |
| 1860. <i>With stars. Very good</i> | 80 | 1860. <i>With stars. Very good</i> | 80 |
| 1862. Brilliant proof | 75 | 1862. Brilliant proof | 75 |
| 1864. Brilliant proof | 75 | 1864. Brilliant proof | 75 |
| 1865. Brilliant proof | 80 | 1865. Brilliant proof | 80 |
| 1866. Brilliant proof | 80 | 1866. Brilliant proof | 80 |
| 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1880. Brilliant proof, each . . . | 70 | 1874. Very fine. But little circulated. A choice piece | 7 50 |
| U. S. Half Dimes. | | | |
| 1794. Very fine. But little circulated. A choice piece | 7 50 | 1794. Very good, nearly fine | 5 00 |
| 1794. Very good, nearly fine | 5 00 | 1794. Good | 4 00 |



| | | | |
|---------------------------|------|--|------|
| 1796. Fine | 1 00 | 1794. Very fine. But little circulated. A choice piece | 7 50 |
| 1796. Very good | 1 00 | 1794. Very good, nearly fine | 5 00 |
| 1796. | 1 00 | 1794. Good | 4 00 |

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|--|------|
| 1795. Extremely fine and sharp . . . | 2 50 |
| 1795. Very good | 1 00 |
| 1796. Very fine and strong. A little gem | 7 50 |
| 1796. Very good | 5 00 |
| 1797. Sixteen stars. Very fine and sharp. A gem | 7 50 |
| 1797. Sixteen stars. A fine and very strong impression | 5 00 |
| 1797. Sixteen stars. Good | 3 50 |
| 1797. Fifteen stars. Very fine and sharp. A gem | 7 50 |
| 1797. Fifteen stars. Good | 3 50 |
| 1797. Fifteen stars. Very fair. Strong date | 2 00 |
| 1800. Barely circulated. A little gem. | 3 00 |
| 1800. Very good | 1 00 |
| 1801. Fine and strong. Very desirable. | 5 00 |
| 1801. Very good | 3 50 |
| 1801. Fair. Date plain | 1 50 |
| 1803. Very good | 3 50 |
| 1803. Fair | 2 00 |
| 1805. Worn, but still good for date | 4 00 |
| 1829. <i>Splendid proof</i> . Rare so fine | 1 25 |
| 1829, 1830, 1832, 1833, 1834, 1835. Uncirculated. Mint bloom, each | 35 |
| 1831. Proof impression. Choice | 50 |
| 1832. Proof impression | 50 |
| 1836. Proof impression | 50 |
| 1837. No stars. <i>Brilliant proof</i> | 2 00 |
| 1838. No stars. Good | 35 |
| 1845. Uncirculated. Mint bloom | 75 |
| 1846. Very good. Rare | 3 00 |
| 1852. <i>Brilliant proof</i> | 3 50 |
| 1853, 1854, 1855, 1857, 1858, 1859, 1860. Uncirculated. Mint bloom, each | 25 |
| 1859, 1860, 1862. <i>Brilliant proof</i> . Each. | 40 |
| 1869, 1873. <i>Brilliant proof</i> , each | 35 |

U. S. Silver Three Cents.

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|--|------|
| 1851. Uncirculated. Mint bloom | 35 |
| 1851. O. Mint. Uncirculated. Mint bloom | 35 |
| 1853. Uncirculated. Mint bloom | 15 |
| 1854. Uncirculated. Mint bloom. Rare in this condition | 2 00 |
| 1855. Uncirculated. Mint bloom | 1 50 |
| 1855. Fine | 25 |
| 1856. Uncirculated. Mint bloom | 1 50 |
| 1858. Uncirculated. Mint bloom | 40 |
| 1858. <i>Proof</i> | 1 00 |
| 1859, 1860. Uncirculated. Mint bloom, each | 15 |
| 1860, 1862. <i>Brilliant proof</i> . Each | 30 |
| 1863. <i>Brilliant proof</i> | 1 00 |
| 1864. <i>Brilliant proof</i> . Rare | 2 50 |
| 1865. <i>Brilliant proof</i> . Rare | 1 50 |
| 1866. <i>Brilliant proof</i> | 1 00 |
| 1867. <i>Brilliant proof</i> | 1 00 |
| 1866, 1867, 1868. Very fine, each | 75 |
| 1868. <i>Brilliant proof</i> | 1 00 |
| 1869. <i>Brilliant proof</i> . Rare | 1 25 |
| 1870. <i>Brilliant proof</i> | 75 |
| 1870. Good | 30 |
| 1870, 1871, 1872. Very fine, each | 50 |
| 1871. <i>Brilliant proof</i> | 75 |

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|---|------|
| 1872. <i>Brilliant proof</i> | 75 |
| 1873. <i>Brilliant proof</i> . Only struck in proof condition | 1 35 |

U. S. Minor Coinage.



| | |
|--|--------|
| 1856. Cent. Uncirculated. Lustre, with proof surface | \$4 00 |
| 1856. Cent. Fine | 3 00 |
| 1862. Cent. <i>Brilliant proof</i> | 40 |
| 1864. Bronze Cent. <i>Brilliant proof</i> | 1 25 |
| 1877. Cent. <i>Brilliant proof</i> | 50 |
| 1864 Two Cents. Uncirculated. Brilliant mint lustre | 25 |
| 1865. Two Cents. Splendid proof | 1 50 |
| 1866. Brilliant proof | 1 25 |
| 1867, 1869, 1870. Two Cents. Brilliant proofs, each | 40 |
| 1871. Two Cents. Brilliant proof | 50 |
| 1872. Two Cents. Brilliant proof | 75 |
| 1872. Two Cents. Uncirculated | 30 |
| 1873. Two Cents. Brilliant proof | 1 25 |
| 1878. Three or Five Cents. Brilliant proofs, each | 25 |
| 1869. Minor proof set. 1, 2, 3, 5 cents. | 75 |
| 1871. Minor proof set | 75 |
| 1872. Minor proof set | 1 00 |
| 1873. Minor proof set | 2 00 |
| 1876. Minor proof set | 75 |
| 1877. Minor proof set | 50 |
| 1878. Minor proof set | 75 |
| 1879, 1880, 1882. Minor proof sets, each | 75 |
| 1881. Minor proof set | 1 00 |
| 1883. Minor proof set, with 1, 3 and the three 5 cents | 1 00 |
| 1884. Minor proof set. 3 pieces | 75 |

U. S. Cents.



1793 WREATH CENT.

| | |
|---|---------|
| 1793. Wreath. Broad leaves. Extremely fine. Steel color | \$12 00 |
| 1793. Wreath. Same as last. Good | 4 00 |
| 1793. Wreath. Very good | 3 50 |
| 1793. Wreath. Fair | 2 00 |
| 1793. Wreath. Lettered edge. Fair | 2 00 |
| 1793. Chain. Good | 5 00 |
| 1793. Chain. Fair | 3 00 |

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| 1793. Chain Ameri. Fine strong bold impression of brown color | 12 50 |
| 1793. Chain Ameri. "Liberty" weak and of dark color; otherwise a good specimen of this rare variety | 5 00 |
| 1793. Liberty Cap. Fine and of a clean brown color, the beaded milling complete on both sides. Desirable | 12 50 |
| 1793. Liberty Cap. Nearly fair | 2 00 |
| 1794. Varieties, fair to very good, from 25 to 75 cents each. | |
| 1795. Lettered edge. Good. | 1 00 |
| 1795. Thin. Very good | 75 |
| 1796. Liberty Cap. Very good and strong | 1 50 |
| 1796. Liberty Cap. Good | 1 00 |
| 1796. Fillet head. Uncirculated and sharp. A handsome cent of brilliant reddish olive | 15 00 |
| 1796. Fillet head. Very fine | 1 00 |
| 1796. Fillet head. Fine. Brown | 2 50 |
| 1796. Fillet head. Very good. | 1 25 |
| 1796. Fillet head. "Liberty" variety. Good, slight corrosion on obverse. | 1 00 |
| 1797. A magnificent cent of brilliant original red color, and by far the strongest impression of this date I have ever met with. Obverse and reverse milling strong. Uncirculated. A most desirable specimen | 25 00 |
| 1797. Uncirculated cent from the Nichols find. Original red and nearly equal to last | 1 00 |
| 1797. Very good | 75 |
| 1798. A beauty. Uncirculated. Beautiful olive of a very light shade, approaching brightness. Handsome | 10 00 |
| 1798. Very good | 75 |
| 1799 over '98. Good, most of the hair lines distinct, but slightly corroded on obverse and more on reverse | 3 00 |
| 1800. Very good | 75 |
| 1801. Very good | 75 |
| 1802. Very fine. Brown | 1 00 |
| 1802. No stems to wreath. Fine. Brown | 1 00 |
| 1803. Small 1 100. Very fine. Olive color | 1 00 |
| 1803. Large 1 100. Very fine. Brown. | 1 00 |
| 1804. Very good, nearly all hair lines distinct | 1 00 |
| 1804. Good | 1 00 |
| 1804. Fair | 1 00 |
| 1805. Fine. Light olive | 1 00 |
| 1805. Very good | 75 |
| 1806. Very good | 75 |
| 1807. Very good | 2 00 |
| 1807 over '06. Very good. | 2 00 |
| 1808. Very good. | 75 |
| 1809. Very good | 1 00 |
| 1800. Good. | 1 50 |
| 1809. Very fair | 1 00 |
| 1809. Fair | 75 |
| 1810. Very good | 25 |



1808 CENT.

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|--|------|
| 1811. Fine. Brown | 2 00 |
| 1811. Perfect date. Very good | 1 00 |
| 1811 over '10. Very good | 1 00 |
| 1811. Good | 75 |
| 1811. Fair | 50 |
| 1812. Extremely fine or uncirculated. | 1 00 |
| 1812. Fine | 50 |
| 1812. Very good. | 25 |
| 1813. Fine. Olive brown color | 1 00 |
| 1813. Very good | 50 |
| 1814. Plain 4. Extremely fine and sharp. Brown color | 1 50 |
| 1814. Plain 4. Very good | 1 00 |
| 1814. Cross 4. Extremely fine and sharp. Beautiful steel color | 1 50 |
| 1814. Cross 4. Very good | 1 00 |
| 1816. Uncirculated. Bright red | 1 00 |
| 1817. Fifteen stars. Exceedingly fine. Choice brown color. One of the best of this variety I have met with | 3 00 |
| 1817. Fifteen stars. Very good | 75 |
| 1817. Uncirculated. Bright red | 1 00 |
| 1818. Uncirculated. Brilliant red | 75 |
| 1819. Large date. Extremely fine. Handsome brown | 1 00 |
| 1820. Uncirculated. Brilliant red | 1 00 |
| 1820. Perfect die. Uncirculated. Brilliant red. Extremely rare in this condition | 2 00 |
| 1821. Very good. | 75 |
| 1822. Barely circulated. Every star sharp. An unusually fine impression of fine steel color | 1 00 |
| 1823. Very good. | 75 |
| 1824. Very good. | 75 |
| 1825. Fine. Brown | 75 |
| 1826. Uncirculated. Sharp. Brilliant red but obverse slightly stained | 1 00 |
| 1826. Uncirculated. Handsome, glossy chocolate color | 1 00 |
| 1827. Uncirculated. Handsome chocolate color, broad deep milling | 1 00 |
| 1828. Barely circulated. Light olive | 1 00 |
| 1830. A beautiful cent of very handsome chocolate color. Uncirculated, or barely touched | 1 50 |
| 1831. Bold impression. Handsome | 1 00 |
| 1831. Very fine. Light olive | 75 |
| 1833. Barely circulated. Reddish olive color | 1 00 |

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|--|-------|---|-------|
| 1834. Fine. Brown | 50 | 1805. Fine. Light brown | 50 |
| 1835. Large date, large stars. Nearly fine. Brown | 50 | 1806. Uncirculated. Bright red | 1 00 |
| 1836. Uncirculated. Olive. Traces of brightness. | 1 50 | 1809. Uncirculated. Handsome light | 50 |
| 1836. Uncirculated. Handsome brown. | 1 25 | 1811. Nearly fine. Brown color | 1 50 |
| 1836. Very fine. Brown | 60 | 1811. Very good | 1 25 |
| 1837. Plain hair string. Uncirculated. Light olive | 50 | 1811. Good. | 1 00 |
| 1837. Same. Uncirculated. Brilliant red | 1 25 | 1828. Uncirculated. Brilliant red | 50 |
| 1838. Extremely fine. Light olive. | 35 | 1831. Proof. Sharp impression. Extremely rare | 18 00 |
| 1839. Booby head. Uncirculated. Brown color | 1 50 | 1833. Bronze proof | 75 |
| 1839. Head of '40. Uncirculated. Glossy light brown | 1 50 | 1834. Fine proof | 2 00 |
| 1840. Large date. Barely circulated. Fine color | 1 00 | 1835. Uncirculated. Brilliant red | 35 |
| 1841. Handsome, brilliant proof. | 10 00 | 1837. Half Cent worth of Pure Copper. Very fine | 60 |
| 1843. Type of '42. Uncirculated. Reverse is original red. | 1 25 | 1841. Original. Brilliant bronze proof. | 12 00 |
| 1843. Same. Barely circulated. Light olive | 75 | 1841. Original. Very good | 7 50 |
| 1844. Fine. Brown | 30 | 1840 to 1848. All with reverse of 1856. Brilliant proofs. The set of 9 pieces for | 18 00 |
| 1845. Proof. Changing from bright red to olive | 3 50 | 1848. Original. Bright proof | 12 50 |
| 1845. Uncirculated. Light olive | 50 | 1849. Uncirculated. Brown | 50 |
| 1847. Uncirculated. Brilliant red | 75 | 1850. Uncirculated. Brown | 50 |
| 1847. Uncirculated, handsome olive. Sharp stars. | 40 | 1852. Original. Bronze proof | 10 00 |
| 1847, 1848. Very fine, brown, each | 20 | 1854. Uncirculated. Brilliant red | 35 |
| 1849. Uncirculated, brilliant red | 75 | 1855. Bright red brilliant proof | 2 50 |
| 1850, 1851, 1855, 1856. Uncirculated, brilliant red, each. | 25 | 1855. Uncirculated. Brilliant red | 25 |
| 1855. Slanting 5's. Brilliant proof. | 5 00 | 1856. Purple red brilliant proof | 3 00 |
| 1856. Brilliant proof. Sharp impression. Slanting 5 | 6 00 | 1856. Uncirculated. Brilliant red | 50 |
| 1857. Small date. Brilliant proof | 6 00 | 1857. Uncirculated. Brilliant red | 35 |
| 1857. Large date. Very fine. Olive | 50 | | |
| 1857. Small date. Very fine. Olive | 50 | | |

U. S. Half Cents.



| | |
|--|--------|
| 1793. Barely circulated. Light olive | \$6 00 |
| 1793. Fine and strong | 3 00 |
| 1793. Very good | 2 50 |
| 1793. Good for date | 1 75 |
| 1794. Very fine. Light olive | 3 50 |
| 1794. Fine and strong | 2 00 |
| 1795. Lettered edge. Very good. Light olive | 2 00 |
| 1795. Thin. No pole to Liberty Cap. Very fine, brown color | 2 00 |
| 1797. Very good. Getting rare | 1 00 |
| 1800. Fine. Brown | 75 |
| 1802. Very good | 1 75 |
| 1802. Good for date | 1 25 |

American Colonials.

SILVER.

| | |
|---|-------|
| 1652. Massachusetts Willow Tree Shilling, Crosby No. 2. In good condition for this rare variety, the tree as usual weakly struck, but nearly all distinct; the date and value on reverse weak, but legends nearly all plain. MASSACHUSETTS IN—NEWVENG- ENDANDOM. Very rare | 15 00 |
| 1652. Oak Tree Shilling. Crosby 2 D. Extremely fine | 8 00 |
| 1652. Pine Tree Shilling. Large planchet. Crosby 1 b. D. Fine | 6 00 |



| | |
|--|-------|
| 1652. Pine Tree Shilling. Large planchet. Crosby 2a. A 1. Very good | 5 00 |
| 1652. Pine Tree Shilling. Crosby 5 B. Large planchet. Exceedingly fine | 14 00 |
| 1652. Pine Tree Shilling. Crosby 14. Fine | 5 00 |
| 1652. Pine Tree Shilling. Crosby 16. Fine | 5 00 |
| 1652. Pine Tree Shilling. Crosby 22. Fine | 5 00 |

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|---|------|
| 1652. Pine Tree Sixpence. Very good. | 4 00 |
| 1652. Pine Tree Sixpence. Fair. A few slight scratches | 1 50 |
| 1652. Pine Tree Threepence. Crosby A 1. Very good | 3 50 |
| 1652. Pine Tree Threepence. Crosby B. Very good | 3 50 |
| 1652. Oak Tree Twopence. Fine and rare | 4 00 |
| New England Sixpence. Wyatt's copy. (1657) Lord Baltimore Shilling. Very fine, but parts have been gone over with an engraver. Cheap at | 1 50 |



| | |
|---|-------|
| 1783. Chalmers' Annapolis Shilling. Good. | 5 00 |
| 1783. Same. Very fair. | 3 50 |
| 1796. Castorland Token. Rev., female tapping maple tree. Silver proof. | 3 00 |
| 1796. Myddleton Token. "British Settlements in Kentucky." Columbia welcomes the infants of Hope. Rev., Britannia seated amid the fallen emblems of Justice and Liberty. Beautiful brilliant silver proof. | 30 00 |
| 1796. Myddleton Token. Same. Silver proof. Nearly as fine as the last. | 25 00 |

COPPER.

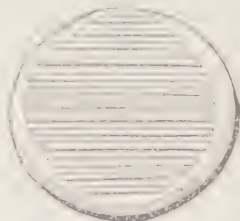
| | |
|---|-------|
| "New York in America" token, coined about 1700. Obv., fair; rev., very good. Very rare. | 20 00 |
| 1721. Louisiana Cent. Good | 50 |
| 1722. Louisiana Cent. Good | 50 |
| 1722. Rosa Americana Twopence. Very good | 1 50 |
| Rosa Americana Twopence (without date). Nick on edge. Very good and a scarce piece | 1 00 |



ROSA AMERICANA PENNY.

| | |
|---|------|
| 1722. Rosa Americana Penny. Full blown rose. Fine | 1 25 |
| 1723. Same. Crowned rose. Fine | 1 25 |
| 1767. Louisiana Cent. Very good | 75 |
| 1776. Continental Pewter Currency. | |

| | |
|---|------|
| Sun dial and thirteen links. The rare variety with two R's in Currency and "1776" on the links. | 3 50 |
| 1781. North American Token. Very good | 25 |



U. S. A. BAR CENT.

| | |
|--|------|
| U. S. A. Bar Cent. Very fine. Rare | 5 00 |
| 1783. Nova Constellatio. Very fine | 75 |
| 1785. Nova Constellatio. Very fine | 75 |
| 1785. Nova Constellatio. Only one L. Club rays. Fine | 50 |
| 1787. Franklin "Mind your business" Cent. Fine | 50 |
| 1786. Vermontensium. Good | 75 |
| 1788. Vermon Auctori. Very good. Brown | 35 |
| 1785. Vermon Auctori. Rev., "Immune Columbia." Very good. Brown color. Very rare, only about 8 known | 7 50 |
| 1786. Auctori Vermon. Baby head. Very good for piece. Rare | 50 |



MASSACHUSETTS CENT.

| | |
|--|------|
| 1787. Massachusetts Cent. Horned eagle. Good | 50 |
| 1788. Massachusetts Cent. Very fine and sharp. Brown color | 1 50 |
| 1788. Same. Good | 50 |
| 1787. Massachusetts Half Cent. Uncirculated. Light olive | 3 00 |
| 1787. Same. Fine. Brown | 1 50 |
| 1787. Same. Very good | 1 00 |
| 1785. Connecticut Cent. Negro head. Fine | 50 |
| 1786. Same. "Et Lib Inde." Good. | 50 |
| 1787. Same. "Et Lib Inde." Good. | 50 |
| 1787. Same. "Auctobi." Good | 50 |
| 1787. Same. "Connle." Good | 50 |
| 1787. Same. "Auctori Connect." Good. Rare | 50 |
| 1787. Same. Ordinary varieties. Very good | 20 |

1787. "Auctori Plebis." Very good

1787. Nova Eborac (New York) Cent.
Very good

Mark Newby Farthing. St. Patrick and
the snakes. (Made legal tender in
New Jersey in 1682.) Good and

1787. New Jersey Cent. "Pluribus"
variety. Good. Rare

1786, 1787, 1788 New Jersey Cents.
Many varieties. Good to fine . . . 25 to 50

1788. Same. Horse head to left. Good
and rare 1 50

1788. Same as last. Very fair. . . . 1 00

1788. New Jersey Cent. Variety with
small horse on rev. Fair 50

1783. Virginia Half Cent. Uncircu-
lated. Bright red. 1 00

1783. Same. Very fine. Brown . . . 40

1787. Immunis Columbia. Fine spec-
imen of a rare coin 6 00



KENTUCKY CENT.

Kentucky Cent. Thick planchet. Let-
tered edge. Extremely fine. Light
olive 1 00

Kentucky Cent. Thin. Barely touched
by circulation. Light olive. 2 00

Kentucky Cent. Same. Fine 1 50

1789. Motts' Jewellers' Token. Fine. . . 75

1794. Talbot, Allum and Lee (New
York Cent). Very fine. Brown . . . 75

1794. Same. Very good 80

1795. Talbot, Allum and Lee. Uncir-
culated. Handsome brilliant red . . . 75

1796. Castorland Token. Bronze proof. . 75

Ships, Colonies and Commerce. Amer-
ican flag. Very good 1 25

Washington Coins.

1783. "Georgius Triumpho." Very
good 1 00

1783. "Unity States" Cent. Fine.
Brown 40

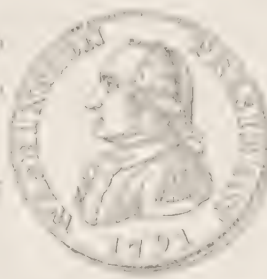
1783. Same. Very good 25

1783. Large head. Rev., Liberty
seated, "United States." Good. . . 35

1783. Same. Small head. Very good. . 30

Double-head Cent. Good 20

Double-head Cent. Very fine and sharp. . 25



1791. Cent. Large eagle. Handsome
brilliant proof 6 00

1791. Cent. Same. Very fine. Choice
brown color 3 50

1791. Cent. Same. Very good . . . 2 00

1791. Cent. Same. Fair 1 50

1791. Cent. Small eagle. Extremely
fine. Handsome brown 4 00

1791. Cent. Same. Very fine . . . 3 25

1792. Cent. Fine and rare 12 50

1793. Liverpool Halfpenny. Very fine.
Brown 2 50

1793. Same. Very good 1 50

Liberty and Security. Large size. Edge
lettered: AN ASYLUM FOR THE OP-
PRESS'D OF ALL NATIONS. Light olive
proof. Minute scratch above head but
scarcely marring the piece, which is a
gem 3 00

Liberty and Security. Same. Very
good 1 50

1795. Liberty and Security. The small
size. Fine. Brown color 1 50

1795. Reverse of the last piece muled
with an Irish Halfpenny. Extremely
fine 1 00

1795. Grate Cent. Fine 1 50

Success to U. S. Small size. Brass.
Very fine 50

U. S. Patterns.

1792. Disme in copper. Fine and ex-
cessively rare \$20 00

1792. Martha Washington Half Disme.
Very good. Rare 8 00

1792. Same. Nearly equal to last . . . 7 00

1822. Half dollar. Struck impression
from the obverse die, in copper. Ex-
tremely rare, only two or three known.

Very fine 1 50

1836. Two Cents. Eagle. Nickel
proof 1 50

1836. Dollar. Liberty cap in rays.
Brilliant gold proof. Rare 6 50

1837. Feuchtwanger's Three Cents.
Arms of New York. Extremely fine. . 1 70

1837. Feuchtwanger's Cent. Uncir-
culated 25

1838. Half Dollar. Head of Liberty;
reverse, flying eagle. Brilliant proof.
Rare 50

1850. Ring Cent. Silver alloy. Proof. . 75

Ring Cent. $\frac{1}{10}$ Silver. Silver alloy.
Proof. No hole 75

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|---|------|---|-------|
| Ring Cent. Same. Copper proof | 75 | 1865. Two Cents. Nickel proof. Rare. | 1 25 |
| 1851. Cent. Liberty seated. Copper proof | 1 00 | 1865. Three Cents. Copper proof | 50 |
| 1852. Ring Dollar. <i>Gold proof</i> . Rare. | 4 00 | 1865. Silver Dollar. Struck in copper. Proof | 2 00 |
| 1852. Ring Dollar. Gold alloy. Proof. | 1 50 | 1865. Three Dollars. Copper proof. Very rare | 1 25 |
| 1853. Cent. Nickel proof. Thick planchet | 75 | 1866. Three Dollars. Nickel proof. Very rare | 1 25 |
| 1853. Cent. Same. Thin | 75 | 1866. Silver Dollar. Struck in copper. Proof | 2 00 |
| 1854. Head of Liberty, without stars. Copper proof | 1 00 | 1866. Five Cents. Very similar to accepted design. Pure nickel proof | 75 |
| 1854. Cent. Flying eagle. Copper proof | 1 00 | 1866. Same. Copper proof | 75 |
| 1855. Cent. Flying eagle. Copper proof | 1 00 | 1866. Two Cents. Nickel. Uncirculated. Rare | 1 25 |
| 1855. Cent. Same. Nickel proof | 1 00 | 1866. Cent. Nickel proof | 75 |
| 1856. Flying Eagle Cent. Similar to regular issue. Copper proof | 4 00 | 1867. Five Cents. Liberty head. Nickel proof | 75 |
| 1856. Flying Eagle Cent. Thinner than regular issue. Copper proof | 1 00 | 1868. One, Three, Five Cents. Liberty head. Nickel proofs. Set for | 1 50 |
| 1858. Indian Head Cent. Brilliant proof | 1 00 | 1868. Dime Shield. "Exchanged for U. S. Notes." Rev., wreath enclosing "One Dime, 1868." Silver proof. Very rare | 1 50 |
| 1858. Indian Head Cent. Fine | 1 00 | 1869. Similar set. Nickel proofs. Set for | 1 50 |
| 1858. Set of the twelve pattern cents. Four Indian-heads, four small eagles, and four large eagles. Brilliant proofs. Set for | 1 00 | 1869. Set of the beautiful patterns of this year, comprising three each of 50, 25, 10 Cents. Splendid silver proofs. Set for | 7 50 |
| 1859. Pattern Half Dollars. Head of Liberty; reverses, "Half Dol.," "10 Dol.," and "50 Cents." Brilliant proofs, each | 2 00 | 1870. Barber's beautiful patterns. Liberty seated with shield, and pole with cap. Dollar, half, quarter and dime, half dime and three cents. Brilliant copper proofs | 10 00 |
| 1859. Same as last. Bronze proofs, each | 2 00 | 1870. Longacre's Dollar. Similar to following. Copper proof | 2 50 |
| 1859. Half Dollar. Liberty seated. Silver. Uncirculated | 2 00 | 1871. Longacre's choice design. Indian queen and globe. Dollar, half dollar, quarter, dime, and half dime. Brilliant copper proofs | 5 00 |
| 1859. Cent with reverse of 1860. Proof. | 75 | 1871. Longacre's Dollar. Same as last. Brilliant silver proof, minute pin scratch | 10 00 |
| 1861. Five Dollars. Head of Liberty in Phrygian cap, with starry chaplet. Brilliant copper proof | 1 00 | 1873. Set of the six pattern Trade Dollars. Splendid proofs. These proofs are generally hay-marked or dull, but this set is in beautiful, clear condition, and the variety with <i>plain edges</i> . This variety is extremely rare, only three or four sets in existence, possibly not that many | 40 00 |
| 1862. Half Dollar. Rev., "God our Trust," in field above eagle. Silver proof | 1 00 | 1879. Goloid metric dollar. Brilliant proof | 3 00 |
| 1862. Same. "God our Trust," on label. Brilliant silver proof | 1 00 | 1879. Silver metric dollar. Brilliant proof | 3 00 |
| 1863. Pattern Three Cents. Obverse same as the old copper cent. Brilliant proof. Rare | 1 00 | 1879. Metric pattern set. Stella (\$4 gold piece), goloid and silver metric dollars. Brilliant proofs. Set for | 12 00 |
| 1863. Two Cents. Same as regular issue. Copper proof | 1 00 | Trial impression of the reverse die of the 1836 dollar struck on a copper planchet. Proof. <i>Unique</i> | 5 00 |
| 1863. Same. Nickel proof | 1 00 | Trial impression of the reverse die of the 1850 nickel cent. Struck on a square copper planchet. <i>Unique</i> | 2 00 |
| 1863. Two Cents. Head of Washington. Rev., same as regular issue. Copper proof | 1 00 | | |
| 1863. Same as last, but in nickel. Proof. Rare | 1 00 | | |
| 1863. Cent. Copper proof | 75 | | |
| 1863. Cent. <i>Milled edge</i> . Nickel proof | 75 | | |
| 1864. Two Cents. Nickel proof. Rare. | 1 00 | | |
| 1864. Cent. Thin planchet, struck in nickel. Uncirculated | 60 | | |

Miscellaneous Americana.

1776. *Libertas Americana*; rev., France protecting the infant America from the attacks of the British lion. Bronze. Original. Splendid brilliant proof. The handsomest I have seen. Size 30. \$5 00
1776. *Libertas Americana*. Original. Fine. 2 50
1862. Abraham Lincoln. Rev., Indian plowing in centre; outside, Indian scalping another, squaw's head, bow, quiver, pipe, etc. Bronze proof. Size 48. 1 50
1857. James Buchanan. Same reverse as last. Bronze proof. Size 48. 1 50
- Maj. Gen. Zachary Taylor. The large medal by Wright. By resolution of Congress for Buena Vista. Rev., battle scene, surrounded by 2 snakes. Bronze proof medal in fancy circular wooden case. Size 57 1/2. 5 00
1777. Horatio Gates. Rev., Burgoyne's surrender. Bronze proof. Size 35. 1 25
1781. Daniel Morgan, for battle of Cowpens. Rev., battle scene. Bronze proof. Size 36. 1 25
1781. Wm. Washington and his troops chasing the flying British on the field of Cowpens. Bronze proof. Size 29. 1 00
1864. Sanitary Commission Medal. Wounded soldier, etc. Very fine design by Paquet. Bronze proof. Size 37. 1 25
- French Centennial Medal. Helmeted head of Liberty; rev., crossed American flags. Beautiful bronze proof. Size 32. 2 00
- Set of the four Centennial Commission Medals in handsome velvet-lined wooden case. 3 50
- Cyrus W. Field. For Atlantic Cable. Bronze proof. Size 32. 75
- U. S. Centennial Commission Medal. Bronze proof in velvet-lined case. Size 30. 50
- Same. Small size in box. 25
- Stonewall Jackson Medal in japanned case, with glass to show both sides. Size 56. 75
- Same. In velvet-lined case. 75
- Egyptian Medal. Head of Sphinx; rev., crocodile chained to palm-tree. Bronze proof. Size 22. 75
- Admiral Vernon Medals for Cartagena. 2 var's. Very good and fine. Pair for. 75
- Wright's "Signing the Declaration." Bronze proof. Size 27. 10
- Brooklyn Bridge w. m. Medals, 2 sizes. Pair for. 55
- Head of Washington; rev., battles fought in 1776. Bronze proofs. Size 22. Set of 8 pieces. 2 50
- Set of Sage's Historical Tokens. The Old Jersey, Old Swamp Church, Carpenter's Hall, etc. Rare as a set. 14 pieces. Copper proofs. 5 00
- Political Tokens. Jackson to Hancock. Very fine lot in bronze, brass, and w. m. No duplicates. 70 pieces. Lot for. 5 00
- Washington Button. "G. W." surrounded by "Long live the President." 1 50
- "Am I Not a Man and a Brother." Rev., clasped hands. Bronze proof. 1 00
- "Am I Not a Man and a Brother." Negro in chains. Rev., "Whatsoever ye would," etc. Brass proof. Rare. Size 22. 2 00
- "Am I Not a Man and a Brother." Small, size 14. Rev., Adam and Eve. Bronze proof. Rare. 1 00
- "Am I Not a Woman and a Sister." Very good. 25
- Jewish Shekel. Struck copy. 25
- Beck's Public Baths. Nude female washing her feet. Rare card. Very fine. 1 50
- Hog running; rev., turtle. Brilliant mint lustre. 10
1838. Loco Foco head. Fine. 75
- Jackson in safe; big-bellied donkey. Very good. 50
- Jackson in safe; rev., donkey. Brass. Very fine. 1 25
- Steer, "A friend to the Constitution." Rev., Gibb's card. Very fair. 75
- Hard Times Tokens. 10 varieties. Very good lot for. 1 00
- Richard Wagner. By Wisner. Obv., his portrait; rev., composed of figures illustrating his musical dramas, including the three nude Rhinegold maidens sporting in the waves, the flying Dutchman, Tannhauser, etc. A beautiful medal, in brilliant bronze proof condition, size 46. 5 00
- Russia. Fine portrait in armor of Prince Gregory Alexander Potemkin, the favorite war minister of Catharine II. Rev., a map of the Crimea, in bold relief. This Prince proposed the taking of the Crimea. Beautiful light-colored bronze proof. Rare. Size 59. 5 00
- Russia, Nicholas I. Fine portrait. Commemorating the 50th Anniversary of the founding of the National Military Academy. Rev., the Emperor signing a document in the presence of three cadets. Beautiful bronze proof. Size 55. 5 00

U. S. Proof Sets.

1861. Splendid proof set. 7 pieces. 8 00
1863. Splendid proof set. 7 pieces. 6 00
1864. Splendid proof set. Includes both cents. Very rare. 9 pieces. 10 00
1867. Splendid proof set. 10 pieces. 10 00
1868. Splendid proof set. 10 pieces. 10 00

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| 1869. Splendid proof set. 10 pieces | 6 00 | Japan. Kobang. Similar oval gold coin. $2\frac{1}{2} \times 1\frac{3}{8}$ inches. Extra fine | 7 50 |
| 1870. Splendid proof set. 10 pieces | 6 00 | Japan. Nibou. Oval gold coin. $1\frac{3}{8} \times \frac{7}{8}$ in. Very fine | 2 00 |
| 1871. Splendid proof set. 10 pieces | 6 00 | Japan. Modern 5 Sen (\$5). Proof | 5 50 |
| 1872. Splendid proof set. 10 pieces | 6 00 | Japan. Modern 2 Sen (\$2). Proof | 2 50 |
| 1873. Old Style. Splendid proof set. 10 pieces | 6 50 | Madras. East India Co. $\frac{1}{4}$ Mohur. Very fine | 1 00 |
| 1873. Trade Set. Splendid proofs. 7 pieces | 5 50 | Madras. Gold Pagoda. God Vishnu and tower. Value in four languages. Proof | 3 50 |
| 1879. Splendid proof set. Both Dollars. | 5 00 | Turkey. Mahmud II. 1808-1837. Extremely fine. Size $1\frac{3}{4}$ | 2 50 |
| 1880. Splendid proof set. Both Dollars. | 5 00 | Egypt. Mahmud II. Extremely fine. Size 8 | 1 00 |
| 1881. Splendid proof set. Both Dollars. | 5 00 | Persia. Nassar-ed-din. Gold $\frac{1}{2}$ Tuman. Proof. Size $1\frac{1}{4}$ | 2 50 |
| 1882. Splendid proof set. Both Dollars. | 5 00 | France. Napoleon III. 5 Francs. (1870) | 1 50 |
| 1883. Splendid proof set. Both Dollars. | 5 00 | Mexico. 1832. Republic. Gold Dollar. Proof | 1 50 |
| 1884. Splendid proof set | 3 50 | Russia. 3 Rouble. 1828. <i>Platinum</i> . Uncirculated | 3 00 |

Confederate States.

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| Confederate Half Dollar. Silver. Oct. 1862. Proof | 5 00 |
| Confederate Cent. 1861. (1862) | - |
| Confederate Great Seal. Electrotype gilt. Mounted under glass in a fine velvet-lined morocco case. Size of seal 56. Beautiful and rare. Also, pamphlet giving history and documents referring to the seal | 6 00 |
| Palmetto Tree. "No submission to the North." Copper proof | 00 |

Foreign Gold.

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|---|-------|
| England. Henry V. 1413 to 1422. Gold Noble. Half length figure of the King standing in a ship. Uncirculated, sharp and perfect. Size $20\frac{1}{2}$ | 1 00 |
| Nuremberg. $\frac{1}{2}$ of a Ducat. The smallest gold coin of the world. Extremely fine. Size 3 | - |
| Roman Church. Clement VII. (1523 to 1534.) Arms with keys and crown. Rev., St. Peter casting his net into the sea. Gold Zechin. Uncirculated. Very rare. Size 14 | - |
| Brandenburg. 1620. Frederick, Albert and Christian. $\frac{1}{2}$ length portraits. Gold Ducat. Extremely fine | - |
| Hungary. 1705. Full length figure of the Queen, in a rich dress. Rev., Virgin and child. Gold Ducat. Proof | - |
| Bavaria. Charles Theodore. 1780. Bust; rev., river god, and view of Munich. Ducat struck from gold from the river Isar. Proof | 00 |
| Christ in the manger with Virgin Mary and wise men. Rev., baptism of Christ. Gold proof. Size 17 | 6 00 |
| Lucerne, Switzerland. 10 Francs. Gold proof | 3 00 |
| Japan. Obang. An oval gold coin of immense size. It is equal to 10 Kobangs, and weighs $4\frac{1}{4}$ oz. In size it measures $5\frac{1}{2} \times 3\frac{1}{2}$ inches. In addition to the four designs on the obverse, it bears six imperial stamps on the reverse, and has also the value in written characters over the face of the coin. Extra fine condition, and of great rarity | 75 00 |

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| France. Napoleon III. 5 Francs. (1870) | 1 50 |
| Mexico. 1832. Republic. Gold Dollar. Proof | 1 50 |
| Russia. 3 Rouble. 1828. <i>Platinum</i> . Uncirculated | 3 00 |
| Vulgar German medalet on infidelity. Two doves cooing. Rev., cock and hen. Rare in this metal. Barely circulated | 7 50 |
| India. Star Pagoda. Vishnu surrounded by pellets. Very fine | 3 50 |

Foreign Crowns, etc.

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| Triple Crown. Rudolph II. of Austria. Struck for the Tyrol. Fine | 7 50 |
| Double Crowns. Austria. Struck on the occasion of the marriage of Leopold, Archduke, and Claudia de Medici. Very fine | 5 00 |
| Austria. Leopold the Hogmouth. Very fine | 5 00 |
| Leopold the Hogmouth, of Austria. Struck for the Tyrol. <i>As it fell from the die</i> . Nearly proof. A handsome coin. | 7 50 |
| Austria. 1604. Rudolph II. Bust with ruff. Nearly uncirculated | 3 00 |
| Austria. 1614. Duke Maximilian. Full length figure with sword. Fine | 3 00 |
| Bale. <i>Double Crown</i> . Beautiful view of the city. Rev., handsome coat of arms. Very large size, and in uncirculated condition | 7 50 |
| Crowns. 1603. Austria. Rudolph II. Fine | 2 00 |
| 1612. Austria. Matthias II. Very fine | 2 00 |
| 1625. Austria. Ferdinand II. Fine | 2 00 |
| 1632. Austria. Leopold. Struck for Tyrol. Very fine and sharp | 4 50 |
| 1586. Brunswick. "Light" Crown. Wild man with lighted taper. Fine and rare | 1 00 |
| 1641. Brunswick. Wild man with tree. Very fine. Rare | 3 00 |
| 1643. Brunswick. Augustus. Half length figure. Rev., bell. 2nd Bell Crown. Very fine and rare | 4 00 |
| 1643. Brunswick. "Bell" Crown. | - |

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| Three hands pulling a bell. City of Wollenbuttel below. "Ao. 1643." Fine. | 3 00 |
| 1643. Same, but "Anno 1643." Nearly equal to last. | 4 50 |
| 1597. Halberstadt. Scene of the crucifixion, "Veritas" above. Very good. | 3 00 |
| 1547. Kaufbeuren. Head of Charles V. Fine. | 2 00 |
| 1621. Schaffhausen. Ram springing from a temple gate. <i>Brilliant, uncirculated impression.</i> One of the finest known. | 5 00 |
| 1630. Hesse. Scene of the great whirlwind. <i>Uncirculated.</i> | 5 00 |
| 1695. Henneberg. Crowned hen. <i>Nearly proof.</i> | 5 00 |
| 1567. Gotha. Siege Crown. Crossed swords. <i>Uncirculated.</i> | 5 00 |
| 1632. Austria. Box Crown of Leopold. Fine. | 3 00 |
| 1544. Brandenburg. Busts of George and Albert facing. Very fine. | 3 00 |
| Saxony. 1556. Augustus. Bust with drawn sword. Fine. | 2 25 |
| 1615. Crown of the eight brothers. Four busts on each side. Very good. | 2 25 |
| 1609. Half Crown. Similar to last. Fine. | 1 50 |
| 1613. John Casimer and John Ernest. Busts vis-a-vis. Rev., standard-bearer on horseback. Very good. Scarce. | 1 75 |
| 1624. Head of John Philip; rev., heads of his three brothers. Fine. | 2 00 |
| 1623. Half Crown. Similar to last. Fine. | 1 25 |
| 1628. Same. Crown. Rev., heads of two brothers. Very fine and rare. | 2 00 |
| 1639. Broad Crown of John George. Bust with drawn sword. Very fine. | 2 00 |
| 1640. John George. $\frac{1}{4}$ Crown. Very fine. | 75 |
| 1657. John George II. on horseback. Very fine and broad. | 2 00 |
| 1679. John George II. Hercules standing on clouds crowned by a hand from heaven. Diamond shaped. Extremely fine. | 1 00 |
| 1613. Austria. Matthias II. $\frac{1}{2}$ Crown. Extremely fine. | 1 25 |
| 1692. Henneberg. $\frac{2}{3}$ Crown. Crowned hen marching. Very good. | 1 25 |
| 1620. St. Gall. $\frac{1}{2}$ Crown. Bear. Very fair. | 75 |
| 1504. St. Gall. $\frac{1}{4}$ Crown. Bear. | 75 |
| 1778. St. Gall. $\frac{1}{4}$ Crown. Bear. Very good. | 50 |
| 1622. Poland. Orts Thaler of Sigismund III. Exceedingly fine and rare. | 1 50 |
| 1544. Brandenburg. Size 14. Very good. | 50 |
| 1654. Geneva. Size 14. Very good. | 35 |
| 1714. Brunswick. 24 Groschen. Wild man with tree. Fine. | 1 00 |

Reformation Coins.

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| Saxony. 1630. Double Crown. Centennial of Augsburg Confession. Bust of John and John George with drawn swords. Very fine and rare. | 5 00 |
| Saxony. 1630. Broad Crown. Same design. Very fine. | 2 50 |
| Saxony. 1630. $\frac{1}{2}$ Crown. Same design. Very fine. | 1 50 |
| Luther. 1661. Crown. Large bust facing. Rev., view of Eisleben, his birthplace. Uncirculated. | 3 50 |
| Hamburg. 1730. Second Centennial. | 1 75 |
| John Huss Crown. Bust to right; rev., Huss tied to the stake. Fine, but cast as they all were. | 2 50 |

Oriental Silver.

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| Persia. Triple rial of Mirza Said Mohammed (1163 A. H.) Persian sun-lion in wreath. Dollar size. Fine and extremely rare. I had never seen a Persian coin of this size before I secured this piece. | 6 00 |
| Persia. Nassar ed-din. Set of silver Kran, $\frac{1}{2}$ Kran and two varieties of $\frac{1}{4}$ Kran. Also, copper Shahis and $\frac{1}{2}$ Shahis. Desirable. Uncirculated set. | 4 00 |
| Anam. Taele or dragon dollar. Dragon's head above sun; rev., 4 characters around sun. Uncirculated. Rare. | 5 00 |
| Cochin China. Dragon Dollar of King Ming-Ming. Uncirculated. | 5 00 |
| Cambodia. Tical. Obv., a cock, around it a native inscription. Rev., temple of three towers. Very fine. Size 22. | 6 00 |
| Cambodia. Norodom I. Tical. Military bust to left. Uncirculated. | 3 00 |
| Cambodia. 1860. Norodom I. Head to left. Rev., coat of arms. 4, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Francs, silver; 10 and 5 Centimes, copper. Brilliant proofs. Set for. | 12 00 |
| Japan. Trade Dollar. Dragon on obverse. | 1 75 |
| Japan. Yen or dollar, $\frac{1}{2}$, $\frac{1}{4}$, 1-10, 1-20. Native inscriptions. Dragon and sun. Uncir'd. Set for. | 2 50 |
| Hong Kong dollar, $\frac{1}{2}$, 1-5, 1-10. Very fine set for. | 2 50 |
| Japan. Two Bou. 1760. Oblong. Characters on a raised tablet; scroll between two lines and pellets. Fine and rare. $1\frac{3}{4} \times \frac{7}{8}$ inches. | 2 50 |
| Siam. Double Tical. Elephant. Rev., three royal umbrellas. Uncirculated. | 2 50 |
| Siam. Tical. Similar. Very fine. | 1 50 |
| Siam. $\frac{1}{2}$ Tical. Similar. Uncirculated. | 1 50 |
| Siam. $\frac{1}{4}$ Tical. Similar. Very fine. | 50 |
| Siam. Bust of King Chu-ha-hon-kom I. Salung and Fung. Uncirculated. | 2 50 |

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| Burmah. Rupee. Peacock with spread tail. Fine. | 1 50 | France. 1836. Louis Philippe. 5 | |
| Burmah. $\frac{1}{4}$, $\frac{1}{8}$ Rupee. Similar to last and rarer. Each | 1 00 | Francs. Equally fine | 1 25 |
| Madras. Quarter Pagoda. Tower surrounded by stars. Rev., god Vishnu in circle of dots. Very good | 1 50 | Turkey. Abdul Aziz. Half Dollar size. Very fine | 1 00 |
| Bombay. Duple of the Clippis. Good | 75 | 1854. War Medal for the Crimea. Sebastopol on clasp. Very fine. Size 24 | 2 00 |
| India. Old square rupee of Malwah. Very fine and rare | 3 00 | Japan. $\frac{1}{4}$ Itzue. Uncirculated | 35 |
| India. Thick rupee. Very old. Characters in high relief. Very fine | 1 25 | Siam. Bullet money. Tical. Fine. | 1 25 |
| Assam. Octagonal $\frac{1}{2}$ rupee. Fine. Rare | 1 50 | Siam. Bullet money. Tical, half, quarter, eighth, and sixteenth. Small pieces are very rare. Set for | 4 00 |
| Assam. Octagonal $\frac{1}{4}$ rupee. Fine. Rare | 1 25 | French Ind. Coupas little stamp. Very fine | 30 |
| Assam. Octagonal $\frac{1}{8}$ rupee. Fine. Rare | 1 00 | Bracteates of the Middle Ages. Half dime size. Good. Half dozen for | 50 |
| Assam. Octagonal $\frac{1}{16}$ rupee. Fine. Rare | 75 | San Salvador. 1808. Proclamation Real. Slightly pierced. Very rare | 1 00 |
| Persia. Chosroes II. A. D. 590. Bust. Rev., fire worshipers. Drachm. Very good | 1 00 | Nicaragua. 1825. Necessity 2 Reals. Very fine | 1 50 |
| Turkey. Dollar. Uncirculated | 1 50 | Central America Dollar. Mountain Peaks. Proof | 2 00 |
| Sandwich Islands. 1883. Bust of Kalkaua I. Set of dollar, half, quarter and dime. Uncirculated. Mint lustre | 2 50 | Same. Two Reals. Very fine | 50 |
| Georgia. Tiflis. 1, 2 Abbassi equal to 10, 20 Kopecs. Very good and rare. Pair for | 2 00 | Guatemala. Dollar. Fine | 1 50 |
| Java. Batavia. 1802. Ship under full sail. $\frac{1}{4}$, 1 Guilder. Uncirculated. Rare. Pair for | 2 50 | Caracas. 1819. Two Reals. Very fine | 50 |
| Tranquebar, Hindoostan. 1, 2 Royalin. Very good. Rare. Pair for | 1 50 | Chili. Condor Dollar. Uncirculated | 1 75 |
| India. Rupee. Counterstamped with a square punch bearing a man on horseback. Very fine | 1 50 | Peru. 1838. Sun Dollar. Uncir'd | 1 50 |
| Bhawalpoor, Hindoostan. $\frac{1}{4}$ rupee. Very fine | 50 | Peru. 1880. Dollar. Uncirculated | 1 50 |
| Annam. 2 Bou piece. Silver plate, stamped in the four corners. Fine and very rare. $1\frac{1}{2} \times 2\frac{3}{4}$ inches | 5 00 | Colombia. Dollar. Indian head and pomegranate. Very good | 1 50 |
| Anam. Bar money. Shaped like a cake of India ink. Remarkably large and fine. $1\frac{3}{4}$ inches in length, $\frac{5}{8}$ inch in width and $\frac{1}{4}$ inch thick. Weighs $1\frac{1}{2}$ oz | 10 00 | Colombia. Half Dollar. Fine and rare. Bolivia. 1865. Dollar. Bust of Melgarejo. Very good | 1 50 |
| Anam. Bar money. Similar. $1\frac{3}{8}$ inches in length. Equally fine | 5 00 | Bolivia. 1860. Head of Boliver. Dollar, $\frac{1}{2}$, $\frac{1}{8}$, 1-12, 1-16. Very good set | 2 25 |
| Anam. Bar money. $1\frac{1}{4}$ inches. Equally fine | 4 00 | Ecuador. 1841. Half Dollar. Fine | 1 00 |
| Anam. Bar money. 1 1-16 inches. Equally fine | 3 00 | Uruguay. 50, 20, 10 Cent. Uncir'd set for | 1 50 |
| (These last four lots are the sizes of a series of 12: 4: 3: 2.) | | New Grenada. 1849. Head of Liberty. Beautiful proofs. Set for | 10 00 |
| | | New Grenada. Arms. 1849. Beautiful proof set of 10, 8, 2, 1, $\frac{1}{2}$ Real. Set for | 7 50 |
| | | Venezuela. Head of Bolivar. $\frac{1}{2}$, $\frac{1}{4}$, 1-10, 1-20 Peso. Beautiful proof set of patterns by Barre. Rare | 6 00 |
| | | Chili. Condor and Shield. Beautiful proof set of Peso, $\frac{1}{2}$, 1-5, 1-10, 1-20, last piece uncir'd. Rare. Set for | 5 00 |
| | | Isle of Man. Peel Castle. View of the castle and harbor. 5 shillings. A splendid clear proof | 10 00 |
| | | Poland. 1837. $1\frac{1}{2}$ Rubel or 10 Zlot. Above dollar size. Proof | 2 00 |
| | | Norway. 1000 of Gns. XV. 1863. Uncirculated | 1 50 |
| | | Italy. 5 Lire or Dollar of Victor Emanuel. Uncirculated | 1 35 |
| | | Greece. 1875. 5 Francs of Otho. Very fine | 1 75 |
| | | Greece. 1868. Geo. I. 2 Drachma. Uncir'd | 75 |

Foreign Silver.

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| 1822, 1823. Iturbide Dollars. Fine. | 1 35 |
| 1866. Maximilian Dollar. Very fine | 1 35 |
| Bremen. 1871. Thaler. Uncirculated. Mint bloom. Nearly proof. | 1 00 |

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| Greece. 1828. President Capod'Istreas. Phoenix; cross above. Silver Phoenix. Proof impression. Very rare . . . | 50 | (1154.) Henry II. Penny. Fine . . . | 75 |
| Rumania. 1 Leu. Uncir'd . . . | 50 | (1216.) Henry III. Penny. Very good . . . | 50 |
| Lombardy. 5 Lire or Dollar of the Pro- visional Government of 1848. <i>Proof</i> . . . | 2 00 | (1272.) Edward I. Penny. Fine . . . | 50 |
| Venice. 5 Lire or Dollar of Provisional Government of 1848. Lion of St. Mark on a pedestal. <i>Brilliant proof</i> . . . | 2 50 | (1307.) Edward II. Penny. Fine . . . | 50 |
| Anhalt. Thaler of Leopold. 1863. <i>Brilliant proof</i> . . . | 2 00 | (1327.) Edward III. Penny. Fine . . . | 50 |
| Anhalt. Alexander. 1862. Thaler. Bear on city wall. <i>Proof</i> . . . | 1 75 | (1413.) Henry V. Groat. Fine . . . | 1 00 |
| Kempten. Bracteate. Bust of the bish- op. Fine. Size 14 . . . | 30 | (1413.) Henry V. Half Groat. Very fine . . . | 1 00 |
| Pegan. Wendolf A.D. 1100. Bust with sceptre. Fine. Size 14 . . . | 30 | (1422.) Henry VI. Groat. Very fine. . . | 1 25 |
| Holland. Groningen Groat, date MCCCLXXVII. (1477). One of the earliest dated coins. Very good . . . | 2 00 | (1461.) Edward IV. Groat. Very fine. . . | 1 25 |
| Sierra Leone Dollar. 1791. Very good. . . | 2 00 | (1485.) Henry VII. Groat. Good . . . | 50 |
| Switzerland. 1851. 5 Francs. <i>Proof</i> . . . | 1 75 | (1485.) Henry VII. ½ Groat. Good . . . | 50 |
| Lucerne. 1814. 4 Francs. Swiss standing. <i>Brilliant proof</i> . . . | 3 00 | (1509.) Henry VIII. Groat. Extra fine . . . | 1 50 |
| Lucerne. 1796. ¼ Dol. <i>Brilliant proof</i> . . . | 75 | (1509.) Henry VIII. Groat. Very good . . . | 75 |
| Soleure. Swiss with standard. 4 Francs. <i>Proof</i> . . . | 3 00 | (1547.) Edward VI. Broad Shilling. Very fine . . . | 1 50 |
| Berne. ½ Dol. 1797. Bear. Rev., Swiss standing. Very fine . . . | 85 | (1547.) Edward VI. Sixpence. Very good . . . | 75 |
| Berne. 1811. Similar to last. Franc. 1797 . . . | 85 | 1554. Philip and Mary. Busts vis-a- vis, date above. Very good. Rare . . . | 2 50 |
| Cob-Gotha. ¼ Thaler. <i>Br. proof</i> . . . | 50 | (1558.) Elizabeth. Shilling. Fine . . . | 1 00 |
| Mauritus. 1877. 10 Cents. Very fine . . . | 50 | (1558.) Elizabeth. Sixpence. Very good . . . | 75 |
| Spain. 1804. Dollar. <i>Brilliant proof</i> . . . | 2 50 | (1558.) Elizabeth. 1, 2 Pence. Good. Pair for . . . | 75 |
| Roman States. Leo XII. 1825. Scudo. Rev., the church, temple, etc., on clouds. Proof impression . . . | 1 00 | (1603.) James I. ½ Crown. King on horseback. Fair . . . | 1 00 |
| Roman States. Pius IX. Scudo (1853), 2, 1 Lire. <i>Proof</i> . Set for . . . | 1 00 | (1603.) James I. Shilling, sixpence, threepence. Very fair. Set for . . . | 1 00 |
| Danish West Indies. 5, 10, 20 Cents. Mint lustre. Lot for . . . | 1 00 | (1625.) Charles I. ½ Crown. King on horseback. Very fair . . . | 1 00 |
| Portuguese Africa. Set of 2, 4, 6, 8, 10, 12 Macutas. Fine and rare. Set for . . . | 7 50 | (1625.) Charles I. Shilling. Good . . . | 75 |
| Norway. 1871. Chas. XV. 2 R. M., 50, 25, 10 Ore, 2 Sk. <i>Beautiful proofs</i> , set for . . . | 00 | (1625.) Charles I. Milled shilling. Very good . . . | 1 00 |
| Finland. 25, 50 Pennia, uncir'd; 1, 2 Marka, <i>brilliant proofs</i> . Set for . . . | 2 00 | (1625.) Charles I. Oromond Half Crown. An exceptionally choice spe- cimen of this rare piece . . . | 7 50 |
| Russia. 1847. Rouble, Plotina, 25, 20, 10, 5 Kopecks. Proof set for . . . | 5 00 | 1662. Charles II. Crown. Very good . . . | 2 00 |
| Demerara. ¼, ½, 1, 2, 3 Guilders. Fine and scarce set . . . | 00 | 1687. James II. Crown. Very good . . . | 2 00 |
| Belgium. 50th Anniversary. 1880. Leo- pold I. and II. 1, 2, 5 Francs. Un- circulated. Set for . . . | 3 50 | 1692. William and Mary. Crown. Very good. Rare . . . | 4 00 |
| France. Napoleon III. Beautiful proof set of 5, 2, 1, ½, ¼ Francs. Set for . . . | 3 00 | 1804. Bank of England Dollar. <i>Proof</i> . . . | 4 00 |
| Cologne. Otho I. "Cologne" on re- verse. Silver penny. Fine . . . | 1 50 | 1811. Bank of England Token for 5 sh. 6 d. Crown size. <i>Brilliant proof</i> . . . | 5 00 |
| Silver Coins of Great Britain. | | 1819. Pistrucci Crown. Very good . . . | 1 75 |
| England. Silver sceatta. Ruding, Plate I No. 7. Fine . . . | 50 | 1847. Victoria Pattern Gothic Crown. Bust of Queen, crowned and in rich dress. A beautiful piece of work. <i>Brilliant proof</i> . . . | 10 00 |
| Edred II. Penny. Rev., Elfstan M. Obverse. Fine . . . | 1 50 | 1736 "Jernegan" or Carolina Cistern medal. Queen Caroline watering a forest of palms. Very fine. Size 24. . . | 1 50 |
| | | Scotland. (1329). David II. (Bruce). Groat. Fine . . . | 2 50 |
| | | (1514.) James V. Groat. Fine . . . | 2 00 |
| | | (1514.) James V. Billion Half Groat. Fine . . . | 1 00 |
| | | (1554.) Mary. Billion Half Groat. Fine . . . | 1 00 |
| | | 1556. Mary. Shield of Scotland crowned. M. R. at sides. Rev., Jerusalem cross. Date on both sides. Testoon. Extremely fine. Rare . . . | 5 00 |

1566. Mary and Henry Darnley.
Crown. Vew tree crowned. Fine
and very rare 3 00

1571. Sword Dollar or 30 Shilling piece
of James VI. of Scotland, afterwards
James I. of England. Very good and
rare 1 00

(1603.) James I. Thistle Half Groat
for Scotland. Fine 1 00

Ireland. Henry VIII. II. I. crowned.
for Henry and Jane Seymour. Groat.
Very fine 2 00

1804. Bank of Ireland Token for Six
Shillings *Beautiful proof*. 1 00

Early Irish Ring money. A very fine
specimen ornamented with lines and
of large size. Centre of back $\frac{3}{4}$ of
an inch wide, tapering to $\frac{1}{4}$ inch at
ends. About 5 inches. This is an
unusually choice specimen of a very
rare style of money 1 00

Foreign Coppers.



Where more than one piece is given on a line, the
price is *for all*, and not per piece.

Andorra. 1873. 10 Centesimos. *Bright, bright proof*. Very rare 2 00

Anhalt. Pfennig. Bear on wall. Fine.

Anvers (Antwerp). 1814. Obsolete
10 cents. Fine 1 00

Antigua. Farthing. Palm tree. Uncu-
culated 1 00

Argentine Confederation. 1, 2, 4 Cen-
tavos. Very fine 2 00

"Australia" above female with cornu-
copia. Penny size. Very fine 1 00

Augsburg. All with pine cone. All
different. 6 pes 1 00

Austria. Francis Joseph I. 1, 3, 5, 10
Centesimi. *Bright red proofs* 1 00

Austria. 1816. $\frac{1}{4}$, $\frac{1}{2}$, 1 Kr. *Bright
red proofs* 1 00

Barbadoes Penny. Negro head and pine-
apple. *Beautiful proof*. 1 00

Barbadoes. Penny. Negro head and
pineapple. Fine 1 00

Barbadoes. Penny. Neptune in car.
Very good 1 00

Barbadoes. Half Penny. Same. Fine.

Barbadoes. Moses Tolanto token. Bar-
rel. Scarce. Very good 1 00

Barcelona. 1810. 4 Quartos. V. fine.

Bermuda. Penny. *Beautiful bronze
proof* 1 00

Bermuda. Penny. Good 25

Bolivia. 1868. 1 Boliviano in copper.
Arms of the State. Brilliant proof.

Dollar size 1 50

Brazil. 80 Reis. Uncirc'd, brilliant. 30

Brazil. Petrus II. 40 Reis. Bright 25

Brazil. Same. 10, 20, 40 Reis. Fine. 35

Brazil. 100, 200 Reis. Nickel. Fine 50

pair 25

Brunswick. Pfennig. Wild man. Fine. 25

Bulgaria. 1881. 10 Stotinki. Brilliant
red. Rare 1 50

Burmah. Peacock. Fine and rare 1 00

Campan. 1650. 3 Towers. Very good. 35

Cambodia. Norodom I. 10 Centimes.
Brilliant proof. Rare 1 50

Cambodia. 5 Centimes. Similar. *Bril-
liant proof* 1 50

Canada. Montreal and Lachine Rail-
road Company. Locomotive; rev.,
beaver. Extremely fine. Light olive. 1 50

Catalupa. 3, 6 Quar. Very good 50

Caracas. $\frac{1}{4}$ Real. Fine 15

Cayenne. C crowned. Fine 25

Cartagena. Indian seated under tree.
Very fine 50

Ceylon. 1788. 2 Stiver. Very thick
dimp. Extremely fine 1 50

Ceylon. 1 Stiver. Without date. Sim-
ilar 1 00

Ceylon. 1801. Dimp with elephant.
Rev., "48." Fine 1 00

Ceylon. 1802. 1-102 Rupee. Ele-
phant. Very fine. 50

Ceylon. 1802. $\frac{1}{4}$, $\frac{1}{2}$, 1 Stiver. Ele-
phant. *Copper-gilt proofs*. Set for 1 50

Ceylon. 1815. $\frac{1}{2}$, 1, 2 Stivers. Ele-
phant. Fine set 2 00

Ceylon. 1870. 5 Cents. Palm Tree.
Very good 75

Ceylon. 1870. 1 Cent. Fine 35

Ceylon. 1870. Set of $\frac{1}{4}$, $\frac{1}{2}$, 1, 5 Cents.
Brilliant red. A handsome set for 1 00

Chili. 2 nickel. 7 var's. Fine lot. 75

Chili. 1868. Condor. Peso, 1-10, 1-20
in copper. *Brilliant bright proofs*.
Set for 2 50

Chili. 1868. Arms. 10, 5, 2, 1 Pesos
in copper. Proofs. Set for 2 50

China. Temple medal. Two large dra-
gons on obverse; inscription on re-
verse. Very good and rare. Size 34. 1 00

China. Similar coin. Eagle above;
dragon below. Very fine and rare. 1 00

China. Very curious coin. Mandarin
and a bird with a flower for a head.
Fine. Size 18 2 00

China. Cash. Fine, clean specimens.
Per 100 1 00

China. Pewter Cash. Per 100 1 00

Cyprus. 1, $\frac{1}{2}$, $\frac{1}{4}$ Piastres. Uncircu-
lated. *Brilliant red* 3 00

Danish West Indies. 5, 10, 20 Cents.
Base silver. Very fine 50

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| Danish West Indies. Cent. Very good. | 18 | Gun Money. James II. 1690. Crown. | 18 |
| Denmark. 1771. Skilling. Very good. | 18 | Knight on horseback. Very fine . . . | 1 00 |
| Dominica. $\frac{1}{4}$ Real. Good . . . | 25 | Same . . . | 20 |
| Dominica. 1877. Centavo. Uncircu- | 80 | 1689. Sept. Head. XXX. sh. Fine. | 75 |
| lated. Rare . . . | 50 | 1689. Oct. XXX. Fine . . . | 75 |
| England. Chas. II. Farthing for Ire- | 50 | 1690. May. XXX. Very good . . . | 00 |
| land. Very fine . . . | 50 | 1690. June. XXX. Extra fine . . . | 1 00 |
| Chas. II. Half-farthing for Scotland. | 80 | 1689. Jan. XII. Fine . . . | 00 |
| Thistle. Very fine . . . | 40 | 1689. Mar. XII. Very fine . . . | 75 |
| 1675. Chas. II. "Carolus A Carolo" | 40 | 1689. Aug. XII. Very fine . . . | 75 |
| nothing. Fine . . . | 25 | 1689. Dec. XII. Fine . . . | 00 |
| 1680. Chas. II. Half-penny for Ire- | 10 | 1690. Mar. XII. Very fine . . . | 75 |
| land. Good for piece . . . | 50 | 1690. May. XII. Very good . . . | 50 |
| 1694. Wm. and Mary. Penny. Good. | 50 | 1690. June. XII. Fine . . . | 00 |
| 1693. Wm. and Mary. Halfpenny for | 50 | 1689. Jan. VI. Good . . . | 10 |
| Ireland. Very good . . . | 50 | Ebersdorf. 1, 2, 5 Pfennig. Griffin. | 1 00 |
| 1694. Wm. and Mary. Halfpenny for | 40 | Fine. Brown . . . | 25 |
| Ireland. Very good . . . | 40 | Elberfeld. Lion with gridiron. "Brod" | 25 |
| 1699. Wm. III. Halfpenny. Very good. | 25 | token. Very fine . . . | 25 |
| 1697. Wm. III. Farthing. Good . . . | 25 | France. Louis XVI. All different mint | 1 25 |
| 1797. George III. Twopenny. Weight | 2 50 | marks, dog, bee, anchor, etc. <i>Three</i> | 1 25 |
| 2 oz. Handsome, uncirculated piece. | 1 50 | <i>bright red.</i> 11 pieces. Lot for . . . | 1 25 |
| Partly bright. A beauty . . . | 1 25 | Napoleon II. 1, 3, 5, 10 Centimes; $\frac{1}{2}$, | 5 00 |
| 1797. Geo. III. Twopenny. Barely | 1 50 | $\frac{1}{2}$, 2 Francs. Brilliant copper proofs. | 5 00 |
| circulated. Olive . . . | 1 25 | Napoleon II. 1, 3 Centimes. <i>Brilliant</i> | 1 25 |
| 1797. Geo. III. Twopenny. Nearly | 1 50 | <i>copper proofs.</i> Pair . . . | 1 25 |
| as fine . . . | 1 25 | 1870. Siege of Paris. Pigeon token. | 1 00 |
| 1797. Geo. III. Penny. Similar. Beau- | 1 50 | Brilliant red. Rare . . . | 1 00 |
| tiful proof . . . | 1 50 | Finland. 1, 5, 10 Pennia. Good . . . | 25 |
| 1797. Geo. III. Penny. Similar to | 75 | Gibraltar. 1802. View of the Island. | 5 |
| last. Barely circulated. Beautiful | 75 | 1, 2 Quarto. Very fine . . . | 5 |
| light olive . . . | 75 | Gibraltar. 1820. Lion with key. Very | 25 |
| 1790. Geo. III. Pattern halfpenny. | 35 | fine . . . | 25 |
| Edge inscribed: "Render to Caesar the | 3 00 | Gibraltar. 1842. Castle. Very fine . . . | 25 |
| things which are Caesar's." <i>Brilliant</i> | 2 50 | Geneva. 1, 5, 10 c. Very fine . . . | 25 |
| <i>bright proof.</i> Very rare . . . | 1 25 | Gelrae. M. m., a stork. Very fine. . . | 15 |
| 1799. Penny and halfpenny. Planchets | 1 00 | Gelrae. Fine . . . | 15 |
| gold-plated before striking. Beautiful, | 1 00 | Guiana (Spanish). Lion; rev., castle. | 50 |
| handsome, sharp, brilliant proofs . . . | 1 00 | Very good . . . | 50 |
| 1844. Victoria. Half-farthing. Very fine. | 25 | Greece. Phenix. 1, 5, 10, 20 Lepta. | 1 50 |
| 1852. Quarter-farthing. Uncirculated. | 50 | Very fine . . . | 1 50 |
| Bright red . . . | 35 | Greece. Arms. 1, 2, 5, 10 Lepta. | 1 00 |
| 1866. Third-farthing. Very fine . . . | 35 | Very fine . . . | 1 00 |
| 1792. Coventry Halfpenny. Lady Go- | 1 25 | Greece. Head. 1, 2, 5, 10 Lepta. | 1 25 |
| diva naked on horseback. Rev., ele- | 1 25 | Uncirculated, bright red . . . | 1 25 |
| phant. Uncirculated. Beautiful lustre. | 1 25 | Greece. Head. 1, 2 Lepta. <i>Brilliant</i> | 1 00 |
| Very handsome . . . | 3 00 | <i>proofs.</i> . . . | 1 00 |
| 1792. Same. Very fine. Light olive . . . | 1 00 | Guernsey. 1, 2, 4, 8 Doubles. Very fine set. | 1 00 |
| 1793. Same. Uncir'd. Bright . . . | 2 00 | Guatemala. 1871. Centavo. 3 moun- | 1 00 |
| 1793. Same. Very fine. Olive . . . | 1 00 | tain peaks. Fine . . . | 1 00 |
| 1794. Same. Rev., clock tower. Bare- | 1 25 | Hamm. 3 Pf. Fine . . . | 20 |
| ly touched. Bright and nearly proof | 1 25 | Henneberg. Crowned hen. Very fine . . . | 25 |
| surface. Scarce . . . | 1 25 | Hayti. Faustin I. 6 c. Very fine . . . | 25 |
| 1795. Same. Rev., clock tower. Very | 1 25 | Hayti. Geffard. 5, 10, 20 c. Fine . . . | 40 |
| fine. Scarce . . . | 1 25 | Hayti. Arms. 1, 2 (2 varieties) 6 c. | 50 |
| 1795. Same. Rev., elephant. Very | 1 25 | Fine . . . | 50 |
| fine. Extremely rare. Not in the | 2 00 | Hong Kong. Cent. Very fine. . . | 15 |
| English works . . . | 2 00 | Hong Kong. Cent and Mil. Uncircu- | 40 |
| Halfpenny. Kangaroo, Armadillo and | 50 | lated. Mint bloom . . . | 40 |
| Rhinoceros. Fine . . . | 50 | Honduras. Provisional 4 and 8 reals. | 25 |
| Pidcock's Halfpenny. Lion and eagle. | 50 | Mountain peaks. Fair as usual . . . | 25 |
| Very fine . . . | 50 | Hungary. 4 pieces, including thick 3 kr. | 50 |
| Pidcock's Farthing. Elephant and | 75 | Fine . . . | 50 |
| cockatoo. Uncirculated. Sharp . . . | 75 | Hungary. 1, 3 kr. Uncirculated, bright. | 50 |
| | | Double pen . . . | 50 |

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| Ionian Isles. Lion. Halfpenny. Very fine | 30 | Chihuahua. Indian with bow. 1846. | 35 |
| Ionian Isles. Farthing. Uncirculated. | 40 | Chihuahua. Same. Larger Indian. 1855. Fine | 50 |
| India. Bengal. Native coins. 2 sizes. Very fine | 40 | Chihuahua. 1860. $\frac{1}{4}$ Real. Fine. | 50 |
| Old native dumps. Thick. Very fine. Each | 5 | Jalisco. 1862. Cuartilla. Female with flag. Very good. Rare. | 75 |
| 1, 5, 10, 20 Cash. <i>Beautiful copper gilt proofs</i> | 3 00 | Jalisco. 1858. Octavo. Same. Fine. Rare | 75 |
| Isle of Man. 1700. Triune. Eagle and rare | 1 00 | Oaxaca. Morelos Copper Dollar. Obv., a bow and arrow. "Sud." Rev., "8 R. 1813." Very fine and rare | 3 00 |
| 1733. "Sans Changer." Exceeding fine. Child in cradle sharp | 1 00 | Oaxaca. Similar. 2 Reals. Very fine | 2 00 |
| 1733. Sans Changer. Larger eagle. Very good | 1 00 | Sinaloa. $\frac{1}{4}$ Real. Good | 50 |
| 1758. A. D. crowned. Fine. Brown. | 1 00 | Sonora. Cuartilla. Fine | 75 |
| 1786. Penny and halfpenny. Fine. Brown | 1 00 | Potosi. 1867. Cuartilla. Very good | 75 |
| 1798. Thick Penny. Very good | 1 00 | Durango. 1866. $\frac{1}{4}$. Very good. Rare. | 75 |
| 1798. Halfpenny. Very fine | 1 00 | Mayence. Obsidional siege coins. 1, 2, 5 Sols. Very fine set | 1 00 |
| 1811. Peel Castle. <i>Beautiful proof</i> | 2 50 | Meysore. 10, 20 Cash. Lion. Very thick. Fine pair | 1 50 |
| 1811. Peel Castle. Good. Rare | 1 00 | Meysore. 5, 10, 20 Cash. Elephant. Thick. Rare | 4 00 |
| Atlas and Globe. Penny and halfpenny. Very good pair. Rare | 1 00 | Malta. 1637. Taro. Good | 40 |
| 1811. Penny and halfpenny. Fine | 1 00 | Malta. 1742. Emanuel Pinto. Head of St. John on a charger. Very good. Rare. | 60 |
| 1831. Halfpenny. Very fine. Brown. | 1 00 | Malta. 1780. Emanuel Rohen. Similar to last. Very fine | 1 00 |
| 1839. Penny, halfpenny and farthing. Uncirculated | 1 00 | Malta. Varieties. One same as last. Very good lot. 6 pieces | 2 50 |
| Triune. Falkner's Bazaar. Brass. Fine and rare | 1 00 | "Melbourne, Victoria," above seated figure. Penny size. Very fine | 35 |
| Island of Sumatra. Very fine | 40 | Morocco. Flu. Date in figures, 1285. Fine | 50 |
| Island of Sultana. Very fine. | 40 | Magdalen Island. Seal and dried cod-fish. Good | 75 |
| Italy. Under Napoleon. Head. Soldo. Uncirculated. Light olive | 1 00 | Monaco. Honore V. $\frac{1}{2}$, 1 Decime. Fine pair | 75 |
| Italy. Victor Emanuel II. 1, 2, 5, 10 c. Fine | 1 00 | Munster. 1001, etc. Varieties. Very good lot. 10 pcs | 1 00 |
| Jamaica. Kingston token. Man with horse; rev., coach. Very good | 1 00 | New Grenada. Decime. Beautiful bronze proof | 1 00 |
| Jamaica. Kingston halfpenny. Good | 1 00 | New Grenada. Decime. Fine | 40 |
| Java. 1765. 1 Duit. Very fine | 1 00 | New Grenada. $\frac{1}{2}$ Decime. Fine | 40 |
| Java. 1811. $\frac{1}{2}$ St. Very fine | 1 00 | Nassau. 5 Var's. Very fine | 40 |
| Japan. Kin, $\frac{1}{2}$, 1, 2 Sen. Uncirculated. Bright red | 1 00 | Norway. Chas. XIV. $\frac{1}{2}$, 1, 2 sk. Fine. | 30 |
| Japan. Tempo. Fine | 1 00 | Nova Scotia. Starr & Shannon. Indian and dog. Very fine | 50 |
| Lippe. Rose. 7 var's. Very fine lot. | 1 00 | Osnabruck. Wheel. Fine | 15 |
| Luxembourg. 1786. 1 Sol. Fine and rare. | 1 00 | Poland. Stanhus, etc. 15 varieties. Fine lot | 1 50 |
| Luxembourg. 2 $\frac{1}{2}$, 5, 10 c. Fine | 1 00 | Paraguay. 1845. 1-12. Lion with cap and pole. Very fine and sharp | 60 |
| Lucca. Lion and L. Good | 1 00 | Paraguay. 1870. 2, 4 Cent. Very fine. | 1 50 |
| Lombardy and Venice. 1, 3, 5 c. Fine. | 1 00 | Patagonia. 1874. 2 Centavos. <i>Beautiful bright proof</i> . Extra rare | 2 50 |
| Liberia. 1833. Cent. Negro and tree. Extra fine | 1 00 | Portugal. John V., 1720, etc. 11 vars. Fine lot | 1 00 |
| Liberia. 1847. Cent and two cents. Palm tree. Beautiful bronze proofs. A magnificent pair | 3 00 | Portugal. Michael I., Petrus IV., John VI. Large and thick. 40 Reis. Very good, each | 25 |
| Liberia. Another pair. Very fine | 1 50 | Portuguese Africa. $\frac{1}{2}$ and 1 Macuta. The last thick and very rare. Very fine pair | 1 25 |
| Liberia. 1862. Cent and two cents. Proof and br. proof. A handsome pair. | 2 50 | Persia. 1830. Lion. Thick and very fine. Rare | 1 25 |
| Loochoo Islands. $\frac{1}{2}$ Sju. Copper. Very fine | 1 50 | | |
| Mexico. 1834. $\frac{1}{4}$ Real. Fine | 20 | | |
| Mexico. 1864. Maximilian Cent. Barely circulated. Light color. Extra rare so fine | 2 50 | | |
| Mexico. Set of the new nickles. 1, 2, 5 cents. Proofs | 50 | | |

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| Perugia. P. and Lion. Quattrino. Very good | 30 | 1812. Chas. XIII. and XIV. $\frac{1}{2}$, $\frac{1}{4}$. $\frac{1}{2}$ skilling. Fine | 50 |
| Peru. 1823. Peso. Llama and mountain chain. Very fine | 75 | States of Jersey. 1-12, 1-24, 1-48 shilling. <i>Handsome, brilliant, bright red proofs</i> | 1 00 |
| Pelan Pelang. Rooster to right. Very good | 20 | States of Jersey. 1-13 of a Shilling. Brilliant red proof | 1 00 |
| Papal States. 1840. Greg. XVI. $\frac{1}{2}$, 1. Baiocco. Uncirculated. Bright red. 1851. Pius IX. Arms. $\frac{1}{2}$, 1, 2 Baiocco, $\frac{1}{2}$, 1, 4, Soldi. Uncirculated. Nearly all bright red. 6 pieces | 50 | States of Jersey. $\frac{1}{8}$ of a shilling. Fine. Siam. $\frac{1}{8}$ Fuang. Pewter. Three umbrellas and elephant. Very fine | 25 |
| Reuss. 10 var's. Very fine lot | 2 00 | Siam. $\frac{1}{2}$ Fuang. Copper. Fine | 50 |
| Rostock. 12 var's. Griffan. Fine lot. 1 00 | 75 | Siam. 1874. 2, 1, $\frac{1}{2}$ Fuangs. Tower. Uncirculated, bright. Rare | 2 00 |
| Roman Republic. 1849. 3 Baiocchi. Very fine | 75 | St. Helena. Very fine | 25 |
| Russia. 1767. 3 Kopecs. Value above St. George and the dragon. Unusual type. Fine | 75 | St. Helena. Dickinson and Taylor's card. Very fine and rare | 50 |
| Russia. 1791. Large 5 Kopecs (weight 2 oz.). Extra fine and sharp | 75 | Sweden. Baron Goertz Dalers. Mercury, Mars, Jupiter, Saturn, etc. 9 var's. Very good lot | 2 00 |
| Russia. 1802. 5 kopecs. Fine | 50 | Sweden. Chas. XIV. 2, 1, $2\frac{1}{2}$, $1\frac{1}{2}$ Sk. Uncir'd, brilliant red | 1 50 |
| Russia. 1830. Nicholas I. 1, 5, 10 Kopecs. <i>Brilliant red proofs</i> | 2 50 | Sweden. 1639. Christina. Very large 1 Or. Extremely fine and rare. Size 30 | 2 50 |
| Russia. 1883. $\frac{1}{4}$, $\frac{1}{2}$, 1, 2, 3 Kopecs. <i>Brilliant red proofs</i> | 3 00 | Sweden. Plate money. 1745. 4 Dalers. 10x10 $\frac{1}{2}$ inches and weighs 5 $\frac{3}{4}$ pounds. Fine for pieces. Extremely rare | 20 00 |
| Romania. 5 Bani. Very fine | 25 | Sweden. Plate money. 1729. 2 Dalers. 8x7 inches and weighs 2 $\frac{1}{2}$ pounds. Extremely fine | 12 50 |
| Siberia. Sable foxes supporting shield. 10, 5, 2, 1, $\frac{1}{2}$ Kopec. Very fine and sharp set | 4 00 | Sweden. Plate money. 1747. 1 Daler. 5 $\frac{1}{2}$ x 5 inches. Extremely fine | 7 50 |
| Siberia. Sable foxes. 10, 5, 2, 1 Kopec. Fine | 75 | Sweden. Plate money. 1727. $\frac{1}{2}$ Daler. 4x3 $\frac{1}{2}$ inches. Extremely fine | 5 00 |
| Spain. 1601. Philip III. 4, 8 M. Fine | 40 | Sierre Leone. 1791. Penny. Lion. <i>Brilliant red</i> | 1 50 |
| 1662. Philip IV. Fine | 75 | Sierre Leone. Same. Uncirculated | 1 00 |
| 1744. Philip V. 2, 4 M. Fine | 40 | Sierre Leone. Same. Very good | 05 |
| 1618 to Alphonso. Very good lot without duplicates, 4 uncirculated. 19 pcs | 2 00 | Sierre Leone. Cent. <i>Bronze proof</i> | 1 50 |
| Straits Settlements. $\frac{1}{4}$ Cent. Very fine and rare | 50 | Sarawak Cent and $\frac{1}{4}$ Cent. <i>Proofs</i> | 2 50 |
| Sicily. 1798. 5 Tornesi. Uncir'd | 50 | Sarawak. Cent. Fine | 50 |
| 1810. Sicily. 3 Grani of Murat Napoleon. Very large size. Fine | 1 00 | Sarawak. Half cent. Very fine and rare | 75 |
| 1789-1801. Ferd. IV. 8, 6 Tornesi, 12, 3 Cavilli. Fine lot. 1 uncir'd | 75 | Suriname. 1764. Coffee plant. Uncirculated. Rare | 1 50 |
| 1804. Ferd. IV. 4 Grani. Bunch of grapes. Very fine | 25 | Sandwich Islands. Hapi Haneri. Uncirculated. Brilliant red. Nearly proof. A handsome coin | 1 25 |
| 1815. Ferd. III. 50, 5, 1 Grani. Fine. 1 00 | 50 | Sandwich Islands. Same. Fine | 50 |
| 1817. Ferd I. 5, 8, 10 Tornesi. Very good. Latter very large | 75 | Sardinia. 1, 3, 5 cent. Very fine | 35 |
| 1819. Ferd. I. 4, 5, 8, 10 Tornesi. <i>Brilliant red</i> . A splendid set | 2 00 | Straits Settlements. $\frac{1}{4}$, $\frac{1}{2}$, 1 Cent. Extra fine set | 75 |
| 1826. Francis I. 2 Tornesi. <i>Brilliant red</i> | 50 | Servia. Michael III. 1868. 1, 5, 10 Para. <i>Brilliant red</i> | 2 00 |
| 1833. Ferd II. 10 Tornesi. Large head. Very good | 25 | Strasburg. Siege Decime. 1814. I. crowned. Nearly circulated | 50 |
| 1851. Ferd II. 10 Tornesi. Small head. Very fine, light color | 50 | Another. Equally fine. N Crowned | 50 |
| 1848. Ferd II. 10, 5, 3, 2, 1 $\frac{1}{2}$, 1, $\frac{1}{2}$ Tornesi. Uncirculated, bright mint bloom | 2 50 | St. Martin (West Indies). $\frac{1}{4}$ R. Rare. Suez Canal. 20 Centimes. Ship sailing. Brass. Very fine and rare | 50 |
| 1859. Francis II. 10 Tornesi. Uncirculated. Olive | 35 | Turkey. 40 Paras. <i>Bright proof</i> | 50 |
| Sweden. 1683, 1716, 1720. Or. Fine. 1751. Thick 1 and 2 Or. Very good | 50 | Turkey. 5, 10, 20 Paras. Uncirculated. Nearly proof | 50 |
| 1805. Gustavus Adolphus IV. $\frac{1}{4}$ Skilling. Very fine | 25 | Turkey. All different. One octagonal. Fine lot. 8 var's | 1 00 |
| | | Tuscany. 1826. 1, 3, 5 Quattrini. Very fine | 50 |

Tuscany. 1859. 2, 5 cent. Very fine.
 "Tasmania" above ostrich and kangaroo. Very fine
 "Tasmania" above seated female. Very fine
 Uruguay. 1857. 20, 40 cent. Large and thick. Very fine
 Uruguay. 1857. 5 cent. Fine
 Uruguay. 1859. 1, 2, 4 cent. Fine
 Venezuela. Cent. Fine
 Venice. Old copper of St. Mark's with saint. Fine
 Westphalia. 5 Cent. Fine

Jewish Coins.

Simon Maccabeus. "Year 2." B. C. 142. Half Shekel. Good. Very rare . . . \$15 00
 a shekel. Copper. Fine. Very rare . . .
 Herod the Great. B. C. 37. Mite. Fair.
 Annus Rufus, Procurator. 13 A. D. . . .
 Valerius Gratus. 14 A. D. Mite. Good.
 Claudius Felix. 52 A. D. Mite. Fine.
 First revolt. 66 A. D. Mite. Good . . .
 Vespasian. Denarius on destruction of Jerusalem. Judea seated beside trophies. JUDAEA. Good. Very rare. . . 1 00

Ancient Greek Silver.

Persia. Darius I. B. C. 521. Silver daric. King with bow. Rev., punch mark. Fine 5 00
 Aegina. Earliest period, Hemi-drachm. Tortoise. Rev., punch marks. Fine . . .
 Sybaris. Bull. B. C. 550. Rev., same incused. Drachm. Very good . . .
 Sybaris. Bull. B. C. 550. Didrachm. Same as last. Good. 6 00
 Metapontum. B. C. 550. Ear of wheat; rev., same incused. Didrachm. Extremely fine 1 50
 Athens. B. C. 500. Archaic art. Head of Pallas; rev., owl. Tetradrachm. Very fine 1 50
 Syracuse. B. C. 480. Archaic art. Head of Arethusa surrounded by four dolphins. Tetradrachm. Fine 1 00
 Agrigentum. B. C. 500. Archaic art. Eagle; rev., crab in round punch mark. Didrachm. Very good . . . 1 00
 Ephesus. Cesta out of which issues a serpent. Tetradrachm. Fine 1 00
 Aradus. Bee; rev., stag before palm tree. Drachm. Very fine. Rare . . . 3 00
 Macedonia. Philip II. B. C. 359. Tetradrachm. Very good 6 00
 Thracia. Lysimachus. B. C. 323. Tetradrachm. Very fine 8 00
 Argos. Hemi-drachm. Forepart of lion; rev., A in sunken square. Fine. . . 1 00
 Caria. Obolus of Hecatomnus. 381 B. C. Lion's head. Rev., star in incusum. Very fine 75
 Chidus. Thick drachm. Forepart of

lion; rev., head of Venus in sunken square. Fine and rare 2 25
 Hista. Hemi-drachm. Head of Ceres. Very fine 1 50
 Hispania. Drachm. Head, "Appa;" rev., horseman. Very fine 1 40
 Massilia. Gaul. Drachm. Head; rev., rude lion. Very fine 1 25
 Thurium. Didrachm. Head of Pallas; rev., bull. Fine 2 00
 Sicyon. Drachm. Lion and dove. Fine. . . 1 25
 Parthia. Ancient Drachm. Very good. . .
 Boetia. 400 B. C. Didrachm. Buckler; rev., vase. Fine 3 00
 Messana. Hare; rev., figure in a biga. Tetradrachm. Fine and rare . . . 7 50
 Messana. Hare. Obolus. Fine and rare . . . 1 25
 Panormus. Head; rev., horse head. Tetradrachm. Extremely fine . . . 7 50
 Caulonia. 480 B. C. Didrachm. Nude slinger; rev., deer. Very fine . . . 3 50
 Crotona. 480 B. C. Didrachm. Tripod and crab; rev., same incused. Fine 1 50
 Thasos. Rev., Hercules with club. Tetradrachm. Very fine 7 50
 Side, Pisidia. Tetradrachm. Very fine. . . 7 50
 Leontinum. Head of Apollo; rev., Lion's head surrounded by four ears of barley. Fine broad Tetradrachm of the period 480-400 B. C. 7 50

Ancient Roman Denarii.

Pompey the Great. B. C. 67. His head to right. Rev., Anapius and Amphionomous carrying their parents "Prefect of the fleet of the maritime coasts." Commemorating his appointment as commander against the Mediterranean pirates. Good 50
 Marc Anthony. Denarius. Galley and ensigns. Very good 75
 Julius Caesar. About 48 B. C. Head of Venus; rev., Gaulish arms. "Caesar" below. Fine. Rare 9 00
 Julius Caesar. Elephant trampling on serpent. "Caesar" below. Very fine 1 50
 Julius Caesar. About 47 B. C. Head of Ceres. "Cos Tert. Dict. Iter." (Consul, third time; dictator, second time). Rev., Pontifical implements, "Augur. Pons. Max." Extremely fine and sharp. Rare 1 00
 Augustus. B. C. 31. Denarius with comet on reverse. Very good . . . 1 00
 Augustus. B. C. 31. Head, rev., goat with fish tail, "Augustus" below. Very good. Rare type 1 25
 Augustus. Very good 1 00
 Vespasian. A. D. 70. Very good . . . 1 00
 Domitian. A. D. 81. Fine 1 00
 Trajan. A. D. 98. Fine 75
 Hadrian. A. D. 117. Fine 75
 Philip, Valerianus, Gallus, etc. Very good, each 25

Imperial Roman Bronze.

G. B. Great or first bronze. M. B. Middle bronze.
S. B. Small bronze.

| | |
|---------------------------------------|------|
| Pompey the Great. B. C. 106. G. B. | |
| Double head of Pompey as Janus. | |
| "Magnus" above. Fine and rare | 1 00 |
| Augustus. B. C. 31. G. B. Fine. | 1 00 |
| Augustus. Wreath type. M. B. Good. | 1 00 |
| Drusus Jr., son of Tiberius. Heads of | |
| the princes Nero and Drusus in cornu- | |
| copias. G. B. Unusual type. Good. | 75 |
| Drusus, Jr. M. B. Very good | 1 00 |
| Claudius. A. D. 41. Fine. Great | |
| Bronze. Rare | 1 00 |
| Claudius. A. D. 41. M. B. Very fine. | 80 |
| Nero. A. D. 54. G. B. Good | 1 00 |
| Nero. M. B. Very good | 80 |
| Vespasian. A. D. 70. G. B. Very good. | 1 00 |
| Vespasian. M. B. Very good | 80 |
| Titus. A. D. 79. M. B. Good | 1 00 |
| Domitian. A. D. 81. M. B. Very | |
| Good | 40 |
| Trajan. A. D. 98. G. B. Very good. | 85 |
| Trajan. M. B. Good | 40 |
| Hadrian. A. D. 117. G. B. Very | |
| Good | 85 |
| Hadrian. M. B. Very good | 45 |
| Antonius Pius. A. D. 138. G. B. | |
| Very good | 80 |
| Marcus Aurelius. A. D. 161. G. B. | |
| Very good | 80 |
| Marcus Aurelius. M. B. Very good. | 40 |
| Commodus. A. D. 180. G. B. Very | |
| good | 80 |
| Crispina, wife of Commodus. M. B. | |
| Fine | 1 00 |
| Albinus. A. D. 193. G. B. Fine and | |
| rare | 1 80 |
| Alexander. A. D. 222. G. B. Good. | 40 |
| Julia Mamaea, mother of last. G. B. | |
| Good | 80 |
| Maximinus. A. D. 235. G. B. Very | |
| good | 20 |
| Gordianus. A. D. 238. G. B. Very | |
| good | 40 |
| Gordianus. M. B. Very fine | 8 |
| Philip the Arab. G. B. Very good | 35 |
| Maximianus. A. D. 305. M. B. Fine. | 80 |
| Maxentius. A. D. 306. M. B. Very | |
| fine | 80 |
| John Zimisceus. Bust of Christ. G. B. | |
| Good | 5 |

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(All new and clean).

| | |
|---|------|
| 50, 25, 10, 5 cents. First issue. Per- | |
| forated edges | 3 75 |
| Same. Plain edges | 1 80 |
| 50, 25, 10, 5 Cents. Second issue | 1 50 |
| 50 cts. Justice seated. Red back. | |
| Autographic signatures of Colby and | |
| Spinner | 1 75 |
| 50 cts. Justice seated. Red back | 1 80 |
| 50 cts. Justice seated. Green back | 1 00 |
| 50 cts. Spinner. Red back. Auto- | |
| graphic signatures of Allison and Spin- | |
| ner | 1 00 |

| | |
|---------------------------------------|------|
| 50 cts. Spinner. Red back. Auto- | |
| graphic signatures of Colby and | |
| Spinner | 1 80 |
| 50 cts. Spinner. Green back | 1 00 |
| 50 cts. Spinner. "50" in centre | 1 00 |
| 25 cts. Fessenden. Red back | 1 00 |
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| Broad margin. Autographic signatures | |
| of Allison and Spinner. Very rare | 5 00 |
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| Green back | 5 00 |
| 15 cts. Same. Red back. Lithographic | |
| signatures. Narrow margin | 3 50 |
| 15 cts. Same. Green back | 3 50 |
| 15 cts. Same. Red and green backs. | |
| Circulated. Front and back pasted | |
| together. Pair | 8 00 |
| 10 cts. Red back. Autographic signa- | |
| tures of Jeffries and Spinner | 1 25 |
| 10 cts. Same. Auto. sign's of Colby | |
| and Spinner | 1 00 |
| 5 cts. Clark. Red back | 5 |
| 5 cts. Clark. Green back | 80 |
| 3 cts. Dark curtain | 5 |
| 3 cts. Light curtain | 25 |
| 50 cts. Lincoln | 1 00 |
| 50 cts. Lincoln and Stanton; 25 cts, | |
| Washington; 15, 10 cts, Liberty. | |
| Fourth issue complete | 2 50 |
| 50 cts. Crawford and Dexter; 25 cts, | |
| Walker; 10 cts, Merideth, red and | |
| green seals. Fifth issue complete | 2 00 |

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| | |
|---|-------|
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| of United States and Colonial | |
| Coins. Paper covers, 50 cts.; | |
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| "Early Coins of America" by S. S. | |
| Crosby. Boston, 1875. Complete in | |
| parts as issued, with plates. The | |
| standard and exhaustive work on this | |
| subject. Cost \$12 | 7 50 |
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| Dickeson's American Numismatic Man- | |
| ual, many plates colored to represent | |
| the metal intended. Cloth | 7 50 |
| Frossard's Monograph of U. S. Cents | |
| and Half Cents. Illustrated with 9 | |
| heliotype plates of uncirculated to proof | |
| coins, bound in half morocco, reduced | |
| to | 3 00 |
| "An Arrangement of U. S. Cents, 1816- | |
| 1857." by Frank D. Andrews | 50 |
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| with numbered spaces for insertion of | |
| each type of note, with descriptive in- | |
| dex of same, C. H. Bechtel, 1877, fine | |
| paper, and the only album of its class. | 8 50 |
| Centennial Stamp Album, spaces for 1460 | |
| stamps, cloth, new | 50 |
| Stamp Album, larger, cloth, new | 75 |
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| lustrated and printed in three colors. | |
| Several hundred pages, including hun- | |

| | |
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| Ningpo Gazette. Printed in Chinese. Native print. Fine | 80 |
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| Set of C. S. A. notes, from 50 cents to \$500, fine | 75 |
| Early and rare C. S. A. notes in stock at low prices. | |
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Bonaparte, Jos. Signature to power of

1 50

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| | |
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| | |
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COIN JOURNAL.

DECEMBER, 1884.

A Bi-Monthly devoted to Numismatics

STEIGERWALT'S COIN JOURNAL.

A BI-MONTHLY MAGAZINE DEVOTED TO NUMISMATICS.

VOL. II.—No. 2.

DECEMBER, 1884.

\$1 PER YEAR.

CANADIAN COINS.

In the short space of a magazine article it is difficult to give more than a brief description of the rarest of the coins of our neighboring country, but a slight glance over the field cannot fail to interest our readers.

First among the rarer pieces may be mentioned the "Gloriam Regni" 15 and 30 Sol silver pieces struck by Louis XIV. in 1670 for the French colonies in America. They bear on the obverse bust of the king, "Lud. XIII. D. G. Fr. et Nav. Rex." Reverse, crowned shield, "Gloriam regni tui dicent, 1670." Both are extremely rare, the 30 Sol piece being quoted at from \$100 to \$150, and only 4 known.

The "Vexator Canadiensis" is another piece much in demand. There are several varieties, differing slightly in legends, and nearly always found in the worst possible condition. The obverse contains a rude head, "Vexator Canadiensis, 1811." Reverse, dancing woman, "Renunter viscape."

Another rarity contains on the obverse a head facing to right; above, "Token;" below, "1820." The reverse has a beaver surrounded by "North West Company." But two are known, one of which has been sold for \$39.

Lesslie & Sons, Toronto and Dundass, issued in 1812 a large two-penny bearing on the obverse a figure of Justice with inscription and date. The reverse has a plow, "Token" above, "2d currency" below, the whole surrounded by "Prosperity to Canada. La prudence et candeur." This piece is rare and sells from \$5 to \$10. The half-penny is very similar in design but without date and comparatively common.

A curious lead token issued in 1821 has a steamboat of the period, "Lauzon" above, "1821" below. Reverse "Bon pour huit sols" surrounding "Four pence token." Some of these pieces are surcharged "J. McK." on both sides, and that variety brings \$15 to \$20.

Other rare issues are the Bank of Montreal penny and halfpenny tokens with *side-view* of the bank. The obverses have above "Bank of Montreal," below, "1839." The reverses are similar to the common issues. The penny of this type sells for about \$10, the half-penny for about \$5.

A very odd piece is that of the Montreal & Lachine Railroad Company. It bears on the obverse a locomotive;

on the reverse a beaver, "Third Class" above. The centre has a small round hole about a quarter inch in diameter. This piece sells for several dollars.

Another token bearing a beaver is that of "Maison Jacques Cartier, St. Roch, Quebec." The reverse contains "Un Centin payable chez H. Gagnon & Cie, Rue lacouronne, St. Roch, Quebec." It was thought at one time to be rare and has been sold for \$5, but more recently sold as low as 25 cents.

Coming to the common "Un Sou" tokens, of which there are some 35 obverses combining in some cases with three or four different reverses, ample opportunity is given the collector to study the different dies, nearly all very closely resembling each other but differing in the position and number of roses, buds, thistles, shamrocks, rose leaves, thistle leaves, maple leaves, heads and blades of wheat. One of the most curious of these is known as the Rebellion Token and bears on the reverse a small man's head. The "Un Sou" on this reverse is surrounded by five maple leaves, "Banque du Peuple" above.

One of the rarest of the "Un Sou" series is that having on the obverse the usual bouquet surrounded by "Trade and Agriculture—Lower Canada" and on the reverse "1/2 penny" in wreath, "Bank Token" above, "Montreal" below. It has sold for \$8.

Among the distinctively Canadian coins are the half-penny token of 1815 having on obverse a sloop "Half-penny token," above; "Upper Canada" below, and on the reverse an Indian with long bow, a dog at his side, "Commercial change, 1815"; others with very similar obverse but slightly different sloop have reverses, one dated

1820, having two spades crossed above an anvil, "Commercial change," the other dated 1833 having more of a blacksmith shop in the form of a vice, hammer, tongs and scythe blade in addition to the anvil and spade. Another dated 1821 has the same obverse of a sloop, but on reverse a barrel inscribed "Upper Canada."

We find coppers having on obverse the single word "Canada" with date 1830 or 1841; reverse, "Half-penny." Also the half-penny of 1832 bearing on the obverse a bust of George IV., "Province of Upper Canada" and on reverse seated figure and shield; the well-known bank tokens, penny and half-penny with the front view of the Bank of Montreal, reverse arms; the Sou and the Deux Sous tokens bearing on obverse, a native of Canada and found with both the arms of the Bank of Montreal and also those of the Bank of Quebec, a seated figure holding a shield, cornucopias and bee hive behind; in the distance high bluff with fort and flag, ship sailing in the bay at the foot of the bluff and a beaver on the shore. Also, the penny and half penny, "Bank of Upper Canada" with St. George and the dragon; reverse, cornucopias, anchor and sword crossed, crown above; and last the Canadian cent with head of Queen Victoria, now in use, which is found with the head encircled with a wreath and also with the head crowned.

Among the tokens or cards issued by various firms, and which passed current at different periods, may be mentioned the Un Sou issued in 1837 by Thom. and Wm. Molson, Montreal, Brewers, Distillers, etc., on the obverse a cask and on the reverse, apparatus "Cash paid for all sorts of grain." A scarce card

selling at \$1 to \$1.50. Devins & Bolton, druggists, Montreal, "Use Devins Vegetable Worm Pastilles, July 1, 1867," is also scarce. The series with obverses of "De l'isle de Montreal a repentigny on lachesnaye," "De repentigny a l'isle de Montreal on lachesnaye" and "De lachesnaye a l'isle de Montreal on repentigny" combine with four reverses, "Caleche," "Charette," "Cheval" and "Personne" making twelve different varieties, each of which sells from \$2 to \$3 in fine condition; R. Sharpley, Watchmaker and Jeweller, Notre Dame St., Montreal, which sells for \$2., Francis Mullins & Son, T. S. Brown & Co., R. W. Owen, J. Shaw & Co., Lymburner & Co., (sells \$1.), Evening Globe and others.

In addition to the coins and cards of Canada, mention should be made of the series of tokens classed as doubtful. Many of these pieces are similar to the usual class of English tokens of the same period and though possibly many of them were not used exclusively in Canada or made there, they are found in such quantities that they deserve a place in the Canadian series, as without doubt, they served the purpose for which they were intended and helped to relieve the scarcity of change at the period of their issue.

Some of these pieces have reference to Sir Isaac Brock, who is styled the hero of Upper Canada, others have reference to Wellington and his deeds, others similar to the English pieces bear legends "Trade & Navigation," "Pure Copper preferable to paper," "For general accommodation," etc. To this class also belongs the curious little piece with a man threshing with a flail, "No labor, no bread;" reverse, a plow with horses tandem, "Speed the plow, half penny token."

For a more extended list and description as well as of the coins of the neighboring British provinces of Nova Scotia, New Brunswick, New Foundland, Prince Edward's and Magdalen Islands, also the two gold coins ascribed to British Columbia, we refer our readers to the Numismatic Atlas of Canada lately issued by Jos. LeRoux, M. D., of Montreal, which includes illustrations of all the coins issued, some 228 altogether, including the intricate "Un Sou" series, with descriptive index giving size, rarity, dates of issue, peculiarity of dies, and other items of interest. We can supply a few copies at publisher's price, on light paper, at \$1.50, on heavy paper, \$2.

QUEEN ANNE'S FARTHING.

Among the many strange infatuations in regard to coins both in this country and England, the popular error connected with the farthings of Queen Anne is one of the most curious and remarkable.

The common belief was, and is even yet with many persons, that only three were ever struck, and that these are of immense value. Even to those who should be better informed, many still labor under the idea of their great value; and at this present time at a money changers in the Strand, London, may be seen a specimen of the common type of the Anne farthing labelled, "The great rarity, the farthing of Queen Anne."

The origin of this idle story is unknown, one account being that a lady many years since having lost an Anne farthing which probably had, from some circumstance or other, great value for her, offered a large reward for its res-

toration; another, a possessor of one of these farthings, offered it for sale in a newspaper for £500; a yet further tale is that an auctioneer, to advertise himself, once offered one of these coins for sale, and nominally knocked it down to a bidder for £500, which of course, getting very much talked about, served his purpose. Although nothing is clearly known from whence this error arose, the fact remains that for a long period it has been in existence, as mention of it is made in the early part of the century, when George Hone was sentenced to a year's imprisonment at Dublin in 1814, for stealing a Queen Anne's farthing, and when the counsel for the Crown in his address to the jury gravely informed them that only three specimens were known, that the die broke on striking the third and that one of the farthings was in the King's Museum, the second in the British Museum, the third being missing and presumed to be the one the person on trial was accused of stealing. It was valued at £1400 (nearly \$7000), and how such ignorance could be manifested by persons who should have known better it is difficult to understand.

Many persons have made the error of confounding the common jettons of Anne for the farthings. The most common of these is a token of brass, sometimes of a whitish metal, with obverse of a wretched, scraggy bust of the Queen; reverse, four shields of arms, arranged crosswise, with occasionally roses between the shields, dated 1711. There is also a thin token with the Queen's head of the Nuremburg series, about as thick as a worn sixpence, which deceives many.

There are eight varieties of the Queen Anne farthing. Seven of these are cer-

tainly patterns and it is doubtful whether No. 1. was ever a current coin, though it is generally known as "*the*" farthing. The worn condition of many specimens of this variety probably arose from their being carried as *lucky* or *pocket-pieces*, it being a common custom to carry such in those days.

The farthings may be described as follows:

1. Obv., ANNA DEI GRATIA, bust of the queen to the left, her shoulders draped and having her hair encircled with a string of pearls. Rev., BRITANNIA, Britannia seated to the left, her left arm supporting a spear, in her right an olive branch, a shield at her side, date 1714.

2. The same type, but struck with a broader rim.

3. Obv., similar. Rev., BRITANNIA. The figure of Britannia under a portico, seated on a globe, with shield, etc., her right leg bare, the olive, as usual, in the right hand, her left hand supports a spear, date 1713.

4. Obv., similar. Rev., BRITANNIA, 1713, surrounding Britannia reclining upon a shield, her left hand supporting a spear, her right an olive branch.

5. Variety of the last, having no inner circle on reverse and the letters and figure of Britannia being smaller.

6. Obv., ANNA DEI GRATIA, bust of the queen, poorly executed, to the left, enclosed in an oval, two scrolls beneath. Rev., BELLO ET PACE, Britannia as Minerva, standing, her left hand supporting a spear, in her right an olive branch, within an oval, date 1713. The letters upon this pattern piece are incused. It is of extreme rarity and valued at about £10.

7. Obv., ANNA AUGUSTA, bust of the queen to the left. Rev., PAX MISSA

PER ORBEM. Peace in a biga driving to right, date 1713.

8. Obv., ANNA REGINA, similar bust to last. Reverse similar to No. 1, dated 1714.

METALS OF THE BIBLE.

As the Bible is the oldest history in the world its statements referring to such substances as metals are well worth our attention. The Hebrews in common with the other nations of antiquity were acquainted with nearly all the metals in use among themselves or their neighbors. In Genesis ii. 11-12, we have Havilah mentioned as a land possessed of gold, "and the gold of that land was good"—the language suggesting a comparison with other lands whose gold might be found only as ore. In Genesis iv. 22, we read of Tubal Cain, artificer in brass and iron, the word in the original translated brass denoting more properly copper. In Genesis xiii. 2, we read of Abraham as being "very rich in silver and gold"—silver being the early medium of commerce, while gold was used principally for ornaments. In Exodus xv. 10, we have lead mentioned, and in Numbers xxxi. 22, we read of tin. Whether the Hebrews were acquainted with steel is uncertain because the word translated steel is also the word used for copper. In Jeremiah xv. 12, we have the singular phrase "northern metal," considered by some to mean steel, while the "flashing torches" of Nahum ii. 3, are supposed to be the flashing steel scythes of the war chariots that would attack Nineveh. In Ezekiel viii. 2, we have the word "amber," the more correct translation would be electrum, a brilliant yet mellow alloy of four of gold to one of silver.

Gold, mainly in the form of jewelry, was abundant among the early nations, and we read, Numbers xxxi, 48-54, that jewelry to the amount of 17,000 shekels or \$120,000 was taken from the bodies of the slain Midianites. Still more wonderful is the statement in 1 Chronicles, xxii., 14, that the gold shields taken by David from the army of the Syrian Hadadezer and other sources weighed 100,000 talents of gold, and 100,000,000 of silver. These figures startle one, but then they are not incredible when we remember that when Xerxes the Persian was marching to Greece, Pythrus, the Lydian, gave to him two thousand talents of silver and three million nine hundred and ninety-three thousand gold darics, or about fifteen million dollars—a truly royal present for a king to receive from one individual.

But though gold was abundant, silver was the chief medium of commerce. The first business transaction that is on record, is Abraham buying from Ephron the Hittite (Genesis xxiii. 16), the burying place of Machpelah for four hundred shekels of silver. The first and only payment of gold recorded in the Old Testament is that of 1 Chronicles, xxi. 25. Silver was brought into Palestine from Tarshish in the form of plates, and in Solomon's time was so abundant as to be at a great discount. "The king made silver in Jerusalem to be as stones." It was the metal largely employed for the ordinary metal-work of the Temple. In David's time gold was worth about nine times as much as silver, but subsequently gold became worth a hundred times as much.

Copper was native in Palestine, which was a land "out of whose hills it was promised that it should be dug," Deut.

viii. 9. It was exceedingly abundant and largely used in the form of bronze, brass being unknown it is thought in the earlier stages of civilization. Armor was made of bronze, this alloy being capable of taking a hard edge. Iron was found in the mountains of Palestine, especially in the ranges east of the Jordan, where mining and smelting are still conducted, though by methods extremely primitive and rude. Tin and lead were also both in early use though not native products; the tin coming through the Phœnicians, who traded at most remote periods with Britain and other tin countries.



FRENCH REVOLUTIONARY COINS.

Until the early part of 1791, the coins of this country had from the time of the commencement of his reign in 1774, borne the bust of Louis XVI., with appropriate legends. In 1789 the revolution took place, and what is called the Constitutional period in French history commenced; but it was not until 1791 that the first of the Revolutionary coins appeared. On the obverse was the king's head as usual, but on the reverse appeared the Genius of Liberty standing to right, writing the word "Constitution" on a tablet that is resting on a stand, and at the base are the words 1791, 3 DE LA LIBERTE, referring to the year 1789, the year of the Revolution. On the two sol and other pieces of this date, we have on the obverse the king's bust to left, with the artist's name, *Duvivier*, on the truncation, and on reverse the fasces divide the value, surmounted by the liberty cap, all enclosed by a wreath, the legend reading "La nation la loi le roi," and below, L'AN 3 DE LA

LIBERTE. In 1792 similar coins were issued, the date being now below the bust on the obverse, and the legend on the reverse being changed to the year 4. In 1793 a few coins were issued similar to the last, but with year 5; coins of this date, however, are very rare, as the monarch was executed on the 21st of January.

On the silver coinage of the year 1793 the Genius of Liberty is represented as writing the word "Constitution" on a tablet, the legend being REGNE DE LA ROI. and on the reverse the value encircled by a wreath, the inscription being REPUBLIQUE FRANCOIS L'AN 11. On this money the date is taken not from the Revolution of 1789, but from 1792, the year of the National Convention. The dates on the mintages of the following years are often, however, sadly mixed up, from the poor working order of the mint. We must also remember that the year dated not from January to December, but from our September to August.

The copper coinage of this period has for device a tablet surmounted by the sun, legend REPUBLIQUE FRANCOISE, and dated L'AN 11. On the reverse is a balance resting on a civic wreath that encloses the value, and is surmounted by a liberty cap. The legend reads LIBERTE EGALITE, the date being 1793.

In the year 4, the coinage was changed to a head of liberty, with a Phrygian cap, having long pendant ends on the back of the neck, and legend REPUBLIQUE FRANCAISE. On the reverse is the value running in three lines across the centre of the wreath DECIME or DEUX DECIMES, or we find 5 CENTIMES without wreath, date L'AN 4. The next, year 5, the same design appears on similar values, but

the five centimes is much larger in size than that of the previous year, and is inscribed CINQ CENTIMES within a wreath, while the centime reads UN CENTIME within a circle of dots. In year 6, the long pendants of the liberty cap are absent, and the curling hair takes their place, the only piece issued being the "un centime." In the year 7, the "decime" and "cinq centimes" resemble those of the year 5, while the "un centime" resembled that of the year 6. The coinage of the year 8 resembled that of the year previous, and the year 9 had similar "decime" and "cinq centimes" and the revolutionary coin issues then came to an end, the Napoleonic coinage commencing in 1803.

ENGLISH MAUNDAY MONEY.

The Maunday money of England has been issued from Charles II. to the present time, and consists of 1, 2, 3 and 4 penny pieces, which, until the time of William IV., were not struck for general currency, but only to supply the means of distributing the royal bounty upon Maunday. This term is applied to the Thursday of Holy Week, and which is so called from being the day on which Pilate gave the *mandatum*—corrupted into Maunday—or order for the crucifixion.

OUR TWENTY-SECOND SALE.

On October 15th and 16th, we offered at the Central Auction Rooms, Lancaster, Pa., a large and choice collection of coins, paper money, etc., the property of Charles R. Brown, of New Orleans. The sale consisted of 1404 lots, and the prices realized were satisfactory. We quote a few:

General Harry Lee. Revolutionary autograph. \$4.50.

Robt. Morris. Autograph. \$3.60.

Collection of stamps (lot 174). \$20.50

Dickeson's Numismatic Manual. \$6.70.

"Early Coins of America," Crosby. \$12.50.

Ackerman's "Roman Coins," 2 vols. \$6.20.

1861 \$100 C. S. A. note. Train of cars to left. \$2.40.

1861 \$100 C. S. A. note, Richmond. \$2.55.

1861, Sept. 2, \$50 C. S. A. note. Train of cars in centre. \$2.60.

Indian Prehistoric Banner or Tribe Stone. \$20.00.

Indian Discus. \$10.50.

Apache bow in case. \$10.00.

Swedish Plate Money. 4 Dalers. Weight $5\frac{3}{4}$ pounds. \$16.00.

(383) Roman Solidus of Gratianus. \$10.25.

Japan. Obang. Extra fine. \$73.50.

\$20 Gold piece of Maximilian of Mexico. \$29.00.

Austria. Rudolph II. *Triple Crown*. \$10.50.

1621 Schaffhausen Crown. Uncirculated. \$5.50.

1630 Hesse. Whirlwind Crown. Uncirculated. \$5.25.

Cambodia. Proof set of 1860. \$10.25.

Assam. Octagonal rupee. \$3.10.

Aki, Island of Nephon. 2 Bon piece. \$4.20.

Bank of England Dollar. 1804. Proof. \$4.00.

Scotland. Crown of Mary and Henry Darnley. \$5.50.

Isle of Man. Peel Castle. 5 Shillings. Splendid proof. \$10.00.

1652 Massachusetts Willow Tree Shilling. \$21.00.

1652 Pine Tree Shilling. Exceedingly fine. \$10.25.

1796 Myddleton Token. Silver proof. \$28.00.

1785 Vermon Auctori. "Immune Columbia." \$8.00.

1787 Liber Natus Libertatem Defendo. \$21.00.

1787 Nova Eborac. Beautiful impression. \$4.10.

1791 Washington Cent. Brilliant proof. \$8.00.

1792 Pattern Disme in copper. \$12.25.

1873 Set of six pattern Trade Dollars. \$41.50.

1878 Barber's pattern for the Standard Dollar. \$21.00.

1858 U. S. Dollar. Brilliant proof. \$41.00.

1796 Half Dollar. Nearly good. \$39.00.

1797 Half Dollar. Very fine. \$71.00.

1853 Quarter. No arrows. Uncirculated. Mint lustre. \$15.25.

1856 Flying eagle nickel cent. Uncirculated. \$3.90.

James Madison Indian Peace Medal. Silver. \$7.80.

1861 Confederate Cent. \$7.30.

Confederate Great Seal. \$8.50.

Baroque Penny. Beautiful proof. \$4.10.

Canada. Lesslie & Sons. 2d token, pierced. \$2.90.

1831 U. S. Half Cent. \$15.00.

1848 U. S. Half Cent. \$15.00.

1852 U. S. Half Cent. \$11.00.

Ancient Roman Aes. Janus' head. \$7.00.

Jewish Half Shekel. \$16.00.

1571 Sword Dollar of James VI. of Scotland. \$8.10.

1625 Charles I. Oromond Half Crown. \$7.60.

1800 Dollar. Uncirculated. \$4.10.

1796 Quarter. Fine. \$8.00.

1796 Half Dime. Very fine. \$8.00.

1805 Half Dime. \$7.00.

U. S. A. Bar Cent. \$5.25.

1787 Immunis Columbia. \$7.00.

Kentucky Cent. Lettered edge. A beauty. \$5.00.

Washington, Liberty and Security. Light olive proof. \$5.50.

1792 Martha Washington Half Disme. \$10.00.

1852 Ring Dollar. Gold proof. \$6.00.

1776 Poor Will's Almanac. \$1.20.

Chili. Siege Dollar of Pedro Leon Gallo. \$2.75.

Mæstrecht. Siege Dollar. \$3.60.

Gold "Porcupine" Crown of Louis XII. of France. \$7.25.

Frankfort. Gold Reformation Ducat. Proof. \$5.50.

Cochin China. Dragon Dollar. \$5.50.

Square Rupee of Mulwah. \$2.90.

OUR TWENTY-THIRD SALE.

By the time this issue reaches our readers, the catalogue of our 23d sale will be already in their hands. It will consist of the collection of the late Hon. Wm. Starr, of New London, Conn., and will be the largest sale we have yet had, the catalogue embracing about 2300 lots. We have no doubt that it will be very successful.

A VALUABLE DOLLAR.

The following story of a Dollar is going the rounds of the press, and we think it worthy of preservation. For a thirsty man, the proper opportunities with such a dollar would be worth the purse of Fortunatus.

At El Paso, Mexican dollars are worth eighty-five cents in American coin. At Paso del Norte, just across the river, American dollars are worth eighty-five cents in Mexican coin. One morning a car driver started from the American side with a Mexican dollar. On his arrival at the Mexican town he took a drink of chain lightning, which was fifteen cents, and received an American dollar in change for his Mexican. On return to the American side he took a drink of equally bad liquor and received a Mexican dollar for his American, and so repeated the drinks at intervals during the day. At night he closed up business with the Mexican dollar he started with in the morning, ready for another day's experience.

COIN ITEMS.

The first piece of gold found in California was worth fifty cents, and the second, five dollars. Since that time one nugget has been found worth \$43,000, two \$21,000, one \$10,000, two \$8,000, one \$6,500, four \$5,000. Twelve worth from \$3,000 to \$4,000, and eighteen from \$1,000 to \$2,000, have been found and recorded in the history of the state.

"I should so like to have a coin of the year of my birth," said a maiden lady of uncertain age to a male acquaintance. "Do you think you can get it for me?" "I am afraid not," he replied, "these very old coins are only to be found in valuable collections." And yet he cannot see why, when he met the lady the next day, she didn't speak to him.

A million dollars in standard gold coin will weigh $1\frac{2}{3}$ tons; in standard silver coin, $26\frac{3}{4}$ tons; in five cent nickels, 100 tons.

A VERY interesting discovery has been made in Rome in the course of the excavations near the spot where the pedestals with inscriptions to the Vestal Virgins were recently discovered. It consists of an earthenware vessel, an *auluda*, containing a *fibula*, bearing the name of Pope Martin III., who died in 946, and one gold and eight hundred and twenty-four silver Anglo-Saxon coins, bearing the names of the kings Edward the Elder, Athelstane, and Edmund I., who reigned from 901 to 946, including also some coins of the Archbishops of Canterbury, then the Metropolitans of England. It is supposed that the money was tribute, or Peter's pence, sent by the Anglo-Saxons to Rome.

The "Rebellion Thaler" of Henry Julius, Bishop of Halberstadt, and Duke

of Brunswick Wolfenbuttel, 1595, bears on the reverse a representation of the event mentioned in the New England Catechism, where a couplet familiar to the childhood of our grandmothers tells us, "Proud Korah's troop was swallowed up." The device portrays the scene when Korah, Dathan and Abiram were destroyed by an earthquake, and has the letters N. R. M. A. D. I. E. S., which have been taken to mean "Non resedit malum a domo ingrati et seditiosi." "Evil shall not depart from the house of the ungrateful and rebellious man." It is believed to allude to the trouble between the Duke and his citizens on the subject of rights and privileges, and was a warning to them to remember the fate of the Jewish rebels.

George Stout and Henry Alder, while digging for roots on an island in the Susquehanna river, near Danville, Pa., a few days ago, came upon an iron box, which contained when opened, \$47,000, distributed as follows: \$16,000 in Mexican silver dollars; \$30,000 in gold doubloons, and \$1,000 in small silver coins.

How the money got there remains a mystery, but it is supposed to have been placed there by some bank robbers many years ago. The money is in a good state of preservation. The silver dates as far back as 1832, and as near as 1850, 1865 and 1868. The Mexican dollars, however, are much older, and show signs of usage. The whole town is alive with excitement, and since that time hundreds can be seen digging away, but as yet they have not found anything.

A knowing Chinese peddler refused an English shilling offered as a quarter. "No, me heap sabe. No chicken on him."

STEIGERWALT'S COIN JOURNAL.

Circulation, - - - - 1,000

Issued Bi-monthly.

Subscription, - - - \$1 per year.

Address all communications to

CHARLES STEIGERWALT,

130 E. King St., Lancaster, Pa.

ANSWERS TO CORRESPONDENTS.

A. T. The coin to which you refer is probably one of the five franc pieces of Napoleon III. bearing date 1851. It is said that one of the first decrees issued after the coup d'état on the second of December referred to the coining of new money. One of the five franc pieces was brought to the Elysee for approval, but Napoleon, having his attention taken by other matters, forgot all about it for a few days; when he came to examine it he noticed a lock of hair curled forward near the right temple, which displeased him, and he gave orders to have the die altered. But taking his silence for consent, the director of the mint had commenced the issue, and twenty-three five franc pieces could not be withdrawn from circulation. These are highly prized by collectors, and one recently sold for 113 francs.

H. A. Tigurum is Zurich in Switzerland. Electrum is a composition of gold and silver, (4 parts gold to one of silver.)

M. B. The large M on the ancient Byzantine coins was the numerical value of the Greek letter, and stood for 40. The standard coin of account of the empire of the East was the *noumia*, supposed to represent the Roman

As. The M therefore stood for 40 noumia, as K stood for 20, I for 10, E for 5. This numeration was afterwards replaced by the Roman valuation of XI, XX, X and V.

J. S. The Ionian Isles, seven in number, Corfu, Paxo, Santa Maura, Theaki, Cephalonia, Zante and Cerigo, were at one time in possession of Venice. The British secured them in 1809, and in 1819 pennies, halfpennies and farthings were issued with the winged lion of St. Mark holding a shield with the Greek cross, and in his paw seven arrows to denote the seven islands. In 1821, half farthings were coined in Corfu. In 1864, when Prince George of Denmark ascended the Greek throne, Britain got rid of these islands, which had become troublesome, by consenting to their incorporation with Greece.

E. G. The states of Mexico that have issued copper coins are Chihuahua, Durango, Guanajuato, Jalisco, San Luis Potosi, Sinaloa, Sonora, Zacatecas. The one to which you allude is the last. It has in the centre of the field a conical object like a pyramid, with trees beside it and a book lying at the base. The reverse has Liberty coming down from heaven, with liberty pole and cap over his left shoulder; below, the turrets of a tower with a flag flying.

OUR PRICE LIST.

We call attention to our price list on the following pages, with its many bargains. The coins are a particularly desirable lot, the prices very reasonable and cheaper than can be procured elsewhere. Send orders early to avoid disappointment.

COINS FOR SALE

In presenting the following choice lot of coins, attention is called to the large number of very desirable pieces offered. In addition to those here offered, all of which are in stock at this writing, I have a large number of coins constantly out on approval; and as large and small lots are being continually added to stock, collectors will do well to keep me constantly informed of their wants. Coins will be sent on approval to responsible parties with whom I am acquainted, or who can send recommendations from any of my customers. In payment, cash, registered letter, money order, postal note, draft, or check. Do not send stamps if it can possibly be avoided: but if necessary for fractional parts of a dollar, send one or two-cent stamps only, no higher values. To avoid disappointment, send all orders soon as possible after receipt of this list, and address all letters plainly to

CHAS. STEIGERWALT,

130 East King St., Lancaster, Pa.

U. S. Gold.

| | | |
|-------------|----------------------------|---------|
| 1795 Eagle. | Very fine | \$16 00 |
| 1797 Eagle. | Nearly proof | 20 00 |
| 1797 Eagle. | Very fine | 15 00 |
| 1799 Eagle. | Very fine | 12 00 |
| 1801 Eagle. | Uncirculated. Brilliant. . | 15 00 |
| 1803 Eagle. | Barely circulated | 14 00 |



1795 Half Eagle. Extremely fine 20 00

| | | |
|------------------|-----------------------------------|-------|
| 1795 Half Eagle. | Very fine | 18 00 |
| 1802 Half Eagle. | Very fine | 7 00 |
| 1803 Half Eagle. | Extremely fine | 7 00 |
| 1804 Half Eagle. | Almost immaculate | 8 00 |
| 1806 Half Eagle. | Blunt 6. Extremely fine | 7 50 |
| 1808 Half Eagle. | Extremely fine | 8 50 |



| | | |
|-------------------------------|--|------|
| 1807 Half Eagle. | Extremely fine | 7 50 |
| 1808 Half Eagle. | Uncirculated | 8 00 |
| 1809 Half Eagle. | Extremely fine | 7 50 |
| 1810 Half Eagle. | Uncirculated | 8 00 |
| 1811 Half Eagle. | Extremely fine | 7 50 |
| 1812 Half Eagle. | Uncirculated | 9 00 |
| 1818 Half Eagle. | Extremely fine | 7 50 |
| 1849 Mormon \$2 1/2. | (Eye with curious shaped hat above "Holiness to the Lord." Rev., two hands clasped). Very good | 7 50 |
| 1861 \$5. Clark, Gruber & Co. | Head of Liberty with band inscribed "Pike's Peak." Very good | 7 50 |

U. S. Silver Dollars.



| | | |
|-------|---|------|
| 1795. | Flowing hair. Very fine and unusually strong | 2 50 |
| 1795. | Flowing hair. Fine and strong | 2 00 |
| 1795. | Fillet head. Very good | 2 00 |
| 1796. | Small date. Large letters on reverse. Very fine | 3 50 |
| 1796. | Small date. Small letters on reverse. Fine | 2 50 |
| 1796. | Large date. Very good | 2 25 |

| | |
|--|------|
| 1797. Six stars facing. Very good . . . | 2 25 |
| 1797. Seven stars facing. Very good . . . | 2 25 |
| 1798. Fifteen stars. Small eagle. Very fine and strong. A very desirable piece | 8 50 |
| 1798. Thirteen stars. Small eagle. Fine and strong. Nearly equal to last. | 7 00 |
| 1798. Thirteen stars. Small eagle. Very good | 6 00 |
| 1798. Large eagle. Very fine and bold | 2 00 |
| 1798. Large eagle. Fine | 1 75 |
| 1799. Five stars facing. Very fine | 4 00 |
| 1799. Same. Very good | 3 00 |
| 1799. Six stars facing. Fine | 1 75 |
| 1799. Same. Very good | 1 50 |
| 1800. Very fine. Some lustre | 2 00 |
| 1800. Fine | 2 00 |
| 1800. Very good | 1 75 |
| 1801. Very fine | 3 00 |
| 1801. Very good | 2 00 |
| 1802. Fine | 2 00 |
| 1802 over 1801. Fine | 2 00 |
| 1803. Very fine and strong. | 2 00 |
| 1803. Very good. | 2 00 |



| | |
|--|-------|
| 1836. Brilliant proof | 12 00 |
| 1836. Very fine and sharp. | 7 00 |
| 1840. Uncirculated. Mint bloom | 2 00 |
| 1841. Uncirculated. Mint bloom | 2 00 |
| 1842. Extremely fine. Fine surface | 1 70 |
| 1843. Uncirculated. Mint bloom | 2 00 |
| 1844. Very fine. Scarce | 1 00 |
| 1845. Uncirculated. Mint bloom | 2 00 |
| 1846. Uncirculated. | 1 00 |
| 1847. Uncirculated. Mint bloom. | 1 00 |
| 1848. Very fine. Scarce | 1 00 |
| 1849. Uncirculated. Mint bloom | 1 00 |
| 1850. A small hole above head of Liberty has been skillfully plugged. Otherwise a good impression of this very rare date | 25 00 |
| 1853. Very fine | 2 00 |
| 1854. Brilliant mint lustre. Uncirculated, and the handsomest and boldest uncirculated piece of this date I have seen | 15 00 |
| 1854. Scarcely circulated. A very choice piece | 10 00 |
| 1854. Very fair or good | 4 00 |
| 1855. Scarcely a trace of circulation. Polished surface. Mint bloom | 9 00 |

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| 1855. Scarcely circulated. Lustre . . . | 7 50 |
| 1855. Very good | 5 00 |
| 1856. Uncirculated. Mint bloom . . . | 3 50 |
| 1856. Very good | 2 00 |
| 1857. Scarcely circulated. Fine surface. | 3 50 |
| 1857. Very good | 2 00 |
| 1857. Fine but pierced at top | 1 35 |
| 1858. Brilliant proof. Very rare | 35 00 |
| 1859. Brilliant proof | 2 00 |
| 1860. Brilliant proof | 2 00 |
| 1860. N. O. Mint. Uncirculated. Mint bloom. Scarce | 1 75 |
| 1860. Uncirculated. Mint bloom | 1 50 |
| 1861. Brilliant proof | 2 00 |
| 1862. Brilliant proof | 2 00 |
| 1863. Brilliant proof | 2 25 |
| 1864. Brilliant proof | 2 50 |
| 1865. Brilliant proof | 2 25 |
| 1867. Brilliant proof | 2 00 |
| 1868. Brilliant proof | 2 00 |
| 1869. Brilliant proof | 2 00 |
| 1870. Brilliant proof | 2 00 |
| 1871. Brilliant proof | 2 00 |
| 1872. Brilliant proof | 2 00 |
| 1873. Brilliant proof | 2 00 |
| 1873. Trade. Brilliant proof | 2 50 |
| 1874. Trade. Brilliant proof | 2 00 |
| 1875, 1876. Trade. Uncirculated. Mint bloom. Each | 1 50 |
| 1876. Trade. Brilliant proof | 2 00 |
| 1877. Trade. Brilliant proof | 1 50 |
| 1878. Trade. Brilliant proof | 1 50 |
| 1879. Trade. Brilliant proof | 2 00 |
| 1880. Trade. Brilliant proof | 2 00 |
| 1881. Trade. Brilliant proof | 2 50 |
| 1882. Trade. Brilliant proof | 2 50 |
| 1883. Trade. Brilliant proof | 2 50 |

U. S. Half Dollars.



| | |
|---|-------|
| 1794. Very good and strong. Fine for this date | 86 50 |
| 1794. Good | 5 00 |
| 1794. Scarce | 3 50 |
| 1795. Fine and strong | 1 50 |
| 1795. Scarce | 1 00 |
| 1796. Obverse is very good and bold, but has a name stamped on head and field slightly scratched, the date bold and strong; the reverse nearly good. The rarest of the half dollars | 30 00 |
| 1797. A very fine strong specimen of this rare date, strong and bold | 75 00 |
| 1801. Very good | 3 75 |

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| 1801. Good | 3 00 | 1804. Barely fair, but date strong | 1 00 |
| 1801. Good. Two letters stamped on head | 2 00 | 1805. Fine | 1 25 |
| 1802. Very good | 5 00 | 1805. Very good | 75 |
| 1803. Very fine. Scarce in this condition | 1 50 | 1806. Fine and strong | 1 25 |
| 1804 under 1805. Fine and strong | 3 00 | 1806. Very good | 75 |
| 1804 under 1805. Very good | 2 00 | 1806, 1807, 1815, 1822. Good. Each | 50 |
| 1808. Uncirculated. Mint bloom | 1 50 | 1807. Very good | 75 |
| 1811. Uncirculated. Mint bloom | 1 25 | 1815. Uncirculated. Small E above head | 2 50 |
| 1812. Uncirculated. Mint bloom | 1 25 | 1815. Fine and strong | 1 25 |
| 1813. Uncirculated. Mint bloom | 1 25 | 1818. Uncirculated. Mint bloom | 2 00 |
| 1814. Uncirculated. Mint bloom | 1 25 | 1819. Fine | 50 |
| 1815. Extremely fine and strong | 6 50 | 1820. Extra fine | 1 00 |
| 1815. Very fine | 5 00 | 1821. Uncirculated. Mint bloom | 3 50 |
| 1815. Very good | 4 25 | 1822. Extremely fine. In this condition a very rare coin | 3 50 |
| 1815. Good | 3 50 | 1825. Uncirculated. Mint bloom | 2 50 |
| 1836. Reeded edge. Fine | 3 50 | 1828. Uncirculated. Mint bloom | 2 50 |
| 1836. Reeded edge. Very good | 3 00 | 1831. Uncirculated. Mint bloom | 75 |
| 1836. Reeded edge. Good | 2 25 | 1834. Uncirculated. Polished surface | 75 |
| 1840. Proof impression | 1 00 | 1853. <i>Without arrows.</i> Very good and rare | 5 00 |
| 1851. Uncirculated. Mint bloom | 2 00 | 1860. Brilliant proof | 75 |
| 1851. P. or O. Mint. Fine | 85 | 1863. Uncirculated. Mint bloom | 60 |
| 1852. P. Mint. Uncirculated. Bold impression | 6 00 | 1864. Brilliant proof | 1 00 |
| 1852. P. Mint. Very good | 3 00 | 1865. Brilliant proof | 85 |
| 1852. O. Mint. Very fine | 4 00 | 1865. Uncirculated. Mint bloom | 60 |
| 1852. O. Mint. Very good | 3 00 | 1869. Brilliant proof | 75 |
| 1852. O. Mint. Fair | 2 00 | 1872. Brilliant proof | 75 |
| 1859. Brilliant proof | 1 00 | 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883. Brilliant proofs, each | 50 |
| 1860. Brilliant proof | 1 00 | | |
| 1861. Brilliant proof | 1 00 | | |
| 1862. Brilliant proof | 1 00 | | |
| 1863. Brilliant proof | 1 00 | | |
| 1864. Brilliant proof | 1 50 | | |
| 1865. Brilliant proof | 1 25 | | |
| 1866. Brilliant proof | 1 00 | | |
| 1866. S. Mint. No "In God we trust." Very good | 75 | | |
| 1867. Brilliant proof | 1 00 | | |
| 1868. Brilliant proof | 1 00 | | |
| 1872, 1873, 1874. Brilliant proofs, each | 1 00 | | |
| 1875, 1876, 1877, 1878, 1879, 1880, 1881. Brilliant proofs. Each | 85 | | |

U. S. Quarters.



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|--|--------|
| 1796. Fine | \$7 50 |
| 1796. Very good | 5 00 |
| 1796. Nearly good. Date good | 3 00 |
| 1796. Fair | 2 00 |
| 1796. Barely fair, but date very plain and distinct | 1 00 |
| 1804. Very good. Rare in this condition | 4 00 |
| 1804. Very fair, or for date, good. The date very strong | 2 50 |

U. S. Twenty Cents.

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| 1876. Uncirculated. Mint bloom | 50 |
| 1876. Brilliant proof | 1 00 |
| 1877. Brilliant proof | 3 50 |
| 1878. Brilliant proof | 3 00 |

U. S. Dimes.



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|--|--------|
| 1796. Fine | \$4 00 |
| 1796. Very good | 3 00 |
| 1796. Good | 2 50 |
| 1796. Fair | 1 50 |
| 1798. Good | 4 00 |
| 1798 over '97. Good and rare | 4 00 |
| 1798 over '97. Stars worn, otherwise good, the date strong | 3 00 |
| 1800. Good for date, the date strong | 3 50 |
| 1801. Good for date | 2 50 |
| 1802. Good. Very rare | 5 00 |
| 1803. Good, strong date | 3 00 |
| 1805. Very good | 75 |
| 1807. Very good | 1 00 |
| 1809. Good | 1 00 |
| 1811 over '09. Very good | 1 00 |
| 1811. Very good | 1 00 |
| 1822. Good for date | 1 00 |

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| 1836. | Uncirculated. Olive. Traces of brightness. | 1 25 |
| 1836. | Uncirculated. Handsome brown. | 1 25 |
| 1836. | Very fine. Brown | 1 00 |
| 1837. | Plain hair string. Uncirculated. Light olive | 1 00 |
| 1837. | Same. Uncirculated. Brilliant red | 1 00 |
| 1838. | Extremely fine. Light olive. | 1 00 |
| 1841. | Very fine. Light olive | 1 00 |
| 1845. | Uncirculated. Light olive | 1 00 |
| 1847. | Uncirculated, handsome olive. Sharp stars. | 40 |
| 1847, 1848. | Very fine, brown, each | 20 |
| 1849. | Uncirculated, brilliant red | 75 |
| 1850, 1851, 1855, 1856. | Uncirculated, brilliant red, each. | |
| 1855. | Slanting 5's. <i>Brilliant proof.</i> | |
| 1857. | Small date. <i>Brilliant proof.</i> | |
| 1857. | Large date. Very fine. Olive | |
| 1857. | Small date. Very fine. Olive | |

U. S. Half Cents.



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| 1793. | Barely circulated. Light olive | 1 00 |
| 1793. | Fine and strong | 1 00 |
| 1793. | Very good | 1 00 |
| 1794. | Very fine. Light olive | 3 00 |
| 1794. | Fine and strong | 2 00 |
| 1795. | Lettered edge. Very good. Light olive | 2 00 |
| 1795. | Thin. Good | 1 00 |
| 1797. | Very good. Getting rare | 1 00 |
| 1800. | Fine. Brown | 1 00 |
| 1802. | Very good | 1 00 |
| 1802. | Good for date | 1 00 |
| 1805. | Fine. Light brown | 2 00 |
| 1806. | Uncirculated. Bright red | 3 00 |
| 1811. | Nearly fine. Brown color | 3 00 |
| 1811. | Very good | 1 00 |
| 1811. | Good. | 1 00 |
| 1828. | Uncirculated. Brilliant red | 2 00 |
| 1831. | <i>Proof.</i> Sharp impression. Trilling nicks. Extremely rare | 12 00 |
| 1835. | Uncirculated. Brilliant red | 1 00 |
| 1837. | Half Cent worth of Pure Copper. Very fine | 1 00 |
| 1841. | Original. Brilliant bronze proof. | 12 00 |
| 1841. | Original. Fine | 7 00 |
| 1848. | Original. <i>Bright proof.</i> | 12 00 |
| 1849. | Uncirculated. Brown | 1 00 |
| 1850. | Uncirculated. Brown | 1 00 |
| 1852. | Original. Bronze proof | 10 00 |
| 1854. | Uncirculated. Brilliant red | 1 00 |
| 1855. | Uncirculated. Brilliant red | 1 00 |
| 1850. | <i>Purple red brilliant proof.</i> | 3 00 |
| 1856. | Uncirculated. Brilliant red | 1 00 |
| 1857. | Uncirculated. Brilliant red | 1 00 |

American Colonials.

SILVER.

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|-------|--|-------|
| 1652. | Massachusetts Willow Tree Shilling. Crosby No. 2. In good condition for this rare variety, the tree as usual weakly struck, but nearly all distinct; the date and value on reverse weak, but legends nearly all plain. MASSACHUSETTS IN—NEW ENGLAND. Very rare | 15 00 |
| 1652. | Oak Tree Shilling. Crosby 2 D. Extremely fine | 8 00 |
| 1652. | Pine Tree Shilling. Large planchet. Crosby 1 b. D. Fine | 6 00 |



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| 1652. | Pine Tree Shilling. Large planchet. Crosby 2a. A 1. Very good | 5 00 |
| 1652. | Pine Tree Shilling. Crosby 5 B. Large planchet. Exceedingly fine | 10 00 |
| 1652. | Pine Tree Shilling. Crosby 14. Fine | 5 00 |
| 1652. | Pine Tree Shilling. Crosby 16. Fine | 5 00 |
| 1652. | Pine Tree Shilling. Crosby 22. Fine | 5 00 |
| 1652. | Pine Tree Sixpence. Very good. | 4 00 |
| 1652. | Pine Tree Threepence. Crosby A 1. Very good | 3 50 |
| 1652. | Pine Tree Threepence. Crosby B. Very good | 3 50 |
| 1652. | Oak Tree Twopence. Fine and rare | 4 00 |



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| 1783. | Chalmers' Annapolis Shilling. Good. | 5 00 |
| 1783. | Same. Very fair. | 3 50 |
| 1790. | Castorland Token. Rev., female tapping maple tree. Silver | 10 00 |
| 1796. | Myddleton Token. "British Settlements in Kentucky." Columbia welcomes the infants of Hope. Rev., Britannia seated amid the fallen emblems of Justice and Liberty. Beautiful brilliant silver proof | 30 00 |
| 1796. | Myddleton Token. Same. Silver proof. Nearly as fine as the last | 25 00 |

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| 1871. Minor proof set | 75 |
| 1872. Minor proof set | 1 00 |
| 1873. Minor proof set | 1 00 |
| 1876. Minor proof set | 75 |
| 1877. Minor proof set | 1 00 |
| 1878. Minor proof set | 75 |
| 1879, 1880, 1882. Minor proof sets, each | 75 |
| 1881. Minor proof set | 40 |
| 1883. Minor proof set, with 1, 3 and the three 5 cents | 50 |
| 1884. Minor proof set. 3 pieces | 75 |

U. S. Cents.



1793 WREATH CENT.

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| 1793. Wreath. Very good | 3 00 |
| 1793. Wreath. Fair | 2 00 |
| 1793. Wreath. Lettered edge. Fair | 2 50 |
| 1793. Chain. Good | 5 00 |
| 1793. Chain. Fair | 3 00 |
| 1794. Varieties, fair to very good, from 25 to 75 cents each | |
| 1795. Lettered edge. Good | 1 00 |
| 1795. Thin. Very good | 75 |
| 1796. Liberty Cap. Very good and strong | 1 50 |
| 1796. Liberty Cap. Good | 1 00 |
| 1796. Fillet head. Very good | 1 00 |
| 1797. A magnificent cent of brilliant original red color, and by far the strongest impression of this date I have ever met with. Obverse and reverse milling strong. Uncirculated. A most desirable specimen | 25 00 |
| 1797. Uncirculated cent from the Nichols find. Original red and nearly equal to last | 15 00 |
| 1797. Very good | 50 |
| 1798. A beauty. Uncirculated. Beautiful olive of a very light shade, approaching brightness. Handsome | 5 00 |
| 1798. Very good | 30 |
| 1799. Good | 10 00 |
| 1800. Very good | 50 |
| 1801. Very good | 50 |
| 1802. Very fine. Brown | 1 25 |
| 1802. No stems to wreath. Fine. Brown | 75 |
| 1803. Small 1-100. Very fine. Olive color | 1 25 |
| 1803. Large 1-100. Very fine. Brown | 1 00 |
| 1804. Very good, nearly all hair lines distinct | 7 50 |
| 1804. Good | 6 00 |
| 1804. Fair | 3 00 |
| 1805. Very good | 75 |

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| 1806. Very good | 75 |
| 1807. Very good | 25 |
| 1807 over '06. Very good | 75 |
| 1808. Very good | 75 |
| 1809. Very good | 2 00 |
| 1809. Good | 1 50 |
| 1809. Very fair | 1 00 |
| 1809. Fair | 75 |
| 1810. Very good | 25 |



1808 CENT.

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| 1811. Perfect date. Very good | 1 00 |
| 1811 over '10. Very good | 1 00 |
| 1811. Good | 75 |
| 1811. Fair | 50 |
| 1812. Extremely fine or uncirculated. Olive | 2 00 |
| 1812. Fine | 75 |
| 1812. Very good | 25 |
| 1813. Fine. Olive brown color | 2 00 |
| 1813. Very good | 50 |
| 1814. Plain 4. Extremely fine and sharp. Brown color | 3 50 |
| 1814. Plain 4. Very good | 20 |
| 1814. Cross 4. Extremely fine and sharp. Beautiful steel color | 3 50 |
| 1814. Cross 4. Very good | 20 |
| 1816. Uncirculated. Bright red | 1 00 |
| 1817. Fifteen stars. Exceedingly fine. Choice brown color. One of the best of this variety I have met with | 3 00 |
| 1817. Fifteen stars. Very good | 35 |
| 1817. Uncirculated. Bright red | 1 00 |
| 1818. Uncirculated. Brilliant red | 75 |
| 1819. Large date. Extremely fine. Hand some Brown | 50 |
| 1820. Uncirculated. Brilliant red | 75 |
| 1821. Very good | 20 |
| 1822. Barely circulated. Every star sharp. An unusually fine impression of fine steel color | 3 00 |
| 1823. Very good | 50 |
| 1824. Very good | 20 |
| 1825. Fine. Brown | 75 |
| 1826. Uncirculated. Sharp. Brilliant red but obverse slightly stained | 2 50 |
| 1831. Bold impression. Handsome light olive | 1 25 |
| 1831. Very fine. Light olive | 75 |
| 1833. Barely circulated. Reddish olive color | 1 00 |
| 1834. Fine. Brown | 50 |
| 1835. Large date, large stars. Nearly fine. Brown | 50 |

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| 1827. <i>Beautiful proof.</i> A very handsome piece | 3 50 |
| 1828. <i>Proof.</i> Very desirable | 2 00 |
| 1829. <i>Proof impression.</i> Choice | 1 25 |
| 1831. <i>Fine proof</i> | 1 50 |
| 1835. <i>Beautiful proof.</i> Handsome | 2 50 |
| 1835. <i>Proof impression.</i> Very choice. | 1 00 |
| 1837. <i>Head.</i> Uncirculated. Mint bloom. Sharp impression | 0 . |
| 1837. <i>No stars.</i> Liberty seated. <i>Splendid proof</i> | 2 00 |
| 1845. <i>Uncirculated.</i> Lustre | 5 . |
| 1846. <i>Good.</i> | 1 00 |
| 1852. <i>Brilliant proof</i> | 3 50 |
| 1856. <i>Brilliant proof</i> | 4 00 |
| 1853, 1857, 1858, 1859. <i>Uncirculated.</i> Brilliant mint bloom, each | 30 |
| 1859. <i>Brilliant proof.</i> | 50 |
| 1860. <i>With stars.</i> Very good | 50 |
| 1862. <i>Brilliant proof.</i> | 50 |
| 1864. <i>Brilliant proof.</i> | 75 |
| 1867, 1868, 1869. <i>Brilliant proofs,</i> each | 50 |
| 1870, 1875, 1877, 1878, 1883. <i>Brilliant proofs,</i> each | 30 |

U. S. Half Dimes.



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|---|------|
| 1794. <i>Very fine.</i> But little circulated. A choice piece | 1 00 |
| 1794. <i>Very good,</i> nearly fine | 1 00 |
| 1794. <i>Good</i> | 1 00 |
| 1795. <i>Extremely fine and sharp.</i> | 1 00 |
| 1795. <i>Very good</i> | 1 00 |
| 1796. <i>Very fine and strong.</i> A little gem | 1 00 |
| 1796. <i>Very good</i> | 1 00 |
| 1797. <i>Sixteen stars.</i> Very fine and sharp | 1 00 |
| 1797. <i>Sixteen stars.</i> A fine and very strong impression | 5 . |
| 1797. <i>Sixteen stars.</i> Good | 3 . |
| 1797. <i>Fifteen stars.</i> Very fine and sharp. A gem | 7 . |
| 1797. <i>Fifteen stars.</i> Good | 3 . |
| 1797. <i>Fifteen stars.</i> Very fair. Strong date | 2 00 |
| 1800. <i>Barely circulated.</i> A little gem. | 3 . |
| 1800. <i>Very good</i> | 1 . |
| 1801. <i>Fine and strong.</i> Very desirable. | 5 00 |
| 1801. <i>Very good</i> | 3 50 |
| 1801. <i>Fair.</i> Date plain | 1 . |
| 1803. <i>Very good</i> | 3 . |
| 1803. <i>Fair</i> | 2 00 |
| 1805. <i>Worn,</i> but still good for date | 4 . |
| 1829, 1830, 1832, 1833, 1834, 1835. <i>Uncirculated.</i> Mint bloom, each | 15 |
| 1831. <i>Proof impression.</i> Choice | 50 |
| 1832. <i>Proof impression.</i> | 50 |
| 1837. <i>No stars.</i> <i>Brilliant proof</i> | 2 00 |
| 1838. <i>No stars.</i> Good | 35 |

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| 1845. <i>Uncirculated.</i> Mint bloom | 75 |
| 1846. <i>Very good.</i> Rare | 3 00 |
| 1852. <i>Brilliant proof.</i> | 3 50 |
| 1853, 1854, 1855, 1857, 1858, 1859, 1860. <i>Uncirculated.</i> Mint bloom, each | 25 |
| 1859, 1860, 1862. <i>Brilliant proof.</i> Each. | 40 |
| 1869, 1870, 1872, 1873. <i>Brilliant proof,</i> each | 35 |

U. S. Silver Three Cents.

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| 1851. <i>Uncirculated.</i> Mint bloom | 35 |
| 1851. <i>O. Mint.</i> <i>Uncirculated.</i> Mint bloom | 35 |
| 1853. <i>Uncirculated.</i> Mint bloom | 15 |
| 1854. <i>Uncirculated.</i> Mint bloom. Rare in this condition | 2 00 |
| 1855. <i>Uncirculated.</i> Mint bloom | 1 50 |
| 1855. <i>Fine</i> | 25 |
| 1856. <i>Uncirculated.</i> Mint bloom | 1 50 |
| 1858. <i>Uncirculated.</i> Mint bloom | 40 |
| 1859, 1860. <i>Uncirculated.</i> Mint bloom, each | 15 |
| 1860, 1862. <i>Brilliant proof.</i> Each | 30 |
| 1863. <i>Brilliant proof.</i> | 1 00 |
| 1864. <i>Brilliant proof.</i> Rare | 2 50 |
| 1865. <i>Brilliant proof.</i> Rare | 1 50 |
| 1866. <i>Brilliant proof.</i> | 1 00 |
| 1867. <i>Brilliant proof.</i> | 1 00 |
| 1866, 1867, 1868. <i>Very fine,</i> each | 75 |
| 1868. <i>Brilliant proof.</i> | 1 00 |
| 1869. <i>Brilliant proof.</i> Rare | 1 25 |
| 1870. <i>Brilliant proof</i> | 75 |
| 1870. <i>Good</i> | 50 |
| 1870, 1871, 1872. <i>Very fine,</i> each | 50 |
| 1871. <i>Brilliant proof.</i> | 75 |
| 1872. <i>Brilliant proof.</i> | 75 |
| 1873. <i>Brilliant proof.</i> Only struck in proof condition | 1 25 |

U. S. Minor Coinage.



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| 1856. <i>Cent.</i> <i>Uncirculated.</i> Lustre, with proof surface | 84 00 |
| 1856. <i>Cent.</i> <i>Fine</i> | 3 00 |
| 1862. <i>Cent.</i> <i>Brilliant proof</i> | 40 |
| 1877. <i>Cent.</i> <i>Brilliant proof</i> | 50 |
| 1864 <i>Two Cents.</i> <i>Uncirculated.</i> Brilliant mint lustre | 25 |
| 1865. <i>Two Cents.</i> <i>Splendid proof.</i> | 1 50 |
| 1866. <i>Brilliant proof</i> | 1 25 |
| 1867, 1869, 1870. <i>Two Cents.</i> <i>Brilliant proofs,</i> each | 40 |
| 1871. <i>Two Cents.</i> <i>Brilliant proof.</i> | 50 |
| 1872. <i>Two Cents.</i> <i>Brilliant proof.</i> | 75 |
| 1872. <i>Two Cents.</i> <i>Uncirculated.</i> | 50 |
| 1873. <i>Two Cents.</i> <i>Brilliant proof.</i> | 1 50 |
| 1878. <i>Three or Five Cents.</i> <i>Brilliant proofs,</i> each | 35 |
| 1869. <i>Minor proof set.</i> 1, 2, 3, 5 cents. | 75 |

COPIER.

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| "New Yorke in America" token, coined about 1700. Obv., fair; rev., very good. Very rare. | 20 00 |
| 1721. Louisiana Cent. Good | 50 |
| 1722. Louisiana Cent. Good | 50 |
| 1722. Rosa Americana Twopence. Very good | 1 |



ROSA AMERICANA PENNY.

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| 1722. Rosa Americana Penny. Full blown rose. Fine | I 25 |
| 1723. Same. Crowned rose. Fine | I 25 |
| 1767. Louisiana Cent. Very good | 75 |
| 1781. North American Token. Very good | 25 |



U. S. A. BAR CENT.

| | |
|--|------|
| U. S. A. Bar Cent. Very fine. Rare | 1 |
| 1783. Nova Constellatio. Very fine | 50 |
| 1785. Nova Constellatio. Very fine | 75 |
| 1785. Nova Constellatio. Only one L. Club rays. Fine | 50 |
| 1787. Franklin "Mind your business" Cent. Fine | 5 |
| 1786. Vermontensium. Good | 75 |
| 1788. Vernon Auctori. Very good. Brown | 35 |
| 1785. Vernon Auctori. Rev., "Immune Columbia." Very good. Brown color. Very rare, only about 8 known | 7 50 |



MASSACHUSETTS CENT.

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| 1787. Massachusetts Cent. Horned eagle. Good | 5 |
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| 1788. Massachusetts Cent. Very fine and sharp. Brown color | I 50 |
| 1788. Same. Good | 50 |
| 1787. Massachusetts Half Cent. Uncirculated. Light olive | 3 00 |
| 1787. Same. Fine. Brown | I 50 |
| 1787. Same. Very good | I 00 |
| 1785. Connecticut Cent. Negro head. Fine | 50 |
| 1786. Same. "Et Lib Inde." Good. | 50 |
| 1787. Same. "Et Lib Inde." Good. | 50 |
| 1787. Same. Ordinary varieties. Very good | 20 |
| 1787. "Auctori Plebis." Very good and scarce | 2 00 |
| 1787. Nova Eborac (New York) Cent. Very good | I 00 |
| Mark Newby Farthing. St. Patrick and the snakes. (Made legal tender in New Jersey in 1682.) Good and scarce | I 25 |
| 1787. New Jersey Cent. "Pluribus" variety. Good. Rare | 75 |
| 1786, 1787, 1788 New Jersey Cents. Many varieties. Good to fine | 25 to 50 |
| 1788. Same. Horse head to left. Good and rare | I 50 |
| 1788. Same as last. Very fair. | I 00 |
| 1783. Virginia Half Cent. Uncirculated. Bright red. | I 00 |
| 1783. Same. Very fine. Brown | 40 |
| 1787. Immune Columbia. Fine specimen of a rare coin | 11 00 |



KENTUCKY CENT.

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|---|------|
| Kentucky Cent. Thick planchet. Lettered edge. Extremely fine. Light olive | 3 00 |
| Kentucky Cent. Thin. Barely touched by circulation. Light olive. | 2 00 |
| Kentucky Cent. Same. Fine | I 50 |
| 1789. Motts' Jewellers' Token. Fine. | 75 |
| 1794. Talbot, Allum and Lee (New York Cent). Very fine. Brown | 75 |
| 1794. Same. Very good | 50 |
| 1795. Talbot, Allum and Lee. Uncirculated. Handsome brilliant red | 75 |
| 1796. Castorland Token. Bronze proof. Ships, Colomes and Commerce. American flag. Very good | I 25 |

Washington Coins.

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|--|------|
| 1783. "Georgius Triumpho." Very good | I 00 |
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1783. "Unity States" Cent. Fine.
Brown
1783. Same. Very good
1783. Large head. Rev., Liberty
seated, "United States." Good.
1783. Same. Small head. Very good.
Double-head Cent. Good
Double-head Cent. Very fine and sharp.



1791. Cent. Large eagle. Handsome
brilliant proof
1791. Cent. Same. Very fine. Choice
brown color
1791. Cent. Same. Very good
1791. Cent. Same. Fair
1791. Cent. Small eagle. Extremely
fine. Handsome brown
1791. Cent. Same. Very fine
1792. Cent. Fine and rare
1793. Liverpool Halfpenny. Very fine.
Brown
1793. Same. Very good
Liberty and Security. Large size. Edge
lettered: AN ASYLUM FOR THE OP-
PRESSED OF ALL NATIONS. *Light olive
proof.* Minute scratch above head but
scarcely marring the piece, which is a
gem
Liberty and Security. Same. Very
good
1795. Liberty and Security. The small
size. Fine. Brown color
1795. Reverse of the last piece muled
with an Irish Halfpenny. Extremely
fine
1795. Grate Cent. Fine
Success to U. S. Large size. Brass.
Very fine
North Wales Token. Very good

U. S. Patterns.

1792. Martha Washington Half Disme.
Very good. Rare
1822. Half dollar. Struck impression
from the obverse die, in copper. Ex-
tremely rare, only two or three known.
Very fine
1836. Two Cents. Eagle. Nickel
proof
1836. Dollar. Liberty cap in rays.
Brilliant gold proof. Rare
1837. Feuchtwanger's Three Cents.
Arms of New York. Extremely fine.
1837. Feuchtwanger's Cent. Uncircu-
lated

1838. Half Dollar. Head of Liberty;
reverse, flying eagle. Brilliant proof.
1850. Ring Cent. Silver alloy. Proof.
Ring Cent. $\frac{1}{16}$ Silver. Silver alloy.
Proof. No hole
Ring Cent. Same. Copper proof
1851. Cent. Liberty seated. Copper
proof
1852. Ring Dollar. *Gold proof.* Rare.
1852. Ring Dollar. Gold alloy. Proof.
1853. Cent. Nickel proof. Thick
planchet
1853. Cent. Same. Thin
1854. Head of Liberty, without stars.
Copper proof
1854. Cent. Flying eagle. Copper
proof
1855. Cent. Flying eagle. Copper
1855. Cent. Same. Nickel proof
1856. Flying Eagle Cent. Similar to
regular issue. Copper proof
1856. Flying Eagle Cent. Thinner
than regular issue. Copper proof
1858. Indian Head Cent. Brilliant
proof
1858. Indian Head Cent. Fine
1858. Set of the twelve pattern cents.
Four Indian-heads, four small eagles,
and four large eagles. Brilliant proofs.
Set for
1859. Pattern Half Dollars. Head of
Liberty; reverses, "Half Dol.," " $\frac{1}{2}$
Dol.," and "50 Cents." Brilliant
proofs, each
1859. Same as last. Bronze proofs, each
1859. Half Dollar. Liberty seated.
Silver. Uncirculated
1859. Cent with reverse of 1860. Proof.
1861. Five Dollars. Head of Liberty
in Phrygian cap, with starry chaplet.
Brilliant copper proof
1862. Half Dollar. Rev., "God our
Trust," in field above eagle. Silver
proof
1862. Same. "God our Trust," on
label. Silver proof
1863. Half Dollar. Rev., "God our
Trust," in field above eagle. Brilliant
silver proof
1863. Same. "God our Trust," on
label. Brilliant silver proof
1863. Pattern Three Cents.
same as the old copper cent. Bri-
lliant proof. Rare
1863. Two Cents. Same as regular
issue. Copper proof
1863. Two Cents. Head of Washing-
ton. Rev., same as regular issue. Cop-
per proof
1863. Cent. Copper proof
1864. Cent. Thin planchet, struck in
nickel. Uncirculated
1866. Three Dollars. Nickel proof.
Very rare

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| 1866. Silver Dollar. Struck in copper. Proof | 2 00 | scalping another, squaw's head, bow, quiver, pipe, etc. Bronze proof. Size 48 | 1 50 |
| 1866. Five Cents. Very similar to accepted design. Pure nickel proof | 75 | 1857. James Buchanan. Same reverse as last. Bronze proof. Size 48 | 1 50 |
| 1866. Same. Copper proof | 75 | Maj. Gen. Zachary Taylor. The large medal by Wright. By resolution of Congress for Buena Vista. Rev., battle scene, surrounded by 2 snakes. Bronze proof medal in fancy circular wooden case. Size 57 1/2 | |
| 1866. Two Cents. Nickel. Uncirculated. Rare | 1 25 | 1777. Horatio Gates. Rev., Burgoyne's surrender. Bronze proof. Size 35 | 1 25 |
| 1866. Cent. Nickel proof | 75 | 1781. Daniel Morgan, for battle of Cowpens. Rev., battle scene. Bronze proof. Size 36 | 1 25 |
| 1868. One, Three, Five Cents. Liberty head. Nickel proofs. Set for | 1 00 | 1781. Wm. Washington and his troops chasing the flying British on the field of Cowpens. Bronze proof. Size 29 | 1 00 |
| 1869. Similar set. Nickel proofs. Set for | 1 50 | 1864. Sanitary Commission Medal. Wounded soldier, etc. Very fine design by Paquet. Bronze proof. Size 37 | 1 25 |
| 1868. Dime Shield. "Exchanged for U. S. Notes." Rev., wreath enclosing "One Dime, 1868." Silver proof. Very rare | 1 50 | French Centennial Medal. Helmeted head of Liberty; rev., crossed American flags. Beautiful bronze proof. Size 32 | 2 00 |
| 1869. Set of the beautiful patterns of this year, comprising three each of 50, 25, 10 Cents. Splendid silver proofs. Set for | 7 50 | Set of the four Centennial Commission Medals in handsome velvet-lined morocco case | 1 25 |
| 1870. Barber's beautiful patterns. Liberty seated with shield, and pole with cap. Dollar, half, quarter and dime, half dime and three cents. Brilliant copper proofs | 10 00 | Cyrus W. Field. For Atlantic Cable. Bronze proof. Size 32 | 75 |
| 1870. Longacre's Dollar. Similar to following. Copper proof | 2 50 | U. S. Centennial Commission Medal. Bronze proof in velvet-lined case. Size 36 | 5 00 |
| 1871. Longacre's choice design. Indian queen and globe. Dollar, half dollar, quarter, dime, and half dime. Brilliant copper proofs | 00 | Same. Small size in box | 25 |
| 1871. Longacre's Dollar. Same as last. Brilliant silver proof, minute pin scratch | 10 00 | Stonewall Jackson Medal in japanned case, with glass to show both sides. Size 56 | 75 |
| 1873. Set of the six pattern Trade Dollars. Splendid proofs. These proofs are generally hay-marked or dull, but this set is in beautiful, clear condition, and the variety with <i>plain edges</i> . This variety is extremely rare, only three or four sets in existence, possibly not that many | 40 00 | Same. In velvet-lined case | 75 |
| 1879. Goloid metric dollar. Brilliant proof | 3 00 | Egyptian Medal. Head of Sphinx; rev., crocodile chained to palm-tree. Bronze proof. Size 22 | 75 |
| 1879. Silver metric dollar. Brilliant proof | 3 00 | Brooklyn Bridge w. m. Medals, 2 sizes. Pair for | 35 |
| 1879. Metric pattern set. Stella (\$4 gold piece), goloid and silver metric dollars. Brilliant proofs. Set for | 12 00 | Head of Washington; rev., battles fought in 1776. Bronze proofs. Size 22. Set of 8 pieces | 2 50 |
| Trial impression of the reverse die of the 1836 dollar struck on a copper planchet. Proof. <i>Unique</i> | 5 00 | Set of Sage's Historical Tokens. The Old Jersey, Old Swamp Church, Carpenter's Hall, etc. Rare as a set. 14 pieces. Copper proofs | 3 00 |
| Trial impression of the reverse die of the 1856 nickel cent. Struck on a square copper planchet. <i>Unique</i> | 2 00 | Washington Button. "G. W." surrounded by "Long live the President." "Am I Not a Man and a Brother." Rev., clasped hands. Bronze proof | 1 00 |
| Miscellaneous Americana. | | "Am I Not a Man and a Brother." Negro in chains. Rev., "Whatsoever ye would," etc. Brass proof. Rare. Size 22 | 2 00 |
| 1776. Libertas Americana; rev., France protecting the infant America from the attacks of the British lion. Bronze. Original. Splendid brilliant proof. The handsomest I have seen. Size 30. \$5 00 | | "Am I Not a Man and a Brother." Small, size 14. Rev., Adam and Eve. Bronze proof. Rare | 1 00 |
| 1776. Libertas Americana. Original. Fine | 2 50 | "Am I Not a Woman and a Sister." Very good | 25 |
| 1862. Abraham Lincoln. Rev., Indian plowing in centre; outside, Indian | | Jewish Shekel. Struck copy | 35 |

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| Beck's Public Baths. Nude female washing her feet. Rare card. Very fine | | | |
| Hog running; rev., turtle. Brilliant mint lustre | 40 | | |
| 1838. Loco Foco head. Fine | 75 | | |
| Jackson in safe; big-bellied donkey. Very good | 50 | | |
| Jackson in safe; rev., donkey. Brass. Very fine | | | |
| Steer, "A friend to the Constitution." Rev., Gibb's card. Very fair | 75 | | |
| Hard Times Tokens. 10 varieties. Very good lot for | | | |
| Richard Wagner. By Wisner. Obv., his portrait; rev., composed of figures illustrating his musical dramas, including the three nude Rhinegold maidens sporting in the waves, the flying Dutchman, Tannhauser, etc. A beautiful medal, in brilliant bronze proof condition, size 46 | | | |
| Russia, Nicholas I. Fine portrait. Commemorating the 50th Anniversary of the founding of the National Military Academy. Rev., the Emperor signing a document in the presence of three cadets. Beautiful bronze proof. Size | | | |
| U. S. Proof Sets. | | | |
| 1861. Splendid proof set. 7 pieces | | 00 | |
| 1863. Splendid proof set. 7 pieces | | | |
| 1864. Splendid proof set. Includes both cents. Very rare. 6 pieces | | | |
| 1867. Splendid proof set. 10 pieces | | | |
| 1868. Splendid proof set. 10 pieces | 0 00 | | |
| 1869. Splendid proof set. 10 pieces | | | |
| 1870. Splendid proof set. 10 pieces | | | |
| 1871. Splendid proof set. 10 pieces | | | |
| 1872. Splendid proof set. 10 pieces | | | |
| 1873. Old Style. Splendid proof set. 10 pieces | | | |
| 1873. Trade Set. Splendid proofs. 7 pieces | | | |
| 1874. Splendid proof set | | | |
| 1875. Splendid proof set. Includes 20 cts | | | |
| 1876. Splendid proof set. Includes 20 cts | 5 00 | | |
| 1877. Splendid proof set. Includes 20 cts | 0 00 | | |
| 1878. Trade proof set. Includes 20 cts | 0 00 | | |
| 1879. Splendid proof set. Both Dollars. | 5 00 | | |
| 1880. Splendid proof set. Both Dollars. | 5 00 | | |
| 1881. Splendid proof set. Both Dollars. | 5 00 | | |
| 1882. Splendid proof set. Both Dollars. | 5 00 | | |
| 1883. Splendid proof set. Both Dollars. | 5 00 | | |
| 1884. Splendid proof set | 3 00 | | |
| Confederate States. | | | |
| Confederate Half Dollar. Silver. Getting rare | | | |
| Confederate Cent. 1861. Head of Liberty. Copper proof | | 7 50 | |
| Confederate Great Seal. Electrotype gilt. Mounted under glass in a fine velvet-lined morocco case. Size of seal 56. Beautiful and rare. Also, pamphlet giving history and documents referring to the seal | | | |
| Palmetto Tree. "No submission to the North." Copper proof | | 60 | |
| Foreign Gold. | | | |
| Roman Church. Clement VII. (1523 to 1534.) Arms with keys and crown. Rev., St. Peter casting his net into the sea. Gold Zecchin. Uncirculated. Very rare. Size 14 | | 10 | |
| Brandenburg. 1626. Frederick, Albert and Christian. $\frac{1}{2}$ length portraits. Gold Ducat. Extremely fine | | 5 00 | |
| Hungary. 1705. Full length figure of the Queen, in a rich dress. Rev., Virgin and child. Gold Ducat. Proof. | | 5 00 | |
| Bavaria. Charles Theodore. 1780. Bust; rev., river god, and view of Munich. Ducat struck from gold from the river Isar. Proof | | 5 00 | |
| Christ in the manger with Virgin Mary and wise men. Rev., baptism of Christ. Gold proof. Size 17 | 5 00 | 0 00 | |
| Japan. Obang. An oval gold coin of immense size. It is equal to 10 Kobang, and weighs 4 $\frac{1}{4}$ oz. In size it measures 5 $\frac{1}{2}$ x 3 $\frac{1}{2}$ inches. In addition to the four designs on the obverse, it bears six imperial stamps on the reverse, and has also the value in written characters over the face of the coin. Extra fine condition, and of great rarity | | 10 00 | |
| Japan. Modern 2 Sen (\$2). Proof | | 5 00 | |
| Madras. East India Co. $\frac{1}{4}$ Mohur. Very fine | | 00 | |
| Madras. Gold Pagoda. God Vishnu and tower. Value in four languages. Proof | | 3 50 | |
| Turkey. Mahmud II. 1808-1837. Extremely fine. Size 13 $\frac{1}{4}$ | | 2 50 | |
| France. Napoleon III. 5 Francs. Proof | | 1 00 | |
| Mexico. 1866. 20 Peso (\$20) of Maximilian. Extremely fine. Rare | | 1 50 | |
| Russia. 3 Rouble. 1828. <i>Platinum</i> . Uncirculated | | 5 00 | |
| Vulgar German medalet on infidelity. Two doves cooing. Rev., cock and hen. Rare in this metal. Barely circulated | | 7 50 | |
| India. Star Pagoda. Vishnu surrounded by pellets. Very fine | | 3 50 | |
| Foreign Crowns, etc. | | | |
| Triple Crown. Rudolph II. of Austria. Struck for the Tyrol. Fine | | 7 50 | |
| Double Crowns. Austria. Struck on the occasion of the marriage of Leo- | | | |

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| pold, Archduke, and Claudia de Medici. Very fine | 8 00 | 1623. Half Crown. Similar to last. Fine | 1 00 |
| Austria. Leopold the Hogmouth. Very fine | 8 00 | 1628. Same. Crown. Rev., heads of two brothers. Very fine and rare | 8 00 |
| Leopold the Hogmouth, of Austria. Struck for the Tyrol. <i>As it fell from the die.</i> Nearly proof. A handsome | 7 50 | 1630. Broad Crown of John George. Bust with drawn sword. Very fine | 8 00 |
| Austria. 1604. Rudolph II. Bust with ruff. Nearly uncirculated | 8 00 | 1657. John George II. on horseback. Very fine and broad | 2 00 |
| Austria. 1614. Duke Maximilian. Full length figure with sword. Fine | 8 00 | 1679. John George II. Hercules standing on clouds crowned by a hand from heaven. Diamond shaped. Extremely fine | 1 00 |
| Bale. <i>Double Crown.</i> Beautiful view of the city. Rev., handsome coat of arms. Very large size, and in uncirculated condition | 7 00 | 1613. Austria. Matthias II. $\frac{1}{2}$ Crown. Extremely fine | 1 25 |
| 1603. Austria. Rudolph II. Fine | 2 00 | 1714. Brunswick. 24 Groschen. Wild man with tree. Fine | 6 00 |
| Crowns. 1486. Austria. Sigismund. Extremely fine and sharp specimen of this rare early issue | 7 80 | Reformation Coins. | |
| 1612. Austria. Matthias II. Very fine. | 2 00 | Saxony. 1630. <i>Double Crown.</i> Centennial of Augsburg Confession. Bust of John and John George with drawn swords. Very fine and rare | 3 00 |
| 1625. Austria. Ferdinand II. Fine | 2 00 | Saxony. 1630. Broad Crown. Same design. Very fine | 2 50 |
| 1632. Austria. Leopold. Struck for Tyrol. Very fine and sharp | 2 00 | Saxony. 1630. $\frac{1}{2}$ Crown. Same design. Very fine | 1 50 |
| 1586. Brunswick. "Light" Crown. Wild man with lighted taper. Fine and rare | 3 00 | Luther. 1661. Crown. Large bust facing. Rev., view of Eisleben, his birthplace. Uncirculated | 3 50 |
| 1641. Brunswick. Wild man with tree. Very fine. Rare | 3 00 | Hamburg. 1730. Second Centennial. Crown. Very fine | 1 75 |
| 1643. Brunswick. Augustus. Half length figure. Rev., bell. 2nd Bell Crown. Very fine and rare | 1 00 | Oriental Silver. | |
| 1643. Brunswick. "Bell" Crown. Three hands pulling a bell. City of Wolfenbittel below. "Ao. 1643." Fine | 3 00 | Formosa. Rebel Dollar of 1841. Large bust of Chinese Idol facing. Extremely rare. Uncirculated | 15 00 |
| 1643. Same, but "Anno 1643." Nearly equal to last | 2 50 | Anam. Taele or dragon dollar. Dragon's head above sun; rev., 4 characters around sun. Uncirculated. Rare | 5 00 |
| 1597. Halberstadt. Scene of the crucifixion. "Veritas" above. Very good | 2 00 | Cochin China. Dragon Dollar of King Ming-Ming. Uncirculated | 1 00 |
| 1547. Kaufbeuren. Head of Charles V. Fine | 2 00 | Cambodia. Tical. Obv., a cock, around it a native inscription. Rev., temple of three towers. Very fine. Size 22. | 8 00 |
| 1621. Schaffhausen. Ram springing from a temple gate. <i>Brilliant, uncirculated impression.</i> One of the finest known | 5 00 | Cambodia. 1860. Norodom I. Head to left. Rev., coat of arms. 4, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Francs, silver; 10 and 5 Centimes, copper. Brilliant proofs. Set for | 12 00 |
| 1630. Hesse. Scene of the great whirlwind. <i>Uncirculated.</i> | 5 00 | Japan. Trade Dollar. Dragon on obverse. <i>Proof.</i> | 1 75 |
| 1695. Henneberg. Crowned hen. <i>Nearly proof.</i> | 5 00 | Japan. Yen or dollar, $\frac{1}{2}$, $\frac{1}{4}$, 1-10, 1-20. Native inscriptions. Dragon and sun. Uncir'd. Set for | 2 50 |
| 1567. Gotha. Siege Crown. Crossed swords. <i>Uncirculated.</i> | 3 00 | Hong Kong dollar, $\frac{1}{2}$, 1-5, 1-10. Very fine set for | 2 50 |
| 1632. Austria. Box Crown of Leopold. Fine | 3 00 | Siam. Bust of King Chu-ha-hon-kom I. Salung and Fung. Uncirculated. Pair for | 2 50 |
| 1544. Brandenburg. Busts of George and Albert facing. Very fine | 3 00 | Burmah. Rupee. Peacock with spread tail. Fine | 1 50 |
| <i>Saxony.</i> 1556. Augustus. Bust with drawn sword. Fine | 2 00 | Burmah. $\frac{1}{4}$, $\frac{1}{8}$ Rupee. Similar to last and rarer. Each | 1 00 |
| 1609. Crown of the eight brothers. Four busts on each side. Very good | 2 00 | Madras. Quarter Pagoda. Tower surrounded by stars. Rev., god Vishnu in circle of dots. Very good | 1 40 |
| 1613. John Casimer and John Ernest. Busts vis-a-vis. Rev., standard-bearer on horseback. Very good. Scarce | 1 75 | | |
| 1624. Head of John Philip; rev., heads of his three brothers. Fine | 2 00 | | |

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| Bagdad. Dirhem of one of the Caliphs. Good. | 71 | Bolivia. 1800. Head of Boliver. Dollar, $\frac{1}{2}$, $\frac{1}{4}$, 1-12, 1-16. Very good set. | 2 25 |
| India. Old square rupee of Malwah. Very fine and rare | 3 | Ecuador. 1841. Half Dollar. Fine. | 1 |
| Assam. Octagonal rupee. Fine. Rare. | 2 | Uruguay. 50, 20, 10 Cent. Uncir'd set for | 1 50 |
| Assam. Octagonal $\frac{1}{2}$ rupee. Fine. | 1 | New Grenada. 1849. Head of Liberty. Pattern Peso by Wyon. 4 designs. Beautiful proofs. Set for | 10 |
| Assam. Octagonal $\frac{1}{4}$ rupee. Fine. | 1 | Venezuela. Head of Bolivar. $\frac{1}{2}$, $\frac{1}{4}$, 1-10, 1-20 Peso. Beautiful proof set of patterns by Barre. Rare | 00 |
| Assam. Octagonal $\frac{1}{8}$ rupee. Fine. Rare | 1 | Chili. Condor and Shield. Beautiful proof set of Peso, $\frac{1}{2}$, 1-5, 1-10, 1-20, last piece uncir'd. Rare. Set for | 3 00 |
| Assam. Octagonal $\frac{1}{16}$ rupee. Fine. | 1 15 | Isle of Man. Peel Castle. View of the castle and harbor. 5 shillings. A splendid clear proof | 10 |
| Persia. Chosroes II. A. D. 590. Bust. Rev., fire worshipers. Drachm. Very good | 1 15 | Norway. Dollar of Chas. XV. 1865. Uncirculated | 1 |
| Turkey. Dollar. Uncirculated | 2 50 | Italy. 5 Lire or Dollar of Victor Emanuel. Uncirculated | 1 |
| Sandwich Islands. 1883. Bust of Kalakaua I. Set of dollar, half, quarter and dime. Uncirculated. Mint lustre | 2 50 | Greece. 1875. 5 Francs of Otho. Very fine | 1 75 |
| Georgia. Tiflis. 1, 2 Abbassi equal to 10, 20 Kopecs. Very good and rare. Pair for | 2 00 | Greece. 1868. Geo. I. 2 Drachma. | 75 |
| Java. Batavia. 1802. Ship under full sail. $\frac{1}{4}$, 1 Guilder. Uncirculated. | 2 | Greece. 1828. President Capo d'Istreas. Phoenix; cross above. Silver Phoenix. Proof impression. Very rare | 5 |
| Tranquebar, Hindoostan. 1, 2 Royalin. Very good. Rare. Pair for | 1 | Roumania. 1 Leu. Uncir'd | 1 |
| India. Rupee. Counterstamped with a square punch bearing a man on horseback. Very fine | 1 | Lombardy. 5 Lire or Dollar of the Provisional Government of 1848. Proof. | 1 |
| Foreign Silver. | | | |
| 1822, 1823. Intide Dollars. Fine. | 1 | Venice. 5 Lire or Dollar of Provisional Government of 1848. Lion of St. Mark on a pedestal. Brilliant proof. | 2 |
| 1806. Maximilian Dollar. Very fine | 1 | Anhalt. Thaler of Leopold. 1863. Brilliant proof | 2 |
| Bremen. 1871. Thaler. Uncirculated. Mint bloom. Nearly proof. | 1 | Anhalt. Alexander. 1862. Thaler. Bear on city wall. Proof | 1 |
| France. 1830. Louis Philippe. 5 Francs. Equally fine | 1 | Kempten. Bracteate. Bust of the bishop. Fine. Size 14 | 1 |
| Turkey. Abdul Aziz. Half Dollar size. Very fine | 1 | Pagan. Wendolf A. D. 1100. Bust with sceptre. Fine. Size 14 | 1 |
| 1854. War Medal for the Crimea. Sebastopol on clasp. Very fine. Size | 2 0 | Holland. Groningen Groat, date MCCCCLXXVII. (1477). One of the earliest dated coins. Very good | 1 |
| Japan. Itzue. Oblong. Uncirculated. | 1 | Sierra Leone Dollar. 1791. Very good. | 1 |
| Japan. $\frac{1}{4}$ Itzue. Uncirculated | 1 | Switzerland. 1851. 5 Francs. Proof. | 1 75 |
| Siam. Bullet money. Tical. Fine. | 1 | Lucerne. 1814. 4 Francs. Swiss standing. Brilliant proof. | 1 00 |
| Siam. Bullet money. Tical, half, quarter, eighth, and sixteenth. Small pieces are very rare. Set for | 1 | Lucerne. 1796. $\frac{1}{4}$ Dol. Brilliant proof | 75 |
| Bracteates of the Middle Ages. Half dime size. Good. Half dozen for | 2 | Soleure. Swiss with standard. 4 Francs. Proof | 3 |
| Nicaragua. 1825. Necessity 2 Reals. Very fine | 1 | Berne. $\frac{1}{2}$ Dol. 1707. Bear. Rev., Swiss standing. Very fine | 1 |
| Central America Dollar. Mountain Peaks. Proof | 2 | Berne. 1811. Similar to last. Franc. Proof | 1 85 |
| Same. Two Reals. Very fine | 1 | Cob Gotha. $\frac{1}{6}$ Thaler. Br. proof. | 1 |
| Guatemala. Dollar. Fine | 1 | Mauritus. 1877. 10 Cents. Very fine | 1 |
| Caracas. 1819. Two Reals. Very | 1 | Roman States. Leo XII. 1825. Scudo. Rev., the church, temple, etc., on clouds. Proof impression | 1 00 |
| Chili. Condor Dollar. Uncirculated | 1 | Roman States. Pius IX. Scudo (1853). 2, 1 Lire. Proof. Set for | 1 00 |
| Peru. 1838. Sun Dollar. Uncir'd | 1 | Danish West Indies. 5, 10, 20 Cents. Mint lustre. Lot for | 1 00 |
| Peru. 1880. Dollar. Uncirculated | 1 | | |
| Colombia. Dollar. Indian head and pomegranate. Very good | 1 | | |
| Colombia. Half Dollar. Fine and rare. | 1 15 | | |

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| Portuguese Africa. Set of 2, 4, 6, 8, 10, 12 Macutas. Fine and rare. Set for. | 7 50 |
| Norway. 1871. Chas. XV. 2 R. M., 50, 25, 10 Ore, 2 Sk. <i>Beautiful proofs</i> , set for. | 3 00 |
| Finland. 25, 50 Pennia, uncir'd; 1, 2 Marka, <i>brilliant proofs</i> . Set for. | 2 00 |
| Russia. 1847. Rouble, Plotina, 25, 20, 10, 5 Kopees. Proof set for. | 5 00 |
| Demerara. 1/4, 1/2, 1, 2, 3 Guilders. Fine and scarce set. | 3 00 |
| Belgium. 50th Anniversary. 1880. Leopold I. and II. 1, 2, 5 Francs. Uncirculated. Set for. | 3 50 |
| France. Napoleon III. Beautiful proof set of 5, 2, 1, 1/2, 1/4 Francs. Set for. | 3 00 |
| Cologne. Otto I. "Cologne" on reverse. Silver penny. Fine. | 1 50 |

Silver Coins of Great Britain.

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| England. Silver sceatta. Ruding, Plate I. No. 7. Fine. | 1 50 |
| Edelred II. Penny. Rev., Elfstan M. Geaxe. Fine. | 1 50 |
| (1154.) Henry II. Penny. Fine. | 75 |
| (1216.) Henry III. Penny. Very good. | 50 |
| (1272.) Edward I. Penny. Fine. | 50 |
| (1307.) Edward II. Penny. Fine. | 50 |
| (1327.) Edward III. Penny. Fine. | 50 |
| (1413.) Henry V. Groat. Fine. | 1 00 |
| (1413.) Henry V. Half Groat. Very fine. | 1 00 |
| (1422.) Henry VI. Groat. Very fine. | 1 25 |
| (1461.) Edward IV. Groat. Very fine. | 1 25 |
| (1485.) Henry VII. Groat. Good. | 50 |
| (1485.) Henry VII. 1/2 Groat. Good. | 50 |
| (1509.) Henry VIII. Groat. Extra fine. | 1 50 |
| (1509.) Henry VIII. Groat. Very good. | 75 |
| (1547.) Edward VI. Broad Shilling. Very fine. | 1 50 |
| (1547.) Edward VI. Sixpence. Very good. | 75 |
| 1554. Philip and Mary. Busts vis-a-vis, date above. Very good. Rare. | 2 50 |
| (1558.) Elizabeth. Shilling. Fine. | 1 00 |
| (1558.) Elizabeth. Sixpence. Very good. | 75 |
| (1558.) Elizabeth. 1, 2 Pence. Good. Pair for. | 75 |
| (1603.) James I. 1/2 Crown. King on horseback. Fair. | 1 00 |
| (1603.) James I. Shilling, sixpence, threepence. Very fair. Set for. | 1 00 |
| (1625.) Charles I. 1/2 Crown. King on horseback. Very fair. | 1 00 |
| (1625.) Charles I. Shilling. Good. | 75 |
| (1625.) Charles I. Milled shilling. Very good. | 1 00 |
| (1625.) Charles I. Oromond Half Crown. An exceptionally choice specimen of this rare piece. | 7 50 |
| 1662. Charles II. Crown. Very good. | 2 00 |
| 1687. James II. Crown. Very good. | 2 00 |

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| 1692. William and Mary. Crown. Very good. Rare. | 1 25 |
| 1804. Bank of England Dollar. <i>Proof</i> . | 1 25 |
| 1811. Bank of England Token for 5 sh. 6 d. Crown size. <i>Brilliant proof</i> . | 1 25 |
| 1819. Pistrucci Crown. Very good. | 1 25 |
| 1736 "Jernegan" or Carolina Cistern medal. Queen Caroline watering a forest of palms. Very fine. Size 24. | 1 25 |
| Scotland. (1329). David II. (Bruce). Groat. Fine. | 1 25 |
| (1514.) James V. Groat. Fine. | 1 25 |
| (1514.) James V. Billion Half Groat. Fine. | 1 25 |
| (1554.) Mary. Billion Half Groat. Fine. | 1 25 |
| 1571. Sword Dollar or 30 Shilling piece of James VI. of Scotland, afterwards James I. of England. Very good and rare. | 7 50 |
| (1603.) James I. Thistle Half Groat for Scotland. Fine. | 50 |
| Ireland. Henry VIII. H. I. crowned, for Henry and Jane Seymour. Groat. Very fine. | 1 00 |

Foreign Coppers.



Where more than one piece is given on a line, the price is for all, and not per piece.

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| Andora. 1873. 10 Centesimos. <i>Brilliant, bright proof</i> . Very rare. | 2 00 |
| Anhalt. Pfennig. Bear on wall. Fine. | 25 |
| Anvers (Antwerp). 1814. Obsidional for cents. Fine. | 1 00 |
| Antigua. Farthing. Palm tree. Uncirculated. | 1 00 |
| Argentine Confederation. 1, 2, 4 Centavos. Very fine. | 2 00 |
| "Australia" above female with cornucopia. Penny size. Very fine. | 35 |
| Augsburg. All with pine cone. All different. 6 pcs. | 60 |
| Austria. Francis Joseph I. 1, 3, 5, 10 Centesimi. <i>Bright red proofs</i> . | 1 50 |
| Austria. 1816. 1/4, 1/2, 1 Kr. <i>Bright red proofs</i> . | 75 |
| Barbadoes Penny. Negro head and pineapple. <i>Beautiful proof</i> . | 1 25 |
| Barbadoes. Penny. Negro head and pineapple. Fine. | 75 |
| Barbadoes. Penny. Neptune in car. Very good. | 75 |
| Barbadoes. Half Penny. Same. Fine. | 75 |

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|---|----|--|----|
| Barbadoes. Moses Tolanto token. Bar- rel. Scarce. Very good | | Cyprus. 1, 1 $\frac{1}{2}$, 1 $\frac{1}{4}$ Piastres. Uncircu- lated. <i>Brilliant red</i> | |
| Barcelona. 1810. 4 Quartos. V. fine. | | Danish West Indies. 5, 10, 20 Cents. Base silver. Very fine | |
| Bermuda. Penny. <i>Beautiful bronze proof</i> | 1 | Danish West Indies. Cent. Very good. | 1 |
| Bermuda. Penny. Good | | Denmark. 1771. Skilling. Very good. | |
| Bolivia. 1868. 1 Boliviano in copper. Arms of the State. Brilliant proof. Dollar size | | Dominica. 1 $\frac{1}{4}$ Real. Good | |
| Brazil. 80 Reis. Uncir'd, brilliant. . . | | Dominica. 1877. Centavo. Uncircu- lated. Rare | |
| Brazil. Petrus II. 40 Reis. Brigh tred. | | England. Chas. II. Farthing for Ire- land. Very fine | |
| Brazil. Same. 10, 20, 40 Reis. Fine. | | Chas. II. Half farthing for Scotland. Thistle. Very fine | |
| Brazil. 100, 200 Reis. Nickel. Fine pair | | 1675. Chas. II. "Carolus A Carolo" | |
| Brunswick. Pfennig. Wild man. Fine. | | 1680. Chas. II. Half-penny for Ire- land. Good for piece | |
| Bulgaria. 1881. 10 Stotinki. Brilliant red. Rare | 1 | 1694. Wm. and Mary. Penny. Good. | |
| Burmah. Peacock. Fine and rare . . | 1 | 1693. Wm. and Mary. Halfpenny for Ireland. Very good | |
| Campan. 1659. 3 Towers. Very good. | | 1694. Wm. and Mary. Halfpenny for Ireland. Very good | |
| Cambodia. Norolom I. 10 Centimes. <i>Brilliant proof</i> . Rare | | 1694. Wm. and Mary. Farthing. Very good | |
| Cambodia. 5 Centimes. Similar. <i>Bril- liant proof</i> | 1 | 1699. Wm. III. Halfpenny. Very good. | |
| Canada. Montreal and Lachine Rail- road Company. Locomotive; rev., beaver. Extremely fine. Light olive. | 2 | 1697. Wm. III. Farthing. Good. | |
| Cataluna. 3, 6 Quar. Very good . . | | 1797. George III. Twopenny. Weight 2 oz. Handsome, uncirculated piece. Partly bright. A beauty | 2 |
| Caracas. 1 $\frac{1}{4}$ Real. Fine | | 1797. Geo. III. Twopenny. Barely circulated. Olive | |
| Cayenne. Crowned. Fine | | 1797. Geo. III. Twopenny. Nearly as fine | |
| Cartagena. Indian seated under tree. Very fine | | 1797. Geo. III. Penny. Similar. Beau- tiful proof | |
| Ceylon. 1788. 2 Stiver. Very thick dump. Extremely fine | 1 | 1797. Geo. III. Penny. Similar to last. Barely circulated. Beautiful light | |
| Ceylon. 1 Stiver. Without date. Simi- lar. Fine | 1 | 1799. Geo. III. Pattern halfpenny. Edge inscribed: "Render to Cesar the things which are Cesar's." <i>Brilliant bright proof</i> . Very rare | |
| Ceylon. 1801. Dump with elephant. Rev., "48." Fine | 1 | 1799. Penny and halfpenny. Planets gold plated beforestriking. Beautiful. handsome, sharp, brilliant proofs . . | |
| Ceylon. 1802. 1-192 Rupee. Ele- phant. <i>Copper-gilt proofs</i> . Set for . . | 3 | 1844. Victoria. Half-farthing. Very fine. | |
| Ceylon. 1815. 1 $\frac{1}{2}$, 1, 2 Stivers. Ele- phant. Fine set | 2 | 1852. Quarter-farthing. Uncirculated. Bright red | |
| Ceylon. 1870. 5 Cents. Palm Tree. Very good | | 1860. Third-farthing. Very fine . . | |
| Ceylon. 1870. 1 Cent. Fine | | 1792. Coventry Halfpenny. Lady Go- diva naked on horseback. Rev., ele- phant. Uncirculated. Beautiful lustre. Very handsome | 3 |
| Ceylon. 1870. Set of 1 $\frac{1}{4}$, 1 $\frac{1}{2}$, 1, 5 Cents. Brilliant red. A handsome set for . . | | 1792. Same. Very fine. Light olive . . | 1 |
| Chili. 2 nickel. 7 var's. Fine lot. | | 1793. Same. Uncir'd. Bright | 2 |
| Chili. 1868. Condor. Peso, 1-10, 1-20 in copper. <i>Brilliant bright proofs</i> . Set for | | 1793. Same. Very fine. Olive | 1 |
| Chili. 1868. Arms. 10, 5, 2, 1 Pesos in copper. Proofs. Set for | | 1794. Same. Rev., clock tower. Barely touched. Bright and nearly proof . | |
| China. Temple medal. Two large dia- gons on obverse; inscription on re- verse. Very good and rare. Size 34. | | 1795. Same. Rev., clock tower. Very fine. Scarce | 1 |
| China. Similar coin. Eagle above; dragon below. Very fine and rare. Size 30 | 60 | 1795. Same. Rev., elephant. Very fine. Extremely rare. Not in the English works | 60 |
| China. Very curious coin. Mandarin and a bird with a flower for a head. Fine. Size 18 | 60 | Halfpenny. Kangaroo, Armadillo and Rhinoceros. Fine | 60 |
| China. Cash. Fine, clean specimens. Per 100 | 60 | | |
| China. Pewter Cash. Per 100 | 60 | | |

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| Pidecock's Halfpenny. Lion and eagle. Very fine | 50 | Hungary. 4 pieces, including thick 3 kr. 1 | |
| Pidecock's Farthing. Elephant and cockatoo. Uncirculated. Sharp . . | 75 | Hungary. 1, 3 kr. Uncirculated, bright. Desirable pair | |
| <i>Gun Money</i> . James II. 1690. Crown. Knight on horseback. Very fine . . | 1 00 | Ionian Isles. Lion. Halfpenny. Very fine | |
| Same. Good | 50 | Ionian Isles. Farthing. Uncirculated. <i>India</i> . Bengal. Native coins. 2 sizes. Very fine | |
| 1689. Sept. Head. XXX. sh. Fine. | 75 | Old native dumps. Thick. Very fine. Each | |
| 1689. Oct. XXX. Fine | 75 | 1, 5, 10, 20 Cash. <i>Beautiful copper gilt</i> <i>proofs</i> | |
| 1690. May. XXX. Very good | 60 | <i>Isle of Man</i> . 1700. Triune. Eagle and cradle. "Sans Changer." Fine and rare | |
| 1690. June. XXX. Extra fine . . . | 1 00 | 1733. "Sans Changer." Exceeding fine. Child in cradle sharp | |
| 1689. Jan. XII. Fine | 60 | 1733. Sans Changer. Larger eagle. Very good | |
| 1689. Mar. XII. Very fine | 75 | 1758. A. D. crowned. Fine. Brown. 1786. Penny and halfpenny. Fine. Brown | |
| 1689. Aug. XII. Very fine | 75 | 1798. Thick Penny. Very good | |
| 1689. Dec. XII. Fine | 60 | 1798. Halfpenny. Very fine | |
| 1690. Mar. XII. Very fine | 75 | 1811. Peel Castle. <i>Beautiful proof</i> . . | |
| 1690. May. XII. Very good | 50 | 1811. Peel Castle. Good. Rare | |
| 1690. June. XII. Fine | 60 | Atlas and Globe. Penny and halfpenny. Very good pair. Rare | |
| 1689. Jan. VI. Good | 40 | 1811. Penny and halfpenny. Fine . . . | |
| Ebersdorf. 1, 2, 5 Pfennig. Gutfin. Fine. Brown | 1 00 | 1831. Halfpenny. Very fine. Brown. 1839. Penny, halfpenny and farthing. Uncirculated | |
| Elberfeld. Lion with gridiron. "Brod" token. Very fine | 25 | Triune. Falkner's Bazaar. Brass. Fine and rare | |
| <i>France</i> . Louis XVI. All different mint marks, dog, bee, anchor, etc. <i>Three</i> <i>bright red</i> . 11 pieces. Lot for . . . | 1 25 | Island of Sumatra. Very fine | |
| Napoleon II. 1, 3, 5, 10 Centimes; $\frac{1}{2}$, $\frac{1}{4}$, 2 Francs. Brilliant copper proofs. Set for | | Island of Sultana. Very fine | |
| Napoleon II. 1, 3 Centimes. <i>Brilliant</i> <i>copper proofs</i> . 10 | | Italy. Under Napoleon. Head. Soldo. Uncirculated. Light olive | |
| 1870. Siege of Paris. Pigeon token. Brilliant red. Rare | 1 00 | Italy. Victor Emanuel II. 1, 2, 5, 10 c. Fine | |
| Finland. 1, 5, 10 Pennia. Good . . | 25 | Jamaica. Kingston token. Man with horse; rev., coach. Very good | |
| Gibraltar. 1802. View of the Island. 1, 2 Quarto. Very fine | 50 | Jamaica. Kingston halfpenny. Good . . | |
| Gibraltar. 1820. Lion with key. Very fine | 25 | Java. 1765. 1 Duyt. Very fine | |
| Gibraltar. 1842. Castle. Very fine . . | 25 | Java. 1811. $\frac{1}{2}$ St. Very fine | |
| Geneva. 1, 5, 10 c. Very fine | 25 | Japan. Rin, $\frac{1}{2}$, 1, 2 Sen. Uncirculated. Bright red | |
| Gelrae. M. m., a stork. Very fine . . | 15 | Japan. Tempo. Fine | |
| Goslar. Fine | 15 | Lippe. Rose. 7 var's. Very fine lot . . | |
| Guiana (Spanish). Lion; rev., castle. Very good | 20 | Luxembourg. 1786. 1 Sol. Fine and rare. Luxembourg. 2 $\frac{1}{2}$, 5, 10 c. Fine . . . | |
| Greece. Phoenix. 1, 5, 10, 20 Lepta. Very fine | 1 00 | Lucca. Lion and L. Good | |
| Greece. Arms. 1, 2, 5, 10 Lepta. Very fine | 1 00 | Lombardy and Venice. 1, 3, 5 c. Fine. Liberia. 1833. Cent. Negro and tree. Extra fine | |
| Greece. Head. 1, 2, 5, 10 Lepta. Uncirculated, bright red | 25 | Liberia. 1847. Cent and two cents. Palm tree. Beautiful bronze proofs. A magnificent pair | |
| Greece. Head. 1, 2 Lepta. <i>Brilliant</i> <i>proofs</i> | 1 00 | Liberia. Another pair. Very fine . . . | |
| Guernsey. 1, 2, 4, 8 Doubles. Very fine set. | 1 00 | Liberia. 1862. Cent and two cents. Proof and br. proof. A handsome pair . | |
| Guatemala. 1871. Centavo. 3 moun- tain peaks. Fine | 1 00 | Loochoo Islands. $\frac{1}{2}$ Sju. Copper. Very fine. Size 28 | |
| Hamm. 3 Pf. Fine | 25 | <i>Mexico</i> . 1834. $\frac{1}{4}$ Real. Fine | |
| Henneberg. Crowned hen. Very fine . | 25 | <i>Mexico</i> . 1864. Maximilian Cent. Barely | |
| Hayti. Faustin I. 6 c. Very fine . . . | 25 | | |
| Hayti. Geffard. 5, 10, 20 c. Fine . . . | 25 | | |
| Hayti. Arms. 1, 2 (2 varieties) 6 c. Fine | 25 | | |
| Hong Kong. Cent. Very fine | 1 00 | | |
| Hong Kong. Cent and Mil. Uncircu- lated. Mint bloom | 25 | | |
| Honduras. Provisional 4 and 8 reals. Mountain peaks. Fair as usual . . . | 25 | | |

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|---|----|----|--|----|----|
| circulated. Light color. Extra rare so fine | 2 | 50 | The last thick and very rare. Very fine pair | 1 | 25 |
| Mexico. Set of the new nickles. 1, 2, 5 cents. | 50 | | Persia. 1830. Lion. Thick and very fine. Rare | 1 | 25 |
| Chihuahua. Indian with bow. 1846. | 35 | | Perugia. P. and Lion. Quattrino. Very good | 30 | |
| Chihuahua. Same. Larger Indian. 1855. | 30 | | Peru. 1823. Peso. Llama and moun- tain chain. Very fine | 75 | |
| Chihuahua. 1860. $\frac{1}{4}$ Real. Fine. | 20 | | Pelan Pelang. Rooster to right. Very good | 20 | |
| Jalisco. 1862. Cuartilla. Female with flag. Very good. Rare | 50 | | Papal States. 1840. Greg. XVI. $\frac{1}{2}$, 1, Baiocco. Uncirculated. Bright red. | 50 | |
| Jalisco. 1858. Octavo. Same. Fine. Rare | 2 | 00 | 1851. Pius IX. Arms. $\frac{1}{2}$, 1, 2 Bai- occo, $\frac{1}{2}$, 1, 4, Soldi. Uncirculated. Nearly all bright red. 6 pieces | 2 | 00 |
| Oaxaca. Morelos Copper Dollar. Obv., a bow and arrow. "Sud." Rev., "8 R. 1813." Very fine and rare | 3 | | Reuss. 10 var's. Very fine lot | 75 | |
| Oaxaca. Similar. 2 Reals. Very fine | 2 | | Rostock. 12 var's. Griffin. Fine lot. | 1 | 00 |
| Sinaloa. $\frac{1}{4}$ Real. Good | 25 | | Roman Republic. 1849. 3 Baiocchi. | 75 | |
| Sonora. Cuartilla. Fine | 25 | | Russia. 1767. 3 Kopecs. Value <i>above</i> St. George and the dragon. Unusual type. Fine | 75 | |
| Potosi. 1867. Cuartilla. Very good | 75 | | Russia. 1791. Large 5 Kopecs (weight 2 oz.). Extra fine and sharp | 75 | |
| Durango. 1866. $\frac{1}{4}$. Very good. Rare. Mayence. Obsidional siege coins. 1, 2, 5 Sols. Very fine set | 1 | | Russia. 1802. 5 kopecs. Fine | 75 | |
| Meysore. 10, 20 Cash. Lion. Very thick. Fine pair | 1 | | Russia. 1830. Nicholas I. 1, 5, 10 Kopecs. <i>Brilliant red proofs</i> | 2 | 50 |
| Meysore. 5, 10, 20 Cash. Elephant. Thick. Rare | 1 | | Russia. 1883. $\frac{1}{4}$, $\frac{1}{2}$, 1, 2, 3 Kopecs. <i>Brilliant red proofs</i> | 1 | 00 |
| Malta. 1637. Taro. Good | 1 | | Romania. 5 Bani. Very fine | 75 | |
| Malta. 1742. Emanuel Pinto. Head of St. John on a charger. Very good. Rare. Malta. 1780. Emanuel Rohen. Sim- ilar to last. Very fine | 2 | | Siberia. Sable foxes supporting shield. 10, 5, 2, 1, $\frac{1}{2}$ Kopec. Very fine and sharp set | 1 | 00 |
| Malta. Varieties. One same as last. Very good lot. 6 pieces | 2 | | Siberia. Sable foxes. 10, 5, 2, 1 Kopec. Fine | 1 | 00 |
| "Melbourne, Victoria," above seated figure. Penny size. Very fine | 2 | | Spain. 1601. Philip III. 4, 8 M. | 75 | |
| Morocco. Flu. Date in figures. 1285. Fine | 2 | | 1662. Philip IV. Fine | 75 | |
| Magdalen Island. Seal and dried cod- fish. Good | 2 | | 1744. Philip V. 2, 4 M. Fine | 75 | |
| Monaco. Honore V. $\frac{1}{2}$, 1 Decime. Fine pair | 2 | | 1618 to Alphonso. Very good lot with- out duplicates, 4 uncirculated. 10 pes. Straits Settlements. $\frac{1}{4}$ Cent. Very fine and rare | 2 | 00 |
| Munster. 1601, etc. Varieties. Very good lot. 10 pes | 2 | | Sicily. 1798. 5 Tornesi. Uncir'd | 75 | |
| New Grenada. Decime. Beautiful bronze proof | 2 | | 1810. Sicily. 3 Grani of Murat Napo- leon. Very large size. Fine | 1 | 00 |
| New Grenada. Decime. Fine | 2 | | 1789-1801. Ferd. IV. 8, 6 Tornesi, 12, 3 Cavilli. Fine lot. 1 uncir'd | 75 | |
| New Grenada. $\frac{1}{4}$ Decime. Fine | 2 | | 1804. Ferd. IV. 4 Grani. Bunch of grapes. Very fine | 75 | |
| Nassau. 5 Var's. Very fine | 2 | | 1815. Ferd. III. 50, 5, 1 Grani. Fine | 75 | |
| Norway. Chas. XIV. $\frac{1}{2}$, 1, 2 sk. Fine. Nova Scotia. Starr & Shannon. Indian and dog. Very fine | 2 | | 1817. Ferd. I. 5, 8, 10 Tornesi. Very good. Latter very large | 75 | |
| Osnabruck. Wheel. Fine | 2 | | 1819. Ferd. I. 4, 5, 8, 10 Tornesi. <i>Brilliant red</i> . A splendid set | 2 | 00 |
| Poland. Stanlius, etc. 15 varieties. Fine lot | 2 | | 1820. Francis I. 2 Tornesi. <i>Brilliant red</i> | 2 | 00 |
| Paraguay. 1845. 1-12. Lion with cap and pole. Very fine and sharp | 2 | | 1833. Ferd. II. 10 Tornesi. Large head. Very good | 75 | |
| Paraguay. 1870. 4 Cent. Very fine. Patagonia. 1874. 2 Centavos. <i>Beau- tiful bright proof</i> . Extra rare | 2 | | 1851. Ferd. II. 10 Tornesi. Small head. Very fine, light color | 75 | |
| Portugal. John V., 1720, etc. 11 vars. Fine lot | 2 | | 1848. Ferd. II. 10, 5, 3, 2, $1\frac{1}{2}$, 1, $\frac{1}{2}$ Tornesi. Uncirculated, bright mint bloom | 2 | 50 |
| Portugal. Michael I., Petrus IV., John VI. Large and thick. 40 Reis. Very good, each | 2 | | 1859. Francis II. 10 Tornesi. Uncir- culated. Olive | 75 | |
| Portuguese Africa. $\frac{1}{2}$ and 1 Macuta. | | | | | |

Sweden. 1683, 1716, 1720. Or. Fine. 50
 1751. Thick 1 and 2 Or. Very good. 50
 1805. Gustavus Adolphus IV. $\frac{1}{4}$ Skill-
 ing. Very fine 25
 1812. Chas. XIII. and XIV. $\frac{1}{2}$, $\frac{1}{4}$,
 $\frac{1}{2}$ skilling. Fine 25
 States of Jersey. 1-12, 1-24, 1-48 shil-
 ling. Handsome, brilliant, bright red
 proofs 1 00
 States of Jersey. 1-13 of a Shilling.
 Brilliant red proof 1 00
 States of Jersey. $\frac{2}{16}$ of a shilling. Fine.
 Siam. $\frac{1}{8}$ Fuang. Pewter. Three um-
 brellas and elephant. Very fine 25
 Siam. $\frac{1}{2}$ Fuang. Copper. Fine 25
 Siam. 1874. 2, 1, $\frac{1}{2}$ Fuangs. Tower.
 Uncirculated, bright. Rare 2 00
 St. Helena. Very fine 25
 St. Helena. Dickinson and Taylor's
 card. Very fine and rare 1 00
 Sweden. Baron Goertz Dalers. Mer-
 cury, Mars, Jupiter, Saturn, etc. 10
 1000 2 50
 Sweden. Chas. XIV. 2, 1, $\frac{2}{3}$, $\frac{1}{3}$ Sk.
 Uncir'd, brilliant red 1 50
 Sweden. 1639. Christina. Very large
 1 Or. Extremely fine and rare. Size
 30 2 50
 Sweden. Plate money. 1745. 4 Dalers.
 10x10 $\frac{1}{2}$ inches and weighs 5 $\frac{3}{4}$ pounds.
 Fine for pieces. Extremely rare 20 00
 Sweden. Plate money. 1729. 2 Dalers.
 8x7 inches and weighs 2 $\frac{1}{2}$ pounds.
 Extremely fine 1 50
 Sweden. Plate money. 1747. 1 Daler.
 5 $\frac{1}{2}$ x5 inches. Extremely fine 7 50
 Sweden. Plate money. 1727. $\frac{1}{2}$ Daler.
 4x3 $\frac{1}{2}$ inches. Extremely fine 5 00
 Sierre Leone. 1791. Penny. Lion.
 1 50
 Sierre Leone. Same. Uncirculated 1 00
 Sierre Leone. Same. Very good 1 50
 Sierre Leone. Cent. Bronze proof. 1 50
 Sarawak Cent and $\frac{1}{2}$ Cent. Proofs. 2 50
 Sarawak. Cent. Fine 5 00
 Sarawak. Half cent. Very fine and rare. 75
 Suriname. 1764. Coffee plant. Uncir-
 culated. Fine 1 50
 Sandwich Islands. Hapi Haneri. Un-
 circulated. Brilliant red. Nearly
 proof. A handsome coin 1 25
 Sandwich Islands. Same. Fine 50
 Sardinia. 1, 3, 5 cent. Very fine 50
 Straits Settlements. $\frac{1}{4}$, $\frac{1}{2}$, 1 Cent. Ex-
 tra fine set 25
 Servia. Michael III. 1868. 1, 5, 10
 Para. Brilliant red. 1 00
 Strasburg. Siege Decime. 1814. I.
 crowned. Nearly circulated 50
 Another. Equally fine. N Crowned 50
 St. Martin (West Indies). $\frac{1}{4}$ R. Rare.
 Suez Canal. 20 Centimes. Ship sail-
 ing. Brass. Very fine and rare 60
 Turkey. 40 Paras. Bright proof 50
 Turkey. 5, 10, 20 Paras. Uncirculated.
 Nearly proof 50

Turkey. All different. One octagonal.
 Fine lot. 8 var's 1 00
 Tuscany. 1826. 1, 3, 5 Quattrini. Very
 fine 25
 Tuscany. 1859. 2, 5 cent. Very fine. 25
 "Tasmania" above ostrich and kanga-
 roo. Very fine 1 00
 "Tasmania" above seated female. Very
 fine 1 00
 Uruguay. 1857. 20, 40 cent. Large
 and thick. Very fine 50
 Uruguay. 1857. 5 cent. Fine 50
 Uruguay. 1859. 1, 2, 4 cent. Fine 50
 Venezuela. Cent. Fine 25
 Venice. Old copper of St. Mark's with
 saint. Fine 10
 Westphalia. 5 Cent. Fine 25

Jewish Coins.

Simon Maccabeus. "Year 2." B. C. 142.
 Half Shekel. Good. Very rare . . . \$15 00
 Same. "Year 4." B. C. 139. Sixth of
 a shekel. Copper. Fine. Very rare . . . 5 00
 Herod the Great. B. C. 37. Mite. Fair. . . 1 50
 Annus Rufus, Procurator. 13 A. D.
 Mite. Good 2 50
 Valerius Gratus. 14 A. D. Mite. Good. . . 2 50
 Claudius Felix. 52 A. D. Mite. Fine. . . 2 50
 First revolt. 66 A. D. Mite. Good . . . 2 00
 Vespasian. Denarius on destruction of
 Jerusalem. Judea seated beside tro-
 phys. JUDAEA. Good. Very rare. . . 1 00

Ancient Greek Silver.

Sybaris. Bull. B. C. 550. Rev., same
 incused. Drachm. Very good . . . 1 00
 Athens. B. C. 500. Archaic art. Head
 of Pallas; rev., owl. Tetradrachm.
 Very fine 7 50
 Syracuse. B. C. 480. Archaic art. Head
 of Afethusa surrounded by four dol-
 phins. Tetradrachm. Fine 7 50
 Agrigentum. B. C. 500. Archaic art.
 Eagle; rev., crab in round punch
 mark. Didrachm. Very good . . . 2 00
 Ephesus. Cesta out of which issues a
 serpent. Tetradrachm. Fine . . . 5 00
 Aradus. Bee; rev., stag before palm
 tree. Drachm. Very fine. Rare . . . 5 50
 Macedonia. Philip II. B. C. 359.
 Tetradrachm. Very good 6 00
 Thracia. Lysimachus. B. C. 323. Te-
 tradrachm. Very fine 8 00
 Argos. Hemi-drachm. Forepart of
 lion; rev., A in sunken square. Fine. . . 1 00
 Caria. Obolus of Hecatomnus. 381 B.
 C. Lion's head. Rev., star in incu-
 sum. Very fine 75
 Cnidus. Thick drachm. Forepart of
 lion; rev., head of Venus in sunken
 square. Fine and rare 2 25
 Hlstea. Hemi-drachm. Head of Ceres.
 Very fine 85
 Hispania. Drachm. Head, "Appa;"
 rev., horseman. Very fine 1 50
 Massilia, Gaul. Drachm. Head; rev.,
 rude lion. Very fine 1 00

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| 10 cts. Same. Auto. sign's of Colby and Spinner | 1 00 |
| 5 cts. Clark. Red back | 50 |
| 5 cts. Clark. Green back | 30 |
| 3 cts. Dark curtain | 50 |
| 3 cts. Light curtain | 25 |
| 50 cts. Lincoln | 1 00 |
| 50 cts. Lincoln and Stanton; 25 cts. Washington; 15, 10 cts. Liberty. Fourth issue complete | 2 50 |
| 50 cts. Crawford and Dexter; 25 cts. Walker; 10 cts. Merideth, red and green seals. Fifth issue complete . . | 2 00 |

Coin Books, Notes, etc.

Steigerwalt's Illustrated History of United States and Colonial Coins. Paper covers, 50 cts.; bound in cloth 1 00

"Early Coins of America" by S. S. Crosby. Boston, 1875. Complete in parts as issued, with plates. The standard and exhaustive work on this subject. Cost \$12. 7 50

Same. Finely bound in half morocco . 10 00

Dickeson's American Numismatic Manual, many plates colored to represent the metal intended. Cloth 7 50

Frossard's Monograph of U. S. Cents and Half Cents. Illustrated with 9 heliotype plates of uncirculated to proof coins, bound in half morocco, reduced to 3 00

"An Arrangement of U. S. Cents, 1816-1857," by Frank D. Andrews 50

Cloth Album for Confederate Currency, with numbered spaces for insertion of each type of note, with descriptive index of same, C. H. Bechtel, 1877, fine paper, and the only album of its class. . 2 50

Centennial Stamp Album, spaces for 1460 stamps, cloth, new 50

Stamp Album, larger, cloth, new . . . 75

1789. Vermont Journal, curious 4-page paper. Fine 35

Chinese Almanac, native Canton print, illustrated and printed in three colors. Several hundred pages, including hundreds of comic pictures. Very odd and desirable. Very fine 2 00

Chinese Primer. Native print. Fine . . 50

Ningpo Gazette. Printed in Chinese. Native print. Fine 50

New Orleans Delta. Union paper. War news, 1862. Fine 25

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| 1756. Tables of the value of Gold and Silver, pamphlet, Boston | 35 |
| Set of C. S. A. notes, from 50 cents to \$500, fine | 75 |
| Early and rare C. S. A. notes in stock at low prices. | |
| War envelopes. Choice lot. No duplicates. 50 pieces | 1 00 |
| Same. No duplicates. 100 pieces . . | 2 00 |
| Japanese school books. Birds, Beasts, Fishes and Man. 4 vols. Remarkably odd and curious native designs, highly colored. Each, 40 cts, or set for | 1 25 |
| Chaudron's Confederate Spelling Book. 1865. Very fine | 1 00 |

Curiosities.

Chinese Idol. Curiously carved seated wooden figure, lacquered and ornamented. 7 inches in height . . . \$3 50

East Indian Idol. Vishnu seated, high pointed head-dress. Very fine, curious and rare. Bronze. 2¾ inches high. . 3 50

Chinese Idol. Dog Fo with three tails. Fine bronze. 1½ inches high . . . 2 00

Peru. Bronze idol of a man. 2 inches. . 2 00

Ancient Egyptian Lamp. Perfect . . . 2 00

South Sea Islanders necklace of teeth . 1 50

Old scales dated 1666. With curious weights of the period. In case. Very fine and desirable 5 00

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